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The Old Way North David F. Pelly 2014-11-20 An exploration of the Oberholtzer-Magee expedition and the hidden history-both natural and human-of this vast and beautiful wilderness.

The Mathematics of Soap Films: Explorations with Maple John Oprea 2000 The theory of minimal surfaces is a beautiful subject, which naturally introduces the reader to fascinating, yet accessible, topics in mathematics. This text is fully self-contained, bringing together a mixture of types of mathematics along with a bit of the physics that underlies the subject. The development is primarily from first principles, requiring no advanced background material from either mathematics or physics. The author's presentation is rich with examples, explanations, and applications. It would make an excellent text for a senior seminar or for independent study by upper-division mathematics or science majors.

The White Rock Anna Hope 2022-08-25 FROM THE BESTSELLING AUTHOR OF EXPECTATION 'So bold and wild, but controlled and fierce. It reminded me of Cloud Atlas, but it's very much itself. Stunning' Russell T. Davies, writer of It's A Sin 'Absolutely a story for our times, and a fiercely important one, too' Clover Stroud, author of The Red of my Blood I see you. Inside the cage you have been given. The cage you have made. The cages we have all made The White Rock stands, ancient and sacred, off the Pacific coast of Mexico. Four people, across four centuries, each navigating ruptures to the world they know, are irresistibly drawn to it. A British writer travels in 2020 with her husband and young daughter to give thanks for the birth of their child. She looks to the White Rock for answers, even as her faith in her marriage, and the future itself, is unravelling. An American rock star in 1969 is in the final act of his self-destruction. On the run from the law, from his rabid fans and an America burning with the fever of the Vietnam War, he washes up at the edge of Mexico, hoping to lose, or maybe find himself. A Yoeme girl is torn from her homeland at the turn of the twentieth century and taken by force to the coast. As her future is recast in the name of progress and power, she turns to the stories of her people, to resist, and to survive. And in 1775 a young Spanish naval officer, preparing to set sail from the White Rock to continue the conquest of the Pacific coast, appears to lose his grip on reality, with far-reaching and fatal consequences . . . Each finding themselves at the end of the story they have lived by, their tales echo, breathtakingly, through time. As the White Rock bears witness to the truth that we are not the first to face days of

reckoning, is there still a chance we might not be the last? 'I loved it. I became invested in each of the different eras and was struck by the sense of unknowable forces outliving us all. It is full of wisdom, intricate and emotional, and it will linger in my head for a long time.' Dave Haslam, author of *Sonic Youth Slept On My Floor*

Why We Play Roberte Hamayon 2016 Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

The Mystic Spiral Jill Purce 1974 As the inward-winding labyrinth, it constitutes the hero's journey to the still center where the secret of life is found. As the spherical vortex, spiraling through its own center, it combines the inward and outward directions of movement. In this original and engrossing book, Jill Purce traces the significance of one man's central symbols from the double spirals of Stone Age art and the interlocking spirals of the Chinese Yin Yang symbol to the whorls of Celtic crosses, Maori tattoos and the Islamic arabesque. Many of the superb images here were intended as objects of contemplation; for the spiral is a cosmic symbol. Art and Imagination series: These large-format, gloriously-illustrated paperbacks cover Eastern and Western religion and philosophy, including myth and magic, alchemy and astrology. The distinguished authors bring a wealth of knowledge, visionary thinking and accessible writing to each intriguing subject.

Lost and Found Ute Franke 2015

Native Christians Aparecida Vilaça 2013-05-28 *Native Christians* reflects on the modes and effects of Christianity among indigenous peoples of the Americas drawing on comparative analysis of ethnographic and historical cases. Christianity in this region has been part of the process of conquest and domination, through the association usually made between civilizing and converting. While Catholic missions have emphasized the 'civilizing' process, teaching the Indians the skills which they were expected to exercise within the context of a new societal model, the Protestants have centered their work on promoting a deep internal change, or 'conversion', based on the recognition of God's existence. Various ethnologists and scholars of indigenous societies have focused their interest on understanding the nature of the transformations produced by the adoption of Christianity. The contributors in this volume take native thought as the starting point, looking at the need to relativize these transformations. Each author examines different ethnographic cases throughout the Americas, both historical and contemporary, enabling the reader to understand the indigenous points of view in the processes of adoption and transformation of new practices, objects, ideas and values.

Yukonstyle Sarah Berthiaume 2014

Culture and Learning in Islam Ekmeleddin İhsanoğlu 2003-01-01 This publication examines art, the human sciences, science, philosophy, mysticism, language and literature. For this task, UNESCO has chosen scholars and experts from all over the world who belong to widely divergent cultural and religious backgrounds.--Publisher's description.

The Way of the Shaman Michael Harner 2011-07-26 This classic on shamanism pioneered the modern shamanic renaissance. It is the foremost resource and reference on shamanism. Now, with a new introduction and a guide to current resources, anthropologist Michael Harner provides the definitive handbook on practical shamanism - what it is, where it came from, how you can participate. "Wonderful, fascinating... Harner really knows what he's talking about." CARLOS CASTANEDA "An intimate and practical guide to the art of shamanic healing and the technology of the sacred. Michael Harner is not just an anthropologist who has studied shamanism; he is an authentic white shaman." STANILAV GROF, author of 'The Adventure Of Self Discovery' "Harner has impeccable credentials, both as an academic and as a practising shaman. Without doubt (since the recent death of Mircea Eliade) the world's leading authority on shamanism." NEVILL DRURY, author of 'The Elements of Shamanism' Michael Harner, Ph.D., has practised shamanism and shamanic healing for more than a quarter of a century. He is the founder and director of the Foundation for Shamanic Studies in Norwalk, Connecticut.

Letters to the Earth: Writing to a Planet in Crisis 2019-11-14 A profound, powerful and moving collection of 100 letters from around the world responding to the climate crisis, introduced by Emma Thompson and lovingly illustrated by CILIP award winner Jackie Morris. 'All power to this amazing project.' JOANNE HARRIS 'Makes sense of the climate crisis in a whole new way' MAGID MAGID

Stone Age Boy Satoshi Kitamura 2007 When a modern young boy is transported back in time to a Stone Age village, he learns all about a new way of life, in this entertaining combination of imagination and prehistoric facts.

The Memoirs of Chief Red Fox Red Fox (Chief) 1971 Memoirs of the American Indian Chief, born in 1870.

Archaeological Gazetteer of Afghanistan Warwick Ball 2019-07-11 Since its publication in 1982, the Archaeological Gazetteer of Afghanistan has become the main reference work for the archaeology of Afghanistan, and the standard sites and monuments record for the region; archaeological sites are now referred to under their Gazetteer catalogue number as routine in academic literature, and the volume has become a key text for developing research in the area. This revised and updated edition has been significantly expanded to incorporate new field-work and discoveries, as well as older field-work more recently published, and presents new cases of synthesis and unpublished material from private archives. New discoveries include the Rabatak inscription detailing the genealogy of the Kushan kings, a huge archive of Bactrian documents, Aramaic documents from Balkh on the last days of the Persian empire, a new Greek inscription from Kandahar, two tons of coins from Mir Zakah, a Sasanian relief of Shapur at Rag-i Bibi, a Buddhist monastic 'city' at Kharwar, new discoveries of Buddhist art at Mes Aynak and Tepe Narenj, and a newly revealed city at the Minaret of Jam. With over 1500 catalogue entries, supplemented with concordance material, site plans, drawings, and detailed

maps prepared from satellite imagery, the *Archaeological Gazetteer of Afghanistan: Revised Edition* is the most comprehensive reference work on the archaeology and monuments of the region ever undertaken. Cataloguing all recorded sites and monuments from the earliest times to the Timurid period, this volume will be an invaluable contribution to the renewed interest in Afghanistan's cultural heritage and an essential resource for students and researchers.

Interpreting the Late Neolithic of Upper Mesopotamia Olivier Nieuwenhuys 2013 The times between the Neolithic and Urban revolutions in Mesopotamia have for a long time been interpreted as a period of stagnation. This volume is part of an emerging discourse that challenges such assumptions. Focussing upon the northern parts of ancient Western Asia, where most recent research has concentrated, an international group of researchers demonstrates that Upper Mesopotamia underwent complex historical changes that we just begin to grasp fully. The Late Neolithic was a critical phase of the history of the ancient Middle East. Authors investigate settlement patterns, practices of painting pottery, distributions of various raw materials, the role of craft industries, the emergence of seals and other issues from a variety of theoretical and practical questions. The book is a must-have for prehistorians working in the Near East, and a rich source of information for archaeologists working in other parts of the world. Olivier Nieuwenhuys is a Research Fellow at Leiden University and at the DAI-Berlin. His research focuses on reconstructions of landscape and prehistoric settlement and the meanings of material culture. Reinhard Bernbeck is professor at the Freie Universität Berlin and Binghamton University, New York. His research focuses on critical assessments of ancient Western Asian prehistory and historical periods. Peter Akkermans is professor at Leiden University. He is the director of the excavations at Tell Sabi Abyad and had published widely on the prehistory of the ancient Near East.

The Official History of the Royal Canadian Air Force: The creation of a national air force W. A. B. Douglas 1980

For Those Who Come After Arnold Krupat 1989-06-06 Drawing on the life stories of Native Americans solicited by historians during the 19th century and, later, by anthropologists concerned with amplifying the cultural record, Arnold Krupat examines the Indian autobiography as a specific genre of American writing.

The Gospel According to Superheroes B. J. Oropeza 2005 And 1970s, and the dark and violent creatures who embody the pre- and post-millennial crises of faith. Lavishly illustrated, the articles come to startling conclusions about what we have really been reading under the covers with flashlights for generations. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Master the Power of Self-hypnosis C. Roy Hunter 1998 Some books tell you what to change. This one tells you how! Master the powers of the mind, open the gateways to your subconscious, and seize control of your life. If you've been struggling to modify deeply

ingrained habits, or reach any difficult-to-achieve goal, willpower alone may not do the trick. The secret to success lies deeply buried in the unconscious, and one of the world's foremost hypnotherapists will show you point by point how to make a commitment to change, get motivated, and alter the ingrained negative "programming" that's holding you back. With this self-hypnosis handbook, you'll learn innovative empowerment exercises that teach relaxation, stress management, overcoming insomnia, and establishing priorities. Avoid the "failure trap" by clearing psychic obstacles. "Creatively" daydream to stop smoking, lose weight, and improve job performance, memory, study habits, and more. Add on the proper use of affirmations, and fine-tune the ability of language to heal or harm. Find out the four important trance ingredients (imagination, belief, expectancy, and conviction) and use the practical tips on how to build them up and employ them in your journey into self-hypnosis. 144 pages, 7 x 10.

The Sixth Grandfather John Gneisenau Neihardt 1985-01-01 In a series of interviews an American Plains Indian describes his life and discusses the traditional religious beliefs of the Indians

The Actor Miguel Ruiz 2020-11-10

Black Elk Michael F. Steltenkamp 1997-09-01 Portrays the Sioux spiritual leader as a victim of Western subjugation.

Borderscapes Prem Kumar Rajaram 2007 Connecting critical issues of state sovereignty with empirical concerns, *Borderscapes* interrogates the limits of political space. The essays in this volume analyze everyday procedures, such as the classifying of migrants and refugees, security in European and American detention centers, and the DNA sampling of migrants in Thailand, showing the border as a moral construct rich with panic, danger, and patriotism. Conceptualizing such places as immigration detention camps and refugee camps as areas of political contestation, this work forcefully argues that borders and migration are, ultimately, inextricable from questions of justice and its limits. Contributors: Didier Bigo, Institut d'Études Politiques, Paris; Karin Dean; Elspeth Guild, U of Nijmegen; Emma Haddad; Alexander Horstmann, U of Münster; Alice M. Nah, National U of Singapore; Suvendrini Perera, Curtin U of Technology, Australia; James D. Sidaway, U of Plymouth, UK; Nevzat Soguk, U of Hawai'i; Decha Tangseefa, Thammasat U, Bangkok; Mika Toyota, National U of Singapore. Prem Kumar Rajaram is assistant professor of sociology and social anthropology at the Central European University, Budapest, Hungary. Carl Grundy-Warr is senior lecturer of geography at the National University of Singapore.

THE MEDICAL AND SURGICAL ASPECTS OF AVIATION H. GRAEME ANDERSON 1919

Tourism and Archaeological Heritage Management at Petra Douglas C. Comer 2011-12-07 In 1985, Petra was included on the list of World Heritage Sites. Since then, low cost jet travel and a fast highway from Amman have made the site increasingly accessible. This book asks the question: will tourism damage the archaeological remains there in ways that make answers more difficult or even impossible to find?

The Aerodrome of Democracy F. J. Hatch 1983

The 48 Laws Of Power Robert Greene 2010-09-03 THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003)

PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

Elliptic Partial Differential Equations Qing Han 2011 *Elliptic Partial Differential Equations* by Qing Han and FangHua Lin is one of the best textbooks I know. It is the perfect introduction to PDE. In 150 pages or so it covers an amazing amount of wonderful and extraordinary useful material. I have used it as a textbook at both graduate and undergraduate levels which is possible since it only requires very little background material yet it covers an enormous amount of material. In my opinion it is a must read for all interested in analysis and geometry, and for all of my own PhD students it is indeed just that. I cannot say enough good things about it--it is a wonderful book. --Tobias Colding This volume is based on PDE courses given by the authors at the Courant Institute and at the University of Notre Dame, Indiana. Presented are basic methods for obtaining various a priori estimates for second-order equations of elliptic type with particular emphasis on maximal principles, Harnack inequalities, and their applications. The equations considered in the book are linear; however, the presented methods also apply to nonlinear problems. This second edition has been thoroughly revised and in a new chapter the authors discuss several methods for proving the existence of solutions of primarily the Dirichlet problem for various types of elliptic equations.

Surrealism and Women Mary Ann Caws 1991-03-13 These sixteen illustrated essays present an important revision of surrealism by focusing on the works of women surrealists and their strategies to assert positions as creative subjects within a movement that regarded woman primarily as an object of masculine desire or fear. While the male surrealists attacked aspects of the bourgeois order, they reinforced the traditional patriarchal image of woman. Their emphasis on dreams, automatic writing, and the unconscious reveal some of the least inhibited masculine fantasies. The first resistance to the male surrealists' projection of the female figure arose in the writings and paintings of marginalized woman artists and writers associated with Surrealism. The essays in this collection explore the complexity of these women's works, which simultaneously employ and subvert the dominant discourse of male surrealists. Essays What Do Little Girls Dream Of: The Insurgent Writing of Gisèle Prassinos • Finding What You Are Not Looking For • From *Dijneuner en furrure* to Caroline: Meret Oppenheim's Chronicle of Surrealism • Speaking with Forked Tongues: "Male" Discourse in "Female" Surrealism? • Androgyny: Interview with Meret Oppenheim • The Body Subversive:

Corporeal Imagery in Carrington, Prassinis, and Mansour • Identity Crises: Joyce Mansour's Narratives • Joyce Mansour and Egyptian Mythology • In the Interim: The Constructivist Surrealism of Kay Sage • The Flight from Passion in Leonora Carrington's Literary Work • Beauty and/Is the Beast: Animal Symbology in the Work of Leonora Carrington, Remedio Varo, and Leonor Fini • Valentine, Andriü½, Paul et les autres, or the Surrealization of Valentine Hugo • Refashioning the World to the Image of Female Desire: The Collages of Aube Elliü½ouiü½t • Eileen Agar • Statement by Dorothea Tanning

The Great Explorers Robin Hanbury-Tenison 2018-10-16 Penetrating biographies written by a group of distinguished travel writers, broadcasters, and historians reveal the lives, motives, and passions of forty major explorers in history. It has always been mankind's gift, or curse, to be inquisitive, and through the ages people have been driven to explore the limits of the worlds known to them—and beyond. Here are the stories of forty of the world's greatest explorers from Europe, America, Asia, and Australia. These are men and women who changed our perception of the world through their courageous adventures. Organized thematically, the book opens with the oceanic journeys of five hundred years ago, when the great era of recorded exploration began. The following sections look at The Land, Rivers, Polar Ice, Deserts, Life on Earth, and New Frontiers. Many of these explorers recounted their journeys in vivid firsthand accounts; others were superb artists or photographers. The book features quotes from their journals and reports, and it is illustrated with paintings, photographs, engravings, and maps, so that we can experience their adventures through their own eyes and in their own words. Featured explorers include: Christopher Columbus, Vasco da Gama, James Cook, Lewis and Clark, Richard Burton, Samuel de Champlain, David Livingstone, Roald Amundsen, Gertrude Bell, Alexander von Humboldt, Yuri Gagarin, and Jacques-Yves Cousteau.

Indigenous Heritage and Rock Art Carole Charette 2021-02-04 Prof. Daniel Arsenault, a leading exponent of Canadian Shield rock art, sadly passed away in 2016. This book contains 14 thought-provoking chapters dealing with Daniel's first love—the archaeology of artistic endeavour. It provides the reader with new ideas about the interpretation and dating of rock art, ethnography, heritage and material culture.

Anthropology of Religion: The Basics James S Bielo 2015-04-10 Anthropology of Religion: The Basics is an accessible and engaging introductory text organized around key issues that all anthropologists of religion face. This book uses a wide range of historical and ethnographic examples to address not only what is studied by anthropologists of religion, but how such studies are approached. It addresses questions such as: How do human agents interact with gods and spirits? What is the nature of doing religious ethnography? Can the immaterial be embodied in the body, language and material objects? What is the role of ritual, time, and place in religion? Why is charisma important for religious movements? How do global processes interact with religions? With international case studies from a range of religious traditions, suggestions for further reading, and inventive reflection boxes, Anthropology of Religion: The Basics is an essential read for students approaching the subject for the first time.

San Rock Art J.D. Lewis-Williams 2013-02-15 San rock paintings, scattered over the range of southern Africa, are considered by many to be the very earliest examples of representational art. There are as many as 15,000 known rock art sites, created over the course of thousands of years up until the nineteenth century. There are possibly just as many still awaiting discovery. Taking as his starting point the magnificent Linton panel in the Iziko-South African Museum in

Cape Town, J. D. Lewis-Williams examines the artistic and cultural significance of rock art and how this art sheds light on how San image-makers conceived their world. It also details the European encounter with rock art as well as the contentious European interaction with the artists' descendants, the contemporary San people.

Social Reform, Modernization and Technical Diplomacy Véronique Plata-Stenger 2020-04-20
Founded in 1919 under the Treaty of Versailles as part of the League of Nations' system, the ILO is still today the main organization responsible for the international organization of work and the improvement of working conditions in the world. Widely recognized for its efforts in building international labour standards, the ILO remains little studied by development specialists and historians. This book intends to fill this gap and traces the history of international development and its early pioneers, through an analysis of the activities of the International Labour Office, the Secretariat of the International Labour Organization, between 1930 and 1946. In this book, development is used as a key to questioning the ILO's place and function in the expanding inter-war world. The development practices and discourses that emerged in the 1930s were mainly intended to support the ILO's universalization strategy, which was made necessary by the events that shook Europe at the time. Development discourses and practices were also part of the "esprit du temps", as they were closely linked to the affirmation of the planist and rationalist ideas of the 1930s. However, development for the ILO was not reduced to a project of economic modernization, but was seen as a tool for social engineering, as evidenced by the ILO's missions of technical assistance, organized since 1930. The analysis of the expertise work makes it possible to highlight the logics that prevailed in technical assistance, which was more in line with institutional objectives, than with the dissemination of a genuine expertise. This book therefore hopes to bring new insight on the history of internationalism, and international organizations during the inter-war period and the Second World War, as well as on the role of the ILO in the history of international development thinking and practices.

A Rattle of Pebbles Don Brophy 1987 Personal stories from the Great War of 1914-1918.

7 Easy Pieces Marina Abramović 2007 Interview by Nancy Spector. Text by Marina Abramovic, Erika Fischer-Lichte, Sandra Umathum.

Ritual Landscapes and Borders Within Rock Art Research Pat Witts 2015-09-30
Ritual landscapes and borders are recurring themes running through Professor Kalle Sognnes' long research career. This anthology contains 13 articles written by colleagues from his broad network in appreciation of his many contributions to the field of rock art research. The contributions discuss many different kinds of borders: those between landscapes, cultures, traditions, settlements, power relations, symbolism, research traditions, theory and methods. We are grateful to the Department of Historical studies, NTNU; the Faculty of Humanities; NTNU, The Royal Norwegian Society of Sciences and Letters and The Norwegian Archaeological Society (Norsk arkeologisk selskap) for funding this volume that will add new knowledge to the field and will be of importance to researchers and students of rock art in Scandinavia and abroad.

An Introduction to Symplectic Geometry Rolf Berndt 2001
Symplectic geometry is a central topic of current research in mathematics. Indeed, symplectic methods are key ingredients in the study of dynamical systems, differential equations, algebraic geometry, topology,

mathematical physics and representations of Lie groups. This book is a true introduction to symplectic geometry, assuming only a general background in analysis and familiarity with linear algebra. It starts with the basics of the geometry of symplectic vector spaces. Then, symplectic manifolds are defined and explored. In addition to the essential classic results, such as Darboux's theorem, more recent results and ideas are also included here, such as symplectic capacity and pseudoholomorphic curves. These ideas have revolutionized the subject. The main examples of symplectic manifolds are given, including the cotangent bundle, Kahler manifolds, and coadjoint orbits. Further principal ideas are carefully examined, such as Hamiltonian vector fields, the Poisson bracket, and connections with contact manifolds. Berndt describes some of the close connections between symplectic geometry and mathematical physics in the last two chapters of the book. In particular, the moment map is defined and explored, both mathematically and in its relation to physics. He also introduces symplectic reduction, which is an important tool for reducing the number of variables in a physical system and for constructing new symplectic manifolds from old. The final chapter is on quantization, which uses symplectic methods to take classical mechanics to quantum mechanics. This section includes a discussion of the Heisenberg group and the Weil (or metaplectic) representation of the symplectic group. Several appendices provide background material on vector bundles, on cohomology, and on Lie groups and Lie algebras and their representations. Berndt's presentation of symplectic geometry is a clear and concise introduction to the major methods and applications of the subject, and requires only a minimum of prerequisites. This book would be an excellent text for a graduate course or as a source for anyone who wishes to learn about symplectic geometry.

The Running Centaur Sinclair W. Bell 2021-12-22 This book surveys the practice of horse racing from antiquity to the modern period, and in this way offers a selective global history. Unlike previous histories of horse racing, which generally make claims about the exclusiveness of modern sport and therefore diminish the importance of premodern physical contests, the contributors to this book approach racing as a deep history of diachronically comparable practices, discourses, and perceptions centered around the competitive staging of equine speed. In order to compare horse racing cultures from completely different epochs and regions, the authors respond to a series of core issues which serve as structural comparative parameters. These key issues include the spatial and architectural framework of races; their organization; victory prizes; symbolic representations of victories and victors; and the social range and identities of the participants. The evidence of these competitions is interpreted in its distinct historical contexts and with regard to specific cultural conditions that shaped the respective relationship between owners, riders, and horses on the global racetracks of pre-modernity and modernity. The chapters in this book were originally published as a special issue of *The International Journal of the History of Sport*.