

Cats Ukiyo E Paper Book

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Japanese Prints Gabriele Fahr-Becker 2007 Ukiyo-e: 139 reproductions, grouped by artist, each accompanied by a detailed commentary This volume reproduces 139 Japanese woodblock colour prints by 43 famous masters of ukiyo-e, the popular art of the 17th to the 19th century. The originals are in the Riccar Art Museum in Tokyo, the world's largest and most celebrated collection of such prints. On account of their rarity and value, 87 of them have been designated Japanese National Treasures or Major National Cultural Heritage Items. The introductory essay, "Ukiyo-e - Origins and History", by the Curator of the Riccar Art Museum, Mitsunobu Sato, familiarizes the reader with the history of this art form. This is followed by the chapter "Cherry - Wood - Blossom", in which Thomas Zacharias, Professor at the Munich Academy of Art examines the technique, content and style of Japanese prints and their influence on European art at the turn of the century. The major section of the book consists of the 139 reproductions, grouped by artist, each accompanied by a detailed, sensitive commentary. Street scenes, lovers' trysts, festivals, portraits of courtesans and actors, landscapes and travelogues - these are the motifs of the ukiyo-e print. The dominant theme, however, is woman's beauty, the grace of her posture and attitudes, and the decorative aesthetics of her flowing garments. Amongst the most celebrated of the artists featured here are Utamaro, with his beautiful courtesans and geishas; Sharaku, with his portraits of actors on the kabuki stage; Hokusai, with his landscapes, among them the "36 Views of Mount Fuji"; and Hiroshige, with his "53 Stations on the Tokaido" and his "100 Views of Famous Places in and around Edo". The ten-page appendix includes a glossary of technical terms and biographies of all 43 artists.

Fashion Design Techniques Zeshu Takamura 2016-01-28 Covering the basic principles and the creative techniques behind making effective design drawings--the central pillar of fashion design--this guide is perfect for students as well as for professionals working in all branches of the garment and fashion industries. From hand drawing to using software applications, it explains how to create drawings that clearly and precisely illustrate the shape, material, pattern, color, and other elements of garments. Patterners, retailers, and fashion design students will rejoice in these comprehensive instructions for making design drawings understandable and expressive.

Creative Haven Japanese Designs Coloring Book Marty Noble 2018-05-16 These ready-to-color illustrations perfectly capture the timeless beauty of traditional Japanese art and design. Thirty-one intricate illustrations draw inspiration from kimono and fabric patterns, Ukiyo-e and Edo period paintings and woodblock prints, lanterns and parasols, Shoji screens and window latticework, vintage matchbox art, and more. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Japanese Designs and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-

filled way to relax and reduce stress.

Ukiyo-E Cats Kuniyoshi 1993-11

Land of the Rising Cat Manami Okazaki 2019-09-10 Read this book if you want to find out just how crazy Japan is about cats. In a country with millions of cat owners, it's not unusual to find felines in coffee shops, hotel lobbies, and museums; being taken for stroller rides; or even serving as train stationmasters. But how did this cat mania start? Why does it continue to grow? And--are there really Buddhist funeral services for cats? In this lively, tip-to-tail cat compendium, Japanese culture maven Manami Okazaki shares the weird and wonderful realities of Japan's cat shrines, temples, and festivals; interviews toy artisans, fashion designers, and even an architect; and looks at cat-centric social media, manga, and mascots. From ubiquitous manekineko dolls and Doraemon collectibles to Maro, a cosplaying internet celebrity, every aspect of Japan's ongoing love affair with cats springs to life. Accompanied by fun and adorable photographs, this pop culture book is the purrrfect addition to any cat-lover's coffee table.

Floating World Japanese Prints Coloring Book Andrew Vigar 2016-02-23 Featuring elegant designs and high-quality paper, Floating Worlds Japanese Prints Coloring Book is the perfect stress-reliever for fans of classical Japanese woodblock prints. The floating world of Geisha, Kabuki actors, cherry blossoms and the majestic Mt. Fuji—with this coloring book for adults you are there, recreating woodblock prints of people, landscapes, flora and fauna. This fine art, adult coloring book includes 22 woodblock prints from the Ukiyo-e genre, all ready for the touch of your colored pencils or fine markers. A copy of the richly-colored original print sits opposite your coloring "canvas" to use as a reference, or not. Before beginning, enjoy a little of the story behind the image, as each print comes with a brief yet fascinating introduction to the original work. Altogether, it's the perfect way to relax and have fun with art. When your masterpiece is complete, tear it out at the perforation to frame and display.

□□□□□□□□□□ □□□□ 2017-04 Experience the humorous and satirical Ukiyo-e world of Kuniyoshi Utagawa.

□□□□□□□□□□ □□□□ 2015-07 Imagine life in Edo, Tokyo from the 17th-19th century, in the early modern period there were many Ukiyo-e shops which sold woodblock prints displaying then-current styles and fashions much like our fashion photography and magazines today. Each Ukiyo-e work was sold individually people bought the beautifully printed sheets of paper to learn the trends of the day and/or to enjoy the art-works by displaying them on the wall as interior decor. This art book features cats humorously and satirically depicted by Utagawa Kuniyoshi (1792-1892), an outstanding Ukiyo-e great master. 60 pages of these beautiful reproductions are removable, so that one may re-purpose the Ukiyo-e for whatever environment they choose. The backside of each sheet includes elegantly simplified designs based on the featured Ukiyo-e designs. Cats By Kuniyoshi is a must for Japanese art lovers, cat lovers as well as those who seek new impression of art. Beautiful new offering from Pie International!

Kuniyoshi Kuniyoshi Utagawa 2013 "Enjoying a career spanning almost fifty years, from the 1810s to his death in 1861, Utagawa Kuniyoshi (1797-1861) was instrumental in establishing warrior prints as one of the major genres in the history of Japanese woodblock prints (ukiyo-e). His most spectacular triptychs of warriors resonate even in contemporary culture, their influence reflected in modern graphic media such as manga."-- Back cover.

Cats in Ukiyo-E Pie Books 2012-11-01 This is a collection of the work of Kuniyoshi's works that feature cats.

The Boy who Drew Cats Lafcadio Hearn 2002-01 A young boy's obsession with drawing cats changes his life.

Japanese Woodblock Prints Andreas Marks 2012-03-13 Japanese woodblock prints, or ukiyo-e, are the most recognizable Japanese art form. Their massive popularity has spread from Japan to be embraced by a worldwide audience. Covering the period from the beginning of the Japanese woodblock print in the 1680s until the year 1900, *Japanese Woodblock Prints* provides a detailed survey of all the famous ukiyo-e artists, along with over 500 full-color prints. Unlike previous examinations of this art form, *Japanese Woodblock Prints* includes detailed histories of the publishers of woodblock prints—who were often the driving force determining which prints, and therefore which artists, would make it into mass circulation for a chance at critical and popular success. Invaluable as a guide for ukiyo-e enthusiasts looking for detailed information about their favorite Japanese woodblock print artists and prints, it is also an ideal introduction for newcomers to the world of the woodblock print. This lavishly illustrated book will be a valued addition to the libraries of scholars, as well as the general art enthusiast.

Kuniyoshi Timothy Clarke 2009-04-01 Utagawa Kuniyoshi (1798-1861) is considered one of the greatest Japanese print artists. Alongside such illustrious names as Hokusai and Hiroshige, he dominated the nineteenth-century production of the popular genre of woodblock prints known as ukiyo-e, literally, pictures of the floating world. This beautiful book presents a selection of Kuniyoshi's finest prints in exquisite reproductions. A leading authority on Japanese art, Timothy Clark explores the impressive range of Kuniyoshi's subject-matter, from his portraits of Japanese warrior heroes and fashionable beauties, to his satirical themes and innovative landscape prints. Examples of Kuniyoshi's original drawings highlight his unique approach to composition and provide a valuable insight into the creative process of this prolific and multi-talented artist.

Hokusai Giuseppe Lantazi 2021-06 Latest title in the "Graphic Lives" series

Hokusai Matthi Forrer 1991 Hokusai was one of the great masters of the Japanese woodblock print. His exquisite compositions and dynamic use of color set him apart from other printmakers, and his unequalled genius influenced both Japanese and a whole generation of Western artists. Now available for the first time in paperback, this book reproduces the artist's finest works in plates that convey the full variety of his invention, each of which is provided with an informative commentary. In his introduction, Hokusai expert Matthi Forrer traces the artist's career and defines his place in relation to his contemporaries and to the history of Japanese art. Examining all genres of the artist's prolific output -- including images of city life, maritime scenes, landscapes, views of Mount Fuji, bird and flower illustrations, literary scenes, waterfalls and bridges -- *Hokusai, Prints and Drawings* provides a detailed account of the artist's genius.

101 Great Samurai Prints Utagawa Kuniyoshi 2012-09-21 Kuniyoshi was a master of the warrior woodblock print — and these 18th-century illustrations represent the pinnacle of his craft. Full-color portraits of renowned Japanese samurais pulse with movement, passion, and remarkably fine detail.

The Life of Animals in Japanese Art Robert T. Singer 2019-05-21 A sweeping exploration of animals in Japanese art and culture across sixteen centuries Few countries have devoted as much artistic energy to the depiction of animal life as Japan. Drawing upon the country's unique spiritual heritage, rich literary traditions, and currents in popular culture, Japanese artists have long expressed admiration for animals in sculpture, painting, lacquerwork, ceramics, metalwork, textiles, and woodblock prints. Real and fantastic creatures are meticulously and beautifully rendered, often with humor and whimsy. This beautiful book

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unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai. "Cats, books, young love, and adventure: catnip for a variety of readers!" -Kirkus

Japanese Design Motifs Matsuya Company 2012-07-31 Definitive catalogue of Japanese heraldic crests featuring almost unlimited variety of plant, animal, bird, and geometric forms, from "wild goose" to "folding fan" to "mountain and mist," each with dozens of variations. 4,260 illustrations.

Baseline Shift Briar Levit 2021-12-11 *Baseline Shift* captures the untold stories of women across time who used graphic design to earn a living while changing the world. *Baseline Shift* centers diverse women across backgrounds whose work has shaped, shifted, and formed graphic design as we know it today. From an interdisciplinary book designer and calligrapher during Harlem's Renaissance, to the invisible drafters of Monotype's drawing office, the women represented here include auteurs, advocates for social justice, and creators ahead of their time. The fifteen essays in this illustrated collection come from contributors with a variety of backgrounds and perspectives. *Baseline Shift* is essential reading for students and practitioners of graphic design, as well as anyone with an interest in women's history.

Mystical Stitches Christi Johnson 2021-06-22 Explore personal transformation through the stitching of dreams and intentions. Anything but ordinary, *Mystical Stitches* combines the beloved and accessible craft of embroidery with a spiritual element, introducing a rich treasury of 200 magical symbols you can use to set an intention and create personal icons to wear or embellish items in the home. Christi Johnson offers unique patterns inspired by botanicals, animals, numbers, the cosmos, earth elements, zodiac signs, and mythical beasts, for novice or well-practiced crafters to combine into talismans with personal meaning. Johnson's folk art style is vibrant and unintimidating and provides a framework for bringing spiritual elements into physical form.

[Japan Journeys](#) Andreas Marks 2015-04-28 Presenting classic Japanese woodblock prints, *Japan Journeys* offers a unique perspective on the country's most famous travel destinations. This stunning art book gathers together approximately two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight visitors today. Many of the prints are by masters such as Utagawa Hiroshige, Kitagawa Utamaro, and Utagawa Kunisada, and currently hang in prestigious galleries and museums worldwide. Katsuhika Hokusai, the artform's most celebrated artist, is also well represented, with many prints from his "Fifty-three Stations of the Tokaido Road" series and "Thirty-six Views of Mount Fuji" series, including his world-renowned "Great Wave" print. In addition to prints showcasing Japan's natural beauty, this carefully curated selection depicts roads and railways; favorite pastimes, such as blossom viewing and attending festivals; beloved entertainment, such as kabuki theater; the fashions they wore, and the food they ate. Author Andreas Marks is a leading expert on Japanese woodblock prints, and his illuminating captions provide background context to the scenes depicted.

Kaibyō: the Supernatural Cats of Japan Zack Davisson 2021-09-07 Woodblock prints, essays, and translations scratch to light the secret lives of Japan's mythological felines.

Hokusai's Great Wave Timothy Clark 2011 'The Great Wave' is a colour woodblock print designed by Japanese artist Hokusai in around 1830. The print, of which numerous multiples were made, shows a monster of a wave rearing up and about to come crashing down on three fishing boats and their crews. One of a monumental series known as 'Thirty-six views of Mount Fuji', Hokusai's Great Wave - with the graceful snow-clad Mount Fuji on the horizon, unperturbed but wittily dwarfed by the towering strength of the wave that threatens to engulf the struggling boats - has become an iconic image of the power of nature and the relative smallness of man. One of the most famous pieces of Japanese art, this extraordinary artwork has had a huge impact worldwide and has served as a source of inspiration to artists, both past and present. This beautifully illustrated book explores the meaning behind Hokusai's Great Wave, in the context of the Mount Fuji series and Japanese art as a whole. Taking an intimate look at the Wave's artistic and historical significance and its influence on popular culture, this concise introduction explains why Hokusai's modern masterpiece had such an impact after its creation in 1830 and why it continues to fascinate, inspire and challenge today.

The Hotei Encyclopedia of Japanese Woodblock Prints Amy Reigle Newland 2005

The UKIYO-E 2020 2021-12-07 Bringing together masterpieces from Japan's three great ukiyo-e collections, the exhibition catalogue of the historic "UKIYO-E 2020" exhibition is now available worldwide! This book is the exhibition catalogue for UKIYO-E 2020, an exhibition held in the Tokyo Metropolitan Art Museum from June 23~September 22, 2020. This exhibition has great significance because, for the first time ever, masterpieces from the Ōta Memorial Museum of Art, Japan, the Ukiyo-e Museum, and the Hiraki Ukiyo-e Foundation, museums that are reputed to be the three great collections of ukiyo-e in Japan both in quality and volume, were showcased together. The exhibition catalogue features 450 carefully selected ukiyo-e prints from the 17th to 19th centuries, offering superb coverage of the world's ukiyo-e masterpieces. This book will not only become a timeless keepsake of an historic exhibition, but will also be extremely valuable as the premier source covering the complete history of ukiyo-e.

Once More Unto the Breach Ei Nakau 2020-06-02 Samurai warriors and heroes illustrated by the greatest ukiyo-e masters. This book full of great samurai warriors and heroes in Ukiyo-e masterpieces. It showcases various samurai warriors and heroes, including the Genji and Heike clans (hereditary clan names bestowed by the emperors of the Heian period), samurai warriors of the Sengoku period (a century-long period of political upheaval and warlordism in Japan), the swordsman and poet Miyamoto Musashi, Eight Dog Warriors from the novel *The Eight Dog Chronicles* written in the Edo period, Jiraiya (the toad-riding Ninja character from Japanese folklore), Forty-seven Ronin, the Chinese hero Guan-Yu, and more. All the illustrations are by legendary ukiyo-e artists such as Hokusai, Hiroshige, Kuniyoshi and Yoshitoshi. Vigorous and powerful characters illustrated in vibrant and dynamic compositions are simply overwhelming and stunningly beautiful. If you love samurai and ukiyo-e, this follow-up to the bestselling book, *Something Wicked from Japan*, is for you. This is also the perfect reference book for tattoo artists.

[Auspicious Animals](#) Jun'ichi Uchiyama 2021-09-07 The world of mythical creatures born from human imagination. Many imaginary animals believed to be auspicious symbols of good fortune originated in ancient China. The most famous ones are the "Big Four" the Winged Dragon, the Chinese Phoenix, Qilin (a hooved chimeric creature) and the Spirit Turtle. There are many more, not only from China, but also from Japan and other regions around the world. This book showcases illustrated artworks, along with sculptures and applied arts, featuring these good omens. The collection, totaling around 240 pieces, is accompanied by rich, enjoyable and approachable text by Jun'ichi Uchiyama, a professor at Miyagi Gakuin Women's University.

A Portrait of the Artist as a Young Cat Nia Gould 2020-06-02 A Portrait of the Artist as a Young Cat is a book of more than 20 influential artists reimagined as artistic felines. From Frida Catlo to Yayoi Catsama, Wassily Catdinski to Henri Catisse, each portrait of the artist as a young cat is accompanied by a clever tongue-in-cheek biography revealing the thrilling feline lives (all nine) behind their famed artwork. Loaded with clever cat puns, this playful romp through art history will twist the whiskers of any cat-loving creative, whether you're discovering the inspiration for Frida Catlo's renowned self-pawtraits to reflecting on the catmosphere that gave rise to Georgia O'Kitty's landscapes. • Features fantastic feline artists such as Mary Catsatt and Meow Weiwei • A cute and clever book that cat and art lovers alike will love • Packed with tons of real biographical info about each artist and plentiful cat puns For cat lovers with an artistic purr-suasion, this is the ultimate celebration of their favorite artists. • A purrfectly smart and sweet book for cat lovers, art lovers, pun enthusiasts, and those who love them • Great for those who loved Fat Cat Art by Svetlana Petrova, Cats Galore by Susan Herbert, Of Cats and Men: Profiles of History's Great Cat-Loving Artists, Writers, Thinkers and Statesmen by Sam Kalda