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The Mill River Recluse Darcie Chan 2014-06-17 The sensational New York Times bestseller *The Mill River Recluse* reminds us that friendship, family, and love can come from the most unexpected places. Perfect for fans of Maeve Binchy. Look for special features inside. Join the Random House Reader's Circle for author chats and more. From the outside, Mill River looks like any sleepy little Vermont town where everyone knows everyone and people never need to lock their doors. There are newcomers for whom this appeals, from police officer Kyle Hansen and his daughter Rowen, who are starting over after heartache, to Claudia Simon, the schoolteacher who is determined to reinvent herself. But on closer inspection, there are those in Mill River—including a stealthy arsonist, a covetous nurse, and a pilfering priest—who have things they wish to hide. None more than the widow Mary McAllister, who for the past sixty years has secluded herself in her marble mansion overlooking the town. Most of the residents have never even seen the peculiar woman. Only the priest, Father O'Brien, knows the deep secrets that keep Mary isolated—and that, once revealed, will forever change the community. Praise for *The Mill River Recluse* "A heartwarming story."—Examiner "[Darcie] Chan's sweet novel displays her talent. . . . A comforting book about the random acts of kindness that hold communities together."—Kirkus Reviews "A real page-turner."—IndieReader "Chan does an amazing job with pacing while maintaining continuity and weaving universal themes such as friendship, love, new beginnings and overcoming adversities into small town life."—RT Book Reviews "This debut novel is a genre-breaking thriller with romantic overtones that should appeal to both men and women."—Huntington News "Chan's compassionate novel . . . blends elements

of mystery, suspense and romance . . . [and] culminates in a beautifully rendered denouement that rekindles hope for a troubled world.”–Shelf Awareness

Tracing Ancestors Among the Five Civilized Tribes Rachal Mills Lennon 2012-05

The Unpredictable Past Lawrence W. Levine 1993 This collection of fourteen stimulating, insightful essays by Lawrence Levine, one of our most original American historians, covers American history, historiography, aspects of black culture, and American popular culture during the Great Depression.

Indian No More Charlene Willing McManis 2019-09-24 When Regina's Umpqua tribe is legally terminated and her family must relocate from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home.

Rez Life David Treuer 2012-02-01 A prize-winning writer offers “an affecting portrait of his childhood home, Leech Lake Indian Reservation, and his people, the Ojibwe” (The New York Times). A member of the Ojibwe of northern Minnesota, David Treuer grew up on Leech Lake Reservation, but was educated in mainstream America. Exploring crime and poverty, casinos and wealth, and the preservation of native language and culture, *Rez Life* is a strikingly original blend of history, memoir, and journalism, a must read for anyone interested in the Native American story. With authoritative research and reportage, he illuminates issues of sovereignty, treaty rights, and natural-resource conservation. He traces the policies that have disenfranchised and exploited Native Americans, exposing the tension that marks the historical relationship between the US government and the Native American population. Ultimately, through the eyes of students, teachers, government administrators, lawyers, and tribal court judges, he shows how casinos, tribal government, and the Bureau of Indian Affairs have transformed the landscape of modern Native American life. “Treuer’s account reads like a novel, brimming with characters, living and dead, who bring his tribe’s history to life.” –Booklist “Important in the way Dee Brown’s *Bury My Heart at Wounded Knee* was when it came out in 1970, deeply moving readers as it schooled them about Indian history in a way nothing else had.” –Minneapolis Star-Tribune “[A] poignant, penetrating blend of memoir and history.” –People

When Two Feathers Fell from the Sky Margaret Verble 2021 Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville, 1926.

Life on the Mississippi: An Epic American Adventure Rinker Buck 2022-10-12

Cumulative Book Index 1998 A world list of books in the English language.

Encyclopedia of American Indian Literature Jennifer McClinton-Temple 2015-04-22 Presents an encyclopedia of American Indian literature in an alphabetical

format listing authors and their works.

Killing Crazy Horse Bill O'Reilly 2020-09-08 The latest installment of the multimillion-selling Killing series is a gripping journey through the American West and the historic clashes between Native Americans and settlers. The bloody Battle of Tippecanoe was only the beginning. It's 1811 and President James Madison has ordered the destruction of Shawnee warrior chief Tecumseh's alliance of tribes in the Great Lakes region. But while General William Henry Harrison would win this fight, the armed conflict between Native Americans and the newly formed United States would rage on for decades. Bestselling authors Bill O'Reilly and Martin Dugard venture through the fraught history of our country's founding on already occupied lands, from General Andrew Jackson's brutal battles with the Creek Nation to President James Monroe's epic "sea to shining sea" policy, to President Martin Van Buren's cruel enforcement of a "treaty" that forced the Cherokee Nation out of their homelands along what would be called the Trail of Tears. O'Reilly and Dugard take readers behind the legends to reveal never-before-told historical moments in the fascinating creation story of America. This fast-paced, wild ride through the American frontier will shock readers and impart unexpected lessons that reverberate to this day.

Senior High Core Collection Raymond W. Barber 2007 Features annotations for more than 6,200 works in the main volume (2007), and more than 2,400 new titles in three annual supplements published 2008 through 2010. New coverage of biographies, art, sports, Islam, the Middle East, cultural diversity, and other contemporary topics keeps your library's collection as current as today's headlines.

Predicting the Past Michael Boyden 2009 Drawing from the social theories of Niklas Luhmann and Mary Douglas, *Predicting the Past* advocates a reflexive understanding of the paradoxical institutional dynamic of American literary history as a professional discipline and field of study. Contrary to most disciplinary accounts, Michael Boyden resists the utopian impulse to offer supposedly definitive solutions for the legitimation crises besetting American literature studies by "going beyond" its inherited racist, classist, and sexist underpinnings. Approaching the existence of the American literary tradition as a typically modern problem generating diverse but functionally equivalent solutions, Boyden argues how its peculiarity does not, as is often supposed, reside in its restrictive exclusivity but rather in its massive inclusivity, which drives it to constantly revert to a self-negating "beyond" perspective. *Predicting the Past* covers a broad range of literary histories and reference works, from Rufus Griswold's 1847 *Prose Writers of America* to Sacvan Bercovitch's monumental *Cambridge History of American Literature*. Throughout, Boyden focuses on particular themes and topics illustrating the self-induced complexity of American literary history, such as the early "Anglocentric" roots theories of American literature; the debate on contemporary authors in the age of naturalism; the plurilingual ethnocentrism of the pioneer Americanists of the mid-twentieth century; and the genealogical misrepresentation of founding

figures such as Jonathan Edwards, Emily Dickinson, and Robert Lowell.

History of Atchison County, Kansas Sheffield Ingalls 1916

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* *The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The *Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

The American Indian as Participant in the Civil War Annie Heloise Abel 1919

White Women's Rights Louise Michele Newman 1999-02-04 This study reinterprets a crucial period (1870s-1920s) in the history of women's rights, focusing attention on a core contradiction at the heart of early feminist theory. At a time when white elites were concerned with imperialist projects and civilizing missions, progressive white women developed an explicit racial ideology to promote their cause, defending patriarchy for "primitives" while calling for its elimination among the "civilized." By exploring how progressive white women at the turn of the century laid the intellectual groundwork for the feminist social movements that followed, Louise Michele Newman speaks directly to contemporary debates about the effect of race on current feminist scholarship. "*White Women's Rights* is an important book. It is a fascinating and informative account of the numerous and complex ties which bound feminist thought to the practices and ideas which shaped and gave meaning to America as a racialized society. A compelling read, it moves very gracefully between the general

history of the feminist movement and the particular histories of individual women."--Hazel Carby, Yale University

The Undoing Project: A Friendship That Changed Our Minds Michael Lewis

2016-12-06 "Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason." --William Easterly, Wall Street Journal Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. One of the greatest partnerships in the history of science, Kahneman and Tversky's extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. In *The Undoing Project*, Lewis shows how their Nobel Prize-winning theory of the mind altered our perception of reality.

Indigo Heaven Mark Warren 2021 "Clayton Jane, an ex-Confederate soldier, seeks redemption in Wyoming as a foreman for an English cattle baron. When the Englishman's sister and family visit, the ranch hands soon learn the brother-in-law has come to take over the management of the ranch. As the crew ponders its shift of loyalty to such a man, they begin to see signs that he is a wife-beater. When Clayt attempts to protect this woman, he steps into a relationship that totters between mutual respect and romance. A Pinkerton detective comes to Laramie to investigate anonymous threats toward President Grant, and Clayt becomes a suspect. Embroiled in both scandal and conspiracy, he is arrested and must break jail to find the true assassin"--

Fiction, 1876-1983: Titles R.R. Bowker Company. Department of Bibliography 1983

Friends Call Me Bat Paul Colt 2021-02-24 William Barclay "Bat" Masterson lived an extraordinary life almost impossible to imagine. If it weren't true, no one would believe it. He lived the West when the West was wild— as a buffalo hunter, Indian fighter, army scout, lawman, and gambler. Bat's adventures took him from the Bear Shield Raid to Dodge City in its anything-goes-cow-town heyday and many more events where his significance remains largely unknown. He encountered and ran with some of the West's most colorful characters, deadly gunfighters, and dangerous desperados, a veritable "Who's Who" of old West history. *Friends Call Me Bat* is his story and those of his friends as he might have told them, complete with an otherworldly twist at the end.

Before Sunrise Diana Palmer 2005 Former lovers FBI agent Jeremiah Cortez and Phoebe Keller, an expert in Native American culture, are forced to work together, despite tension and desire, to solve a murder related to an archaeological dig on an Indian reservation.

American Book Publishing Record 2007

Use of Force Brad Thor 2022-02-22 After the body of a high-value terrorism suspect washes ashore on the coast of Italy, covert counterterrorism operative

Scot Horvath must stop an ISIS-led plot to destroy the Vatican in this pulse-pounding thriller by #1 "New York Times"-bestselling author Thor. Tall Premium Edition.

Declan's Cross Carla Neggers 2014-08-01 An escape to an idyllic Irish seaside village is about to turn deadly in this riveting new novel by master of romantic suspense Carla Neggers. For marine biologist Julianne Maroney, two weeks in tiny Declan's Cross on the south Irish coast is a chance to heal her broken heart. She doesn't expect to attract the attention of FBI agents Emma Sharpe and Colin Donovan, who are in Ireland for their own personal retreat. Ten years ago, art was stolen from a mansion in Declan's Cross, but it has never been recovered and the elusive thief never caught. Now, from the moment Julianne sets foot on Irish soil, everything goes wrong. The well-connected American diver who invited her to Ireland has disappeared. And now Emma and Colin are asking questions. As a dark conspiracy unfolds amid the breathtaking scenery of Declan's Cross, the race is on to stop a ruthless killer...and the stakes have never been more personal for Emma and Colin. Includes the bonus story Rock Point www.CarlaNeggers.com

Fiction, 1876-1983: Authors R.R. Bowker Company. Department of Bibliography 1983

Power in the Blood Linda Tate 2009-03-24 *Power in the Blood: A Family Narrative* traces Linda Tate's journey to rediscover the Cherokee-Appalachian branch of her family and provides an unflinching examination of the poverty, discrimination, and family violence that marked their lives. In her search for the truth of her own past, Tate scoured archives, libraries, and courthouses throughout Kentucky, Tennessee, Alabama, Illinois, and Missouri, visited numerous cemeteries, and combed through census records, marriage records, court cases, local histories, old maps, and photographs. As she began to locate distant relatives – fifth, sixth, seventh cousins, all descended from her great-great-grandmother Louisiana – they gathered in kitchens and living rooms, held family reunions, and swapped stories. A past that had long been buried slowly came to light as family members shared the pieces of the family's tale that had been passed along to them. *Power in the Blood* is a dramatic family history that reads like a novel, as Tate's compelling narrative reveals one mystery after another. Innovative and groundbreaking in its approach to research and storytelling, *Power in the Blood* shows that exploring a family story can enhance understanding of history, life, and culture and that honest examination of the past can lead to healing and liberation in the present.

Cumulated Index to the Books 1999

Forthcoming Books Rose Army 2002

On Swift Horses Shannon Pufahl 2019-11-05 A lonely newlywed and her wayward brother-in-law follow divergent and dangerous paths through the postwar American West. Muriel is newly married and restless, transplanted from her

rural Kansas hometown to life in a dusty bungalow in San Diego. The air is rich with the tang of salt and citrus, but the limits of her new life seem to be closing in: She misses her freethinking mother, dead before Muriel's nineteenth birthday, and her sly, itinerant brother-in-law, Julius, who made the world feel bigger than she had imagined. And so she begins slipping off to the Del Mar racetrack to bet and eavesdrop, learning the language of horses and risk. Meanwhile, Julius is testing his fate in Las Vegas, working at a local casino where tourists watch atomic tests from the roof, and falling in love with Henry, a young card cheat. When Henry is eventually discovered and run out of town, Julius takes off to search for him in the plazas and dives of Tijuana, trading one city of dangerous illusions and indiscretions for another. On Swift Horses is a debut of astonishing power: a story of love and luck, of two people trying to find their place in a country that is coming apart even as it promises them everything.

The Cumulative Book Index 1996

Books in Print 1994

The Last American Frontier Frederic Logan Paxson 1928

The Sojourner Marjorie Kinnan Rawlings 2021-08-30 "The Sojourner" by Marjorie Kinnan Rawlings. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Cherokee America Margaret Verble 2019-02-19 From the author of the Pulitzer Prize finalist *Maud's Line*, an epic novel that follows a web of complex family alliances and culture clashes in the Cherokee Nation during the aftermath of the Civil War, and the unforgettable woman at its center. It's the early spring of 1875 in the Cherokee Nation West. A baby, a black hired hand, a bay horse, a gun, a gold stash, and a preacher have all gone missing. Cherokee America Singer, known as "Check," a wealthy farmer, mother of five boys, and soon-to-be widow, is not amused. In this epic of the American frontier, several plots intertwine around the heroic and resolute Check: her son is caught in a compromising position that results in murder; a neighbor disappears; another man is killed. The tension mounts and the violence escalates as Check's mixed race family, friends, and neighbors come together to protect their community--and painfully expel one of their own. Cherokee America vividly, and often with humor, explores the bonds--of blood and place, of buried histories and half-told tales, of past grief and present injury--that connect a colorful, eclectic cast of characters, anchored by the clever, determined, and unforgettable Check.

50 Events That Shaped American Indian History: An Encyclopedia of the American Mosaic [2 volumes] Donna Martinez 2016-12-05 This powerful two-volume set provides an insider's perspective on American Indian experiences through engaging narrative entries about key historical events written by leading scholars in American Indian history as well as inspiring first-person accounts from American Indian peoples. • Allows readers to understand the history of Indian communities and tribal governments in the United States and to consider complex and controversial questions on how to begin improving conditions for Indian communities in the 21st century • Highlights American Indian contributions to U.S. culture, economy, and politics • Includes first-person accounts and narratives as well as excerpts from official documents, letters, and other primary sources that help bring American Indian history to life and present a more personal look into the experiences of tribes • Addresses the historical and legal misconceptions as well as stereotypes affecting American Indians that continue to persist today

The North Carolina Historical Review 2009

Publishers' Directory Gale Group 2003 Provides detailed information on more than 20,000 U.S. and Canadian publishers, including nearly 1,000 distributors, wholesalers and jobbers, as well as small independent presses. The latest edition adds approximately 500 new entries with increased Canadian listings and Web site and e-mail addresses.

Pioneering Women in American Mathematics Judy Green 2009-01 More than 14 percent of the PhD's awarded in the United States during the first four decades of the twentieth century went to women, a proportion not achieved again until the 1980s. This book is the result of a study in which the authors identified all of the American women who earned PhD's in mathematics before 1940, and collected extensive biographical and bibliographical information about each of them. By reconstructing as complete a picture as possible of this group of women, Green and LaDuke reveal insights into the larger scientific and cultural communities in which they lived and worked. The book contains an extended introductory essay, as well as biographical entries for each of the 228 women in the study. The authors examine family backgrounds, education, careers, and other professional activities. They show that there were many more women earning PhD's in mathematics before 1940 than is commonly thought. Extended biographies and bibliographical information are available from the companion website for the book: www.ams.org/bookpages/hmath-34. The material will be of interest to researchers, teachers, and students in mathematics, history of mathematics, history of science, women's studies, and sociology. The data presented about each of the 228 individual members of the group will support additional study and analysis by scholars in a large number of disciplines.

Killing England Bill O'Reilly 2017-09-19 The Revolutionary War as never told before. This breathtaking installment in Bill O'Reilly and Martin Dugard's mega-bestselling Killing series transports readers to the most important era in our nation's history: the Revolutionary War. Told through the eyes of George

Washington, Benjamin Franklin, Thomas Jefferson, and Great Britain's King George III, *Killing England* chronicles the path to independence in gripping detail, taking the reader from the battlefields of America to the royal courts of Europe. What started as protest and unrest in the colonies soon escalated to a world war with devastating casualties. O'Reilly and Dugard recreate the war's landmark battles, including Bunker Hill, Long Island, Saratoga, and Yorktown, revealing the savagery of hand-to-hand combat and the often brutal conditions under which these brave American soldiers lived and fought. Also here is the reckless treachery of Benedict Arnold and the daring guerrilla tactics of the "Swamp Fox" Frances Marion. A must read, *Killing England* reminds one and all how the course of history can be changed through the courage and determination of those intent on doing the impossible.

The Book Keeper Julia McKenzie Munemo 2020-01-14 When a stack of interracial romance novels written by her long-dead father landed on Julia McKenzie Munemo's kitchen table, she—a white woman—had been married to a black man for six years and their first son was a toddler. Out of shame about her father's secret career as a writer of "slavery porn," she hid the books from herself, and from her growing mixed-race family, for more than a decade. But then, with police shootings of African American men more and more in the public eye, she realized that understanding her own legacy was the only way to begin to understand her country. *The Book Keeper* is equal parts love story, family interrogation, and racial reckoning as Munemo comes to terms with her whiteness, and with her history.