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Madame Bovary Gustave Flaubert 1981 A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

Chaumet Clare Phillips 2020-01-16 An exclusive volume featuring the most stunning tiaras created by Chaumet, from the eighteenth century to today, as it celebrates this luxury jeweler which continues to create bespoke pieces in the heart of Paris.

Camera Historica Antoine de Baecque 2012 Antoine de Baecque proposes a new historiography of cinema, investigating how cinematic representation changes the very nature of history.

Vintage Advertising Jarrold Publishing 1999-10-25 A collection of thirty classic advertisements in full colour. Includes the Guinness toucan, the Pears' children and the Michelin Man.

Magnitude François Chaille 2020-04-14 This beautifully produced volume is dedicated to the new collection of high jewelry from Cartier. The rare and audacious association of precious and fine gemstones--like amazonite enhanced with diamonds or rubies, or an opal matrix paired with sapphires--creates striking combinations that form the foundation for a novel approach in high jewelry. This passion for the infinite diversity of stones and singular materials has been fundamental at Cartier since the house's inception. Such amalgamations generate an unexpected dialogue between contrasting elements--the rough with the ornamental, mineral with landscaped, bold colors with changing nuances, earth with cosmos. This exquisitely crafted volume--featuring elaborate production characteristics including multiple paper stocks, Swiss binding, an insert, and illustrations from the ateliers--celebrates the pioneering spirit of Cartier, its creativity, and the surprising beauty of the stones.

My (Part-Time) Paris Life Lisa Anselmo 2016-10-11 Poignant, touching, and lively, this memoir of a woman who loses her mother and creates a new life for herself in Paris will

speak to anyone who has lost a parent or reinvented themselves. Lisa Anselmo wrapped her entire life around her mother, a strong woman who was a defining force in her daughter's life—maybe too defining. When her mother dies from breast cancer, Lisa realizes she hadn't built a life of her own, and struggles to find her purpose. Who is she without her mother—and her mother's expectations? Desperate for answers, she reaches for a lifeline in the form of an apartment in Paris, refusing to play it safe for the first time. What starts out as a lurching act of survival sets Lisa on a course that reshapes her life in ways she never could have imagined. But how can you imagine a life bigger than anything you've ever known? In the vein of *Eat, Pray, Love* and *Wild, My (Part-time) Paris Life* a story is for anyone who's ever felt lost or hopeless, but still holds out hope of something more. This candid memoir explores one woman's search for peace and meaning, and how the ups and downs of expat life in Paris taught her to let go of fear, find self-worth, and create real, lasting happiness.

Glory and Terror Antoine de Baecque 2013-07-04 First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Shoes Lucy Johnston 2017-04-01 An engaging and authoritative overview of the history of footwear from the Middle Ages to today, illustrated with rare and luxurious examples from the V&A's collection

Flowers 2016-03-27 "Be it a single delicate bud in a simple clear vase or an explosion of colorful blossoms, a brilliant bouquet accents an atmosphere and brightens the mood like nothing else. The beauty of flowers has inspired artists, designers, poets, and myriad other creators for centuries: the Dutch masters of the 1600s and impressionist painters from Manet to Van Gogh, photographer Robert Mapplethorpe, botanical illustrator Georg Dionysius Ehret, and even the inimitable Andy Warhol. *Flowers: art & bouquets* showcases a glorious profusion of floral images and interpretations across a spectrum of artistic media and time periods. Design writer Sixtine Dubly chronicles the evolution of floral design in this remarkable compendium, which also features stunning work by more than forty contemporary floral artists in London, Paris, and New York, from minimalist to elaborate. This treasury of gorgeous imagery blooms in resplendent color before the reader's eyes." --

Battle-fields of the Marne, 1914 1919

Chaumet in Majesty Christophe Vachaud 2020-02-04 An homage to the royal tiara, the crowning diadem of beauty and power. Chaumet has been crafting exceptional royal jewelry for more than two hundred years. The tiara--a symbol of power and sovereignty turned emblem of love and marriage--is the ultimate expression of the jeweler's masterful artistry and creativity. Today, the tiara evokes festive celebrations and radiant femininity, and it has become an indispensable accessory for royals, celebrities, and women of note. Drawing on pieces of jewelry and works of art from Chaumet's heritage collections, prestigious museums, private collections, and royal courts, this book brings together many of their most spectacular jewels. This volume retraces the history of the beloved tiara, highlighting the deep admiration it has garnered as the precious jewels have been transmitted and transformed over generations. The text reveals the symbolism of the tiara, the artistic inspirations behind the creations, and the unique metaphorical repertoire employed by Chaumet. An ode to royal jewelry from the eighteenth century to the present, this elegant and precious book is a veritable reference for specialists and jewelry aficionados alike.

Art Deco Collectibles Rodney Capstick-Dale 2016-03-29 In the 1920s and 1930s Art Deco style influenced everything from art and architecture, interiors and furnishings, automobiles and boats, to the small, personal objects that are part of everyday life: cigarette cases and lighters, powder compacts, minaudières and cosmetic accessories, watches and jewelry, and even cameras. Surprisingly, despite the continuing strong interest in Art Deco, there has never previously been a book devoted to these objects, let alone one with such consistent, high-quality photography and carefully researched period illustrations, such as film stills and advertisements, that help bring the collectibles to life. The objects in this thematically structured book demonstrate Deco style at its most alluring, as well as the modernity, excitement and social revolution of the Jazz Age. The items then were the height of fashion, and to many they remain sought after as collectibles. They demonstrate an era of closer cooperation between designers and manufacturers, who aimed to produce goods that were not only fit for purpose, but also well made and beautiful.

Cartier Panthere Vivienne Becker 2015-05-22 Silently stalking its way through Cartier iconography for a century, the Panther is the proud leader of the pack of precious animals that make up the famous Cartier menagerie. A superbly stylish influencer throughout history, the panther has been a symbol of power, seduction, and triumph since ancient times. Filled with stunning imagery including rarely seen drawings from the Cartier archives, *Cartier Panthère* illustrates the panther in art history and popular culture, and chronicles the evolution and techniques of the Cartier Panther. Featuring texts by art historian Berenice Geoffroy-Schneiter, jewelry historian Vivienne Becker, jewelry technical expert Joanna Hardy, and fashion editor André Leon Talley, this beautiful volume also includes a complete chronology of 100 years of Cartier Panther jewels.

Chanel Set of 3 : Fashion, Jewelry & Watches, Perfume & Beauty Anne Berest
2020-09-22

Diamond Jewelry Diana Scarisbrick 2019-09-19 A gloriously illustrated social history of diamond jewelry, told through the stories of the European rulers and socialites who commissioned and wore them.

Cyclopedia of Painters and Paintings John Denison Champlin 1913

France-actualité 1978

Dior Joaillerie Michele Heuze 2012 The first book to celebrate the timeless beauty and craftsmanship of Dior's jewelry designs. Since launching Dior Fine Jewelry in 1998, Victoire de Castellane has been celebrated for having revolutionized the staid world of jewelry design. Her designs play with the barriers between natural and artificial. Renowned as one of the most creative and fearless jewelry designers in the world, she trailblazed the use of the semiprecious gemstones and lacquered gold in baroque, translucent colors. Her sources of inspiration include a global mix of pop culture, floral and natural motifs, and the visual excesses of Bollywood.

Éric Rohmer Antoine de Baecque 2016-06-14 The director of twenty-five films, including *My Night at Maud's* (1969), which was nominated for a Best Picture Academy Award, and the editor in chief of *Cahiers du cinéma* from 1957 to 1963, Éric Rohmer set the terms by which

people watched, made, and thought about cinema for decades. Such brilliance does not develop in a vacuum, and Rohmer cultivated a fascinating network of friends, colleagues, and industry contacts that kept his outlook sharp and propelled his work forward. Despite his privacy, he cared deeply about politics, religion, culture, and fostering a public appreciation of the medium he loved. This exhaustive biography uses personal archives and interviews to enrich our knowledge of Rohmer's public achievements and lesser known interests and relations. The filmmaker kept in close communication with his contemporaries and competitors: François Truffaut, Jean-Luc Godard, Claude Chabrol, and Jacques Rivette. He held a paradoxical fascination with royalist politics, the fate of the environment, Catholicism, classical music, and the French nightclub scene, and his films were regularly featured at New York and Los Angeles film festivals. Despite an austere approach to life, Rohmer had a voracious appetite for art, culture, and intellectual debate captured vividly in this definitive volume.

Le Monde 1994

The Smithsonian National Gem Collection—Unearthed Jeffrey Edward Post 2021-03-23
The scandals, mysteries, and human stories behind the world's greatest gems are brought to life by the curator of the Smithsonian's National Gem Collection Dr. Jeffrey E. Post, curator of the National Gem Collection for more than 25 years, separates fact from fiction in an all-new and original book, revealing fresh information and regaling the reader with anecdotes and tales of some of the world's greatest and most famous gemstones. Dr. Post is the author of the now out-of-print book *The National Gem Collection* (Abrams, 1997), which has sold more than 50,000 copies. In this brand-new book, he tells the stories of the Smithsonian's most famous gems, including the Hope Diamond, Star of Asia Sapphire, Carmen Lucia Ruby, Hooker Emerald, and Blue Heart Diamond—and also presents the tales, details, and fascinating facts surrounding rarely displayed gems from the Smithsonian vault and additions made to the collection since 1997. Not only a resource for learning about rare and beautiful gems, the book also presents the stories of the people who once owned or were associated with these jewels—from ordinary people to kings, emperors, maharajas, celebrities, and captains of industry.

Jewels of the Renaissance Yvonne Hackenbroch 2015 Renaissance jewels are among the most alluring manifestations of an age that experienced the widening of horizons, from the Old World to the New. This volume overflows with luxurious imagery expressing the boundless creativity and spirit of the Age of the Renaissance. Yvonne Hackenbroch relates the tales of the jewels, the artists, and the patrons who commissioned them.

The Australian Official Journal of Trademarks 1907

Francois Catroux David Netto 2016-10-25 This first volume on François Catroux is a comprehensive consideration of the work and life of an international master of interior design. François Catroux is an innovator and explorer in interior design, who has always been a master of contemporary style. From his early days as a design prodigy, creating space-age boutiques for a house of couture and apartments that drew from Art Deco and modern design, to chic, mirror-studded interiors rich with glamour and elegant refinement in residences in Hong Kong, New York, and London, Catroux is at home in the vast world of design. His spaces may surprise with the introduction of irregular elements—a chandelier of

elk horn or pink florescent lighting in a hallway—but Catroux’s hallmark sensibility combines the majesty and grandeur of high ceilings, elegant moldings, and gossamer draperies with elements that suggest comfort and tasteful, restrained opulence. Go-to accoutrements include sumptuous sofas, rich carpeting, gentle lighting, rooms lined with books, and ship staterooms in warm wood paneling with brass lamps, all measured according to a modern eye. This book looks at Catroux’s career chronologically, featuring his first projects in 1968 through his latest, completed only this year, and includes the interiors of houses and apartments around the globe, from Paris to New York, Hong Kong to Los Angeles. Luxuriously photographed, this volume is more than just a design monograph on one of the great, and so far relatively untold, careers in the history of design—it is also a lively and intimate read about a life lived in great style.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Lassis of India Smoothies with a Twist Radha Bhatia 2018-10-25

Jewelry Clare Phillips 1996 Explores the design, construction, and social concept of jewelry, while looking at various adornments dating from prehistory to modern times

The Book of Cats 1997

Colonial Migrants and Racism N. MacMaster 1997-04-23 The first comprehensive study in English of the earliest and largest 'Third-World' migration into pre-war Europe. Full attention is given to the relationship between the society of emigration, undermined by colonialism, and processes of ethnic organisation in the metropolitan context. Contemporary anti-Algerian racism is shown to have deep roots in moves by colonial elites to control and police the migrants and to segregate them from contact with Communism, nationalist movements and the French working class.

Tim Burton Antoine de Baecque 2011-09-12 Tim Burton is one of the most popular and innovative creative forces working in Hollywood today. From his first films as a cinema obsessed adolescent to his most recent Hollywood blockbusters like Sweeney Todd and Alice in Wonderland, this new monograph by acclaimed author and film critic Antoine de Baecque, takes readers on a behind the scenes journey through Burton's eccentric career. Featuring interviews with Burton himself that reveal quirky personal anecdotes, exhaustively researched and gorgeously illustrated with film stills, set photographs and a wide selection of Burton's drawings, this vivid account of one of American cinema's greatest stars will delight fans and critics alike.

Tiaras Geoffrey Munn 2008-05-01 JEWELLERY & JEWELLERY-MAKING. Tiaras, now available for the first time in paperback, is a sparking celebration of these beautiful jewels. Featuring diadems, wreaths and head-dresses ranging from delicate antique pieces to contemporary designs, this jewel of a book is a delight for anyone interested in fashion and

precious gems. Geoffrey Munn traces the history of the tiara, illustrated with striking examples by famous designers such as Faberge, Cartier, Versace and Westwood. Originally worn by royal and aristocratic ladies as symbols of status and by brides as symbols of love, tiaras are now enjoying a revival as a fashion statement.

A Dangerous Fiction Barbara Rogan 2013-07-25 When a glamorous literary agent falls prey to a violent stalker, she discovers that the publishing biz can really be murder, for fans of *The Spellman Files* and *Maisie Dobbs* “Suspenseful . . . Barbara Rogan cleverly explores . . . our capacity for self-deception and weaves it into an absorbing mystery that keeps its secret until the very end.” —NPR Jo Donovan always manages to come out on top. Originally from the backwoods of Appalachia, she forged a hard path to elegant lunches and parties among New York City’s literati. At thirty-five, she’s the widow of the renowned novelist (and notorious playboy) Hugo Donovan, the owner of one of the best literary agencies in town, and is one of the most sought-after agents in the business. But all this is about to fall apart, as a would-be client turns stalker, a hack shops around a proposal for an unauthorized tell-all biography of Hugo, and a handsome old flame shows up without warning. Both a seasoned author and a former literary agent herself, Barbara Rogan knows the publishing world from all angles. Fans of Lisa Lutz and Jaqueline Winspear will adore Jo Donovan and Rogan’s wickedly sharp tale that skewers the dangerous fictions we read—and the dangerous fictions we tell ourselves.

Jewels and Jewellery Clare Phillips 2008-05-01 This gem of a book, now available in an updated paperback edition, sparkles with diamonds, rubies, and exceptional examples of the jeweler’s art. Featured are exquisite early medieval pieces and superb examples of jewelry design from the renaissance and Art Nouveau periods to twentieth-century treasures and right up to the present. Outstanding photographs illustrate not only rare precious stones but also elaborate techniques such as chasing, enameling, and cameo. Famous jewels are featured alongside rings, brooches, pendants, earrings, and tiaras, all revealing the beauty and technical virtuosity of their makers.

Chaumet Jérôme Neutres 2017-09-26 The fine jeweler Chaumet, established in 1780, is one of the crown jewels of Place Vendôme. Following the release of a first slipcase set of *Mémoire* volumes, Assouline introduces a second set on the themes of *Fêtes*, the Arts, and Photography, seen through the lens of more than two centuries of history and the evolution of Chaumet’s artistic creations: **Photography**: Chaumet has kept meticulous records of its creations, and in the late 1800s, Joseph Chaumet established an in-house photographic studio to immortalize each jewel. From large-format glass plates to cutting-edge digital, the history of photography is reflected in the house’s extensive archives. **Arts**: A high-jewelry atelier is akin to symphony, a fine sculpture, or an epic poem, and the successive maestros and virtuoso artisans of the Chaumet atelier have composed symphonies of artistic jewels to express new emotions through innovative styles, themes, and colors. **Fêtes**: From imperial banquets to late nights at fashionable clubs to lavish costume balls, the Parisian spirit of *joie de vivre* inspires consummate artistry, and the house’s latest collection, *Chaumet est une fête*, evokes these moments of culture and music that have punctuated the lives of its illustrious clients and for which they adorned themselves with extraordinary jewels.

Beautiful Creatures Marion Fasel 2020-09-22 Creatures from the animal kingdom represented in exquisite jewelry by renowned masters Cartier, Bulgari, Tiffany & Co., JAR,

Belperron, David Webb, Schlumberger, Boucheron, and many other brilliant jewelers. Many of the most imaginative designs by the world's great jewelry houses and artisans take inspiration from the animal kingdom. From Cartier's iconic panthers to Bulgari's snakes and JAR's butterflies, these spectacular objects dripping with precious stones are akin to wearable art. Beautiful Creatures depicts some of the most spectacular beasts ever transformed into sparkling treasures and accompanies a forthcoming special exhibition in the American Museum of Natural History's Allison and Roberto Mignone Halls of Gems and Minerals. The 120 pieces featured date from the mid-1800s to the present, representing species from the realms of land, air, and water. Gorgeous studio photography of the jewelry is complemented by images of iconic personalities, including Elizabeth Taylor, Twiggy, and the Duchess of Windsor wearing famous animal- inspired jewels. Guest curator Marion Fasel relays the stories behind the individual pieces through entertaining anecdotes and reveals the colorful histories and fascinating symbolism of these remarkable creatures in precious gems and metals that intrigue and delight and that we never tire of wearing.

Donald Donald Robertson 2017-09 It is no coincidence that Donald Robertson has become the fashion world's favorite illustrator. Humorous and sharp, Donald's work is collected by stars such as Beyoncé and featured in collaborations with it-brands and retailers, earning Robertson the moniker "the Andy Warhol of Instagram." Featuring playful anecdotes and quotes from industry leaders, fashion designers, and the artist's many collaborators and muses, Donald is already a collector's item.

Truffaut Antoine de Baecque 2000-09-04 "Francois Truffaut didn't have time to tell his life story . . . but 12 years after his death, his wish to do so has been granted with the publication of this remarkable book".--"Le Figaro". 29 photos.

Brooches and Badges Rachel Church 2019-06 An engaging overview of the changing styles and uses of brooches and badges from medieval ring brooches to the pop-DIY aesthetic of twentieth- century counterculture badges, and beyond.

The Secret Archives of Boucheron Vincent Meylan 2011 "[Meylan] writes with a light though erudite touch about the House of Boucheron and its clients, with little of the sycophantic style that blights many of the volumes on the great jewellery houses. It is a highly readable book" *Gems and Jewellery* (The Ge

Gem DK 2016-10-04 Prepare to be dazzled by this shining and sumptuous visual guide to the world's greatest treasures. Feast your eyes on glittering gemstones, kaleidoscopic minerals, and famous trinkets in this comprehensive exploration of Earth's finest jewels. Following a foreword from Aja Raden, hundreds of pages take a lavish look at precious stones, precious metals, and organic gems in all their natural wonder. From agate to zoisite, everything under the Sun is encapsulated in spectacular photography and accessible text. Trace the history of gemmology and get the inside story on our planet's most famous and fabulous gems, including the mysterious Hope Diamond, the stunning Koh-i-Noor of the Crown Jewels, and exquisite Fabergé eggs. Find out their physical properties, check the price tags, and discover the most remarkable record-breakers. This exceptionally extravagant book is a picture-packed, fact-filled celebration guaranteed to bring sparkle to your life and your library.

