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Library of Congress Subject Headings Library of Congress 2011

Women's Places Elizabeth Darling 2003 What was different about the environments that women created as architects, designers and clients at a time when they were gaining increasing political and social status in a male world? Through a series of case studies, *Women's Places: Architecture and Design 1860-1960*, examines in detail the professional and domestic spaces created by women who had money and the opportunity to achieve their ideal. Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries, this book provides a fascinating insight into women's social aspirations and identities. It offers new information and new interpretations in the study of gender, material culture and the built environment in the period 1860-1960.

[Digital Modernism Heritage Lexicon](#) Cristiana Bartolomei 2021-08-11 The book investigates the theme of Modernism (1920-1960 and its epigones) as an integral part of tangible and intangible cultural heritage which contains the result of a whole range of disciplines whose aim is to identify, document and preserve the memory of the past and the value of the future. Including several chapters, it contains research results relating to cultural heritage, more specifically Modernism, and current digital technologies. This makes it possible to record and evaluate the changes that both undergo: the first one, from a material point of view, the second one from the research point of view, which integrates the traditional approach with an innovative one. The purpose of the publication is to show the most recent studies on the modernist lexicon 100 years after its birth, moving through different fields of cultural heritage: from different forms of art to architecture, from design to engineering, from literature to history, representation and restoration. The book appeals to scholars and professionals who are involved in the process of understanding, reading and comprehension the transformation that the places have undergone within the period under examination. It will certainly foster the international exchange of knowledge that characterized Modernism

Jeunes Architectes Français Corinne Jaquand-Goddefroy 1999 In recent years a remarkable generation of young architects has developed in France, whose work is often characterized by a fearless use of material--often steel and concrete--or by the play of transparency and the dissolving of materiality.

Projects such as Nasrine Seraji's American Center in Paris, the Academy of Fine Arts in Limoges by LabFac or the Cemetery in Roquebrune by Marc Barani have all attracted international acclaim. This book presents 14 of the most interesting offices from all regions of France and attempts to provide an overall view of this phenomenon. Amongst the offices documented are: Avant Travaux, Laurent + Emanuelle Beaudoin, Besset + Lyon, Frederic Borel, Brochet, Lajus Pueyo, Manuelle Gautrand, Hérault-Arnod, Lipsky + Rollet, François Roche, Tectoniques and Tetrarc.

Architects' Drawings from the Collection of Barbara Pine Barbara Pine 1987 Catalogue for exhibit at the Mary and Leigh Block Museum.

Women Architects in the Modern Movement Carmen Espegel 2017-12-22 *Heroines of Space* looks at four groundbreaking women architects: Eileen Gray, Lilly Reich, Margarethe Schütte-Lihotzky, and Charlotte Perriand. You'll see the parts they played in the history of modern architecture and get a clearer view of the recent past. The book explains the social and historical setting behind their coming into being and includes research on the factors around their roles as space makers to show you how they practiced architecture despite pressure not to. New in English, the Spanish edition won the 2006 Milka Blinakov Prize granted by the International Archive of Women in Architecture. Includes 150 black and white images and bibliographies for each architect.

Heroínas del espacio Carmen Espegel 2021-06-01 Las excepcionales precursoras que aquí se han distinguido, sobre la base de una elección personal relacionada con ciertas afinidades y sintonías, han demostrado con sus vidas y, sobre todo con sus obras, una alta dosis de coraje, creatividad, excelencia y coherencia. La asunción al mismo tiempo de compromisos y riesgos les ha conferido un estatus de heroínas homéricas, valientes y extraordinarias, que quizá nunca persiguieron. Sus elecciones fueron tomadas de acuerdo a unos intensos principios éticos que debieran servirnos de estímulo a los futuros herederos. Su sabiduría demostrada a la hora de iniciar nuevas visiones del espacio nos ayudará a mirar y observar el mundo con una perspectiva más generosa, donde lo femenino o lo masculino no sea excluyente. Las obras de estas arquitectas, suficientemente valiosas, abarcables, programáticas, complejas, poco conocidas y por fortuna nada mitificadas, con sus múltiples significados cristalizados en un sentido, y sus múltiples sentidos cristalizados en alguna verdad, son, a su vez, la razón interna y esencial del proyecto de calidad. Este es su drama, su poética y su grandeza. Los proyectos expuestos son grandes obras desconocidas del Movimiento Moderno y profundizar en su conocimiento ha requerido una investigación extensa, paulatina, esforzada y celosa.

Cap Martin Nerte Fustier-Dautier 2011-06-25 Un ensemble de constructions sur le cap Martin, immense langue de terre boisée, emblématique de l'architecture moderne.

MoMoWo · 100 projects in 100 years. European Women in Architecture and Design ·

1918-2018 Ana Fernandez Garcia 2016-09-01 This publication is aimed to support two MoMoWo traveling exhibitions which will be presented in six European countries in two years (2016-2017): indoor exhibition catalogue "100 Works in 100 Years. European Women in Architecture and Design. 1918-2018", and outdoor exhibition "Women's Tale. A Reportage on Women Designers". Exhibition catalogue 100 Works in 100 Years. European Women in Architecture and Design. 1918-2018 brings together a selection of some of the most significant and representative examples of European architecture and design created by 100 women from the end of the First World War up until today. The number of works is symbolic, as 'one hundred' could also mean 'countless' as in the Latin word centium. While, the number of authors -each work has a different author- derives from MoMoWo's choice to represent many different creators, consequently popularising lesser known figures, too. It includes biographies of women

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architects, civil engineers, furniture and industrial designers, urban planners, interior and landscape designers. It represents the main trends and major 'schools' of architecture and design all over Europe. The biographical data covers education and training, professional histories, networks women have operated in, including informal societies, memberships in trade bodies and associations, their profile as international, national, local and regional designers, as well as looking at how women have promoted their work i.e. in exhibitions, publications, competition entries, etc. The catalogue entries are followed by thirteen thematic essays on women architects and designers and by the outdoor exhibition catalogue "Women's Tale. A Reportage on Women Designers", where photographs by ten finalists of the MoMoWo Photo competition are presented. By seeking to identify women who worked in Europe as well as European women who worked outside Europe over last 100 years, the main aim of this catalogue is to increase the awareness of historians and the general public about their enormous contribution to architecture and design, and indirectly providing accessibility to their works.

Razstavní katalog 100 Works in 100 Years. European Women in Architecture and Design. 1918-2018 prinaša izbor nekaterih najbolj reprezentativnih primerov evropske arhitekture in oblikovanja, ki jih je sto žensk ustvarilo v obdobju od konca prve svetovne vojne do danes. Izbrano število del je simbolično, saj 'sto' v latinščini lahko pomeni tudi 'nešteto' (lat. centium), medtem ko število ustvarjalk - vsako delo ima drugo avtorico - izhaja iz namena MoMoWo projekta predstaviti čim več različnih avtoric in s tem posledično osvetliti tudi manj znane osebnosti. Katalog vsebuje biografije arhitektk, gradbenih inženirk, oblikovalk na področju notranjega in industrijskega oblikovanja, urbanistk in krajinskih arhitektk iz 26-tih držav. Zastopane so glavne smeri in pomembne 'šole' na področju arhitekture in oblikovanja iz vse Evrope. Biografski podatki obsegajo izobrazbo in šolanje, poklicno pot ustvarjalk, mreže v katerih so ženske delovale, vključno z neformalnimi skupinami, članstvom v institucijah in združenjih, njihov profil na mednarodnem, nacionalnem, lokalnem in regionalnem nivoju, kot tudi kako so predstavljale svoje delo na razstavah, v publikacijah, na javnih natečajih itd. Kataložnim enotam sledi trinajst tematskih esejev o arhitektkah in oblikovalkah ter katalog razstave na prostem "Women's Tale. A Reportage on Women Designers", ki predstavlja fotografije desetih finalistov mednarodnega MoMoWo fotografskega natečaja. S predstavitvijo žensk, ki so delovale v Evropi, in Evropejk, ki so delovale izven nje v zadnjih sto letih je glavni namen kataloga razširiti vedenje strokovne in širše javnosti o ogromnem prispevku žensk na področju arhitekture in oblikovanja in jima hkrati približati njihovo delo. Publikacija je izšla v okviru dveh MoMoWo potujočih razstav, ki bosta v dveh letih (2016-2017) predstavljeni v šestih evropskih državah: razstava "100 del v 100 letih. Evropejke na področju arhitekture in oblikovanja. 1918-2018", in razstava na prostem "Ženska zgodba. Reportaža o oblikovalkah".

Eileen Gray Stefan Hecker 1993 This series was the winner of the American Institute of Architects' prestigious "Award for Excellence in International Book Publishing". Each volume in this series is introduced with an essay on the architect, and a chronological or stylistic presentation of their most outstanding buildings and projects. No other series provides such a complete and concise summary of the world's leading architects' works. The volumes are fully illustrated in black-and-white with photos and project renderings.

Heroínas del espacio Carmen Espejel Alonso 2007 The book reviews the life and architectural legacy of 4 exceptional women architects of the beginning of the 20th century and their proposals to make habitable the cold and abstract modern architecture undertaken by Le Corbusier and J.J.P. Oud. The European women architects were: Eileen Gray (b. Great Britain), Lilly Reich (b. Germany), Margarete Schütte-Lihotzky (b. Germany) and Charlotte Perriand (b. France). Carmen Espejel is a Spanish architect at the Escuela Técnica Superior de Arquitectura.

Transcultural Diplomacy and International Law in Heritage Conservation Olimpia Niglio 2021-05-02 This

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book provides a substantial contribution to understanding the international legal framework for the protection and conservation of cultural heritage. It offers a range of perspectives from well-regarded contributors from different parts of the world on the impact of law in heritage conservation. Through a holistic approach, the authors bring the reader into dialogue around the intersection between the humanities and legal sciences, demonstrating the reciprocity of interaction in programs and projects to enhance cultural heritage in the world. This edited volume compiles a selection of interesting reflections on the role of cultural diplomacy to address intolerances that often govern international relations, causing damage to human and cultural heritage. The main purpose of this collection of essays is to analyse the different cultural paradigms that intervene in the management of heritage, and to advocate for improvements in international laws and conventions to enable better cultural policies of individual nations for the protection of human rights. The editors submit that it is only through open dialogue between the humanities and jurisprudence that the international community will be able to better protect and value sovereignty, and promote cultural heritage for the development of a better world. This collection is relevant to scholars working in areas relating to law, management and policies of cultural heritage conservation and protection.

Cap-Martin Nerte Fustier-Dautier 2007 Présentation d'un ensemble emblématique de l'architecture moderne, désormais propriété du Conservatoire du littoral, véritable mariage entre le paysage terrestre et l'immensité de la mer et du ciel.

The Women Who Changed Architecture Jan Cigliano Hartman 2022-03-29 A visual and global chronicle of the triumphs, challenges, and impact of over 100 women in architecture, from early practitioners to contemporary leaders. Marion Mahony Griffin passed the architectural licensure exam in 1898 and created exquisite drawings that buoyed the reputation of Frank Lloyd Wright. Her story is one of the many told in *The Women Who Changed Architecture*, which sets the record straight on the transformative impact women have made on architecture. With in-depth profiles and stunning images, this is the most comprehensive look at women in architecture around the world, from the nineteenth century to today. Discover contemporary leaders, like MacArthur Fellow Jeanne Gang, spearheading sustainable design initiatives, reimagining cities as equitable spaces, and directing architecture schools. An essential read for architecture students, architects, and anyone interested in how buildings are created and the history behind them.

Macmillan Encyclopedia of Architects Adolf K. Placzek 1982

Eckart Muthesius 1930 Reto Niggli 1996 The first publication on this spectacular architectural work

Contemporary Architects Muriel Emanuel 2016-01-23

Negotiating Domesticity Hilde Heynen 2005-09-22 In the home the intricate relations between architecture, gender and domesticity become visible. *Negotiating Domesticity* investigates the many and complex themes evoked by the interconnections between these terms. Topics covered include famous as well as less well-known architectural examples and architects, which are explored from sociological, anthropological, philosophical and psychoanalytical approaches. The authors explore the relationships between modern domestic spaces and sexed subjectivities in a broad range of geographical locations of Western modernity. This richly interdisciplinary work presents architects and postgraduate students with an in-depth exploration of domesticity in the modern era.

[Le Corbusier - Œuvre complète Volume 2: 1929-1934](#) Willy Boesiger 2015-04-24 This exceptional

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Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

The Other Tradition of Modern Architecture Colin St. John Wilson 2007 Sets out to examine the underlying themes of Modern European architecture, assessing their impact, influence, and continuing development. This book argues for a continuing tradition, an 'uncompleted project', sustained against the rigidifying orthodoxy, the white walls, functionalism and blank boxes of CIAM, by a 'resistance movement'.

Lotus international 2003

The Le Corbusier Guide Deborah Gans 2006 A picture may be worth a thousand words but there is no real substitute for personal experience and anyone who has visited Le Corbusier knows just how true this is. This architectural guide tells you everything you need to know to get to his buildings including maps, directions, and visitor information.

Eileen Gray and the Design of Sapphic Modernity Jasmine Rault 2011-01-01 The first book-length feminist analysis of Eileen Gray's work, *Eileen Gray and the Design of Sapphic Modernity: Staying In* argues that Gray's unusual architecture and design—as well as its history of abuse and neglect—resulted from her involvement with sapphic modernism. Gray's works share with paintings by Romaine Brooks, and novels by Radclyffe Hall and Djuna Barnes, an aesthetic opacity intended to resist the clarity of lesbian identity.

The Other Modern Movement Kenneth Frampton 2022-01-25 A revealing new look at modernist architecture, emphasizing its diversity, complexity, and broad inventiveness Usually associated with Mies and Le Corbusier, the Modern Movement was instrumental in advancing new technologies of construction in architecture, including the use of glass, steel, and reinforced concrete. Renowned historian Kenneth Frampton offers a bold look at this crucial period, focusing on architects less commonly associated with the movement in order to reveal the breadth and complexity of architectural modernism. *The Other Modern Movement* profiles nineteen architects, each of whom consciously contributed to the evolution of a new architectural typology through a key work realized between 1922 and 1962. Frampton's account offers new insights into iconic buildings like Eileen Gray's E-1027 House in France and Richard Neutra's Kaufmann House in Palm Springs, California, as well as lesser-known works such as Antonin Raymond's Tokyo Golf Club and Alejandro de la Sota's Maravillas School Gymnasium in Madrid. Foregrounding the ways that these diverse projects employed progressive models, advanced new methods in construction techniques, and displayed a new sociocultural awareness, Frampton shines a light on the rich legacy of the Modern Movement and the enduring potential of the unfinished modernist project.

English Domestic Architecture 1908

Le Corbusier - Œuvre complète Volume 8: 1965-1969 Willy Boesiger 2015-04-24 This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

The Oxford Dictionary of Architecture James Stevens Curl 2015 Covers all periods of western

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architectural history including biographies of architects and others who have made significant contributions to the field of architecture.

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott 2004 For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the *Encyclopedia of 20th Century Architecture* website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

The Building News and Engineering Journal 1862

Eileen Gray Jennifer Goff 2014-11-28 The renowned and highly influential architect, furniture-maker, interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart. An elusive figure, her interior world has never before been observed as closely as in this ground-breaking study of her work, philosophy and inner circle of fellow artists. Jennifer Goff expertly blends art history and biography to create a stunning ensemble, offering a clear beacon of light into truly understanding Gray - the woman and the professional. Gray was a self-taught polymath and her work was multi-functional, user-friendly, ready for mass production yet succinctly unique, and her designs show great technical virtuosity. Her expertise in lacquer work and carpet design, often overlooked, is given due attention in this book, as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships. The book also offers rare insights into Gray's early years as an artist. The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation, correspondence, personal archives, photographs and oral history.

Exercises in Architecture Simon Unwin 2022-08-22 This revised edition of *Exercises in Architecture: Learning to Think as an Architect* is full of new content, building on the success of the previous edition. All the original exercises have been revised and new ones added, with the format changing to allow the inclusion of more supplementary material. The aim remains the same, to help pre- or early-course architecture students begin and develop their ability to think as architects. Learning to do architecture is tricky. It involves awakening abilities that remain dormant in most people. It is like learning language for the first time; a task made more mystifying by the fact that architecture deals not in words but in places: places to stand, to walk, to sit, to hide, to sleep, to cook, to eat, to work, to play, to worship... This book was written for those who want to be architects. It suggests a basis for early experiences in a school of architecture; but it could also be used in secondary schools and colleges, or as self-directed preparation for students in the months before entering professional education. *Exercises in Architecture* builds on and supplements the methodology for architectural analysis presented in the author's previous book *Analysing Architecture: the Universal Language of Place-Making* (fifth edition, 2021) and demonstrated in his *Twenty-Five Buildings Every Architect Should Understand* (Routledge, 2015). Together, the three books, deal with the three aspects of learning any creative discipline: 1. *Analysing Architecture* provides a methodology for analysis that develops an understanding of the way architecture works; 2. *Twenty-Five Buildings* explores and extends that methodology through analysis of examples as case studies; and 3. *Exercises in Architecture* offers a way of expanding understanding and developing fluency by following a range of rudimentary and more sophisticated exercises. Those who wish to become professional architects (wherever in the world they might be) must make a conscious effort to learn the universal

language of architecture as place-making, to explore its powers and how they might be used. The exercises in this book are designed to help.

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office 2007

L'Architecture vivante 1975

The Oxford Dictionary of Architecture James Stevens Curl 2015-02-26 Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

Contemporary Architects Ann Lee Morgan 1987 " To strengthen the contemporary focus of this volume, we have added about forty architects and have deleted some whose activity ceased before World War II. In making these decisions, we have been assisted by an Advisory Board. As in the first volume, we have continued to define the word "architect" very broadly, so as to include planners, theorists, structural engineers, and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day." --Editor's note.

Le Corbusier à Cap-Martin Bruno Chiambretto 1987

How to Read Architecture Paulette Singley 2019-06-26 *How to Read Architecture* is based on the fundamental premise that reading and interpreting architecture is something we already do, and that close observation matters. This book enhances this skill so that given an unfamiliar building, you will have the tools to understand it and to be inspired by it. Author Paulette Singley encourages you to misread, closely read, conventionally read, and unconventionally read architecture to stimulate your creative process. This book explores three essential ways to help you understand architecture: reading a building from the outside-in, from the inside-out, and from the position of out-and-out, or formal, architecture. This book erodes boundaries between the frequently compartmentalized fields of interior design, landscape design, and building design with chapters exploring concepts of terroir, scenography, criticality, atmosphere, tectonics, inhabitation, type, form, and enclosure. Using examples and case studies that span a wide range of historical and global precedents, Singley addresses the complex interaction among the ways a building engages its context, addresses its performative exigencies, and operates as an autonomous aesthetic object. Including over 300 images, this book is an essential read for both undergraduate and postgraduate students of architecture with a global focus on the interpretation of buildings in their context.

The Irish 100 Peter Costello 2001 Ireland is a small island, with a small population. Yet over the centuries she has exerted an influence in the wider world out of proportion both to her size and resources. This is partly due to the people who have lived and worked in Ireland but also to the many millions who have emigrated to Britain, Europe, Australia and the United States of America and who have maintained an intense involvement with the history and culture of their ancestral home. THE IRISH 100 covers all aspects of Irish culture, from poets to politicians, philosophers to scientists, brewers to pop stars. This book celebrates the contributions of such people as St Patrick, Eamon de Valera, Michael Collins, William Butler Yeats, Oscar Wilde, Ernest Shackleton, John F. Kennedy, Bob Geldof, Mary Robinson and John Hume. From ancient Celtic times through to today, this well-written and researched volume offers vivid and accurate portraits of the most influential Irish men and women throughout history.

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Avery Library 1996

Influential Interiors Suzanne Trocmé 1999 Identifying twenty-five leading interior designers from around the world who have transformed twentieth-century design, an illustrated study explores the key elements of each designer's signature style, including colors, fabrics, patterns, furniture, and accessories. 10,000 first printing.