

Champs De Bataille De La Marne Tome 3 La Troua C

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Military Review 1931

Athenaeum and Literary Chronicle James Silk Buckingham 1916

Catalogue général de la librairie française Otto Henri Lorenz 1867

Grand Dictionnaire Universel [du XIXe Siecle] Francais: (1.)-2. supplement.1878-90? Pierre Larousse 1878

La France Claude Rivière 1920

Catalog of Copyright Entries Library of Congress. Copyright Office 1918

Bulletin of the New York Public Library, Astor, Lenox and Tilden Foundations New York Public Library 1918

Histoire de France Depuis Les Origines Jusqu'à la Révolution Ernest Lavisse 1911

Bulletin of the Public Library of the City of Boston 1921

Quarterly Bulletin of the Providence Public Library Providence Public Library (R.I.) 1918

Exploring Color Photography Fifth Edition Robert Hirsch 2013-02-11 The classic book on color photography is back in print and completely revamped for a digital photography audience! Learn from step-by-step instruction, illustrative charts, and unbelievably inspirational imagery in this guide meant just for color photographers. World renowned artists give you insight as to "how they did that" and the author provides challenging assignments to help you take photography to a new level. With aesthetic and technical instruction like no other, this book truly is the bible for color photographers. Be sure to visit the companion website, featuring portfolios and commentary by contemporary artists: www.exploringcolorphotography.com

The Field Artillery Journal 1922

The Cambridge Magazine 1914

The Athenaeum 1916

Journal of the Royal United Service Institution, Whitehall Yard 1917

General Foch at the Marne Charles Le Goffic 1918

Under the Shadow of Defeat K. Varley 2008-09-24 Based on extensive archival research, this book is the first wide-ranging analysis of how memories of the Franco-Prussian War shaped French political culture and identities. Examining war remembrance as an emerging mass phenomenon in Europe, it sheds new light on the relationship between memories and the emergence of new concepts of the nation.

The History of the American Field Service, 1920-1955 George Rock 1956

The Athenaeum James Silk Buckingham 1917

Exploring Color Photography Robert Hirsch 2014-12-17 Robert Hirsch's *Exploring Color Photography* is the thinking photographer's guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. Its extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work. Exploringcolorphotography.com, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: *As It Happened: A Chronological History of Color Photography*.

Among Our Books Carnegie Library of Pittsburgh 1920

Journal of the Royal United Service Institution 1917

Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Library of Congress. Copyright Office 1918

Fallen Soldiers George L. Mosse 1991-12-12 At the outbreak of the First World War, an entire

generation of young men charged into battle for what they believed was a glorious cause. Over the next four years, that cause claimed the lives of some 13 million soldiers--more than twice the number killed in all the major wars from 1790 to 1914. But despite this devastating toll, the memory of the war was not, predominantly, of the grim reality of its trench warfare and battlefield carnage. What was most remembered by the war's participants was its sacredness and the martyrdom of those who had died for the greater glory of the fatherland. War, and the sanctification of it, is the subject of this pioneering work by well-known European historian George L. Mosse. *Fallen Soldiers* offers a profound analysis of what he calls the Myth of the War Experience--a vision of war that masks its horror, consecrates its memory, and ultimately justifies its purpose. Beginning with the Napoleonic wars, Mosse traces the origins of this myth and its symbols, and examines the role of war volunteers in creating and perpetuating it. But it was not until World War I, when Europeans confronted mass death on an unprecedented scale, that the myth gained its widest currency. Indeed, as Mosse makes clear, the need to find a higher meaning in the war became a national obsession. Focusing on Germany, with examples from England, France, and Italy, Mosse demonstrates how these nations--through memorials, monuments, and military cemeteries honoring the dead as martyrs--glorified the war and fostered a popular acceptance of it. He shows how the war was further promoted through a process of trivialization in which war toys and souvenirs, as well as postcards like those picturing the Easter Bunny on the Western Front, softened the war's image in the public mind. The Great War ended in 1918, but the Myth of the War Experience continued, achieving its most ruthless political effect in Germany in the interwar years. There the glorified notion of war played into the militant politics of the Nazi party, fueling the belligerent nationalism that led to World War II. But that cataclysm would ultimately shatter the myth, and in exploring the postwar years, Mosse reveals the extent to which the view of death in war, and war in general, was finally changed. In so doing, he completes what is likely to become one of the classic studies of modern war and the complex, often disturbing nature of human perception and memory.

Catalogue of Copyright Entries Library of Congress. Copyright Office 1919

Bulletin of the New York Public Library New York Public Library 1918 Includes its Report, 1896-19

Catalog of Copyright Entries 1918

Quarterly Review of Military Literature 1939

Monthly Bulletin of the Carnegie Library of Pittsburgh Carnegie Library of Pittsburgh 1920

A Select Analytical List of Books Concerning the Great War George Walter Prothero 1923

The Nivelle Offensive and the Battle of the Aisne 1917 Andrew Uffindell 2015-07-31 The notorious plateau of the Chemin des Dames saw some of the heaviest fighting of the First World War. Situated just 100 km north-east of Paris, it was the scene in 1917 of the bitterly-controversial Nivelle offensive, which is remembered today as one of the worst disasters in military history. For battlefield tourists, the Chemin des Dames is among the most fascinating sites on the entire Western Front, yet until now there has never been a detailed English guide to the actions that raged there in 1917. This new book by Andrew Uffindell fills that gap: as well as demolishing the many myths about the Nivelle offensive, it enables readers to explore the remarkable battlefield for themselves. Five tours supplemented by forty-six stops at individual places of interest provide an exceptional insight into the struggle for the Chemin

des Dames. Illustrated with a wealth of maps and photographs, this book will be essential reading for anyone interested in the First World War.

Catalogue Mensuel de la Librairie Française 1915

Bulletin of the Public Library of the City of Boston Boston Public Library 1922

Bibliographie de la France 1896 Bibliographie de l'Empire français, ou Journal général de l'imprimerie et de la librairie

Biographie Universelle, Ancienne Et Moderne 1843

Review of Current Military Literature 1932

Bulletin [1908-23] Boston Public Library 1922

Brentano's Book Chat 1918

Cambridge Magazine 1914

The Battle of the Marne George Herbert Perris 1920