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**The Fragility of Goodness** Martha C. Nussbaum 2001-01-15 This book is a study of ancient views about 'moral luck'. It examines the fundamental ethical problem that many of the valued constituents of a well-lived life are vulnerable to factors outside a person's control, and asks how this affects our appraisal of persons and their lives. The Greeks made a profound contribution to these questions, yet neither the problems nor the Greek views of them have received the attention they deserve. This book thus recovers a central dimension of Greek thought and addresses major issues in contemporary ethical theory. One of its most original aspects is its interrelated treatment of both literary and philosophical texts. *The Fragility of Goodness* has proven to be important reading for philosophers and classicists, and its non-technical style makes it accessible to any educated person interested in the difficult problems it tackles. This edition, first published in 2001, features a preface by Martha Nussbaum.

Análisis retórico de una figura poética Laura Trejo 1981

**Library of Congress Catalogs** Library of Congress 1976

*Instituciones Oratorias* Quintilian 1911

The Complete Poetry César Vallejo 2009-12-14 "César Vallejo is the greatest Catholic poet since Dante—and by Catholic I mean universal."—Thomas Merton, author of *The Seven Storey Mountain* "An astonishing accomplishment. Eshleman's translation is writhing with energy."—Forrest Gander, author of *Eye Against Eye* "Vallejo has emerged for us as the greatest of the great South American poets—a crucial figure in the making of the total body of twentieth-century world poetry. In Clayton Eshleman's spectacular translation, now complete, this most tangled and most rewarding of poets comes at us full blast and no holds barred.

A tribute to the power of the imagination as it manifests through language in a world where meaning has always to be fought for and, as here, retrieved against the odds."—Jerome Rothenberg, co-editor of Poems for the Millennium "Every great poet should be so lucky as to have a translator as gifted and heroic as Clayton Eshleman, who seems to have gotten inside Vallejo's poems and translated them from the inside out. The result is spectacular, or as one poem says, 'green and happy and dangerous.'"—Ron Padgett, translator of Complete Poems by Blaise Cendrars "César Vallejo was one of the essential poets of the twentieth century, a heartbreaking and groundbreaking writer, and this gathering of the many years of imaginative work by Clayton Eshleman is one of Vallejo's essential locations in the English tongue."—Robert Hass, former Poet Laureate of the United States "This is a crucially important translation of one of the poetic geniuses of the twentieth century." —William Rowe, author of Poets of Contemporary Latin America: History and the Inner Life "Only the dauntless perseverance and the love with which the translator has dedicated so many years of his life to this task can explain why the English version conveys, in all its boldness and vigor, the unmistakable voice of César Vallejo."—Mario Vargas Llosa

**Canciones, poemas y otros textos** Chicho Sánchez Ferlosio 2008

**2011** 2011-01-01 Particularly in the humanities and social sciences, festschrifts are a popular forum for discussion. The IJBF provides quick and easy general access to these important resources for scholars and students. The festschrifts are located in state and regional libraries and their bibliographic details are recorded. Since 1983, more than 639,000 articles from more than 29,500 festschrifts, published between 1977 and 2010, have been catalogued.

*La Filomena con otras diversas rimas, prosas, y versos* Lope de Vega 1621

**Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others** 2013

**Diccionario de escritores mexicanos, siglo XX: A-Ch** 1988

Boletín del depósito legal de Andalucía 1993

**Hijos de la Ira** Dámaso Alonso 1971

**Diccionario de Filología del siglo XVI** Pablo Jauralde 2019-10-10 El Diccionario filológico de Literatura española del siglo XVI recoge y analiza en una sola obra, de manera comprensiva y panorámica, los textos esenciales de la literatura española de esa época que se han conservado —obras y autores— y su situación actual en pormenorizados estudios a cargo de más de un centenar de reconocidos especialistas de las principales universidades tanto españolas como europeas y americanas. Nace avalado por el éxito del Diccionario filológico de literatura medieval española publicado en esta colección con el no 21. Es, como

su predecesora, una obra única en el horizonte de la historia y crítica literaria de este país por varias razones: su carácter enciclopédico, su carácter colectivo y su carácter exhaustivo. Las entradas se componen de una biografía del autor en cuestión, una relación de sus obras, un informe de los testimonios que se conservan de la obra u obras tratadas (manuscritos, primeras ediciones...), un sucinto resumen sobre las investigaciones de la crítica y una valoración de las mejores ediciones y estudios de las obras descritas.

Leer 2006

**Tras la puerta tapiada** Francisco José Martínez Morán 2009 Poems.

SONG OF MYSELF (The Original 1855 Edition & The 1892 Death Bed Edition) Walt Whitman 2017-12-06 "Song of Myself" is a poem by Walt Whitman that is included in his work Leaves of Grass. It has been credited as "representing the core of Whitman's poetic vision". The poem was first published without sections as the first of twelve untitled poems in the first (1855) edition of Leaves of Grass. The first edition was published by Whitman at his own expense. In 1856 it was called "A Poem of Walt Whitman, an American" and in 1860 it was simply termed "Walt Whitman." Walter "Walt" Whitman (1819 – 1892) was an American poet, essayist and journalist. His work was very controversial in its time, particularly his poetry collection Leaves of Grass, which was described as obscene for its overt sexuality.

Handwriting Michael Ondaatje 2011-07-27 "Tumultuous, vibrant, tragic and over too soon." --Newsday Handwriting is Michael Ondaatje's first new book of poetry since The Cinnamon Peeler. The exquisite poems collected here draw on history, mythology, landscape, and personal memories to weave a rich tapestry of images that reveal the longing for--and expose the anguish over--lost loves, homes, and language, as the poet contemplates scents and gestures and evokes a time when "handwriting occurred on waves, / on leaves, the scripts of smoke" and remembers a woman's "laughter with its / intake of breath. Uhh huh." Crafted with lyrical delicacy and seductive power, Handwriting reminds us of Michael Ondaatje's stature as one of the finest poets writing today.

**Library of Congress Catalog** Library of Congress 1970

*Cancionero sevillano de Nueva York* Margit Frenk Alatorre 1996

**Libros en venta en Hispanoamérica y España** 1992

*La Estafeta literaria* 1975-07

LEV 1998

*Obras completas* Jorge Luis Borges 2009

**Writing for an Endangered World** Lawrence BUELL 2009-06-30 The environmental

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imagination does not stop short at the edge of the woods. Nor should our understanding of it, as Lawrence Buell makes powerfully clear in his new book that aims to reshape the field of literature and environmental studies. Emphasizing the influence of the physical environment on individual and collective perception, his book thus provides the theoretical underpinnings for an ecocriticism now reaching full power, and does so in remarkably clear and concrete ways. Writing for an Endangered World offers a conception of the physical environment--whether built or natural--as simultaneously found and constructed, and treats imaginative representations of it as acts of both discovery and invention. A number of the chapters develop this idea through parallel studies of figures identified with either "natural" or urban settings: John Muir and Jane Addams; Aldo Leopold and William Faulkner; Robinson Jeffers and Theodore Dreiser; Wendell Berry and Gwendolyn Brooks. Focusing on nineteenth- and twentieth-century writers, but ranging freely across national borders, his book reimagines city and country as a single complex landscape. Reviews of this book: Author of the widely influential *The Environmental Imagination*, Buell is a major figure in contemporary ecocriticism. Here, in broadening the scope of his earlier book, Buell blurs the usual distinction between natural and built environments. Exploring how a variety of texts imagine urban, rural, ocean, and desert places, he convincingly argues that literary imagination is powerfully shaped by--and shapes--a single, complex environment that is both found and constructed...Buell's book is important: it points ecocriticism in profoundly new and welcome directions. --W. Conlogue, Choice

**Notas y estudios de literatura peruana y americana** Luis Monguió 1972

*Versos y ortigas* Julio Llamazares 2009

*Epigrammata* Marcus Valerius Martialis 2018-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*UA/5A-Huir procuro el encarecimiento. La poesía de Hernando de Acuña* Gregorio Cabello Porras 2013-03-14 Huir procuro el encarecimiento. La poesía de Hernando de Acuña propone una visión actualizada y rigurosa de la obra poética de un

autor que no ha recibido hasta el momento la merecida atención crítica. Con el objetivo de clausurar tópicas consideraciones que relegaban a Acuña a la condición de mero epígono de Garcilaso, el volumen reúne un conjunto de estudios a cargo de renombrados especialistas que tratan una relectura de su producción poética para reivindicar su lugar medial entre los patrones compositivos del Renacimiento, herederos de los códigos clásicos y petrarquistas, y novedosas tendencias de corte manierista, anticipo de las formulaciones barrocas. Al grupo de aportaciones originales, que constituyen la primera parte del libro, sigue una selección de trabajos clásicos que en su día contribuyeron a renovar la imagen del poeta. Por la coherencia y representatividad del elenco de poemas y enfoques aplicados, este volumen se convierte en la antología que se echaba en falta en el panorama de la crítica áurea y en el instrumento imprescindible para una mejor comprensión de la figura y obra poética de Acuña.

*Boletín del depósito legal de obras impresas 1960*

**Delibros 1996**

**Glosario de referencias léxicas y culturales en la obra de León de Greiff** Luis Fernando Macías Zuluaga 2007

**Zapatos de cristal** Ana Isabel Conejo 2008

*Libros españoles en venta, ISBN 1997*

**Libros españoles en venta 1999**

*Sustainable Poetry* Leonard M. Scigaj 2014-07-11 Focusing on the work of A.R. Ammons, Wendell Berry, W.S. Merwin, and Gary Snyder, author Leonard Scigaj shows that just as a sustainable society does not depreciate its resource base, so a sustainable poetry does not restrict interest to language. Over the past thirty years many poets have shown an increasing sensitivity to ecological thinking. But critics trained in poststructuralist language theory often fail to explore the substance of ecopoetry. Scigaj is the first to define ecopoetry as separate and distinct from nature or environmental poetry, marked by its concern with balancing the interests of human beings with the needs of nature. Just as science learned that the earth was not the center of the universe, ecopoetry insists on the recognition that humans are not at the center of the natural world.

Bibliografía española 2003-11

**Anaquel de estudios árabes 2006**

**Libros españoles 1979**

**Impresiones** Manuel Machado 2000

**Obra Poética Completa** José Martí 2003 Most readers know "Yo Soy un Hombre Sincero" because of the wonderful rendition by Pete Seeger, but to date the large body of Jose Marti's poetic work has been unavailable in English translation. One of the greatest writers of Spanish America, Jose Marti is revered not only as the father of modernist poetry, but also of the Cuban independence movement. His political activism fueled his writing, motivating him to produce poetry, political manifestos, speeches, and hundreds of articles and reviews for journals worldwide. He is considered a hero by many for his leadership of the nationalist forces in the Cuban war of independence, which eventually lead to his untimely death. His writings and political activism were based on strong personal beliefs of morality, independence, and patriotism, a combination that both his followers and readers have found compelling for over a hundred years. "Come, Come-My Boiling Blood" contains the complete texts of his first five books of poetry. A second volume in preparation will contain the text of his remaining books of poetry so that American readers will be able to enjoy the complete body of his poetic work in a bilingual format. 2003 is the one hundred fiftieth anniversary of Jose Marti's birth in Havana. During his life he suffered imprisonment and exile for his beliefs and spent the last four years of his life in New York, where he died in 1895. Jack Agueros was born in East Harlem in 1934 and still resides in New York City. Poet, playwright, fiction writer, and translator, he has published three books of poetry, the most recent of which is "Lord, is This a Psalm?" (2002), a book of short stories "Dominoes" (1993) and is the translator and editor of "Song of the Simple Truth" (2001) a bilingual collection of poems by Julia de Burgos.