

Cesi Marciano Pianoforte

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Antologia di 45 pezzi per pianoforte Edvard Grieg 1958

Sonate Muzio Clementi 1983

Nuova rivista musicale italiana 1991

Sonate per pianoforte Ludwig van Beethoven 1919

Sigismund Thalberg: primordi e sviluppi della scuola pianistica napoletana Massimo Distilo 2016-08-08

Dall'incontro fra Sigismund Thalberg e Beniamino Cesi prese avvio, nella seconda metà dell'Ottocento, il fenomeno designato come Scuola pianistica napoletana. Il mitico pianista ginevrino e il suo più importante allievo trovarono però un terreno già ampiamente dissodato dall'opera di alcuni precursori tra cui emergono i nomi di Francesco Lanza (nutritosi in Inghilterra alla scuola di Clementi e Field), Ernesto Coop e Teodoro Döhler. Il Conservatorio di S. Pietro a Majella ed il Liceo Musicale di Napoli formarono, nel corso di due secoli, schiere di pianisti e pianiste le cui carriere ebbero spesso respiro internazionale. Molti di costoro si dedicarono anche alla didattica perpetuando una tradizione che, con diramazioni a volte tortuose, si protrae fino ai nostri giorni. La nota introduttiva dal titolo "Il pianoforte a Napoli", posta

all'inizio del libro, è stata scritta da un grande pianista contemporaneo la cui formazione fa riferimento a questa scuola: Francesco Libetta.

Dizionario biografico degli Italiani: Cerreto-Chini Alberto Maria Ghisalberti 1960 This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

L'Italia musicale d'oggi Alberto De Angelis 1922

Ars et labor 1903

L'Italia che scrive 1918

Il pianoforte a Napoli nell'Ottocento Vincenzo Vitale 1983

The National Union Catalog, Pre-1956 Imprints Library of Congress 1970

BMI General Index Broadcast Music, Inc 1943

Musica d'oggi 1925

Bibliografia d'Italia 1902

Catalog of Copyright Entries Library of Congress. Copyright Office 1922

12 sonate per pianoforte Muzio Clementi 1915

Musica d'oggi rassegna internazionale bibliografica e di critica 1922

L'Italia musicale d'oggi Alberto De Angelis 1918

Semiramide Gaetano Rossi 1852

Annuario dei musicisti manuale dei cultori e degli amatori 1913

Elementary Method for the Piano, Op. 101 Ferdinand Beyer 2015-01-27 *Vorschule Im Klavierspiel, Op. 101*, by Ferdinand Beyer (1803--1863) was first published in 1860. Since that time, it has been used by piano students throughout the world, especially in Asian countries. When compared with piano methods written in the 20th and 21st centuries, it appears more like a technique book than a piano method. This edition has been edited to be useful for today's piano students, either as a method (with teacher guidance) or as a supplementary book.

Gazzetta musicale di Milano 1888

Elementary Instruction Book for the Pianoforte Ferdinand Beyer 1986-11-01 Piano Method

Giornale della libreria organo ufficiale della Associazione italiana editori 1925

25 Elementary Studies, Op. 176 Jean-Baptiste Duvernoy These short etudes explore a variety of keyboard patterns and articulations. The studies, limited to key signatures of three sharps or flats or less, develop legato phrasing, dynamic graduations and voicing. Approximately the same level of difficulty as Köhler's 12 Easy Studies and Czerny's Practical Method for Beginners, Op. 599 and The Young Pianist, Op. 823.

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24 preludi per pianoforte, op. 37: 1-12 Ferruccio Busoni 1974

Concerto in fa minore, per 2 pianoforte Johann Sebastian Bach 1967

200 little canons Konrad Max Kunz 1918

Annuario dei musicisti 1913

Bollettino della proprieta intellettuale 1918

Forms of Performance: From J.S. Bach to M. Alunno (1972-) Michael Maul 2020-02-04 Today, Bach is one of the most revered and studied figures of classical music, despite there being a time in which he was almost forgotten. Divided into two sections, this volume explores research on J.S. Bach and more broadly examines the topics of music and performance studies; with the latter focusing on composers active today, such as Marco Alunno, or those from the recent past who are lesser-known and performed, such as Pietro Cimara and Leo Ornstein. Following from Nones's (ed.) previous publication *Music as Communication: Perspectives on Music, Image and Performance* (ABE, 2018), this work provides a rather unique contribution as a choral attempt at exploring performance today. The intention of this book and the downloadable audio content, with live recordings of the music explored at the conference from which the volume originated, is to inspire fresh approaches to the study of a monument like Bach, while also encouraging original research of modern composition and performance. Recordings of the performances given over the two days of the conference serve either to clarify arguments made in the papers or to attest to the music explored more generally. This volume is founded on the belief that the history of music is comprised of many figures, some of whom are undeservedly forgotten, and that our understanding of and approach to music is simultaneously shaped by the past and directed by the continual evolution of sounds and attitudes of the present. Examining music styles from baroque (Bach) to contemporary (Alunno), *Forms of Performance* will be of particular interest to Bach and performance studies scholars, as well as advanced researchers and PhD students in this field.

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Bibliografia nazionale italiana 1997

Musica e musicisti rivista illustrata bimestrale 1903

LES PETITS MOULINS A VENT. François Couperin 1921

Catalogo generale delle edizioni G. Ricordi & C. Ricordi (Firm) 1904

La maschera 1907

Dizionario universale dei musicisti ... Carlo Schmidl 1938

25 Sonaten für Klavizimbel Domenico Scarlatti 1944