

Card Magic John Northern Hilliard For Sale

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Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Deliver Us From Evil William Shawcross 2002-01-10 Reporting from war zones around the globe, acclaimed journalist William Shawcross gives us an unforgettable portrait of a dangerous world and of the brave men and women, ordinary and extraordinary, who risk their lives to make and keep the peace. The end of the Cold War was followed by a decade of regional and ethnic wars, massacres and forced exiles, and by constant calls for America to lead the international community as chief peace-keeper. The efforts of that community -- identified with the United Nations but often dominated by the world's wealthy nations -- have had mixed results. In Africa, the West is accused of indifference or too little, too late. In Cambodia, the UN presides over free elections, but the results are overridden. In Iraq, Saddam Hussein continues to defy the UN, and in Bosnia and Kosovo, the West acts hesitantly after terrible slaughter and ethnic cleansing. Shawcross, a veteran of many war zones, has had broad access to global policymakers, including UN secretary general Kofi Annan, high American diplomats, peacekeepers and humanitarian-aid professionals. He has traveled with them to some of the world's most horrifying killing fields. *Deliver Us from Evil* is his stark, on-the-ground report on the many crises faced by the international community and its servants as they struggle to respond around the world. He brings home the price many have paid attempting to restore peace and help alleviate terrible suffering. He illuminates the risks we face in a complex and dangerous world. Some critics have concluded that some interventions may prolong conflict and create further casualties. The lesson we learn from ruthless and vengeful warlords the world over is that goodwill without strength can make things worse. Shawcross argues that recent interventions -- in Kosovo and East Timor, for example -- provide reason for concern as well as hope. Still, the unmistakable message of the past decade is that we cannot intervene everywhere, that not every wrong can be righted merely because the international community desires it, or because we wish to remove images of suffering from our television screens. Nor can we necessarily rebuild failed states in our image. When we intervene, we must be certain of our objectives, sure of popular support and willing to expend the necessary resources -- even lives. If our interventions are to be effective and humane, they must last for more than the fifteen minutes of attention that the media accord to each succeeding crisis. That is a tall order. As Shawcross concludes, "In a more religious time it was only God whom we asked to deliver us from evil. Now we call upon our own man-made institutions for such deliverance. That is sometimes to ask for miracles."

Our Magic Nevil Maskelyne 2018-08-05 Books like this contain what may be called the raw material of

the art, the processes which the magician can employ at will in building up his larger experiments in magic, each of which should be a complete play in itself. Then, when the student has found out how tricks can be done, he would do well to turn his attention to *Our Magic*, by Mr. Maskelyne and his associate, Mr. David Devant. And from this logical treatise he can learn how experiments in magic ought to be composed. It is from this admirable discussion of the basic principles of modern magic that more than one of the points made in this paper have been borrowed. Mr. Devant calls attention to the fact that new tricks are common, new manipulative devices, new examples of dexterity and new applications of science, whereas new plots, new ideas for effective presentation, are rare. He describes a series of experiments of his own, some of which utilize again but in a novel manner devices long familiar, while others are new both in idea and in many of the subsidiary methods of execution. One of the most hackneyed and yet one of the most effective illusions in the repertory of the conjurer is that known as the Rising Cards. The performer brings forward a pack of cards, several of which are drawn by members of the audience and returned to the pack, whereupon at the command of the magician they rise out of the pack one after the other in the order in which they were drawn. In the oldest form in which this illusion is described in the books on the art, the pack is placed in a case supported by a rod standing on a base, and the secret of the trick lies on this rod and its base. The rod is really a hollow tube and the base is really an empty box. The tube is filled with sand, on the top of which rests a leaden weight, to which is attached a thread so arranged over and under certain cards as to cause the chosen cards to rise when it descends down the tube; and in putting the cards into the case the conjurer released a valve at the bottom of the tube, so that the sand might escape into the box, whereby the weight was lowered, the thread then doing its allotted work, and the cards ascending into view, no matter how far distant the performer might then be standing. It seems likely that the invention of this primitive apparatus may have been due to the fact that some eighteenth century conjurer happened to observe the sand running out of an hour-glass and set about to find some means whereby this escape of sand could be utilized in his art. The hollow rod, the escaping sand, and the descending weight have long since been discarded; but the illusion of the Rising Cards survives and is now performed in an unending variety of ways. The pack may be held in the hand of the performer, without the use of any case, or it may be placed in a glass goblet, or it may be tied together with a ribbon and thus suspended from cords that swing to and from almost over the heads of the spectators; and however they may be isolated the chosen cards rise obediently when they are bidden. The original effect subsists, even though the devices differ.... *The Bookman: A Review of Books and Life*, Volume 40

Knack Magic Tricks Richard Kaufman 2010-02-09 From simple to advanced, and using household and inexpensive props, *Knack Magic Tricks* includes tricks using cards, coins, handkerchiefs, and fruit, as well as mental tricks, anytime tricks, standup tricks, and tricks especially for kids (to be performed both for them and by them).

Revolutionary Card Technique Edward Marlo 2003-05-01

Magical Ways and Means 1941

Look Homeward, Angel Thomas Wolfe 2006-10-10 A Southern family with a great appetite for living is dominated by the father until an older son, Eugene, is able to free himself from his rural North Carolina hometown to seek the challenges of an Ivy League education and big city life. Reissue. 75,000 first printing.

The winter fire Rose Porter 1873

200 Waterfalls in Central & Western New York Rich Freeman 2002 A unique map-filled guidebook that shows you where to find waterfalls and when to visit them for best viewing. Written by Rich and Sue Freeman, the indexed book includes nearly 40 photos. Some waterfalls can be viewed during an effortless drive-by, while others require a more challenging hike. All of them offer new adventures for folks who appreciate the region's natural beauty.

Intuition Pumps and Other Tools for Thinking Daniel C. Dennett 2014-05-05 The philosophy professor behind *Breaking the Spell* and *Consciousness Explained* offers exercises and tools to stretch the mind, offering new ways to consider, discuss and argue positions on dangerous subject matter including evolution, the meaning of life and free will.

The Billboard 1935

Reminiscences and Memoirs of North Carolina and Eminent North Carolinians John Hill Wheeler 1884

The Royal Road to Card Magic Jean Hugard 2012-06-28 DIVSimple-to-use book gives versatile repertoire of first rate card tricks. The authors, both expert magicians, present clear explanations of basic techniques and over 100 complete tricks. 121 figures. /div

Adult Subject Catalog Orange County Public Library (Calif.) 1971

The Old and the New Magic Henry Ridgely Evans 1906

Scarne on Cards John Scarne 1990-09

Coin Magic Jean Hugard 2016-10-11 Have some extra change rattling around in your pocket? Need a new party trick? *Coin Magic: The Complete Book of Coin Tricks* is your go-to reference for astonishing any audience?friends, family, people on the street, or even strangers sitting in a theater seat seeing your first public performance. Everyone will be amazed by your ability to captivate and charm.Originally published in the 1930s, this highly acclaimed coin magic book from master of manipulation Jean Hugard is still a leading authority today for magicians everywhere. Whether you're an active professional magician looking to add to your repertoire or just someone learning tricks for fun, this classic book is a comprehensive collection of coin magic?with more than one hundred tips and tricks to help you master the craft of illusion and sleight of hand. Additionally, this book includes dozens of illustrations to guide readers through tricks, making them much easier for them to grasp visually.Included with this edition is a brand new foreword written by award-winning coin magician and expert on twentieth-century coin magic technique David Roth, making this edition of *Coin Magic* the quintessential authority on the subject.

Shining Star Philip Bailey 2014-04-15 *Earth, Wind & Fire* has sold some ninety million records and won eight Grammy awards. But while its charismatic founder, Maurice White, and Philip Bailey, one of popular music's greatest voices, are remarkable musical talents, their relentless work ethic exhausted and emotionally gutted the group. Now, Bailey shares the inside story of his professional and spiritual journey, from his origins to the band's meteoric rise to stardom, and from its breakup to its triumphant reinvention. *Shining Star* will mesmerize the supergroup's millions of fans and anyone who loves an inspiring story about what happens when real life exceeds your dreams.

Catalogues of Sales Sotheby's (Firm) 1994-05-19

The Last Greatest Magician in the World Jim Steinmeyer 2012-08-30 Traces the life and legacy of the turn-of-the-twentieth-century magician, covering his vaudeville successes, rivalry with Houdini, and role in setting the standard for magical performances today.

Jeni's Splendid Ice Creams at Home Jeni Britton Bauer 2011-06-15 "Ice cream perfection in a word: Jeni's." -Washington Post James Beard Award Winner: Best Baking and Dessert Book of 2011! At last, addictive flavors, and a breakthrough method for making creamy, scoopable ice cream at home, from the proprietor of Jeni's Splendid Ice Creams, whose artisanal scooperies in Ohio are nationally acclaimed. Now, with her debut cookbook, Jeni Britton Bauer is on a mission to help foodies create perfect ice creams, yogurts, and sorbets—ones that are every bit as perfect as hers—in their own kitchens. Frustrated by icy and crumbly homemade ice cream, Bauer invested in a \$50 ice cream maker and proceeded to test and retest recipes until she devised a formula to make creamy, sturdy, lickable ice cream at home. Filled with irresistible color photographs, this delightful cookbook contains 100 of Jeni's jaw-droppingly delicious signature recipes—from her Goat Cheese with Roasted Cherries to her Queen City Cayenne to her Bourbon with Toasted Buttered Pecans. Fans of easy-to-prepare desserts with star quality will scoop this book up. How cool is that?

More Magic Hoffmann (Professor) 1890

Greater Magic John N. Hilliard 1994-07-01

Catalogues of Sales Sotheby Parke Bernet & Co 1984-07-03

Don't Shoot the Dog! Karen Pryor 2002 Includes a new section on clicker training.

A Season on the Allegheny Robert T. Hilliard 2012-05-08 "A Season on the Allegheny" is a rollicking account of a year spent hunting on the Allegheny National Forest. Author Robert Hilliard tracks down more than deer, turkey, and grouse - he captures the Forest's magnificent past and finds the people who are still making history on the Allegheny today. He also pursues the many controversies that swirl around Pennsylvania's only National Forest, including anti-logging protests, Wilderness designations, and ecoterrorism. "A Season on the Allegheny" also uncovers the quiet but powerful impact of hunter-based conservation groups on National Forests. It documents the many ways - from habitat improvements to legal aid - in which groups such as the Ruffed Grouse Society, National Wild Turkey Federation, and Pheasants Forever have spent countless hours and dollars making the Allegheny National Forest a better place.

Dictionary of American Biography 1935

Modern Magic Professor Hoffman 2020-04-09 Modern Magic by Professor Hoffmann was one of the first books published in English on the art of conjuring during the Victorian era. Hoffmann was considered to be one of the greatest authorities on the theory and practice of magic at that time. This hardcover edition is a facsimile of the 1876 edition and whist some parts of the text are faded, it perfectly readable and make a beautiful addition to any magician or historian's library.

Historic Fayette County Carolyn C. Cary 2009

[A Night to Remember](#) Walter Lord 1997 An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

The Art of Magic Thomas Nelson Downs 1921

AB Bookman's Weekly 1994

The Encyclopedia of Stage Illusions Burling Hull 1980

The United States Catalog 1928

Strange Meeting Susan Hill 1992 A novel by Susan Hill.

Library of Congress Catalogs Library of Congress 1960

[The Mysterious Moonstone](#) Eric Luper 2016-04-26 Getting lost in a good book has never been this dangerous! Cleo and Evan have a secret. A collection of books so dangerous they are locked up tight. A friend has vanished inside the pages of one of them. It's up to them to find the key that will set her free. A PRICELESS DIAMOND...STOLEN!When Cleo and Evan go undercover to help a rookie detective interview a mansion full of suspects, nothing is as it seems. They must catch the crook -- and find the right key -- or they could be trapped inside this mystery forever...

The Publishers Weekly 1911

The Midnight House Alex Berenson 2012-12-04 Summoned to Langley in the aftermath of two murders, CIA agent John Wells learns that the victims were part of a secret interrogation team that used brutal methods to break tough jihadis, a case with ties to unexpected places.

The Funniest One in the Room Kim "Howard" Johnson 2008-04 Containing recollections from more than 80 of the comedic giant's closest friends and colleagues, this absorbing biography explores Del Close's old haunts, his sensational past, and the reality behind the tales he told so often. From traveling with a carnival and hanging out with a pre-Scientology L. Ron Hubbard to riding with the Merry Pranksters and using a coven of witches to help him kick a lifelong cocaine habit, Close led an incredibly rich life--one whose absurdity proved great fodder for improv theater. Astute and compassionate, Close influenced improvisational theater's greatest comedic talents of the last 50 years--Nichols and May, Lenny Bruce, Bill Murray, Chris Farley, Tina Fey--and coached the witty masterminds behind such comedic institutions as Second City, "Saturday Night Live," Groundlings, and the Upright Citizen's Brigade.