

Caprice Op 80 Fantaisies Op 89 Et 102

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Holberg Suite Edvard Grieg 1885-03 "Aus Holbergs Zeit, Suite im alten Stil, Op.40" - now more commonly known as the "Holberg Suite" - was written in 1884 for the 200th anniversary celebration of playwright Ludvig Holberg's birth. Originally for piano, the composer scored it for strings the following year, conducting the newly-completed arrangement at a March concert in Bergen. The Suite consists of a Prelude and four dances characteristic of the 18th century. The work was meant to capture the feel of the era of Holberg's lifetime and has become one of Grieg's most beloved and performed works, especially in the present setting for strings. This new edition by Richard W. Sargeant, Jr. has been thoroughly researched to bring you a beautiful score as the composer intended it.

Guide to the Pianist's Repertoire, third edition Maurice Hinson 2001-05-22 "The Hinson" has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The "new Hinson" includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

Op. 117, Les Perles 1890

Les charmes de Nâples, 3 fantaisies sur des opéras de Donizetti 1875

Caprice op. 80 Jean Baptiste Singelée 2002

Clarinet and Saxophone 2003

Classical & Standard Musical Works published by Rob. Cocks Music Publishers Rob

Cocks 1870

Guide to the Pianist's Repertoire Maurice Hinson 2000 In an alphabetical listing of some 1,800 composers, Maurice Hinson provides essential information about individual piano works. For each entry he gives the date of composition or publication, the publisher(s), level of difficulty, and length of the piece, and describes any special musical features.

Catalogue of Imported Music for Piano 4 Hands (2 Performers) ; Classes IX to XIII. G. Schirmer, Inc 1881

Op. 105, Variations brillantes sur un motif favori de l'opéra La Somnambule

Estudiantina Paul Lacome 1887

Easter-Mystrës John Denison Champlin 1899

Verzeichniss der Verlagswerke der Gross. hess. Hof-Musikhandlung & Pianoforte-Manufactur von B. Schott's Söhnen in Mainz. Catalogue de musique, etc B. SCHOTT'S (SOEHNE, Music Publishers.) 1865

Le Castillan 1880

Ausgewählte Werke für Klavier Johann Peter Pixis 1993

Sonata in D for violin with figured bass Arcangelo Corelli 1908

Op. 409 1880

Saxophone Paul Harvey 1995 Encompasses every aspect of the saxophone, including its history, the instrument, teaching and repertoire. The book also features music examples and photograph

Le Guide Musical 1870

An Encyclopedia of the Violin Alberto Bachmann 1925

Camille Saint-Saëns, 1835-1921 Sabina Teller Ratner 2002 Camille Saint-Saëns 1835-1921: A Thematic Catalogue of his Complete Works defines the achievement of this great French composer. All his musical works are presented: the well-recognized masterpieces, the childhood sketches, the unpublished compositions, and the previously unknown pieces now revealed for the first time. This comprehensive collection fully documents the composer's extraordinary contribution to the musical world. Volume 1 concentrates specifically on his Instrumental output, while the two later volumes will cover Dramatic Works and Choral & Vocal Works respectively.

Cyclopedia of Music and Musicians: Easter-Mystères John Denison Champlin 1899

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Op. 10, 3 Morceaux brillants 1871

International Who's who in Music and Musical Gazetteer César Saerchinger 1918

Catalogue of Circulating Music Library and Imported Music G. Schirmer, Inc 1896

Soirées musicales de Rossini, transcrites 1885

Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc Board of Music Trade (UNITED STATES OF AMERICA) 1870

Catalogo general de obras publicadas e ineditas por formaciones instrumentales
Bernard Pierreuse 1982 Liste der Komponisten, Liste der Verlage, Liste der Bibliotheken.

International Who's who in Music and Musical Gazetteer 1918

Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements Augener & Co 1861

Grande fantaisie 1871

Oeuvres pour piano à 2 mains 1875

Baker's Biographical Dictionary of Musicians Theodore Baker 1919

The rose bush Faustina Hasse Hodges 1881

The Saxophone Symposium 1998

Catalogs Harold Reeves (Firm) 1919

Appraisals of Original Wind Music David Lindsey Clark 1999 An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments.

Deux Nocturnes pour le Piano 1875

Guide to the Pianist's Repertoire, Fourth Edition Maurice Hinson 2013-12-03
Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

La Pastorella dell'alpi e li marinari