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**Rooftops of Paris** Fabrice Moireau 2010 Books on Paris are legion, but there is virtually none devoted to its rooftops and the vistas they look out into. Rooftops of Paris is an invitation to travel to a new and unfamiliar territory in a city filled with time-honoured historical and cultural icons that many are so familiar with. This volume of quirky but charming artworks provides a view of Paris as seen from its rooftops by illustrator Fabrice Moireau and writer Carl Norac. Moireau undertakes a close study of Paris, surveying it at rooftop level with an entomologists eye for detail. In this book, he captures in watercolour the citys lesser known nooks and crannies, alongside the famous landmarks, offering unusual angles and new ways of seeing an iconic city. This other side of Paris this levitated, almost unreal world is an extravagant mass of ingenious shapes and forms that give protection from rain, wind and architectural monotony. The captions accompanying the paintings are rendered in Moireaus own handwriting while the evocative and poetical text was crafted by Norac, an award-winning poet, playwright and author of childrens books. The writer goes beyond prosaic description to capture some of the wild and poetic imaginings inspired by these rooftops.

**Turner on the Seine** Ian Warrell 1999 Turner published two volumes of views of the River Seine in the early 1830s, when he was at the height of his success. All of the watercolours he completed for the project are reproduced in this book, along with many of his preliminary studies. As the text demonstrates, the watercolours are born out of Turner's long familiarity with the river. His views came as part of an explosion in the market for travel books, particularly for the area between Paris and the coast, and a number of these comparable publications, with their illustrations by some of Turner's finest rivals, are discussed. The book also examines how Turner confronted the technical innovations of the new age, making contemporary features, such as canals and steamboats, the subjects of his pictures, and thereby preparing the ground for masterpieces such as The Fighting Temeraire.

**Toulouse-Lautrec and La Vie Moderne** Phillip Dennis Cate 2013 This text celebrates the work of a generation
of avant-garde artists at the turn of the 19th century who fought for artistic liberation against the strict codes of the Academy. The work of Toulouse-Lautrec especially encapsulates the reinterpretation of modern Parisian life. This kaleidoscopic presentation is comprised of paintings, watercolours, drawings, rare zinc shadow puppet silhouettes, caricature, illustrated programs, and more.

*Livres de France* 2001

**Paris for Men** Thierry Richard 2012 Offers tips, illustrations, and photographs to entice any man to take advantage of his time in Paris.

**French books in print, anglais** Electre 2001