

Chidi Only Likes Blue An African Book Of Colours

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Meet Our New Student From Nigeria Anna M. Ogunnaike 2010-09 Mayowa Adewale, an eight-year-old girl from Nigeria, will join Julie's third-grade class next week. Julie and her classmates are determined to learn all they can about Nigeria in order to welcome Mayowa to the United States. They discover that Nigeria is a land of many peoples and cultures. The "giant of Africa" is a land of rain forests and savannas, villages and modern cities, and home to 135 million people who speak over 250 different languages. The students learn how to prepare Mayowa's favorite food, dodo, and make a Nigerian mask. Kaabo, Mayowa!

Ebele's Favourite Ifeoma Onyefulu 2004-11-01 "Ebele loves games, and she plays from morning to night in the village ama. But when she hears that her Senegalese cousin Ngony is come to stay, and wants to play their favourite games, Ebele starts to wonder -- what is her favourite game?"--P. [4] of cover.

Triangle for Adaora Ifeoma Onyefulu 2007-03-01 When Adaora asks to see something in the shape of a triangle, her cousin goes on a search through his African village where he shows her various shapes on the different plants, animals, and other things around them. Reprint.

The Giant Encyclopedia of Art & Craft Activities Kathy Charner 2000 A comprehensive collection of the best art and craft activities for young children. The result of a nationwide competition, these art and craft activities are the best of the best. Just the thing to add pizzazz to your day! Activities include: Bath Sponge Painting Blast-off Helmets Bumby Snake Candy Jewelry Caterpillar Cookies Cereal Box Tote Bag Darling Daffodils Dinosaur Sock Puppets Dream Catcher Ecology Art Creations

Vicky Goes to the Doctor Ifeoma Onyefulu 2014-04-07 Vicky doesn't want to eat or play with her friends.

She's not feeling well, so Mama takes her to see the doctor. The kind doctor takes her temperature and listens to her chest, and gives Mama good advice. Soon Vicky is better again, and playing with her friends. Set in Nigeria, this gentle and reassuring First Experiences story will strike a chord with young children everywhere. The other titles in this series are: *Ife's First Haircut* (ISBN 9781847803641) *Deron Goes to Nursery School* (ISBN 9781845078645) *Grandma Comes to Stay* (ISBN 9781845078652) *New Shoes for Helen* (ISBN 9781847801289) *Omer's Favourite Place* (ISBN 9781847801296)

Literature for Young Children Joan I. Glazer 2000 This broad introduction to early childhood literature focuses on literacy analysis and on specific techniques and methods of effective literature-based education. Updates references of children's books that readers can use as examples of quality literature. Strengthens coverage of several areas including nonfiction, multicultural/international literature, and the use of literature in integrated teaching for the primary grades. For educators and school administrators.

YC Young Children 2004

Black Books Galore! Guide to Great African American Children's Books about Boys Black Books Galore! 2002-03-14 A Treasury of Hundreds of Books that Help Boys Grow and Flourish "Images-strong, proud and happy, brave, and now also humorous . . . what a joy it is to see black faces of all shades in our children's books."- Doug E. Doug, Actor, *The Bill Cosby Show* "As a child . . . I wish there had been more books that reflected my world and my interests."-Earl G. Graves, Chairman, Publisher, and CEO, *Black Enterprise* magazine How do you know which books are the best for boys at every age? Now, two of the mothers who founded the esteemed *Black Books Galore!*-the nation's leading organizer of African American children's book festivals-and the authors of the highly acclaimed *Black Books Galore! Guide to Great African American Children's Books*, share their expert advice. Let *BBG!* help you open the door to a wonderful world of reading for the boys in your life. Invaluable for parents, teachers, and librarians, this easy-to-use, delightfully illustrated reference guide features: * Quick, lively descriptions of over 350 books * Hundreds of young black heroes and positive role models * Reflections from kids, famous authors, illustrators, and public figures about their favorite childhood books * Easy-to-find listings organized by age level and indexed by title, topic, author, and illustrator * Recommended reading for parents of boys "This is a great resource that fills a tremendous need. It should be on parents' shelves at home as well as in every school."-Alvin F. Poussaint, M.D., Harvard Medical School, on *Black Books Galore! Guide to Great African American Children's Books*

The Storytime Handbook Nina Schatzkamer Miller 2014-01-23 Fresh, fun ideas for children's storytime fill this book. The author, a long-time storytime facilitator, has put together 52 weekly themes plus additional plans for holidays, all with detailed instructions for talking about the theme and choosing the books, crafts, songs, poems, games and snacks. Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference. Libraries, bookstores, preschools and parents alike can use this book to offer themed storytimes that include discussion, literature, art, music, movement and food. Options are provided for each storytime, so the ideas can be used year after year.

Being, Playing and Learning Outdoors Jan White 2007-12-07 There is now a growing appreciation of the importance and value of learning through play outdoors. In a world where it is perceived that children can no longer 'play out' freely and safely *Playing and Learning Outdoors* shows early years practitioners how to pay more attention to making the most of the outdoors for the enjoyment, health and education of children from three to five years. This book will allow practitioners to develop rich and stimulating outdoor play provision in Early Years settings and enable you to feel confident to offer wonderful play experiences outdoors. *Playing and Learning Outdoors* offers practitioners achievable advice and support, based on approaches which are appropriate and effective for young children's all-round well-being and development. The book includes practical advice on: movement and physical play playing with sand, natural materials and water plants, living things and growing construction, creative and imaginative play. Filled with advice and support, this lively, inspiring and accessible book will help practitioners to develop a truly practical and enjoyable approach to learning through play outdoors. With over twenty years' experience in education, Jan White is an Education Consultant for Outdoor Provision in the Early Years and is currently associate consultant with Early Excellence and associate lecturer at Sheffield Hallam University.

Emeka's Gift Ifeoma Onyefulu 1999-01-01 A young African boy sets off to visit his grandmother in the next village and as he passes through the marketplace he counts all of the things his granny would like. By the author of *A Is for Africa*. Reprint.

Children's Literature in the Elementary School Charlotte S. Huck 2004 Accompanying CD-ROM contains: McGraw-Hill children's literature database; a student study guide; and practical resources.

The School Librarian 2000

Blue Everywhere Kristin Sterling 2017-08-01 Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Look around you. Do you see a clear sky? Ripe blueberries? Blue birds or flowers? Your favorite jeans? The color blue is found in nature, in foods, in clothing, and many other places. Read this book and become an expert at spotting blue everywhere! Learn about the colors you see all around you in the *Colors Everywhere* series—part of the *Lightning Bolt Books™* collection. With high-energy designs, exciting photos, and fun text, *Lightning Bolt Books™* bring nonfiction topics to life!

Color and Shape Books for All Ages Cathie Hilterbran Cooper 2000 Categorizes more than 450 books that focus on simple and advanced concepts of color and shape into such subjects as science, math, art, and illustration.

Ogbo Ifeoma Onyefulu 1996 A young African girl named Obioma helps us understand what belonging to an Ogbo means as she introduces the members of her family and proudly celebrates each of their ogbo's accomplishments

Quick & Fun Writing Activities Just for Young Learners Martin Lee 2001 "Give kids practice with 26 fun

forms of writing, including alphabet books, pet tales, weather reports, super silly recipes, book reviews, color descriptions, character comparisons, and everything in between!"--Back cover.

Social Studies Discoveries on the Net Anthony D. Fredericks 2000 Describes hundreds of Web sites for elementary-level social studies students, in areas such as the world, families and friends, neighborhoods and communities, regions near and far, and the history of the United States.

About My Community Sherry L. Field 2003 NC State textbook adoption 2001-2006.

Playing and Learning Outdoors Jan White 2013-11-01 Playing and Learning Outdoors shows early years practitioners how to get the very best from outdoor playing and learning for the enjoyment, health and education of all children from ages three to five years. Fully updated to reflect the current status and understandings regarding outdoor provision within early childhood education frameworks, this new edition will allow practitioners to develop rich and stimulating outdoor play provision in Early Years settings and enable them to feel confident to offer wonderful play experiences outdoors. Playing and Learning Outdoors offers practitioners achievable advice and support, based on approaches which are appropriate and effective for young children's all-round well-being and development. This invaluable resource also includes practical advice on: movement and physical play playing with sand, natural materials and water plants, living things and growing construction, creative and imaginative play. This second edition also includes a brand new chapter on 'Providing experiences beyond the garden walls' which will urge practitioners to harness the huge potential contained in the locality (physical world) and local community (human world) around the early years setting's own boundaries. Filled with advice and support, this lively, inspiring and accessible book will help practitioners to develop a truly practical and enjoyable approach to learning through play outdoors for all children aged from 3 to 7.

A Is for Africa Ifeoma Onyefulu 2016-05-05 From Beads to Drums to Masquerades, from Grandmother to Yams, this photographic alphabet captures the rhythms of day-to-day village life in Africa. Ifeoma Onyefulu's lens reveals not only traditional crafts and customs, but also the African sense of occasion and fun, in images that will delight children the world over.

The Horn Book Guide to Children's and Young Adult Books 1998

Grandma Comes to Stay Ifeoma Onyefulu 2010-02-23 First Experiences is an exciting new series portraying young children's very first experience of nursery school, time with grandparents and other events. The first time for anything can be daunting, and these books set out to familiarise children, through simple read-aloud words and beautiful photos, with what seems at first unfamiliar but will eventually become a routine part of everyday life. In this book set in Ghana, Stephanie is getting everything ready because Grandma is coming to stay. Grandma shows Stephanie how to wear traditional dress, reads her favourite book, and takes her to see real-life dancers at a festival. In return, Stephanie shows Grandma how to kick a ball, ride a bike and play the drum!

A Picture Book Primer Denise I. Matulka 2008 Presents information about children's picture books, describing their history, design, format, styles, genres, and how they are used to build literacy skills, and discusses such issues as censorship and multiculturalism.

What Does A Lion Say? Between The Lions Staff 2011-05-14 Children and parents love *Between the Lions*, an award-winning public television series that celebrates the joy of reading and offers a playful approach to introducing key literacy skills. *What Does a Lion Say?* builds on the appeal and literacy focus of *Between the Lions*. With on-the-go games that are perfect for busy lifestyles, this book is filled with fun and easy literacy games for you to play with your children any time, anywhere. Children will love learning along with their favorite characters, whether in the car or at the doctor's office, at home, or on a trip. These games introduce the world of letters and reading, while building skills all children need for a lifetime of learning. With alphabet games like "license Plate Lingo," writing games like "Au-Toe-Graph," and describing games like "silly Scenarios," *What Does a Lion Say?* helps you make the most of playful, everyday moments with your child.

Ikenna Goes to Nigeria Ifeoma Onyefulu 2009-09-04 Ikenna is looking forward to lots of sun when he goes to Nigeria - even though he and his mum are going during the rainy season. In Lagos, he plays with his cousins before driving to Onitsha to see other relatives. Then the rain starts! But there is still lots to do including meeting Great-Uncle Hillary, who drove the royal train across Nigeria in 1956, and going with his mum to the Osun Festival at Osogbo, where he is surrounded by the sights and sounds of age-old ceremonies and traditions. Ikenna feels sad leaving his big family behind, but he's determined to visit Nigeria again.

Chidi Only Likes Blue Ifeoma Onyefulu 2006 Chidi lives in a small village in Nigeria and his favorite color is blue, but his older sister, Nneka, decides to teach him about other colors seen in their village.

Grandma Comes to Stay Ifeoma Onyefulu 2015-03-15 *First Experiences* is an exciting new series portraying young children's very first experience of nursery school, time with grandparents and other events. The first time for anything can be daunting, and these books set out to familiarise children, through simple read-aloud words and beautiful photos, with what seems, at first, unfamiliar but will eventually become a routine part of everyday life. In this book set in Ghana, Stephanie is getting everything ready because Grandma is coming to stay. Grandma shows Stephanie how to wear traditional dress, reads her favourite book, and takes her to see real-life dancers at a festival. In return, Stephanie shows Grandma how to kick a ball, ride a bike and play the drum.

Black Authors and Illustrators of Books for Children and Young Adults Barbara Thrash Murphy 2006-12-21 *Black Authors and Illustrators of Books for Children and Young Adults* is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators – past and present. As the only reference volume of its kind available, this book is a valuable research tool that provides quick access for anyone studying black children's literature – whether one is a student, a librarian charged with maintaining a children's literature collection, or a scholar of children's literature. The Fourth Edition of this renowned reference work illuminates African American contributions to children's literature and books for young adults. The new

edition contains updated and new information for existing author/illustrator entries, the addition of approximately 50 new profiles, and a new section listing online resources of interest to the authors and readers of black children's literature.

25 Terrific Art Projects Karen Backus 2002 Collects artistic activities based on the illustration styles in such popular picture books as Leo Lionni's *Swimmy*, Eric Carle's *Draw Me a Star*, and Lois Ehlert's *Draw Me a Rainbow*.

Everyone's Kids' Books Nancy Braus 2000 Presents annotated bibliographies of children's books organized by topics based on specific ethnic groups.

Something about the Author 2000-05 An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

One Big Family 2006-09-06 A six-year-old Nigerian girl describes the social lives and traditions of her village.

Children's Literature & Story-telling Ernest Emenyonu 2015 Contributors analyse the theories behind children's literature, its functions and cultural significance, and suggest the new directions this literature is taking in terms of its craft, themes and intentions.

School Library Journal 2001-07

Chidi Only Likes Blue Ifeoma Onyefulu 1997 Vivid photographs reveal Nigerian village life and provide a beautiful scene for the story of young Chidi, whose favorite color is blue, even after his older sister Nneka tries to teach him about all the other colors seen in their village.

Literacy Instruction for Culturally and Linguistically Diverse Students Michael F. Opitz 1998 Addressing issues arising from increasing student diversity, this book brings together articles from "The Reading Teacher," "Journal of Reading," and "Language Arts" which offer teaching strategies, ways to capitalize on differences, and ways to use multicultural literature. Each section includes introductions by well-known literacy professionals and at the end is an annotated bibliography of over 100 multicultural children's books with a chart showing themes in each book. Part 1 (Awareness and Attitudes toward Literacy) includes 5 articles: "A Good Place To Begin: Examining Our Personal Perspectives" (Dawn Abt-Perkins and Mary Louise Gomez); "Johnny Can't Talk, Either: The Perpetuation of the Deficit Theory in Classrooms" (Rebecca G. Powell (Eller)); "Transforming Deficit Myths about Learning, Language, and Culture" (Barbara Flores, Patricia Tefft

Cousin, and Esteban Diaz); "Cultural Attitudes toward Reading: Implications for Teachers of ESL/Bilingual Readers" (Mary Lee Field and Jo Ann Aebersold); and "Literacy Learning from a Multicultural Perspective" (Jim Anderson and Lee Gunderson). Part 2 (Principles of Instruction) includes 6 articles: "Acceptance and Caring Are at the Heart of Engaging Classroom Diversity" (Lindy L. Twiss); "Seven Strategies To Support a Culturally Responsive Pedagogy" (Francesina R. Jackson); "Discourse Diversity: Principles for Authentic Talk and Literacy Instruction" (John G. Barnitz); "Educating African American Learners At Risk: Finding a Better Way" (Dorothy S. Strickland); "Helping the Nonnative English Speaker with Reading" (Christine Sutton); and "Getting Meaning from Print: Four Navajo Students" (Diane M. DuBois). Part 3 (Enhancing Reading Comprehension) includes 9 articles: "Cross-Cultural Schemata and Reading Comprehension Instruction" (Billie V. Andersson and John G. Barnitz); "Using the Experience-Text-Relationship Method with Minority Children" (Kathryn Hu-Pei Au); "Negotiating Interpretations of Text: The Role of Student-Le.

Black Books Galore's Guide to Great African American Children's Books Donna Rand 1998-09-22 Lists five hundred African American children's books

Creative Resources for the Early Childhood Classroom Judy Herr 2012-02-16 Early childhood educators around the world use this best seller to plan daily curriculum and classroom activities. The book contains 76 different themes ranging from Ants to Zoo Animals, presented in alphabetical order. Content for each theme includes the following sections: Curriculum Flowchart, Theme Goals, Concepts for Children to Learn, Vocabulary, Bulletin Board Ideas, Sample Parent Letter, Arts and Crafts, Cooking, Dramatic Play, Field Trips, Fingerplays/Chants, Group Time, Science, Math, Sensory, Large Motor, Fine Motor, Social Studies, Books, Recordings and Song Titles, and Technology/Multimedia Resources. The updated book sections for each theme include hundreds of new children's literature references with a special emphasis on multicultural selections. In addition, the new Sixth Edition includes a brand new four-color insert on Using the Digital Camera in the Early Childhood Classroom. The text is accompanied by a companion website that contains important assessment tools, lesson plan forms, rainy day activities, developmental checklists, classroom artifacts, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Toddler Brain Basics Guidebook 1999