

Celia Rees Witch Child

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Jack London and the Klondike Gold Rush Peter Lourie 2017-03-28 Here is a compelling middle grade nonfiction tale of how one classic writer drew upon a rugged life of adventure to create works of literature, punctuated by stunning black-and-white art by Wendell Minor and illustrative photographic material. Swept up in the Gold Rush of 1897, young Jack London headed north to strike it rich in the Klondike and discovered something more precious than gold—the seeds of the stories that would flower into his classic novels *The Call of the Wild* and *White Fang*, and timeless short stories such as "To Build A Fire." This gripping tale follows London as he treks up the ruthless Chilkoot Trail, braves the lethal Whitehorse Rapids, survives a bad case of scurvy, and conquers many more dangers of the Yukon during his quest for gold. A Christy Ottaviano Book

[The Fool's Girl](#) Celia Rees 2011-04-04 Nominated for the Carnegie Medal 2011 Shakespeare in Love meets Twelfth Night - A gripping and evocative historical novel by bestselling Celia Rees

Witch Child Celia Rees 2002-02-01 In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

The Queen's Fool Ally Sherrick 2020-06-04 A fantastic Tudor adventure from Historical Association Young Quills Award-winning author Ally Sherrick. Cat Sparrow is on the road. She's following her sister, who was torn from their convent home and sent to London. But Cat isn't like other people - she thinks differently - and for a girl like her the world holds many perils ...

Ghost Chamber Celia Rees 2007-01-19 The Goodman children are spending their first proper holiday with their estranged archaeologist father since their parents divorced - looking forward to seeing what his new house in the country is like. They know it's a crumbling old pub, which he is renovating, but not long after they arrive, they realise their dad bought the pub for a reason, because of what is said to be buried beneath it. Objects move in the night,

strange noises can be heard coming from the cellar, and a creepy looking guy is hanging around the village asking sinister questions about their dad, and the old pub...13 year old Hugh Goodman is intrigued, and digs a little deeper into the mysteries of the house than he should. Before he knows it he and his siblings are caught up in a horrifying secret, and the discovery of an ancient chamber, where lies the restless ghost of a buried templar knight. Will the ghost avenge his own death using innocent children, or can they manage to beat evil forces?

Fire, Bed, and Bone Henrietta Branford 2006 In 1381 in England, a hunting dog recounts what happens to his beloved master Rufus and his family when they are arrested on suspicion of being part of the peasants' rebellion led by Wat Tyler and the preacher John Ball.

Witch Child Celia Rees 2004

Conversion Katherine Howe 2014 A stressful senior year of college applications, valedictorian competitions and interpersonal dramas at St. Joan's Academy in Danvers culminates in eerie behavior by a circle of girls who disturbingly emulate historical figures from The Crucible's Salem Village. Simultaneous eBook.

The Cunning Man Celia Rees 2000 Finn's not at all sure about the Salt House. Overlooking Westwater Bay, it brings back all her nightmare fears of drowning. of the ghosts of the dead reaching for her...And Westwater is dangerous. Countless seafarers have drowned here, their ships lost broken on the vicious Viper Rocks. Lured by the wreckers' false lights, summoned by the dark enchantments of cunning men - masters of storms and tides. Or so the legends say...Then Finn encounters Griffiths: his cold, soulless eyes, his chill aura of power. Suddenly the boundaries between legend and reality are not so clear.....

The Last Runaway Tracy Chevalier 2013-01-08 New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever

the personal costs.

Sovay Celia Rees 2010-10-01 In 1794 England, the beautiful Sovay dons a man's cloak and holds up stagecoaches in broad daylight. Posing as a highway robber began as a lark to test a suitor's devotion. But when she lifts the wallet of one of England's most dangerous men, Sovay begins to unravel a web of deceit and duplicity. Acclaimed author Celia Rees' talent for romance and intrigue are sure to thrill a paperback audience.

Death, Doom, and Detention Darynda Jones 2013-03-05 In New York Times bestselling author Darynda Jones's *Death, Doom and Detention*, the normal part of Lorelei MacAlister's life didn't just slip away quietly the day Jared Kovach came to town. Nope. The normal part of her life shattered. It exploded. It burst into a gazillion shards of fleeting light. It went out with a bang. Goodbye normal. Hello dark and eerie. While her best friend, Brooklyn, is focusing all of her energy on helping Lorelei hone her abilities, Lorelei is dealing with the reality that Satan's second in command has taken up residence inside her body. Oh, and the fact that she has a crush on the Angel of Death. But what a beautiful death it is. If those weren't bad enough, something sinister has come to town and it wants nothing more than to hear Lorelei's dying breath as it strangles it out of her. Thank goodness the gang has a supernatural champion. But what happens when the only being who can save them switches sides midstream? How can a group of misfits capture one of the most powerful beings ever created? And will they find out how to bring Jared back to them before it's too late?

Days to the Gallows Katherine Spada Basto 2016-12-06 Before the Salem Witch Trials...in 1662, a witch panic struck Hartford, Connecticut. Seventeen year old Hester Hosmer is a neighbor and friend to Ann Cole, despite Ann's reputation for being "strange" and a mooncalf. One night when Hester tries to drag Ann home from one of her moonlight walks, the girls stumble upon a strange fire-lit gathering on the South Green. But in 1662, such gatherings are strictly forbidden. When a child dies mysteriously, Ann's hysteria begins and she accuses certain townspeople of witchcraft. A witch panic envelopes Hartford and paranoia runs rampant. Hester tries to discourage Ann's hysterics and the more she discovers, the more conflicted she becomes about her own loyalties. Hester's budding romance with Tom, the peddler's son only makes Ann jealous and increases the tension. With the ruthless Marshal Gilbert, the Puritan Elders and the Acting Governor himself at her beck and call, Ann can prove to be a dangerous enemy. After all, anyone in Hartford might be a witch. After years of research, Ms. Spada Basto has brought to life a turbulent and disturbing period of Colonial Connecticut History. It is a time when wolves prowled near the town and superstitions about witches often brought people to an untimely death-hanging by a noose on Gallows' Hill.

Saving Sky Diane Stanley 2010-08-24 The country is at war, terrorists strike at random, widespread rationing is in effect, and the power grid is down. But thirteen-year-old Sky Brightman is remarkably untouched by it all. She lives

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off the grid on sixty acres of rural New Mexico ranch land with chores to do and horses to ride and no television or internet to bring disturbing news into her family's adobe house. Sky's schoolmates think she's a little weird. Then a string of mysterious arrests begins, and her new friend, Kareem, becomes a target. Sky is finally forced to confront the world in all its complexity. Summoning her considerable courage and ingenuity, she takes a stand against injustice. With humor, hope, and fierce determination, she proves that even a child can change the world.

Pirates! Celia Rees 2021-10-14 From the author of the bestselling and award-winning *WITCH CHILD*, comes another outstanding historical novel. When two young women meet under extraordinary circumstances in the eighteenth-century West Indies, they are unified in their desire to escape their oppressive lives. The first is a slave, forced to work in a plantation mansion and subjected to terrible cruelty at the hands of the plantation manager. The second is a spirited and rebellious English girl, sent to the West Indies to marry well. But fate ensures that one night the two young women have to save each other and run away to a life no less dangerous but certainly a lot more free. As pirates, they roam the seas, fight pitched battles against their foes and become embroiled in many a heart-quickenning adventure. Written in brilliant and sparkling first-person narrative, this is a wonderful novel in which Celia Rees has brought the past vividly and intimately to life.

The Buried Crown Ally Sherrick 2018-04-05 Britain is on the brink of invasion. George is sent to the countryside while his brother and guardian, Charlie, fights overseas. But the war is closer than he thinks. Nearby, an ancient burial ground hides a treasure Hitler is desperate to possess. George must find and protect it before it's too late...

A Drowned Maiden's Hair Laura Amy Schlitz 2010-03-02 "People throw the word 'classic' about a lot, but *A Drowned Maiden's Hair* genuinely deserves to become one." – Wall Street Journal Maud Flynn is known at the orphanage for her impertinence, so when the charming Miss Hyacinth and her sister choose Maud to take home with them, the girl is as baffled as anyone. It seems the sisters need Maud to help stage elaborate séances for bereaved, wealthy patrons. As Maud is drawn deeper into the deception, playing her role as a "secret child," she is torn between her need to please and her growing conscience -- until a shocking betrayal makes clear just how heartless her so-called guardians are. Filled with tantalizing details of turn-of-the-century spiritualism and page-turning suspense, this lively historical novel features a winning heroine whom readers will not soon forget.

The Burning Laura Bates 2020-04-07 "A smart, explosive examination of gender discrimination and its ramifications." – Publishers Weekly From Laura Bates, internationally renowned feminist and founder of the Everyday Sexism Project, comes a realistic novel for the #metoo era. *The Burning* will prompt all readers to consider the implications of sexism and the role we can each play in ending it What happens when you can't run or hide from a mistake that goes viral? New

school. Check. New town. Check. New last name. Check. Social media profiles? Deleted. Anna and her mother have moved hundreds of miles to put the past behind them. Anna hopes to make a fresh start and escape the harassment she's been subjected to. But then rumors and whispers start, and Anna tries to ignore what is happening by immersing herself in learning about Maggie, a local woman accused of witchcraft in the seventeenth century. A woman who was shamed. Silenced. And whose story has unsettling parallels to Anna's own. The Burning is a powerful call to action, perfect for readers looking for: feminist novels for teens young adult realistic fiction books contemporary novels with historical fiction elements books that deal with current events and issues Praise for The Burning: "A haunting rallying cry against sexism and bullying." –Kirkus Reviews "Emotionally charged...powerful." –Booklist "A painfully realistic, spellbinding novel." –Shelf Awareness "Bates's twist on a cautionary tale will take readers on an emotional roller coaster". –School Library Journal

Sorceress Celia Rees 2010-05-03 As *Witch Child* ends so *Sorceress* begins. Alison Ellman is still searching for information about Mary Newbury; she has a diary and some scattered information about other people in Mary's life, but Mary has disappeared into the forests and Alison has no way of following her. But when she meets Agnes Herne, Alison encounters the person who is going to tell her all about Mary's life after she leaves Beulah. Agnes is a descendant of Mary's and has a special skill which allows her to be in touch with Mary in the spirit world. And Mary has a story to tell. A story of love and friendship, sadness and loss. A story that takes her across the New World in an epic search for a home. We fell under the spell of Mary in *Witch Child* and now at last we find out what happened to her after her ill-fated time in Beulah. Just as Mary's story has to be told to Agnes, it has to be read by us for it is passionate, compelling and utterly wonderful.

The Bailey Game Celia Rees 2005 Even if she doesn't believe in the ghost of Michael Bailey, Alex Lewis is still haunted by the memory of the terrifying incident that took place two years ago, and by the fact that she too played the vicious game which led to it - the Bailey Game. And all it takes for the game to start again is the arrival of a new girl, Lauren Price, who doesn't quite fit in with the rest of the class. Alex is suddenly confronted with some difficult decisions, but ultimately her friendship with Lauren and her memory of the unstoppable Bailey Game demand that this time she opts out of the game and faces the perils of being on the outside . . . 'A very exciting and disturbing tale which will hold the reader's interest right to the end. I highly recommend THE BAILEY GAME' Michele Elliot, KIDSCAPE

This Is Not Forgiveness Celia Rees 2012-10-16 Everyone says that Caro is bad-but Jamie can't help himself. Gorgeous, impulsive, and unconventional, Caro is totally different from all the other girls and Jamie can't believe that she wants to be his girlfriend. But Jamie soon realizes there is more to Caro-much more. Consider: How she often disappears for days at a time, or the small scars on her wrists, or her talk about revolution and taking action, not to mention the rumors about the other guys.... Jamie's also worried about Rob, his older

brother. Back from Afghanistan and traumatized from an injury there, Rob seems to be living in a world of his own and is increasingly difficult to reach. Which is why it's so strange that Rob and Caro seem to know one another. And why it feels so dangerous that they're being awfully secretive.

The Wish House Celia Rees 2006 While on summer holiday, sixteen-year-old Richard meets Clio Dalton part of a very eccentric family of artists - His life is irrevocably changed by his experiences with them.

Newes from the Dead Mary Hooper 2010-07-06 "Intriguing and captivating."—Celia Rees, author of *Witch Child* WRONGED. HANGED. ALIVE? (AND TRUE!) Anne can't move a muscle, can't open her eyes, can't scream. She lies immobile in the darkness, unsure if she'd dead, terrified she's buried alive, haunted by her final memory—of being hanged. A maidservant falsely accused of infanticide in 1650 England and sent to the scaffold, Anne Green is trapped with her racing thoughts, her burning need to revisit the events—and the man—that led her to the gallows. Meanwhile, a shy 18-year-old medical student attends his first dissection and notices something strange as the doctors prepare their tools . . . Did her eyelids just flutter? Could this corpse be alive? Beautifully written, impossible to put down, and meticulously researched, *Newes from the Dead* is based on the true story of the real Anne Green, a servant who survived a hanging to awaken on the dissection table. *Newes from the Dead* concludes with scans of the original 1651 document that recounts this chilling medical phenomenon. *Newes from the Dead* is a 2009 Bank Street - Best Children's Book of the Year.

Witch Child Celia Rees 2004

Pirates! Celia Rees 2010-05-03 When two young women meet under extraordinary circumstances in the eighteenth-century West Indies, they are unified in their desire to escape their oppressive lives. The first is a slave, forced to work in a plantation mansion and subjected to terrible cruelty at the hands of the plantation manager. The second is a spirited and rebellious English girl, sent to the West Indies to marry well and combine the wealth of two respectable families. But fate ensures that one night the two young women have to save each other and run away to a life no less dangerous but certainly a lot more free. As pirates, they roam the seas, fight pitched battles against their foes and become embroiled in many a heart-quickenning adventure. Written in brilliant and sparkling first-person narrative, this is a wonderful novel in which Celia Rees has brought the past vividly and intimately to life.

Miss Graham's Cold War Cookbook Celia Rees 2020-07-07 "A perfect summer read; gripping, original, well-drawn and compassionate"--Joanne Harris "Celia Rees is a superb writer, and this novel has one of the most irresistible and unique story hooks I've ever come across. This book deserves to be huge!"--Sophie Hannah A striking historical novel about an ordinary young British woman sent to uncover a network of spies and war criminals in post-war Germany that will appeal to fans of *The Huntress* and *Transcription*. World War II has just ended,

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and Britain has established the Control Commission for Germany, which oversees their zone of occupation. The Control Commission hires British civilians to work in Germany, rebuild the shattered nation and prosecute war crimes. Somewhat aimless, bored with her job as a provincial schoolteacher, and unwilling to live with her overbearing mother any longer, thirtysomething Edith Graham applies for a job with the Commission—but she is also recruited by her cousin, Leo, who is in the Secret Service. To them, Edith is perfect spy material...single, ordinary-looking, with a college degree in German. Cousin Leo went to Oxford with one of their most hunted war criminals, Count Kurt von Stavenow, who Edith remembers all too well from before the war. He wants her to find him. Intrigued by the challenge, Edith heads to Germany armed with a convincing cover story: she's an unassuming Education Officer sent to help resurrect German schools. To send information back to her Secret Service handlers in London, Edith has crafted the perfect alter ego, cookbook author Stella Snelling, who writes a popular magazine cookery column. She embeds crucial intelligence within the recipes she collects. But occupied Germany is awash with other spies, collaborators, and opportunists, and as she's pulled into their world, Edith soon discovers that no one is what they seem to be. The closer she gets to uncovering von Stavenow's whereabouts--and the network of German civilians who still support him--the greater the danger. With a unique, compelling premise, Miss Graham's Cold War Cookbook is a beautifully crafted and gripping novel about daring, betrayal, and female friendship.

The Stone Testament Celia Rees 2007 Zillah is a Child of the Sixth Dawn but she has stumbled on the fraudulent basis of the cults claims. So when they are all ordered to commit suicide, Zillah contrives to survive. But the leader lso survives and he must prevent Zillah from revealing what she knows.

Glass Town Wars Celia Rees 2020-09-08 The thrilling adventure story based on the writings of the Brontë children, by the bestselling author of Witch Child When Tom is in a coma, his friend Milo decides that he can be a guinea pig for a new gaming device - a device that will take him to a troubled world where he meets the the warrior-like Augusta who is fighting to save her kingdom from takeover by her rival. With Tom at her side, she finds extra courage. Slowly but surely, Tom starts to leave his life in London behind as the two of them become ever more embroiled in a world of chaos and tension that encompasses the past, the present and the future. But life in London won't let Tom go so easily. His friends and family gather around him to try and bring him back - as does a girl from school he barely knows, who comes each day to his bedside to read to him from her favourite book, Wuthering Heights. In this wonderful speculative fiction Celia Rees has created a meta-fictional world that will delight readers. This epic story, with Rees's trademark strong female character and romance at its heart, is a compelling action-driven adventure with delightful twists and turns that thrill and surprise right up to the last page.

The Heretic's Daughter Kathleen Kent 2008-09-03 A woman condemned by the truth. Her daughter saved by a lie. Salem, 1752. Sarah Carrier Chapman, weak with infirmity, writes a letter to her granddaughter that reveals the secret she has

closely guarded for six decades: how she survived the Salem Witch Trials when her mother did not. Sarah's story begins more than a year before the trials, when she and her family arrive in a New England community already gripped by superstition and fear. As they witness neighbor pitted against neighbor, friend against friend, the hysteria escalates--until more than two hundred men, women, and children have been swept into prison. Among them is Sarah's mother, Martha Carrier. In an attempt to protect her children, Martha asks Sarah to commit an act of heresy--a lie that will most surely condemn Martha even as it will save her daughter. This is the story of Martha's courageous defiance and ultimate death, as told by the daughter who survived.

The Vanished Celia Rees 2009-04-06 At the start it was just stories. Stories of plague graves, vanished children and hidden steps leading to a festering underworld. But when another child goes missing, Fraser and Cassie wonder if there's some truth in the tales. The dark tunnels running under the city are real enough. Then there's Billy, who promises to lead them to a decaying kingdom far more terrifying than anyone could imagine... Highly-acclaimed Celia Rees writes superb supernatural horror novels for teenagers. *The Vanished* is one of the best.

Swear on This Life Renée Carlino 2016-08-09 Booklist, Top 10 Women's Fiction of 2016 Goodreads Best Romance of August Redbook.com's "20 Books by Women You Must Read This Fall" Popsugar's "21 Fiction Reads to Add to Your Fall Reading List" Bustle's "11 New Romance Books Perfect for Summer Beach Reading" Brit+Co's "16 Must-Read Adult Books Out in August" Sunset magazine's "Bookmark this: Your ultimate summer reading list" From USA TODAY bestselling author Renée Carlino (*Before We Were Strangers*), a warm and witty novel about a struggling writer who must come to grips with her past, present, and future after she discovers that she's the inspiration for a pseudonymously published bestselling novel. When a bestselling debut novel from mysterious author J. Colby becomes the literary event of the year, Emiline reads it reluctantly. As an adjunct writing instructor at UC San Diego with her own stalled literary career and a bumpy long-term relationship, Emiline isn't thrilled to celebrate the accomplishments of a young and gifted writer. Yet from the very first page, Emiline is entranced by the story of Emerson and Jackson, two childhood best friends who fall in love and dream of a better life beyond the long dirt road that winds through their impoverished town in rural Ohio. That's because the novel is patterned on Emiline's own dark and desperate childhood, which means that "J. Colby" must be Jase: the best friend and first love she hasn't seen in over a decade. Far from being flattered that he wrote the novel from her perspective, Emiline is furious that he co-opted her painful past and took some dramatic creative liberties with the ending. The only way she can put her mind at ease is to find and confront "J. Colby," but is she prepared to learn the truth behind the fiction?

Witches' Children Patricia Clapp 1987 During the winter of 1692, when the young girls of Salem suddenly find themselves subject to fits of screaming and strange visions, some believe that they have seen the devil and are the victims

of witches.

City of Shadows Celia Rees 2015-06-25 In the midsummer of his twelfth birthday, Davey, his twin cousins and his sister Kate, embark on a tour of the infamous underground city in Davey's hometown. As the tour progresses, Davey finds himself separated from the others, and inside an eerie chamber. Here he is drawn to a large and hazy-glassed mirror. In a moment, Davey's reflection blurs, and he finds himself back on the streets of the ancient city - but the residents are not of his time - they are ghosts, and some do not take kindly to those from 'the other side'. Davey encounters some friendly spirits, too - but they urge him to try to make it back to his own time, before an evil ghost crew discovers he is mortal. A frantic search for his own world begins, and Davey makes it just in time. But he senses there is unfinished business and, come Hallowe'en, the ghosts will be on the lookout for him - and this time they will be visiting his world . . .

The Girl of Ink & Stars Kiran Millwood Hargrave 2018-04-10 A beautifully written story of friendship, discovery, myths, and magic that the London Times called "reminiscent of fantasy greats such as Philip Pullman and Neil Gaiman." Legends say that the island of Joya was once a place where songbirds sang in every tree and the islanders were free to come and go as they pleased. That was before the harsh-ruling Governor arrived, and ravens drove out the native birds. Now there are no songbirds, and the people are forbidden to travel beyond the forest that separates them from the rest of the island. But for Isabella, the legends of her island home have always seemed like more than just stories. And when a series of mysterious events shakes the community, it's Isabella—daughter to the island's only mapmaker—who will lead a party of explorers into the forest in search of answers. As the group ventures deeper and deeper into the island, dark secrets begin to surface, and the legends Isabella has listened to all these years show signs of coming to life. Debut novelist Kiran Millwood Hargrave draws on the cultural folklore of the Canary Islands in this richly told story of a girl's quest to map her own place in a world that legends alone have shaped. Advance Praise: "[R]eminiscent of fantasy greats such as Philip Pullman and Neil Gaiman." --The London Times

Ghost Hawk Susan Cooper 2013-08-27 At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.

Space(s) of the Fantastic David Punter 2020-12-30 This book provides a series of new addresses to the enduring problem of how to categorize the Fantastic. The approach taken is through the lens of spatiality; the Fantastic gives us new worlds, although of course these are refractions of worlds already in being. In place of 'real' spaces (whatever they might be), the Fantastic gives us imaginary spaces, although within those spaces historical and cultural conflicts are played out, albeit in forms that stretch our understanding of everyday location, and our usual interpretations of cause and effect. Many

authors are addressed here, from a variety of different geographical and national traditions, thus demonstrating how the Fantastic - as a mode, a genre, a way of thinking, imagining and writing - continually traverses borders and boundaries. We hope to move the ongoing debate about the Fantastic forward in a scholarly as well as an engaging way.

Witch-Hunt Marc Aronson 2005-08 Sifting through the facts, myths, and half-truths surrounding the 1692 witch trials in Salem, Massachusetts, a historian draws on primary sources to explore the events of that time.

Witch Child Celia Rees 2009 In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

Bring Out the Banners Geoffrey Trease 2013-05-09 An office worker and an aristocratic young lady become unlikely friends as they work together for women's right to vote. A thrilling story of secret meetings, police oppression and social upheaval, as well as an accurate account of the Suffragette movement in the years before the First World War. Republished to coincide with the 100th anniversary of the death of suffragette martyr Emily Davison.

A Break with Charity Ann Rinaldi 1992 While waiting for a church meeting in 1706, Susanna English, daughter of a wealthy Salem merchant, recalls the malice, fear, and accusations of witchcraft that tore her village apart in 1692.