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Dizionario letterario 1957

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa 1919

Italian Folktales Italo Calvino 1980 Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

Petrarch and Boccaccio Igor Candido 2018-02-19 The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different

perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Il Decameron. - *Amsterdam* 1703 Giovanni Boccaccio 1703

Libri nel tempo 1957

Giornale della libreria 1987

Land of Fire Eghishe Charents 1986

Memorie dell'Istituto lombardo Accademia di scienze e lettere, Classe di lettere, scienze morali e storiche 1990

Dantologia Giovanni Andrea Scartazzini 1906

The Great Game of Genocide Donald Bloxham 2005-04-28 *The Great Game of Genocide* addresses the origins, development and aftermath of the Armenian genocide in a wide-ranging reappraisal based on primary and secondary sources from all the major parties involved. Rejecting the determinism of many influential studies, and discarding polemics on all sides, it finds its interpretation of the genocide in the interaction between the Ottoman empire in its decades of terminal decline, the self-interested policies of the European imperial powers, and the agenda of some Armenian nationalists in and beyond Ottoman territory. Particular attention is paid to the international context of the process of ethnic polarization that culminated in the massive destruction of 1912-23, and especially the obliteration of the Armenian community in 1915-16. The opening chapters of the book examine the relationship between the great power politics of the 'eastern question' from 1774, the narrower politics of the 'Armenian question' from the mid-nineteenth century, and the internal Ottoman questions of reforming the complex social and ethnic order under intense external pressure. Later chapters include detailed case studies of the role of Imperial

Germany during the First World War (reaching conclusions markedly different to the prevailing orthodoxy of German complicity in the genocide); the wartime Entente and then the uncomfortable postwar Anglo-French axis; and American political interest in the Middle East in the interwar period which led to a policy of refusing to recognize the genocide. The book concludes by explaining the ongoing international denial of the genocide as an extension of the historical 'Armenian question', with many of the same considerations governing modern European-American-Turkish interaction as existed prior to the First World War.

Vocabolario Della Lingua Italiana Già Compilato Dagli Accademici Della Crusca Ed Ora Novamente Corretto Ed Accresciuto Dall'Abate Giuseppe Manuzzi Giuseppe Manuzzi 1838

Possibilities of Lyric Manuele Gragnolati 2020-11-17 Opening to passion as an unsettling, transformative force; extending desire to the text, expanding the self, and dissolving its boundaries; imagining pleasures outside the norm and intensifying them; overcoming loss and reaching beyond death; being loyal to oneself and defying productivity, resolution, and cohesion while embracing paradox, non-linearity, incompleteness. These are some of the possibilities of lyric that this book explores by reading Petrarch's vernacular poetry in dialogue with that of other poets, including Guido Cavalcanti, Dante, and Shakespeare. In the Epilogue, the poet Antonella Anedda Angioy engages with Ossip Mandel'shtam and Paul Celan's dialogue with Petrarch and extends it into the present.

The Paris Commune, 1871 Karl Marx 1971 This book comprises Marx's three addresses to the International Working Men's Association, together with Engel's introductions, and several additional pieces of correspondence and related material. A modern introduction by Christopher Hitchens analyzes the attitude of these thinkers to the Commune, examines the nature of the Commune itself, and traces its impact on the Europe of 1871 and its significance for today. -- Book jacket.

Women and the Circulation of Texts in Renaissance Italy Brian Richardson 2020-03-26 The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

Canzoniere armeno. Testo a fronte armeno Satat-Nova 2015-03

L'Italia che scrive 1918

Vocabolario della lingua italiana 1838

Historical Atlas of Medieval Music Vera Minazzi 2019-08-31 Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Aspects of the Performative in Medieval Culture Manuele Gragnolati 2010-04-29 The volume assesses performative structures within a variety of medieval forms of textuality, from vernacular literature to records of parliamentary proceedings, from prayer books to musical composition. Three issues are central to the volume: the role of ritual speech acts; the way in which authorship can be seen as created within medieval texts rather than as a given category; finally, phenomena of voice, created and situated between citation and repetition, especially in forms which appropriate and transform literary tradition. The volume encompasses articles by historians and musicologists as well as literary scholars. It spans European literature from the West (French, German, Italian) to the East (Church Slavonic), vernacular and Latin; it contrasts modes of liturgical meditation in the Western and Eastern Church with secular plays and songs, and it brings together studies on the character of 'voice' in major medieval authors such as Dante with examples of Dante-reception in the early twentieth century.

Marco Polo's Book John Critchley 2017-07-05 Marco Polo and his book may seem to have been well served by scholars, yet the majority have been concerned to write about his travels in Asia, what he did or did not see, and how useful he is as a source on the East. John Critchley's subject, on the other hand, is the text of Polo's book itself and the political and ideological context - the crusades, the Mongol missions, the French presence in Italy - in which it was put together by its author(s), and read by its audience. The homogeneity of the 'original' Franco-Italian text and the accepted relationship between this text and the Latin recensions is tested by computer analysis. An examination of vocabulary and other textual features draws out the different attitudes and contributions of Polo himself and his various editors and translators. Critchley's book will be of interest not only to those concerned with the history of later medieval Europe but also to specialists in medieval Asia, who will find it useful to know about the background and composition of so famous and frequently cited a work. On pourrait penser que Marco Polo et son livre ont été amplement débattus par les spécialistes en la matière, cependant la majorité a surtout écrit à propos de ses voyages en Asie, ce qu'il avait ou n'avait pas vu et sur son utilité en tant que source de références sur l'Orient. Le sujet traité par John Critchley par contre, est le texte même du livre de Polo, ainsi que le contexte politique et idéologique - les croisades, les missions mongoles, la présence française en Italie - dans lequel il a été composé par son ou ses auteurs et dans lequel ses lecteurs ont pu le lire. L'homogénéité du texte franco-italien d'origine et le rapport accepté entre celui-ci et les révisions latines ont été analysés par ordinateur. Un examen du vocabulaire et d'autres caractéristiques littéraires fait apparaître les différences d'attitudes et de contributions entre Polo

Petrarch's Book Without a Name Francesco Petrarca 1973 A criticism of the papal court at Avignon.

Tell Me the Truth about Love W. H. Auden 1999 Fifteen famous love poems and cabaret songs written in the 1930s by W. H. Auden, including 'Funeral Blues' as featured in the film *Four Weddings and a Funeral*.

Giambattista Gelli and the Florentine Academy Armand L. De Gaetano 1976

Sammlung Gaius Valerius Catullus 1998 116 poems by the great 1st century B.C. Latin poet.

Vocabolario della lingua italiana già compilato dagli accademici della Crusca ed ora novamente corretto ed accresciuto dall' abate Giuseppe Manuzzi ... Florence Accademia della Crusca 1838

Enciclopedia monografica della letteratura 1963

Giovanni Boccaccio Edward Hutton 1910

Gender, Narrative, and Dissonance in the Modern Italian Novel Silvia Valisa 2014-11-05 Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

Giornale della libreria, della tipografia, e delle arti ed industrie affini 1915

Catalogo dei libri in commercio 1999

Memory and Intertextuality in Renaissance Literature Raphael Lyne 2016-02-09 This book uses theories of memory derived from cognitive science to offer new ways of understanding how literary works remember other literary works. Using terms derived from psychology – implicit and explicit memory, interference and forgetting – Raphael Lyne shows how works by Renaissance writers such as Wyatt, Shakespeare, Jonson, and Milton interact with their sources. The poems and plays in question are

themselves sources of insight into the workings of memory, sharing and anticipating some scientific categories in the process of their thinking. Lyne proposes a way forward for cognitive approaches to literature, in which both experiments and texts are valued as contributors to interdisciplinary questions. His book will interest researchers and upper-level students of renaissance literature and drama, Shakespeare studies, memory studies, and classical reception.

Loss and the Other in the Visionary Work of Anna Maria Ortese Vilma De Gasperin 2014-03 Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

The Heliand 2020-05 Mariana Scott, poet and translator of Hofmannsthal, Meyrink, Celan, and others, translates the eight-century Old Saxon Heliand into its original meter in this work originally published in 1966. This anonymous masterpiece presents the life of Christ and affords an excellent insight into medieval life.

I canti di Giacomo Leopardi Giacomo Leopardi 1910

Armenian poetry, old and new [armen.u.engl.] A bilingual anthology 1979 The Armenian poetic tradition is rich in both language and spirit, and this bilingual anthology presents the reader with the opportunity to enjoy, in modern English, a sampling of that richness. Representative poems of sixteen centuries are chronologically arranged; there are hymns from the classical period, medieval mystical and love poems, poems of war and agonized witness, and poems of socialist realism. The collection also includes the complete text of the Hovhanness Toumanian version of the folk epic "David of Sassoun." The Armenian text of each poem faces its translation, so the book will be useful to the Armenian student and scholar alike. But whether the reader speaks English or Armenian, or both, he will find here treasures of a varied and little-known literature.

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa Biblioteca nazionale centrale di Firenze 1919 The "Notizie" (on covers) contain bibliographical and library news items.

Vocabolario della lingua italiana: A-Cut Giuseppe Manuzzi 1838

Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana,
pubblicato dall'Associazione tipografico-libreria italiana 1915