

# Che Guevara Jon Lee Anderson

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Guerrillas Jon Lee Anderson 2015-02-05 Prior to gaining international renown for his definitive biography of Che Guevara and his firsthand reports on the war in Iraq in the acclaimed THE FALL OF BAGHDAD, Jon Lee Anderson wrote GUERRILLAS, a daring on-the-ground account of five diverse insurgent movements around the world: the mujahedin of Afghanistan, the FMLN of El Salvador, the Karen of Burma, the Polisario of Western Sahara, and a group of young Palestines fighting against Israel in the Gaza Strip. Making the most of unprecedented, direct access to his subjects, Anderson combines powerful storytelling with a balanced, penetrating analysis of each situation. A work of phenomenal range, analytical acuity, and human empathy, GUERRILLAS amply demonstrates why Jon Lee Anderson is one of our most important chroniclers of societies in crisis.

The Story of Che Guevara Lucia Alvarez de Toledo 2013-10-01 Che Guevara is something of a symbol in the West, a representative of Sixties counterculture and the face adorning the T-shirts of a million student radicals. But in the rest of the world he is something else: a charismatic revolutionary who redrew the political map of Latin America and gave hope to those resisting colonialism everywhere. Lucia Alvarez de Toledo comes from the same social milieu as Che Guevara; born and raised in Buenos Aires, she was at school while he attended university, and then as a journalist she closely followed his meteoric political rise. As a result she is able to put him into context like few others among his biographers, dispelling numerous popular misconceptions and revealing aspects to his life which have been missed before. Based on interviews with Che's family and those who knew him intimately, this is an accessible biography that concentrates on the man rather than the icon. With the political developments in Latin America in the twenty-first century, Guevara's influence can be seen to be even greater than it was during his lifetime.

**Che Guevara** Jon Lee Anderson 2010-04-20 Acclaimed around the world and a national best-seller, this is the definitive work on Che Guevara, the dashing rebel whose epic dream was to end poverty and injustice in Latin America and the developing world through armed revolution. Jon Lee Anderson's biography

traces Che's extraordinary life, from his comfortable Argentine upbringing to the battlefields of the Cuban revolution, from the halls of power in Castro's government to his failed campaign in the Congo and assassination in the Bolivian jungle. Anderson has had unprecedented access to the personal archives maintained by Guevara's widow and carefully guarded Cuban government documents. He has conducted extensive interviews with Che's comrades—some of whom speak here for the first time—and with the CIA men and Bolivian officers who hunted him down. Anderson broke the story of where Guevara's body was buried, which led to the exhumation and state burial of the bones. Many of the details of Che's life have long been cloaked in secrecy and intrigue. Meticulously researched and full of exclusive information, Che Guevara illuminates as never before this mythic figure who embodied the high-water mark of revolutionary communism as a force in history.

**33 Revolutions** Canek Sánchez Guevara 2016-10-13 A novel of modern Cuba written by Che Guevara's grandson. The hero of this mordant portrayal of life in contemporary Cuba is a black Cuban whose parents were enthusiastic supporters of the Castro revolution. His father, however, having fallen foul of the regime, is accused of embezzlement, and dies of a stroke. Following her husband's death, his mother flees the country and settles in Madrid. Our hero separates from his wife and now spends much of his time in the company of his Russian neighbour, from whom he discovers the pleasures of reading. The books he reads gradually open his eyes to the incongruity between party slogans and the grey oppressive reality that surrounds him: the office routine; his colleagues' daily complaints; his own obsessive thoughts that go round and round like a broken record. Every day he photographs the spontaneous eruptions of dissent on the streets and witnesses the sad spectacle of young people crowding onto makeshift rafts and leaving the island. Every night he suffers from Kafkaesque nightmares in which he is arrested and tried for unknown crimes. His disappointment and delusion grow until a day comes when he declares his unwillingness to become an informer and his real troubles begin. *33 Revolutions* is a candid and moving story about the disappointments of a generation that fully believed in the ideals of the Castro Revolution. It is a unique look into lives of ordinary people in Cuba over the past five decades and a stylish work of fiction about a young man's awakening.

*Che* Jon Lee Anderson 2018-11-13 "A remarkable accomplishment, one that belongs next to such works of graphical history as the March series and Shigeru Mizuki's Showa books. By foregrounding the tension between myth and truth, Che illuminates the present state of our politics as well as the past." —NPR The graphic adaptation of the groundbreaking and definitive biography of Che Guevara Che Guevara's legend is unmatched in the modern world. Since his assassination in 1967 at the age of thirty-nine, the Argentine revolutionary has become an internationally recognized icon, as revered as he is controversial. As a Marxist ideologue who sought to end global inequality by bringing down the American capitalist empire through armed guerrilla warfare, Che has few rivals in the Cold War era as an apostle of revolutionary change. In *Che: A Revolutionary Life*, Jon Lee Anderson and José Hernández present the

man behind the myth, creating a complex and human portrait of this passionate idealist. Adapted from Jon Lee Anderson's definitive masterwork, Che vividly transports us from young Ernesto's medical school days as a sensitive asthmatic to the battlefields of the Cuban revolution, from his place of power alongside Castro, to his disastrous sojourn in the Congo, and his violent end in Bolivia. Through renowned Mexican artist José Hernández's drawings we feel the bullets wing past the head of the young rebel in Cuba, we smell the thick smoke of his and Castro's cigars, and scrutinize his proud face as he's called "Comandante" for the first time. With astonishing precision, color, and drama, Anderson and Hernández's Che makes us a witness to the revolutionary life and times of Che Guevara.

**Che** Spain Rodriguez 2017-10-17 The classic graphic biography of Che Guevara—the most iconic revolutionary of the twentieth century This dramatic and extensively researched book breathes new life into the story of Ernesto “Che” Guevara. It portrays his revolutionary struggle through the appropriate medium of the underground political comic—one of the most prominent countercultural art forms since the 1960s. Spain Rodriguez’s powerful artwork illuminates Che’s life and the experiences that shaped him: his motorcycle journey through Latin America, his rise to prominence as a leader in Fidel Castro’s revolutionary movement, his travels in Africa, the desperate mission in Bolivia that led to his death, and his extraordinary legacy.

My Life 2007

**The Three Escapes of Hannah Arendt** Ken Krimstein 2018-09-25 Winner of the Bernard J. Brommel Award for Biography & Memoir Best Graphic Novels of the Year-Forbes Jewish Book Award Finalist Finalist for the Chautauqua Prize For Persepolis and Logicomix fans, a New Yorker cartoonist's page-turning graphic biography of the fascinating Hannah Arendt, the most prominent philosopher of the twentieth century. One of the greatest philosophers of the twentieth century and a hero of political thought, the largely unsung and often misunderstood Hannah Arendt is best known for her landmark 1951 book on openness in political life, *The Origins of Totalitarianism*, which, with its powerful and timely lessons for today, has become newly relevant. She led an extraordinary life. This was a woman who endured Nazi persecution firsthand, survived harrowing "escapes" from country to country in Europe, and befriended such luminaries as Walter Benjamin and Mary McCarthy, in a world inhabited by everyone from Marc Chagall and Marlene Dietrich to Albert Einstein and Sigmund Freud. A woman who finally had to give up her unique genius for philosophy, and her love of a very compromised man - the philosopher and Nazi-sympathizer Martin Heidegger - for what she called "love of the world." Compassionate and enlightening, playful and page-turning, New Yorker cartoonist Ken Krimstein's *The Three Escapes of Hannah Arendt* is a strikingly illustrated portrait of a complex, controversial, deeply flawed, and irrefutably courageous woman whose intelligence and "virulent truth telling" led her to breathtaking insights into the human condition, and whose experience continues to shine a light on how to live as an individual and a public citizen in troubled times.

The Awakening of Latin America Ernesto Che Guevara 2022-04-12 This classic anthology on Latin America shows the Argentine-born revolutionary's cultural depth, rigorous intellect, and intense emotional engagement with a continent and its people. In a letter to his mother in 1954, a young Ernesto Guevara wrote, "The Americas will be the theater of my adventures in a way that is much more significant than I would have believed." In *The Awakening of Latin America* we have the story of those adventures, charting Che's evolution from an impressionable young medical student to the "heroic guerrilla," assassinated in cold blood in Bolivia. Spanning seventeen years, this anthology draws on from his family's personal archives and offers the best of Che's writing: examples of his journalism, essays, speeches, letters, and even poems. As Che documents his early travels through Latin America, his involvement in the Guatemalan and Cuban revolutions, and his rise to international prominence under Fidel Castro, we see how his fervent commitment to social justice shaped and was shaped by the continent he called home. Nearly half of this book is published for the first time and pre-dates Che's arrival in Cuba with Fidel Castro's guerrilla expedition in 1956. Also included are his notes for his unfinished book, *The Social Role of Doctors in Latin America*.

Guerrillas Jon Lee Anderson 2006 Prior to gaining international renown for his definitive biography of Che Guevara and his firsthand reports on the war in Iraq in the acclaimed *THE FALL OF BAGHDAD*, Jon Lee Anderson wrote *GUERRILLAS*, a daring on-the-ground account of five diverse insurgent movements around the world: the mujahedin of Afghanistan, the FMLN of El Salvador, the Karen of Burma, the Polisario of Western Sahara, and a group of young Palestines fighting against Israel in the Gaza Strip. Making the most of unprecedented, direct access to his subjects, Anderson combines powerful storytelling with a balanced, penetrating analysis of each situation. A work of phenomenal range, analytical acuity, and human empathy, *GUERRILLAS* amply demonstrates why Jon Lee Anderson is one of our most important chroniclers of societies in crisis.

*Che* Christophe Loviny 1998 A photographic history of the political activist includes diary passages and excerpts from personal and official documents

The Sugar King of Havana John Paul Rathbone 2010-08-05 "Fascinating...A richly detailed portrait." -Michiko Kakutani, *The New York Times* Known in his day as the King of Sugar, Julio Lobo was the wealthiest man in prerevolutionary Cuba. He had a life fit for Hollywood: he barely survived both a gangland shooting and a firing squad, and courted movie stars such as Joan Fontaine and Bette Davis. Only when he declined Che Guevara's personal offer to become Minister of Sugar in the Communist regime did Lobo's decades-long reign in Cuba come to a dramatic end. Drawing on stories from the author's own family history and other tales of the island's lost haute bourgeoisie, *The Sugar King of Havana* is a rare portrait of Cuba's glittering past—and a hopeful window into its future.

**The Lion's Grave** Jon Lee Anderson 2003-08 The *New Yorker* correspondent and author of *Che Guevara: A Revolutionary Life* shares a series of reports from Afghanistan in the wake of the September 11, 2001 terrorist attacks, describing

a dangerous world of violence, feudal society, conspiracy, religious fanaticism, hardship, and war. Reprint.

Death of a Revolutionary Richard Legé Harris 2000 Based on field research in Bolivia months after Che's death in 1967, Harris (global studies, California State U.-Monterey) profiles the legendary revolutionary's life and legacy. First published in 1970. Annotation copyrighted by Book News Inc., Portland, OR

**Che, My Brother** Juan Martin Guevara 2017-04-21 On 9 October 1967, Ernesto Che Guevara, Marxist guerrilla leader and hero of the Cuban Revolution, was captured and executed by Bolivian forces. When the Guevara family learned from the front pages that Che was dead, they decided to say nothing. Fifty years on, his younger brother, Juan Martin, breaks the silence to narrate his intimate memories and share with us his views of the character behind one of history's most iconic figures. Juan Martin brings Che back to life, as a caring and protective older brother. Alongside the many practical jokes and escapades they undertook together, Juan Martin also relates the two extraordinary months he spent with the Comandante in 1959, in Havana, at the epicentre of the Cuban Revolution. He remembers Che as an idealist and adventurer and also as a committed intellectual. And he tells us of their parents - eccentric, cultivated, bohemian - and of their brothers and sisters, all of whom played a part in his political awakening. This unique autobiographical account sheds new light on a figure who continues to be revered as a symbol of revolutionary action and who remains a source of inspiration for many who believe that the struggle for a better world is not in vain.

**Inside the League** Scott Anderson 1986

Che Guevara Richard Legé Harris 2011 Chronicles the life and accomplishments of the internationally famous Argentinian guerrilla fighter.

**Latin America Diaries** Ernesto Guevara 2011 Ernesto 'Che' Guevara's epic, revolution-inducing journey through Latin America was captured in his classic work, *The Motorcycle Diaries*. His second trip through the continent reveals the emergence of a revolutionary icon, captured in these writings - his diary entries, poetry, journalism and letters. Together, they document his life after leaving medical school, travelling through Peru, Bolivia and Ecuador and his witnessing of the US-inspired coup in Guatemala before travelling to Mexico where he encounters Fidel Castro.

**Fidel & Che** Simon Reid-Henry 2008 The first dual biography of the most remarkable political friendship of the twentieth century.

*The African Dream* Che Guevara 2001 These African diaries--written when Che Guevara tried to help the people of the Congo throw off the yoke of colonial imperialism--afford a very personal insight into the thoughts and emotions of one of the 20th century's greatest revolutionary martyrs. of photos.

**Che's Afterlife** Michael J. Casey 2012-06-06 In 1960, Cuban photographer Alberto Korda captured fabled revolutionary Ernesto "Che" Guevara in what has become history's most reproduced photo. Here Michael Casey tells the remarkable story of this image, detailing its evolution from a casual snapshot to an omnipresent graphic—plastered on everything from T-shirts to vodka to condoms—and into a copyrighted brand. As Casey follows it across the Americas and through cyberspace, he finds governments exploiting it and their dissenters attacking it, merchants selling it and tourists buying it. We see how this image is, ultimately, a mercurial icon that still ignites passion—and a reflection of how we view ourselves.

*In Extremis* Lindsey Hilsum 2018-11-06 A New York Times Book Review Editors' Choice. Long-listed for the Andrew Carnegie Medal for Excellence. Named a Best Book of 2018 by Esquire and Foreign Policy. An Amazon Best Book of November, the Guardian Bookshop Book of November, and one of the Evening Standard's Books to Read in November "Now, thanks to Hilsum's deeply reported and passionately written book, [Marie Colvin] has the full accounting that she deserves." -- Joshua Hammer, The New York Times The inspiring and devastating biography of Marie Colvin, the foremost war reporter of her generation, who was killed in Syria in 2012, and whose life story also forms the basis of the feature film *A Private War*, starring Rosamund Pike as Colvin. When Marie Colvin was killed in an artillery attack in Homs, Syria, in 2012, at age fifty-six, the world lost a fearless and iconoclastic war correspondent who covered the most significant global calamities of her lifetime. In *Extremis*, written by her fellow reporter Lindsey Hilsum, is a thrilling investigation into Colvin's epic life and tragic death based on exclusive access to her intimate diaries from age thirteen to her death, interviews with people from every corner of her life, and impeccable research. After growing up in a middle-class Catholic family on Long Island, Colvin studied with the legendary journalist John Hersey at Yale, and eventually started working for The Sunday Times of London, where she gained a reputation for bravery and compassion as she told the stories of victims of the major conflicts of our time. She lost sight in one eye while in Sri Lanka covering the civil war, interviewed Gaddafi and Arafat many times, and repeatedly risked her life covering conflicts in Chechnya, East Timor, Kosovo, and the Middle East. Colvin lived her personal life in extremis, too: bold, driven, and complex, she was married twice, took many lovers, drank and smoked, and rejected society's expectations for women. Despite PTSD, she refused to give up reporting. Like her hero Martha Gellhorn, Colvin was committed to bearing witness to the horrifying truths of war, and to shining a light on the profound suffering of ordinary people caught in the midst of conflict. Lindsey Hilsum's *In Extremis* is a devastating and revelatory biography of one of the greatest war correspondents of her generation.

**Che's Travels** Paulo Drinot 2010-08-11 Ernesto "Che" Guevara twice traveled across Latin America in the early 1950s. Based on his accounts of those trips (published in English as *The Motorcycle Diaries* and *Back on the Road*), as well as other historical sources, *Che's Travels* follows Guevara, country by country, from his native Argentina through Chile, Peru, Colombia, and Venezuela, and

then from Argentina through Bolivia, Peru, Guatemala, and Mexico. Each essay is focused on a single country and written by an expert in its history. Taken together, the essays shed new light on Che's formative years by analyzing the distinctive societies, histories, politics, and cultures he encountered on these two trips, the ways they affected him, and the ways he represented them in his travelogues. In addition to offering new insights into Guevara, the essays provide a fresh perspective on Latin America's experience of the Cold War and the interplay of nationalism and anti-imperialism in the crucial but relatively understudied 1950s. Assessing Che's legacies in the countries he visited during the two journeys, the contributors examine how he is remembered or memorialized; how he is invoked for political, cultural, and religious purposes; and how perceptions of him affect ideas about the revolutions and counterrevolutions fought in Latin America from the 1960s through the 1980s. Contributors Malcolm Deas Paulo Drinot Eduardo Elena Judith Ewell Cindy Forster Patience A. Schell Eric Zolov Ann Zulawski

Che Che Guevara 2009 Offers excerpts from the diaries and other writings of the Argentine-born guerrilla leader that inspired the biographical film "Che," including sections taken from "Reminiscences of the Cuban Revolutionary War" and "The Bolivian Diary."

*Che Guevara* Hourly History 2017-02-09 Che Guevara Cuban revolutionary Che Guevara has long been revered as a hero by countless teenagers with an ax to grind. You can see them wearing his t-shirts with the iconic image of Che with long unkempt hair stylishly sticking out of a jauntily slanted beret on his head. For many, he is the standard bearer of a revolution that they know very little (if anything) about. Many who have pointed to the exploits of Che Guevara as a revolutionary ideal, don't have much of an idea of what his revolution was about. What did Che Guevara actually stand for? What was he trying to achieve? Inside you will read about... - The Minds of Revolution- The Proudest Man in the World- This is Not Communism- Friendly Enemies- The Roving Revolutionary- Betrayed by the Proletariat- A Captive Audience And much more! In this book, we will explore the man behind the revolution, explore the good and the bad of the man who-despite his lionization-was still a man with all of the foibles and complexities that can plague us all. From his days as a carefree medical student roving the South American countryside to his tenure as the most preeminent revolutionary in the world, the true story of Che Guevara is finally uncovered. Beyond all of the hype and hyperbole, the real man behind the beret is revealed. This book takes a refreshing and unbiased approach in presenting the men who became the legend: Che Guevara.

**Companero** Jorge G. Castañeda 2009-07-16 By the time he was killed in the jungles of Bolivia, where his body was displayed like a deposed Christ, Ernesto "Che" Guevara had become a synonym for revolution everywhere from Cuba to the barricades of Paris. This extraordinary biography peels aside the veil of the Guevara legend to reveal the charismatic, restless man behind it. Drawing on archival materials from three continents and on interviews with Guevara's family and associates, Castaneda follows Che from his childhood in the

Argentine middle class through the years of pilgrimage that turned him into a committed revolutionary. He examines Guevara's complex relationship with Fidel Castro, and analyzes the flaws of character that compelled him to leave Cuba and expend his energies, and ultimately his life, in quixotic adventures in the Congo and Bolivia. A masterpiece of scholarship, *Companero* is the definitive portrait of a figure who continues to fascinate and inspire the world over.

**Magnum Revolution** Jon Lee Anderson 2012 Photographs from uprisings in Prague, Nicaragua, Romania, Ukraine, Poland, Tunisia, Egypt, Libya, and other locations featuring the images of Magnum photographers

**Cuba, Hot and Cold** Tom Miller 2017-10-10 "A collection of renowned travel writer Tom Miller's best musings on the history and culture of Cuba"--Provided by publisher.

*The Fall of Baghdad* Jon Lee Anderson 2004-09-23 In the months leading up to the American invasion of Iraq, this New Yorker correspondent "embedded" himself among the people of Baghdad and, along with a small number of other Western reporters, rode out the entire invasion and much of the subsequent occupation from inside the city. Jon Lee Anderson's dispatches from Baghdad were immediately and widely recognized as the most important writing anyone was doing on the war anywhere, for any publication. In recognition of its significance, *The New Yorker* routinely held the magazine open an extra day and set up a special production team to deal with the pieces; around the office, comparisons to John Hersey's fabled article "Hiroshima" were flying. *The Fall of Baghdad* is not a collection of New Yorker pieces, though; it is an original and organically cohesive narrative work that tells the story of what the people of Baghdad have endured at the hands of Saddam Hussein, during the war and during its aftermath. This is not a pro- or anti-war book; the point is to bear witness to what the people in this city have endured, to put a human face on a calamity of epic dimensions. The focus alternates among a small cast of characters, a group of disparate Iraqis who allow Anderson to bring to life different facets of the story he wants to tell; and he fills in the canvas around his figures with rich background that makes their significance sing, and helps bind the book together as the definitive reckoning with one of the most fateful stories of our time.

**Che Guevara** Jon Lee Anderson 1997

**Brazillionaires** Alex Cuadros 2016 When Bloomberg News invited the young American journalist Alex Cuadros to report on Brazil's emerging class of billionaires at the height of the historic Brazilian boom, he was poised to cover two of the biggest business stories of our time: how the giants of the developing world were taking their place at the center of global capitalism, and how wealth inequality was changing societies everywhere. The billionaires of Brazil and their massive fortunes resided at the very top of their country's economic pyramid, and whether they quietly accumulated exceptional power or extravagantly displayed their decadence, they formed a potent microcosm of the

world's richest .001 percent. They held sway over the economy, government, media, and stewardship of the environment; they determined the spiritual fates and populated the imaginations of their countrymen. In 2012, Eike Batista ranked as the eighth-richest person in the world, was famous for his marriage to a beauty queen, and was a fixture in the Brazilian press. But by 2015, Batista was bankrupt, his son Thor had been indicted for manslaughter, and Brazil--its president facing impeachment, its provinces combating an epidemic, and its business and political class torn apart by scandal--had become a cautionary tale of a country run aground by its elites. Over four years, Cuadros reported on media moguls and televangelists, energy barons and shadowy figures from the years of military dictatorship, soy barons who lived on the outskirts of the Amazon, and new-economy billionaires spinning money from speculation. His zealous reporting takes us from penthouses to courtrooms, from favelas to art fairs, from scenes of unimaginable wealth to desperate, massive street protests. Within a business narrative that deftly dramatizes the volatility of the global economy, Cuadros offers us literary journalism with a grand sweep.--Adapted from dust jacket.

*I Embrace You with All My Revolutionary Fervor* Ernesto Che Guevara 2021-10-19  
The first-ever edition of Che Guevara's letters, the vast majority never-before published in English in any form. Ernesto Che Guevara was a voyager--and thus a letter writer--for his entire adult life. The letters collected in *I Embrace You with All My Revolutionary Fervor: Letters 1947-1967* range from letters home during his *Motorcycle Diaries* trip, to the long letter to Fidel after the success of the Cuban revolution in early 1959 (from which the book's title comes), from the most personal to the intensely political, revealing someone who not only thought deeply about everything he encountered, but for whom the process of social transformation was a constant companion from his youth until shortly before his death. His letters give us Che the son, the friend, the lover, the guerrilla fighter, the political leader, the philosopher, the poet. Che in these letters is often playful, funny, sometimes sarcastic, and deeply affectionate. His life was short, and these twenty years, from when he was 19 until days before his death, show it was also incredibly rich and full. As his daughter Aleida Guevara, also a doctor like her father, writes, "When you write a speech, you pay attention to the language, the punctuation and so on. But in a letter to a friend or a member of your family, you don't worry about those things. It is you speaking, in your authentic voice. That's what I like about these letters; they show who Che really was and how he thought. This is the true political testimony of my father."

*The Motorcycle Diaries* Che Guevara 2003 Publisher Description

**Blackshirts and Reds** Michael Parenti 2020-09-09 A bold and entertaining exploration of the epic struggles of yesterday and today. *Blackshirts & Reds* explores some of the big issues of our time: fascism, capitalism, communism, revolution, democracy, and ecology. These terms are often bandied about, but seldom explored in the original and exciting way that has become Michael Parenti's trademark. Parenti shows how "rational fascism" renders service to

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capitalism, how corporate power undermines democracy, and how revolutions are a mass empowerment against the forces of exploitative privilege. He also maps out the external and internal forces that destroyed communism, and the disastrous impact of the "free-market" victory on eastern Europe and the former Soviet Union. He affirms the relevance of taboo ideologies like Marxism, demonstrating the importance of class analysis in understanding political realities and dealing with the ongoing collision between ecology and global corporatism. Written with lucid and compelling style, this book goes beyond truncated modes of thought, inviting us to entertain iconoclastic views, and to ask why things are as they are. "A penetrating and persuasive writer with an astonishing array of documentation to implement his attacks." –The Catholic Journalist "By portraying the struggle between fascism and Communism in this century as a single conflict, and not a series of discrete encounters, between the insatiable need for new capital on the one hand and the survival of a system under siege on the other, Parenti defines fascism as the weapon of capitalism, not simply an extreme form of it. Fascism is not an aberration, he points out, but a 'rational' and integral component of the system."–Stan Goff, author of Full Spectrum Disorder: The Military in the New American Century Michael Parenti, PhD Yale, is an internationally known author and lecturer. He is one of the nation's leading progressive political analysts. Author of over 275 published articles and twenty books, his writings are published in popular periodicals, scholarly journals, and his op-ed pieces have been in leading newspapers such as The New York Times and The Los Angeles Times. His informative and entertaining books and talks have reached a wide range of audiences in North America and abroad.

Where We Have Hope Andrew Meldrum 2007-12-01 A journalist's harrowing account of life in Zimbabwe—and the human rights atrocities perpetuated—under President Robert Mugabe's despotic rule. *Where We Have Hope* is the gripping memoir of a young American journalist. In 1980, Andrew Meldrum arrived in a Zimbabwe flush with new independence, and he fell in love with the country and its optimism. But over the twenty years he lived there, Meldrum watched as President Robert Mugabe consolidated power and the government evolved into despotism. In May 2003, Meldrum, the last foreign journalist still working in the dangerous and chaotic nation, was illegally forced to leave his adopted home. Meldrum's unflinching work describes the terror and intimidation Mugabe's government exercised on both the press and citizens, and the resiliency of Zimbabweans determined to overturn Mugabe and demand the free society they were promised. "A remarkable odyssey . . . A compelling and, ultimately, heartbreaking story that demands to be read by anyone concerned with contemporary Africa." –Kirkus Reviews (starred review)

*Che Guevara* Jon Lee ANDERSON 1996

**Guerrillas** Jon Lee Anderson 2004-09-28 Prior to gaining international renown for his definitive biography of Che Guevara and first-hand reporting on the war in Iraq for the *New Yorker*, Jon Lee Anderson wrote *Guerrillas*, a pioneering account of five diverse insurgent movements around the world—the mujahedin of

Afghanistan, the FMLN of El Salvador, the Karen of Burma, the Polisario of Western Sahara, and a group of young Palestinians fighting against Israel in the Gaza Strip. Making the most of unprecedented, direct access to his subjects, Anderson combines powerful, firsthand storytelling with balanced, penetrating analysis of each situation. A work of phenomenal range, analytical acuity, and human empathy, *Guerrillas* amply demonstrates why Jon Lee Anderson is one of our most important chroniclers of societies in crisis.

*Che Wants to See You* **Ciro Bustos** 2013-06-04 For the first time, **Ciro Bustos**, Che's right-hand man in the struggle for Argentina, tells his story. As a young man inspired by the example of Cuba, Bustos was determined to bring revolution to the home country he shared with his hero. After a failed attempt to liberate Argentina, it was not until 1966 that he was contacted by the Cubans once again and told, "Che wants to see you." Under false papers, Bustos crossed the border into Bolivia, where Che was in hiding with his guerrilla forces; and here, for the first time, Che shared his plans for a continental revolution. In this fascinating memoir, **Ciro Bustos** tells us a story only he is able to recount: what really happened in Bolivia in 1967 and why he did not betray Che.

Exposing the Real Che Guevara **Humberto Fontova** 2007 FONTOVA/EXPOSING THE REAL CHE GUEVA

**Self Portrait Che Guevara** **Ernesto Guevara** 2004 An intimate look at the man behind the icon, from the Guevara family's private archives. Includes extraordinary unpublished short stories and poems written to his wife and children as well as photos from the Guevara family album, showing a surprisingly sensitive and artistic side to the legendary revolutionary. Che's self-portrait photography are a key feature of the selection, presented alongside other material finally released for publication from his family's archives.