

Charlotte Lennox An Independent Mind

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Marmee & Louisa Eve LaPlante 2013-11-19 A great niece and cousin of Louisa May Alcott draws on newly uncovered family papers to present a revisionist portrait of Louisa's relationship with her mother, discussing how Abigail May served as the intellectual and emotional center of Louisa's life.

Christmas by the Book Anne Marie Ryan 2021-10-12 "A heartfelt and lovely Christmas tale for book lovers everywhere!"—Jenny Colgan, author of *The Bookshop on the Shore* In small-town England, two booksellers facing tough times decide to spread some Christmas cheer through the magic of anonymous book deliveries in this uplifting holiday tale for book lovers everywhere. Nora and her husband, Simon, have run the beautiful oak-beamed book shop in their small British village for thirty years. But times are tough and the shop is under threat of closure--this Christmas season will really decide their fate. When an elderly man visits the store and buys the one book they've never been able to sell, saying it's the perfect gift for his sick grandson, it gives Nora an idea. She and Simon will send out books to those feeling down this Christmas. Maybe they can't save their bookstore, but at least they'll have one final chance to lift people's spirits through the power of reading. After gathering nominations online, Nora and Simon quietly deliver books to six residents of the village in need of some festive cheer, including a single dad of twins who is working hard to make ends meet, a teenage boy grieving for his big sister, a local Member of Parliament who is battling depression, and a teacher who's newly retired and living on her own. As the town prepares for a white Christmas, the books begin to give the recipients hope, one by one. But with the future of the bookshop still up in the air, Nora and Simon will need a Christmas miracle--or perhaps a little help from the people whose lives they've touched--to find a happy ending of their own....

Silence Your Mind Ramesh Manocha 2013-01-08 Can't sleep because your thoughts won't switch off? Ever walked into a room to get something, only to realise you've forgotten what you were looking for? Does a constant stream of unnecessary chatter run through your head? Do you wish you could stop that mental noise whenever you wanted to? Australian bestseller SILENCE YOUR MIND offers a completely new approach to meditation - the experience of mental silence - that will help recharge your mental batteries and leave you feeling more positive, dynamic and wholly engaged with the world. It clearly explains how just 10 to 15 minutes of simple meditation practice each day can turn off that unnecessary mental chatter, thereby awakening your hidden abilities in

work, sport, studies and creative pursuits. Scientifically based, this is fundamentally different from any meditation book you may have read before. Australian Dr Ramesh Manocha is leading the world in research into the positive impacts of the mental silence experience. His findings show that authentic meditation is easy, enjoyable, health-giving and life-changing. SILENCE YOUR MIND has sold over 10 000 copies in Australia. Royalties from its sale are directed to further research and educational activities in the field of meditation.

British Women Satirists in the Long Eighteenth Century Amanda Hiner 2022-04-07 Featuring cutting-edge essays by leading scholars, this collection formulates a new feminist theory of eighteenth-century women's satire.

The English Novel George Saintsbury 1998 The Book Is A Standard And Comprehensive Study Of The English Novel. It Would Be Found Highly Useful By The Students, Researchers And Teachers Of English Literature.

The Female Quixote Charlotte Lennox 1783

The Vanishing Act of Esme Lennox Maggie O'Farrell 2009-11-12 From the Costa Award winning, bestselling author of THIS MUST BE THE PLACE and I AM, I AM, I AM, comes an intense, breathtakingly accomplished story of a woman's life stolen, and reclaimed. 'Unputdownable' Ali Smith Edinburgh in the 1930s. The Lennox family is having trouble with its youngest daughter. Esme is outspoken, unconventional, and repeatedly embarrasses them in polite society. Something will have to be done. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Iris has never heard of Esme Lennox and the one person who should know more, her grandmother Kitty, seems unable to answer Iris's questions. What could Esme have done to warrant a lifetime in an institution? And how is it possible for a person to be so completely erased from a family's history?

The Cambridge Companion to 'Robinson Crusoe' John Richetti 2018-04-30 An instant success in its own time, Daniel Defoe's *The Adventures of Robinson Crusoe* has for three centuries drawn readers to its archetypal hero, the man surviving alone on an island. This Companion begins by studying the eighteenth-century literary, historical and cultural contexts of Defoe's novel, exploring the reasons for its immense popularity in Britain and in its colonies in America and in the wider European world. Chapters from leading scholars discuss the social, economic and political dimensions of Crusoe's island story before examining the 'after life' of Robinson Crusoe, from the book's multitudinous translations to its cultural migrations and transformations into other media such as film and television. By considering Defoe's seminal work from a variety of critical perspectives, this book provides a full understanding of the perennial fascination with, and the enduring legacy of, both the book and its iconic hero.

Sophia Charlotte Lennox 1762

Why We Read Fiction Lisa Zunshine 2006 Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as "Theory of Mind" and discusses its implications for literary studies. It covers a broad range of fictional narratives, from Richardson's *Clarissa*, Dostoyevski's *Crime and Punishment*, and Austen's *Pride*

and Prejudice to Woolf's Mrs. Dalloway, Nabokov's Lolita, and Hammett's The Maltese Falcon. Zunshine's surprising new interpretations of well-known literary texts and popular cultural representations constantly prod her readers to rethink their own interest in fictional narrative. Written for a general audience, this study provides a jargon-free introduction to the rapidly growing interdisciplinary field known as cognitive approaches to literature and culture.

Paraliterary Merve Emre 2017-11-14 Literature departments are staffed by, and tend to be focused on turning out, "good" readers—attentive to nuance, aware of history, interested in literary texts as self-contained works. But the vast majority of readers are, to use Merve Emre's tongue-in-cheek term, "bad" readers. They read fiction and poetry to be moved, distracted, instructed, improved, engaged as citizens. How should we think about those readers, and what should we make of the structures, well outside the academy, that generate them? We should, Emre argues, think of such readers not as non-literary but as paraliterary—thriving outside the institutions we take as central to the literary world. She traces this phenomenon to the postwar period, when literature played a key role in the rise of American power. At the same time as American universities were producing good readers by the hundreds, many more thousands of bad readers were learning elsewhere to be disciplined public communicators, whether in diplomatic and ambassadorial missions, private and public cultural exchange programs, multinational corporations, or global activist groups. As we grapple with literature's diminished role in the public sphere, Paraliterary suggests a new way to think about literature, its audience, and its potential, one that looks at the civic institutions that have long engaged readers ignored by the academy.

Charlotte Helen Moffett 2021-05 For lovers of *Pride and Prejudice* and *Bridgerton*, an intoxicating novel that tells the story of Charlotte Lucas, who marries the unfortunate Mr Collins after Lizzy Bennet spurns him.

The Secret Garden Hodgson B.F. «Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

The Hope Chest Karen Schwabach 2010-12-28 Celebrate the 100th anniversary of the 19th Amendment with this stirring historical novel about women's suffrage! She's searching for her sister. Along the way, she finds a friend . . . and a cause. It's been three years since Violet's sister, Chloe, left home, and Violet is determined to find her! She runs away and follows her sister's trail all the way to New York and then Tennessee. There, she discovers not only Chloe but the fierce fight for women's right to vote. And what a fight it is! Violet and her new friend Myrtle join Chloe in the Suffragists' cause, eager to sway legislators to their side. Violet knows that her parents would surely disapprove of her decisions, but if fighting for justice makes her the wrong kind of girl . . . then why does it feel so right? A perfect Common Core tie-

in, *The Hope Chest* includes back matter with period photographs, historical notes about the suffrage movement, a "Voting in America" timeline, and other activities. It's also a New York State curriculum title for fourth grade. Don't miss *Starting from Seneca Falls*, another historical novel about women's suffrage from the author of *The Hope Chest*!

Wildthorn Jane Eagland 2009-03-06 Seventeen-year-old Louisa Cosgrove longs to break free from her respectable life as a Victorian doctor's daughter. But her dreams become a nightmare when Louisa is sent to Wildthorn Hall: labelled a lunatic, deprived of her liberty and even her real name. As she unravels the betrayals that led to her incarceration, she realizes there are many kinds of prison. She must be honest with herself - and others - in order to be set free. And love may be the key . . .

Handbook of the British Novel in the Long Eighteenth Century Katrin Berndt 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century, when this genre emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary, intellectual, socio-economic, and political contexts, providing innovative approaches to issues such as sense and sentiment, gender considerations, formal characteristics, economic history, enlightened and radical concepts of citizenship and human rights, ecological ramifications, and Britain's growing global involvement. Part II presents twenty-five analytical chapters that attend to individual novels, some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters, undertaking in-depth readings that both contextualize the works and draw on relevant criticism, literary theory, and cultural perspectives. The handbook's breadth and depth, clear presentation, and lucid language make it attractive and accessible to scholar and student alike.

The Queen of Paris Pamela Binnings Ewen 2020-04-07 Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. *The Queen of Paris*, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?

The Club Leo Damrosch 2019-03-26 Prize-winning biographer Leo Damrosch tells the story of "the Club," a group of extraordinary writers, artists, and thinkers who gathered weekly at a London tavern In 1763, the painter Joshua Reynolds proposed to his friend Samuel Johnson that they invite a few friends to join them every Friday at the Turk's Head Tavern in London to dine, drink, and talk until midnight. Eventually the group came to include among its members Edmund Burke, Adam Smith, Edward Gibbon, and James Boswell. It was known simply as "the Club." In this captivating book, Leo Damrosch brings alive a brilliant, competitive, and eccentric cast of characters. With the friendship of the "odd couple" Samuel Johnson and James Boswell at the heart of his narrative, Damrosch conjures up the precarious, exciting, and often brutal world of late eighteenth-century Britain. This is the story of an extraordinary group of people whose ideas helped to shape their age, and our own.

Fictions of Presence Rosalind Ballaster 2020 An absorbing study of the contested embodiment of the idea of presence in the plays and novels of the eighteenth century.

The Printed Reader Amelia Dale 2019-06-21 Shortlisted for the 2021 BARS First Book Prize (British Association for Romantic Studies) The Printed Reader explores the transformative power of reading in the eighteenth century, and how this was expressed in the fascination with Don Quixote and in a proliferation of narratives about quixotic readers, readers who attempt to reproduce and embody their readings. Through intersecting readings of quixotic narratives, including work by Charlotte Lennox, Laurence Sterne, George Colman, Richard Graves, and Elizabeth Hamilton, Amelia Dale argues that literature was envisaged as imprinting—most crucially, in gendered terms—the reader's mind, character, and body. The Printed Reader brings together key debates concerning quixotic narratives, print culture, sensibility, empiricism, book history, and the material text, connecting developments in print technology to gendered conceptualizations of quixotism. Tracing the meanings of quixotic readers' bodies, The Printed Reader claims the social and political text that is the quixotic reader is structured by the experiential, affective, and sexual resonances of imprinting and impressions. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

The Fortune Hunter Daisy Goodwin 2014-07-29 Empress Elizabeth of Austria, known as Sisi, is the Princess Diana of nineteenth-century Europe. Famously beautiful, as captured in a portrait with diamond stars in her hair, she is unfulfilled in her marriage to the older Emperor Franz Joseph. Sisi has spent years evading the stifling formality of royal life on her private train or yacht or, whenever she can, on the back of a horse. Captain Bay Middleton is dashing, young, and the finest horseman in England. He is also impoverished, with no hope of buying the horse needed to win the Grand National—until he meets Charlotte Baird. A clever, plainspoken heiress whose money gives her a choice among suitors, Charlotte falls in love with Bay, the first man to really notice her, for his vulnerability as well as his glamour. When Sisi joins the legendary hunt organized by Earl Spencer in England, Bay is asked to guide her on the treacherous course. Their shared passion for riding leads to an infatuation that jeopardizes the growing bond between Bay and Charlotte, and threatens all of their futures. *The Fortune Hunter*, a brilliant new novel by Daisy Goodwin, is a lush, irresistible story of the public lives and private longings of grand historical figures.

Unconventional Warfare (Special Forces, Book 1) Chris Lynch 2018-11-27 Discover

the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Life of Harriot Stuart Written by Herself Charlotte Lennox 2009-03-14 An outstanding novel, it presents the enigmatic vision of self-creation in the eighteenth century. It signifies Charlotte Lennox's self-identification and self-invention as an author through her works focussing on gender and geography. Stimulating!

The Life of Harriot Stuart, Written by Herself Charlotte Lennox 1995 In addition to its importance to the study of the development of Lennox as a novelist, *Harriot Stuart* is significant as well for its heroine who, while possessing many of the outward characteristics of the sentimental heroine of the day, ultimately breaks with this tradition to stand as a model for the strong, passionate, and individualistic heroines who were to become so important to the English novel in the second half of the eighteenth century and beyond. Written in the popular memoir form, *The Life of Harriot Stuart* is also intriguing to us for what it reveals, via the use Lennox herself made of it later in her life, of the struggles of an ambitious, shrewd, independent-minded woman writer to be at once professionally accepted and thus economically secure, and yet to maintain her identity. Faced with a literary marketplace where professional well-being necessitated female deference to such influential male writers as Johnson and Richardson, and a marriage that required the same of her as a wife, Lennox allowed the facts of Harriot's life to be viewed as autobiographical. The life of her first heroine seems to have provided Lennox with an escape, serving as a kind of wish-fulfillment later in a life that did not give her opportunities for strong, passionate, individualistic behavior. As several critics have shown, *Harriot Stuart* adds to our knowledge of the facts of Lennox's life, yet the novel also reveals the subversive, sustaining power of fiction for the eighteenth-century woman writer faced with the question of female identity and self-revelation/identification. *Harriot Stuart* is also one of the first British novels partially set in America and is also interesting for its innovative use of the captivity narrative as a vehicle for social criticism. Assuming her audience's familiarity with works in the popular genre, such as Mary Rowlandson's *The Sovereignty and Goodness of God ... A Narrative of the Captivity and Restauration*, published in Boston in 1682, Lennox introduces the savage, as she does the pirate, only to question their validity as stereotypical manifestations of the criminal and violent. This critical edition of Lennox's novel uses as its copy-text the first, and only known, edition of *Harriot Stuart*. The notes to the edition try to clarify the text for the modern reader by identifying people, places, and events, and commenting upon the ways in which aspects of the novel reflect or reject mid-eighteenth century social and literary prose.

Economic Imperatives for Women's Writing in Early Modern Europe 2018-10-22

Economic Imperatives for Women's Writing in Early Modern Europe addresses the central question of the professionalization of women's writing before the eighteenth-century from a comparatist perspective, offering intriguing case studies on as yet an underdeveloped area in early modern studies.

Jane Austen and the War of Ideas Marilyn Butler 1987 Professor Butler examines the very different schools of writing about Austen, and finds in them some unexpected continuities, such as a willingness to recruit her to modern aims, but a reluctance to engage with her own history.

An Episode of Sparrows Rumer Godden 2016-05-31 An emergency meeting of the Mortimer Square Garden Committee has been convened to discuss a most alarming matter: Someone has been digging in the garden and making off with buckets of dirt. Miss Angela Chesney is sure that a gang of boys from run-down Catford Street is to blame. But Angela's sister, Olivia, isn't so sure. Olivia has always wondered why the neighborhood children—the "sparrows" she sometimes watches from the window of her house—are kept out of the private garden. Don't they have a right to enjoy the place, too? But neither Angela nor Olivia has any idea what sent the neighborhood waif Lovejoy Mason and her few friends in search of good, rich earth. Still less do they imagine where their investigation of the incident will lead them—to a struggling restaurant, a bombed-out church, and at the heart of it all, a hidden garden.

1650-1850 Kevin L. Cope 2020-02-14 1650-1850 publishes essays and reviews from and about a wide range of academic disciplines literature, philosophy, art history, history, religion, and science. Interdisciplinary in scope and approach, 1650-1850 emphasizes aesthetic manifestations and applications of ideas, and encourages studies that move between the arts and the sciences.

Circulating Enlightenment Adam Budd 2021-01-23 Historians of the intellectual and literary culture of the Enlightenment have recognised the importance of Andrew Millar (1705-68). His publisher's imprint adorned the title-pages of the most important works of the eighteenth century, in fiction, poetry, drama, medicine, and philosophy. This is the first extended study of Millar's commercial and social role in the commissioning, production, circulation, and consumption of Enlightenment literature in Britain. Providing a new intervention on the culture of Enlightenment this study shows how and why Millar provoked major controversies through his role as friend, patron, and publisher to great rivals in the republic of letters. An unprecedented analysis of publishing and authorship at the intersection of politics, business, visual arts, moral debate, and literary self-fashioning, this study of Andrew Millar also shows the degree to which Scottish identity shaped a professional career within London's rise as the cosmopolitan centre of learning and trade at the heart of the British empire. This volume presents hundreds of previously unpublished letters that passed between Millar and his literary network, and includes the 52 letters that passed between Millar and David Hume, the majority of which have been edited for the first time since 1931. This is a major contribution to the material and intellectual worlds that defined the culture of Enlightenment in Britain during the eighteenth century, casting new light in the history of publishing and authorship.

The Last Stone Mark Bowden 2019-04-02 The true story of a cold case, a compulsive liar, and five determined detectives, from the #1 New York Times-bestselling author and "master journalist" (The Wall Street Journal). On

March 29, 1975, sisters Katherine and Sheila Lyons, ages ten and twelve, vanished from a shopping mall in suburban Washington, DC As shock spread, then grief, a massive police effort found nothing. The investigation was shelved, and the mystery endured. Then, in 2013, a cold case squad detective found something he and a generation of detectives had missed. It pointed them toward a man named Lloyd Welch, then serving time for child molestation in Delaware. The acclaimed author of *Black Hawk Down* and *Hue 1968* had been a cub reporter for a Baltimore newspaper at the time of the original disappearance, and covered the frantic first weeks of the story. In *The Last Stone*, he returns to write its ending. Over months of intense questioning and extensive investigation of Welch's sprawling, sinister Appalachian clan, five skilled detectives learned to sift truth from determined lies. How do you get a compulsive liar with every reason in the world to lie to tell the truth? *The Last Stone* recounts a masterpiece of criminal interrogation, and delivers a chilling and unprecedented look inside a disturbing criminal mind. "One of our best writers of muscular nonfiction." -The Denver Post "Deeply unsettling . . . Bowden displays his tenacity as a reporter in his meticulous documentation of the case. But in the story of an unimaginably horrific crime, it's the detectives' unwavering determination to bring Welch to justice that offers a glimmer of hope on a long, dark journey." -Time

Euphemia Charlotte Lennox 2008-09-08 Charlotte Lennox's *Euphemia*, published in 1790 at the end of her professional career, is an extraordinary account of pre-Revolutionary America from a woman's perspective. Constructed from letters between Euphemia Neville and her friend Maria Harley, the novel tells the story of Euphemia's marriage to a thoughtless, arrogant man. During the years Euphemia lives in New York City and at the forts at Albany and Schenectady as the wife of a British army officer, she chronicles in her letters to Maria both her private life and how that life intersects with those of other British men and women, as well as the Dutch, Native American, and African American inhabitants of the colony. Set partially in New York State, where Lennox had herself lived as a girl, it also contains a version of a captivity narrative in the story of the capture of Euphemia's son by Hurons. This Broadview edition includes contemporary reviews of *Euphemia* and a wealth of other contemporary materials on marriage, travel, the picturesque, and the captivity narrative.

His Black Wings Astrid Yrigollen 2012-11-28 Set in the future during a Victorian era revival, Claren Maidstone has been forced to flee her childhood home after the death of her parents and a vicious assault from a sadistic young man who intends to marry her. Claren changes her identity and finds employment as an assistant to the handsome Fredrick Lowood, a generous yet mysterious benefactor. However, she soon finds out his generosity comes at a price. Fredrick wishes for Claren to befriend his disfigured son who resides in seclusion at their estate, Westwind. Fredrick Lowood knows what the history books do not teach, that the Grand Council built this new world of peace and beauty on hidden blood and greed. He has plotted for years to bring down the family that enslaved his own people. Suddenly, he has the last living heir in his grasp. Etrigan Lowood rejects the world that forces him to hide. He is powerful, plagued with a terrible dark beauty: WINGS. It is these wings that carry him out only at night to watch the unwanted intruder in his home. A creature of refined instinct yet little social grace, he is strangely captivated by Claren but knows nothing of how her family's dark past is intertwined with his own . Through their blossoming friendship, Etrigan realizes he still retains his human heart and yearns for Claren's love. Kurten Wandsworth is the only son of the Mayor of St.Marhen. Kurten lives his life

fueled by cruelty and lust. Whatever he wants he takes and he wants Claren to be his wife even if it kills her. Scarred by Claren he hunts her down mercilessly until he can set a trap which she will never be able to escape from

Satire, Celebrity, and Politics in Jane Austen Jocelyn Harris 2017-08-03 In *Satire, Celebrity, and Politics in Jane Austen*, Jocelyn Harris argues that Jane Austen was a satirist, a celebrity-watcher, and a keen political observer. In *Mansfield Park*, she appears to base Fanny Price on Fanny Burney, criticize the royal heir as unfit to rule, and expose Susan Burney's cruel husband through Mr. Price. In *Northanger Abbey*, she satirizes the young Prince of Wales as the vulgar John Thorpe; in *Persuasion*, she attacks both the regent's failure to retrench, and his dangerous desire to become another Sun King. For Elizabeth Bennet in *Pride and Prejudice*, Austen may draw on the actress Dorothy Jordan, mistress of the pro-slavery Duke of Clarence, while her West Indian heiress in *Sanditon* may allude to Sara Baartman, who was exhibited in Paris and London as "The Hottentot Venus," and adopted as a test case by the abolitionists. Thoroughly researched and elegantly written, this new book by Jocelyn Harris contributes significantly to the growing literature about Austen's worldliness by presenting a highly particularized web of facts, people, texts, and issues vital to her historical moment.

Villette Charlotte Brontë 1862

Minesweeper (Special Forces, Book 2) Chris Lynch 2019-12-03 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

Charlotte Lennox Susan Carlile 2018-01-01 Charlotte Lennox (c. 1729-1804) was an eighteenth-century English novelist whose most celebrated work, *The Female Quixote* (1752), is just one of eighteen works spanning a forty-three year career. Susan Carlile's critical biography of Lennox focuses on her role as the central figure in the professionalization of authorship in England.

The Ways of Fiction Nicholas J. Crowe 2019-01-15 The essays gathered here capture fresh perspectives on the literary environments of the eighteenth century. The core concern of this volume is culture - the ways in which it shapes literature and is in turn influenced by it: the "ways" of fiction. Especially commissioned from experts in the field, essays cover the whole of the century, embracing such themes as class, gender, nationhood, politics, and identity. Through scrutiny of familiar and less well-known authors alike, the collection forms a stimulating and provocative anthology. It will naturally appeal to scholars and students of the novel, as well as to historians of culture, and all those concerned with eighteenth-century studies. A broader readership will also find much here to enhance their appreciation of fiction as

a cultural artefact. Responding to a growing fascination with this period in British history, these essays open vital new perspectives on the novel at a key moment in its development.

The Sister Charlotte Lennox 1769

Someone Named Eva Joan M. Wolf 2009 In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

North and South (Collins Classics) Elizabeth Gaskell 2012-05-31 HarperCollins is proud to present its new range of best-loved, essential classics.