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*Rise to Greatness* Conrad Black 2014-11-11 Masterful, ambitious, and groundbreaking, this is a major new history of our country by one of our most respected thinkers and historians -- a book every Canadian should own. From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada -- a revealing, groundbreaking account of the people and events that shaped a nation. Spanning 874 to 2014, and beginning from Canada's first inhabitants and the early explorers, this masterful history challenges our perception of our history and Canada's role in the world. From Champlain to Carleton, Baldwin and Lafontaine, to MacDonald, Laurier, and King, Canada's role in peace and war, to Quebec's quest for autonomy, Black takes on sweeping themes and vividly recounts the story of Canada's development from colony to dominion to country. Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness, the opposite is in fact true: the emergence of a magnificent country, against all odds, was a remarkable achievement. Brilliantly conceived, this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today.

**Clearing the Plains** James William Daschuk 2013 In arresting, but harrowing, prose, James Daschuk examines the roles that Old World diseases, climate, and, most disturbingly, Canadian politics--the politics of ethnocide--played in the deaths and subjugation of thousands of aboriginal people in the realization of Sir John A. Macdonald's "National Dream." It was a dream that came at great expense: the present disparity in health and economic well-being between First Nations and non-Native populations, and the lingering racism and misunderstanding that permeates the national consciousness to this day. "Clearing the Plains is a tour de force that dismantles and destroys the view that Canada has a special claim to humanity in its treatment of indigenous peoples. Daschuk shows how infectious disease and state-supported starvation combined to create a creeping, relentless catastrophe that persists to the present day. The prose is gripping, the analysis is incisive, and the narrative is so chilling that it leaves its reader stunned and disturbed. For days after reading it, I was unable to shake a profound sense of sorrow. This is fearless, evidence-driven history at its finest." -Elizabeth A. Fenn, author of *Pox Americana* "Required reading for all Canadians." -Candace Savage, author of *A Geography of Blood* "Clearly written, deeply researched, and properly contextualized history...Essential reading for everyone interested in the

history of indigenous North America." -J.R. McNeill, author of *Mosquito Empires*

*A History of Human Rights in Canada* Janet Miron 2009 Human rights, equality, and social justice are at the forefront of public concern and political debate in Canada. Global events--especially the "war on terrorism"—have fostered further interest in the abuse of human rights, especially when sanctioned or perpetuated by democratic governments. This groundbreaking contributed volume seeks to shed light on this topic by uniting original essays that examine the history of human rights in Canada. Contributors explore a variety of themes integral to the post-confederation period, including immigration and ethnicity, gender, sexuality, class, disability, state formation, and provincial-federal relations. Three key issues emerge throughout: incidents of discrimination in both government and society, the efforts of human rights and civil liberties activists to create a more open and tolerant society, and the implementation of state legislation designed to protect or enhance civil rights.

*Canadian Painters in a Modern World, 1925–1955* Lora Senechal Carney 2017-09-27 From the Roaring Twenties and the Group of Seven to the Automatistes and the early Cold War, Canadian artists lived through and embodied an era of global tumult and change. With an interweaving of historical narrative, lavish illustrations, and writings by many of Canada's most revered cultural figures, Lora Senechal Carney illuminates the lives, perspectives, and works of the era's painters and provides glimpses of the sculptors, poets, dancers, critics, and filmmakers with whom they associated. *Canadian Painters in a Modern World* gives readers direct access to a carefully curated selection of writings, artworks, photos, and other documents that help to reconstruct the public spheres in which artists including Paul-Émile Borduas, Emily Carr, Alex Colville, Lawren Harris, David Milne, and Pegi Nicol MacLeod circulated. Each of the book's eight chapters consists of a narrative about a key issue or debate, focusing on the relationship of art to politics and society, and on how these are negotiated in an individual's life. Relating artistic engagement with and responses to the Spanish Civil War, the Second World War, and the Cold War, Senechal Carney discovers a common desire for new connections between art and life. Revealing continuities, ruptures, and watershed moments, *Canadian Painters in a Modern World* showcases artistic production within specific socio-political contexts to shed new light on Canadian art during three decades of conflict and crisis.

*Modern Methods for Analysing Archaeological and Historical Glass* Koen H. A. Janssens 2013-03-18 The two volumes are contained in a case.

**Canada** William D. Willis 2017-07-23 Canada is known all over the world due to its undying commitment to multiculturalism and its social and ethnic diversity. In a time when these values were unspoken of, Canada was the first country to embrace an official multiculturalism policy. Nevertheless, the path that Canada followed to become the powerful nation it is today was like a labyrinth, filled with challenges and obstacles. Starting from Canada's first inhabitants and explorers, this brief book will offer you a comprehensive overview of Canada's history, as it presents the key events that altered the course of this nation, irrevocably. The following aspects are included in the book: - The coming of the Aboriginal peoples to Canada. - The first Viking expedition to Canada led by Leif Eriksson. - The initial European explorations that took place during the 15-16th centuries and how these laid the grounds for the colonization movement that followed afterward. - Canada's role and place in the world today. - The primary elements that shape the Canadian culture and what makes it so distinctive. - Main places to visit in Canada: some sights and attractions that shouldn't miss from your itinerary if you want to understand Canada's culture and uniqueness. Only when you aim at learning about a country's history could you fully grasp its culture and evolution. That's what makes this book the perfect resource for those who want to enlarge their knowledge of Canada. Canada is a country that seems to relish unlimited space. It is

dynamic, unique and complex, being much more than a multicultural society; it is also a multinational one. The details pointed in this book link Canada's past and present to its potential future. I challenge you to broaden your comprehension of Canada and get this book today! This beautiful country is unexpectedly intriguing once you get to learn more about it.

**Performance Studies in Canada** Laura Levin 2017-06-01 Since its inception as an institutionalized discipline in the United States during the 1980s, performance studies has focused on the interdisciplinary analysis of a broad spectrum of cultural behaviours including theatre, dance, folklore, popular entertainments, performance art, protests, cultural rituals, and the performance of self in everyday life. *Performance Studies in Canada* brings together a diverse group of scholars to explore the national emergence of performance studies as a field in Canada. To date, no systematic attempts has been made to consider how this methodology is being taught, applied, and rethought in Canadian contexts, and Canadian performance studies scholarship remains largely unacknowledged within international discussions about the discipline. This collection fills this gap by identifying multiple origins of performance studies scholarship in the country and highlighting significant works of performance theory and history that are rooted in Canadian culture. Essays illustrate how specific institutional conditions and cultural investments – Indigenous, francophone, multicultural, and more – produce alternative articulations of “performance” and reveal national identity as a performative construct. A state-of-the-art work on the state of the field, *Performance Studies in Canada* foregrounds national and global performance knowledge to invigorate the discipline around the world.

*History of Literature in Canada* Reingard M. Nischik 2008 The development of literature in Canada with an eye to its multicultural, multiethnic, multilingual nature.

**Fort Chipewyan and the Shaping of Canadian History, 1788-1920s** Patricia A. McCormack 2011-01-01 The story of the expansion of civilization into the wilderness continues to shape perceptions of how Aboriginal people became part of nations such as Canada. Patricia McCormack subverts this narrative of modernity by examining nation building from the perspective of a northern community and its residents. Fort Chipewyan, she argues, was never an isolated Aboriginal community but a plural society at the crossroads of global, national, and local forces. By tracing the events that led its Aboriginal residents to sign Treaty No. 8 and their struggle to maintain autonomy thereafter, this groundbreaking study shows that Aboriginal peoples and others can and have become modern without relinquishing cherished beliefs and practices.

**Truth and Indignation** Ronald Niezen 2017-11-15 The original edition of *Truth and Indignation* offered the first close and critical assessment of a Truth and Reconciliation Commission (TRC) as it was unfolding. Niezen used testimonies, texts, and visual materials produced by the Commission as well as interviews with survivors, priests, and nuns to raise important questions about the TRC process. He asked what the TRC meant for reconciliation, transitional justice, and conceptions of traumatic memory. In this updated edition, Niezen discusses the Final Report and Calls to Action bringing the book up to date and making it a valuable text for teaching about transitional justice, colonialism and redress, public anthropology, and human rights. Thoughtful, provocative, and uncompromising in the need to tell the “truth” as he sees it, Niezen offers an important contribution to understanding truth and reconciliation processes in general, and the Canadian experience in particular.

**Canadian Historical Writing** R. Hulan 2014-06-12 *Canadian Historical Writing* presents an archaeology of contemporary Canadian historical writing within the theory and practice of historiography. Drawing on international debates within the fields of literary studies and history, the book focuses on the roles played

by time, evidence, and interpretation in defining the historical.

*The Dawn of Canadian History* Stephen Leacock 2018-10-12 The Dawn of Canadian History By Stephen Leacock e piercing beams of the sun. Slowly the earth cooled, until great masses of solid matter, rock as we call it, still penetrated with intense heat, rose to the surface of the boiling sea. Forces of inconceivable magnitude moved through the mass. The outer surface of the globe as it cooled ripped and shrivelled like a withering orange. Great ridges, the mountain chains of to-day, were furrowed on its skin. Here in the darkness of the prehistoric night there arose as the oldest part of the surface of the earth the great rock bed that lies in a huge crescent round the shores of Hudson Bay, from Labrador to the unknown wilderness of the barren lands of the Coppermine basin touching the Arctic sea. The wanderer who stands to-day in the desolate country of James Bay or Ungava is among the oldest monuments of the world. The rugged rock which here and there breaks through the thin soil of the infertile north has lain on the spot from the very dawn of time.

**Seeing Red** Mark Cronlund Anderson 2011-09-02 The first book to examine the role of Canada's newspapers in perpetuating the myth of Native inferiority. Seeing Red is a groundbreaking study of how Canadian English-language newspapers have portrayed Aboriginal peoples from 1869 to the present day. It assesses a wide range of publications on topics that include the sale of Rupert's Land, the signing of Treaty 3, the North-West Rebellion and Louis Riel, the death of Pauline Johnson, the outing of Grey Owl, the discussions surrounding Bill C-31, the "Bended Elbow" standoff at Kenora, Ontario, and the Oka Crisis. The authors uncover overwhelming evidence that the colonial imaginary not only thrives, but dominates depictions of Aboriginal peoples in mainstream newspapers. The colonial constructs ingrained in the news media perpetuate an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada. That such imagery persists to this day suggests strongly that our country lives in denial, failing to live up to its cultural mosaic boosterism.

The Company Stephen Bown 2021-10-26 NATIONAL BESTSELLER A thrilling new telling of the story of modern Canada's origins. The story of the Hudson's Bay Company, dramatic and adventurous and complex, is the story of modern Canada's creation. And yet it hasn't been told in a book for over thirty years, and never in such depth and vivid detail as in Stephen R. Bown's exciting new telling. The Company started out small in 1670, trading practical manufactured goods for furs with the Indigenous inhabitants of inland subarctic Canada. Controlled by a handful of English aristocrats, it expanded into a powerful political force that ruled the lives of many thousands of people--from the lowlands south and west of Hudson Bay, to the tundra, the great plains, the Rocky Mountains and the Pacific northwest. It transformed the culture and economy of many Indigenous groups and ended up as the most important political and economic force in northern and western North America. When the Company was faced with competition from French traders in the 1780s, the result was a bloody corporate battle, the coming of Governor George Simpson--one of the greatest villains in Canadian history--and the Company assuming political control and ruthless dominance. By the time its monopoly was rescinded after two hundred years, the Hudson's Bay Company had reworked the entire northern North American world. Stephen R. Bown has a scholar's profound knowledge and understanding of the Company's history, but wears his learning lightly in a narrative as compelling, and rich in well-drawn characters, as a page-turning novel.

*A Short History of the State in Canada* E. A. Heaman 2015-11-26 A concise, elegant survey of a complex aspect of Canadian history, A Short History of the State in Canada examines the theory and reality of governance within Canada's distinctive political heritage: a combination of Indigenous, French, and British traditions, American statism and anti-statism, and diverse, practical experiments and experiences. E.A. Heaman takes the reader through the development of the state in both principle and practice,

examining Indigenous forms of government before European contact; the interplay of French and British colonial institutions before and after the Conquest of New France; the creation of the nineteenth-century liberal state; and, finally, the rise and reconstitution of the modern social welfare state. Moving beyond the history of institutions to include the development of political cultures and social politics, *A Short History of the State in Canada* is a valuable introduction to the topic for political scientists, historians, and anyone interested in Canada's past and present.

**Knowing Their Place? Identity and Space in Children's Literature** Terri Doughty 2011-12-14  
Traditionally in the West, children were expected to "know their place," but what does this comprise in a contemporary, globalized world? Does it mean to continue to accept subordination to those larger and more powerful? Does it mean to espouse unthinkingly a notion of national identity? Or is it about gaining an awareness of the ways in which identity is derived from a sense of place? Where individuals are situated matters as much if not more than it ever has. In children's literature, the physical places and psychological spaces inhabited by children and young adults are also key elements in the developing identity formation of characters and, through engagement, of readers too. The contributors to this collection map a broad range of historical and present-day workings of this process: exploring indigeneity and place, tracing the intertwining of place and identity in diasporic literature, analyzing the relationship of the child to the natural world, and studying the role of fantastic spaces in children's construction of the self. They address fresh topics and texts, ranging from the indigenization of the Gothic by Canadian mixed-blood Anishinabe writer Drew Hayden Taylor to the lesser-known children's books of George Mackay Brown, to eco-feminist analysis of contemporary verse novels. The essays on more canonical texts, such as *Peter Pan* and the Harry Potter series, provide new angles from which to revision them. Readers of this collection will gain understanding of the complex interactions of place, space, and identity in children's literature. Essays in this book will appeal to those interested in Children's Literature, Aboriginal Studies, Environmentalism and literature, and Fantasy literature.

*Dialogues on Diversity and Unity in Federal Countries* Rupak Chattopadhyay 2008-04-30 These lively, timely, and accessible dialogues on federal systems provide the reader with highlights of each topic, serving as an entry point to the corresponding book, which offers a more in depth, comprehensive exploration of the theme. Whether you are a student or teacher of federalism, working in the field of federalism, or simply interested in the theme, these booklets are an insightful and informative analysis of the topic at hand in each of the featured countries. Booklet 7 examines the balance of diversity and unity in the following federal or federal-type countries: Australia, Belgium, Brazil, Canada, Ethiopia, Germany, India, Nigeria, Russia, Spain, Switzerland and the United States of America. Contributors include Nicholas Aroney (University of Queensland, Australia), Balveer Arora (Jawaharlal Nehru University, India), Petra Bendel (Friedrich-Alexander-University Erlangen-Nuremberg, Germany), Irina Busygina (Moscow State Institute of International Relations, Russia), César Colino (Universidad Nacional de Educación a Distancia, Spain), Frank Delmartino (Institute of International and European Policy, Belgium), Hugues Dumont (Facultés Universitaires Saint-Louis, Belgium), Marcus Faro de Castro (Brasília University, Brazil), Assefa Fiseha (Ethiopian Civil Service College, Ethiopia), Thomas Fleiner (University of Fribourg, Switzerland), Alain-G. Gagnon (Université du Québec à Montréal, Canada), Mohammed Habib (Addis Ababa University, Ethiopia), Andreas Heinemann-Grüder (University of Bonn, Germany), Maya Hertig (University of Geneva, Switzerland), John Kincaid (Lafayette College, USA), Gilberto Marcos Antonio Rodrigues (Catholic University of Santos, Brazil), Luis Moreno (Spanish National Research Council, Spain), Richard Simeon (University of Toronto, Canada), Roland Sturm (Friedrich-Alexander-University Erlangen-Nuremberg, Germany), Rotimi T. Suberu (Bennington College, USA), and Sébastien Van Drooghenbroeck (Facultés Universitaires Saint-Louis, Belgium).

*Indigenous Peoples and the Modern State* Duane Champagne 2005 Champagne and his distinguished coauthors reveal how the structure of a multinational state has the potential to create more equal and just national communities for Native peoples around the globe. Many countries still face extreme differences among ethnic groups and submerged nations, leading to marginalization and violence. Examining these inherent instabilities in multicultural nations such as the U.S., Canada, Mexico, and Guatemala, the authors confront problems of coerced assimilation for indigenous communities whose identities predate the formation of the nation states, often by thousands of years. The contributors show how indigenous people seek to preserve their territory, their rights to self-government, and their culture. This book is a valuable resource for Native American, Canadian and Latin American studies; comparative indigenous governments; constitutional law; and international relations.

*An Illustrated History of Canada's Native People* Arthur J. Ray 2011 Canada's Native people have inhabited this land since the Ice Age and were already accomplished traders, artisans, farmers and marine hunters when Europeans first reached their shores. Contact between Natives and European explorers and settlers initially presented an unprecedented period of growth and opportunity. But the two vastly different cultures soon clashed. Arthur J. Ray charts the history of Canada's Native people from first contact to current land claims. The result is a fascinating chronicle that spans 12,000 years and culminates in the headlines of today.

**An Introduction to Indigenous Health and Healthcare in Canada** Vasiliki Douglas, BSN, BA, MA, PhD 2020-11-11 Note to Readers: Publisher does not guarantee quality or access to any included digital components if book is purchased through a third-party seller. First edition named a 2013 PROSE Award Winner in Nursing and Allied Health Sciences This textbook for Canadian nursing and allied health students explores the major health issues of Indigenous populations and how to improve their overall health. The second edition addresses a key development since the first edition was published: an increasing consensus among Indigenous peoples that their health is tied to environmental determinants, both physical and philosophical. This text describes what is distinctive about Indigenous approaches to health and healing and why it should be studied as a discrete field. It provides a framework for professionals to approach Indigenous clients in a way that both respects the client's worldview while retaining a professional epistemology. Grounded in the concepts of cultural sensitivity, competency, and safety—yet filled with practical information—this book integrates historical, social, and clinical approaches illuminated by concrete examples from the field and relevant case studies. New to the Second Edition: Delivers thoroughly updated content, statistics, and coverage of political developments since 2013 Includes a complete test bank of multiple choice, true/false, and short answer questions in each chapter Provides sample PowerPoint presentation lectures in each chapter Key Features: Authored by a leading researcher and educator in First Nations and Inuit health Serves as the only up-to-date text on Indigenous health in Canada Enhances learning with chapter objectives, critical thinking exercises, abundant primary source material, and references

**The Dawn of Canadian History** Stephen Leacock 1915

**Chronicles of Canada** George McKinnon Wrong 1935

**Keeping Promises** Terry Fenge 2015-11-01 In 1763 King George III of Great Britain, victorious in the Seven Years War with France, issued a proclamation to organize the governance of territory newly acquired by the Crown in North America and the Caribbean. The proclamation reserved land west of the Appalachian Mountains for Indians, and required the Crown to purchase Indian land through treaties, negotiated without coercion and in public, before issuing rights to newcomers to use and settle on the

land. Marking its 250th anniversary Keeping Promises shows how central the application of the Proclamation is to the many treaties that followed it and the settlement and development of Canada. Promises have been made to Aboriginal peoples in historic treaties from the late eighteenth to the early twentieth centuries in Ontario, the Prairies, and the Mackenzie Valley, and in modern treaties from the 1970s onward, primarily in the North. In this collection, essays by historians, lawyers, treaty negotiators, and Aboriginal leaders explore how and how well these treaties are executed. Addresses by the governor general of Canada and the federal minister of Aboriginal Affairs and Northern Development are also included. In 2003 Aboriginal leaders formed the Land Claims Agreements Coalition to make sure that treaties – building blocks of Canada – are fully implemented. Unique in breadth and scope, Keeping Promises is a testament to the research, advocacy, solidarity, and accomplishments of this coalition and those holding the Crown to its commitments.

**Illustrated History of Canada's Native People, Fourth Edition** Arthur J. Ray 2016-05-01 Canada's Native people have inhabited this land since the Ice Age and were already accomplished traders, artisans, farmers, and marine hunters when Europeans first reached their shores. Contact between Natives and European explorers and settlers initially presented an unprecedented period of growth and opportunity. But the two vastly different cultures soon clashed. Arthur Ray charts the history of Canada's Native people from first contact to current land claims. The result is a fascinating chronicle that spans 12,000 years and culminates in the headlines of today. In the preface to this new edition, Ray elaborates on the increasing effectiveness of Indigenous peoples and their leaders in bringing demands for justice to centre stage. He discusses recent court decisions, the final report of the Truth and Reconciliation Commission of Canada, and the hope for change following promises made by the new Trudeau government.

*King Philip's War: The History and Legacy of America's Forgotten Conflict* Eric B. Schultz 2000-12-01 King Philip's War--one of America's first and costliest wars--began in 1675 as an Indian raid on several farms in Plymouth Colony, but quickly escalated into a full-scale war engulfing all of southern New England. At once an in-depth history of this pivotal war and a guide to the historical sites where the ambushes, raids, and battles took place, King Philip's War expands our understanding of American history and provides insight into the nature of colonial and ethnic wars in general. Through a careful reconstruction of events, first-person accounts, period illustrations, and maps, and by providing information on the exact locations of more than fifty battles, King Philip's War is useful as well as informative. Students of history, colonial war buffs, those interested in Native American history, and anyone who is curious about how this war affected a particular New England town, will find important insights into one of the most seminal events to shape the American mind and continent.

*The House of Difference* Eva Mackey 2002-01-01 Mackey argues that official policies and attitudes of multicultural 'tolerance' for 'others' reinforce the dominant Anglo-Canadian culture by abducting the cultures of minority groups.

**First Peoples of Canada** Jean-Luc Pilon 2013 A catalogue of a travelling exhibition of 150 archaeological and ethnographic objects owned by the Canadian Museum of Civilization.

Canada and the British Empire Phillip Alfred Buckner 2008 Canada and the British Empire traces the evolution of Canada, placing it within the wider context of British imperial history. Beginning with a broad chronological narrative, the volume surveys the country's history from the foundation of the first British bases in Canada in the early seventeenth century, until the patriation of the Canadian constitution in 1982. Historians approach the subject thematically, analysing subjects such as British migration to

Canada, the role played by gender in the construction of imperial identities, and the economic relationship between Canada and Britain. Other important chapters examine the history of Newfoundland, the history and legacy of imperial law, and the attitudes of French Canadians and Canada's aboriginal peoples to the imperial relationship. The overall focus of the book is on emphasizing the part that Canada played in the British Empire, and on understanding the Canadian response towards imperialism. With contributions from leading scholars in the field, it is essential reading for anyone interested either in the history of Canada or in the history of the British Empire.

**The Modern Girl** Jane Nicholas 2015 Using a wide range of visual and textual evidence, Nicholas illuminates both the frequent public debates about female appearance and the realities of feminine self-presentation in 1920s Canada.

[A Concise History of Canada](#) Margaret Conrad 2012-05-28 Margaret Conrad's history of Canada begins with a challenge to its readers. What is Canada? What makes up this diverse, complex and often contested nation-state? What was its founding moment? And who are its people? Drawing on her many years of experience as a scholar, writer and teacher of Canadian history, Conrad offers astute answers to these difficult questions. Beginning in Canada's deep past with the arrival of its Aboriginal peoples, she traces its history through the conquest by Europeans, the American Revolutionary War and the industrialization of the nineteenth and twentieth centuries to its prosperous present. Despite its successes and its popularity as a destination for immigrants from across the world, Canada remains a curiously reluctant player on the international stage. This intelligent, concise and lucid book explains just why that is.

[A History of Canada in Ten Maps](#) Adam Shoalts 2017-10-10 Winner of the 2018 Louise de Kiriline Lawrence Award for Nonfiction Longlisted for the 2018 RBC Taylor Prize Shortlisted for the 2018 Edna Staebler Award for Creative Non-Fiction The sweeping, epic story of the mysterious land that came to be called "Canada" like it's never been told before. Every map tells a story. And every map has a purpose--it invites us to go somewhere we've never been. It's an account of what we know, but also a trace of what we long for. Ten Maps conjures the world as it appeared to those who were called upon to map it. What would the new world look like to wandering Vikings, who thought they had drifted into a land of mythical creatures, or Samuel de Champlain, who had no idea of the vastness of the landmass just beyond the treeline? Adam Shoalts, one of Canada's foremost explorers, tells the stories behind these centuries old maps, and how they came to shape what became "Canada." It's a story that will surprise readers, and reveal the Canada we never knew was hidden. It brings to life the characters and the bloody disputes that forged our history, by showing us what the world looked like before it entered the history books. Combining storytelling, cartography, geography, archaeology and of course history, this book shows us Canada in a way we've never seen it before.

**Furry Nation** Joe Strike 2017-10-03 Winner of the 2017 Ursa Major Award for Best Non-Fiction Work! Furry fandom is a recent phenomenon, but anthropomorphism is an instinct hard-wired into the human mind: the desire to see animals on a more equal footing with people. It's existed since the beginning of time in prehistoric cave paintings, ancient gods and tribal rituals. It lives on today—not just in the sports mascots and cartoon characters we see everywhere, but in stage plays, art galleries, serious literature, performance art—and among furry fans who bring their make-believe characters to life digitally, on paper, or in the carefully crafted fursuits they wear to become the animals of their imagination. In *Furry Nation*, author Joe Strike shares the very human story of the people who created furry fandom, the many forms it takes—from the joyfully public to the deeply personal— and how Furry transformed his own life.

**Canada's First Nations and Cultural Genocide** Robert Z. Cohen 2016-07-15 A look at the residential schools in Canada and the damage they did to the culture of the Native Peoples.

**Residential Schools: Righting Canada's Wrongs** Melanie Florence 2021-07-15 Over more than 100 years, the Canadian government took 150,000 First Nations, Métis, and Inuit children from their families and placed them in residential schools. In these schools, young people were assigned a number, forced to wear European-style clothes, forbidden to speak their native language, required to work, and often subjected to physical and psychological abuse. If they tried to leave the schools to return to their families, they were captured by the RCMP and forced back. Run by churches, the schools were paid for by the federal government. The last residential school closed in 1996. It took decades for people to speak out in public about the devastating impact of residential schools. School Survivors eventually came together and launched court actions against the federal government and the churches. In 2008 the Canadian government apologized for the historic wrongs committed by the residential school system. The survivors' lawsuits led to the Indian Residential Schools Settlement Agreement, the largest class-action settlement in Canadian history, and the establishment of the Truth and Reconciliation Commission. The Commission spent six years gathering testimony and discovering the facts about residential schools. This book includes the text of the government's apology and summarizes the Truth and Reconciliation Commission's 94 Calls to Action, which offer the basis for a new relationship between the Canadian government, Aboriginal people, and non-Aboriginal people.

Our Story 2010-06-04 A collection of original stories written by some of the country's most celebrated Aboriginal writers, and inspired by pivotal events in the country's history. Inspired by history, *Our Story* is a beautifully illustrated collection of original stories from some of Canada's most celebrated Aboriginal writers. Asked to explore seminal moments in Canadian history from an Aboriginal perspective, these ten acclaimed authors have travelled through our country's past to discover the moments that shaped our nation and its people. Drawing on their skills as gifted storytellers and the unique perspectives their heritage affords, the contributors to this collection offer wonderfully imaginative accounts of what it's like to participate in history. From a tale of Viking raiders to a story set during the Oka crisis, the authors tackle a wide range of issues and events, taking us into the unknown, while also bringing the familiar into sharper focus. *Our Story* brings together an impressive array of voices — Inuk, Cherokee, Ojibway, Cree, and Salish to name just a few — from across the country and across the spectrum of First Nations. These are the novelists, playwrights, journalists, activists, and artists whose work is both Aboriginal and uniquely Canadian. Brought together to explore and articulate their peoples' experience of our country's shared history, these authors' grace, insight, and humour help all Canadians understand the forces and experiences that have made us who we are. Maria Campbell • Tantoo Cardinal • Tomson Highway • Drew Hayden Taylor • Basil Johnston • Thomas King • Brian Maracle • Lee Maracle • Jovette Marchessault • Rachel Qitsualik

Canada Michelangelo Sabatino 2016-11-15 Canada is a country of massive size, of diverse geographical features and an equally diverse population—all features that are magnificently reflected in its architecture. In this book, Rhodri Windsor Liscombe and Michelangelo Sabatino offer a richly informative history of Canadian architecture that celebrates and explores the country's many contributions to the spread of architectural modernity in the Americas. A distinct Canadian design attitude coalesced during the twentieth century, one informed by a liberal, hybrid, and pragmatic mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and places. Taking a fresh perspective on design production, they map the unfolding of architectural modernity across the country, from the completion of the transcontinental railway in the late 1880s through to the present. Along the way they discuss architecture within the broader contexts of political,

industrial, and sociocultural evolution; the urban-suburban expansion; and new building technologies. Examining the works of architects and firms such as ARCOP, Eric Arthur, Ernest Cormier, Brigitte Shim, and Howard Sutcliffe, this book brings Canadian architecture chronologically and thematically to life.

**For King and Kanata** Timothy Charles Winegard 2012 "The first comprehensive history of the Aboriginal First World War experience on the battlefield and the home front. When the call to arms was heard at the outbreak of the First World War, Canada's First Nations pledged their men and money to the Crown to honour their long-standing tradition of forming military alliances with Europeans during times of war, and as a means of resisting cultural assimilation and attaining equality through shared service and sacrifice. Initially, the Canadian government rejected these offers based on the belief that status Indians were unsuited to modern, civilized warfare. But in 1915, Britain intervened and demanded Canada actively recruit Indian soldiers to meet the incessant need for manpower. Thus began the complicated relationships between the Imperial Colonial and War Offices, the Department of Indian Affairs, and the Ministry of Militia that would affect every aspect of the war experience for Canada's Aboriginal soldiers. In his groundbreaking new book, *For King and Kanata*, Timothy C. Winegard reveals how national and international forces directly influenced the more than 4,000 status Indians who voluntarily served in the Canadian Expeditionary Force between 1914 and 1919--a per capita percentage equal to that of Euro-Canadians--and how subsequent administrative policies profoundly affected their experiences at home, on the battlefield, and as returning veterans."--Publisher's website.

Louis Riel and the Creation of Modern Canada Jennifer Reid 2008 "Jennifer Reid looks at the man known today as the founder of Manitoba. Not just a traditional biography, Reid examines Riel's education and religious beliefs."--[book jacket].

**Red Skin, White Masks** Glen Sean Coulthard 2014-08-15 WINNER OF: Frantz Fanon Outstanding Book from the Caribbean Philosophical Association Canadian Political Science Association's C.B. MacPherson Prize Studies in Political Economy Book Prize Over the past forty years, recognition has become the dominant mode of negotiation and decolonization between the nation-state and Indigenous nations in North America. The term "recognition" shapes debates over Indigenous cultural distinctiveness, Indigenous rights to land and self-government, and Indigenous peoples' right to benefit from the development of their lands and resources. In a work of critically engaged political theory, Glen Sean Coulthard challenges recognition as a method of organizing difference and identity in liberal politics, questioning the assumption that contemporary difference and past histories of destructive colonialism between the state and Indigenous peoples can be reconciled through a process of acknowledgment. Beyond this, Coulthard examines an alternative politics—one that seeks to revalue, reconstruct, and redeploy Indigenous cultural practices based on self-recognition rather than on seeking appreciation from the very agents of colonialism. Coulthard demonstrates how a "place-based" modification of Karl Marx's theory of "primitive accumulation" throws light on Indigenous-state relations in settler-colonial contexts and how Frantz Fanon's critique of colonial recognition shows that this relationship reproduces itself over time. This framework strengthens his exploration of the ways that the politics of recognition has come to serve the interests of settler-colonial power. In addressing the core tenets of Indigenous resistance movements, like Red Power and Idle No More, Coulthard offers fresh insights into the politics of active decolonization.

**Strong, Beautiful and Modern** Charlotte Macdonald 2013-01-20 In the late 1930s and early 1940s, a wave of state-sponsored "national fitness" programs swept Britain and its former settler colonies. In *Strong, Beautiful and Modern*, Charlotte Macdonald shows how governments encouraged citizens to be healthier and more active, thereby reinforcing the cultural ties of the Empire. At a time when government

concern over public health issues such as obesity are once again on the rise, Macdonald explains why the first national fitness drive ultimately failed. This book is a lively investigation into how people and governments think about their health and well-being, and how those historical views have shaped our modern life.