

Chinese Style Interiors Furniture Details

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Wooden Bedroom Furniture from China, Inv. 731-TA-1058 (Preliminary)

Straits Chinese Furniture Wing Meng Ho 2003 Rijk geïllustreerde beschrijving over dit meubilair, een combinatie van Chinese en Engelse 19e eeuwse stijl.

Contemporary Chinese Furniture Design Charlotte Fiell 2019-10-29 Contemporary Chinese Furniture Design is the first definitive book on contemporary Chinese furniture, introducing the work of leading designers and design studios, including Chen Darui, Jerry Chen, Frank Chou, Hou Zheng-Guang, Hong Wei, Ma Yansong, Neri & Hu, Shao Fan, Shang Xia, Song Tao, Studio MVW, Xiao Tianyu and Zhang Zhoujie. It explains how the 'New Wave' of Chinese furniture designers are looking back to their cultural roots and revitalizing traditional forms, materials and techniques in order to produce interesting and exciting contemporary furniture that is 100% Chinese. The first definitive book on contemporary Chinese furniture design, which includes not only an in-depth analysis of historic Chinese furniture design in its introduction, but importantly relates the past to what is happening now in Chinese furniture design. Includes individual entries, many based on in-depth interviews with leading figures within the Chinese furniture design, that provide insightful personal perspectives on the rapid evolution of Chinese furniture design over the last decade or so. The publication of this book marks the twenty-fifth anniversary of the Furniture China expo. "Featuring over 400 exemplary works representative of the new wave of creativity in modern Chinese furniture design. Channeling the spirit of the Song and Ming dynasties, as well as other Chinese styles and themes, the designs express a 21st Century Sinocentric national romanticism." – China.org.cn An excerpt from the book: "Since the mid-1990s a definable movement in contemporary Chinese furniture design has been growing and evolving, and has now reached such creative critical mass that it is possible to speak of it enjoying a 'moment'. The publication of this book is intended to share this remarkable design story with the wider world, while introducing the work and ideas of its leading protagonists. The exceptional quality and innovation of the furniture associated with what has already become

known as 'New Chinese Design' will undoubtedly set in motion a significant reappraisal of contemporary Chinese design in general. But what is more, this extraordinary development may initiate the tipping of the balance of international design influence from West to East, such is its astonishing creative vitality and snowballing momentum."

Ming Furniture in the Light of Chinese Architecture Sarah Handler 2005 This is the first book to place Ming furniture design within the context of Chinese architectural intent. Illustrating spectacular examples of Ming furniture from private and museum collections around the world; construction and function come together in a harmonious and indivisible whole.

Tropical Interiors Elizabeth V. Reyes 2012-07-02 Featuring over 250 photographs and insightful commentary, this topical interior design book will add a uniquely Asian-Pacific element to your home. The Philippines is home to a new generation of craftsmen, including furniture makers, artists, sculptors, and weavers. They specialize in taking the indigenous materials of the country—pina, abaca, capiz shell, bamboo, rattan, to name a few—and producing contemporary items that would be as at home in a New York loft as on a tropical verandah. Harnessing both Asian- and Latin-inspired style and modern techniques, they produce a cornucopia of fine contemporary furniture and "authentic" furnishing items. In this sourcebook of decorating and shopping ideas, these objects are presented within metropolitan and rural present-day interiors. From furniture and furnishings to table settings and lighting, all the homes, many never photographed before, are accented with artifacts in modern designs. *Tropical Interiors* shows how Philippine style is clearly now a global phenomenon and can be applied to homes worldwide.

Classical Chinese Furniture Marcus Flacks 2012-11-01 Within a few years of the Manchu invasion, Chinese craftsmen combined their highly refined design aesthetic with exotic woods, veneers, and lacquer to create some of the finest furniture ever made. *Classical Chinese Furniture* illuminates this fascinating and little-known area of Chinese decorative art from the period of 1640 to 1790. These beautiful stools, desks, chairs, and bureaus have become the fastest-growing area of collecting within China as impassioned experts rediscover the glory of their artistic patrimony. The heart of *Classical Chinese Furniture* is the presentation of 52 masterpieces that provide an invaluable lesson on the Chinese approach to aesthetics, craftsmanship, architecture, and culture.

Austere Luminosity of Chinese Classical Furniture Sarah Handler 2001-10-30 "Sarah Handler has written a true cultural history of Chinese furniture. Her book is a highly erudite blend of art history and social history, yet with a structure as transparent and elegant as that of a fine piece of Ming-style furniture."—Klaas Ruitenbeek, Louise Hawley Stone Chair of Far Eastern Art, Royal Ontario Museum, Toronto, and author of *Carpentry and Building in Late Imperial China: A Study of the Fifteenth-Century Carpenter's Manual* Lu Ban jing

[Dragons & Pagodas](#) Aldous Bertram 2021-09-21 A gorgeously illustrated survey of

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chinoiserie from the 18th century to today Chinoiserie is a term for Western art and design inspired by a largely invented vision of China. Marco Polo's sensational account of his visit to the exotic East in the 13th century sparked a fascination with China that reached a fever pitch in the 18th century and continues to this day. Art historian and artist Aldous Bertram has long been captivated by chinoiserie. *Dragons & Pagodas* is organized by theme, including porcelain, color and pattern, flora, fauna, and architecture. Each chapter is bursting with images ranging from grand European summer palaces and whimsical pagoda follies to charming details of screens, porcelain figurines, and ornate plasterwork. Complete with Bertram's own chinoiserie-inspired watercolors and collages, *Dragons & Pagodas* is an irresistible confection and an example of chinoiserie in its own right. -Cloth bound with edge stain

Styled Emily Henderson 2015-10-13 NEW YORK TIMES BESTSELLER • The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms. It's easy to find your own style confidence once you know this secret: While decorating can take months and tons of money, styling often takes just minutes. Even a few little tweaks can transform the way your room feels. At the heart of *Styled* are Emily Henderson's ten easy steps to styling any space. From editing out what you don't love to repurposing what you can't live without to arranging the most eye-catching vignettes on any surface, you'll learn how to make your own style magic. With Emily's style diagnostic, insider tips, and more than 1,000 unique ideas from 75 envy-inducing rooms, you'll soon be styling like you were born to do it.

Scandinavian Style Bradley Quinn 2003 This international sourcebook traces the design and interior traditions of Denmark, Sweden, Norway, and Finland. In addition to focusing on architecture, furniture, and 20th century movements from Functionalism to Danish Modernism, it covers modern living and the decorative traditions that have influenced Scandinavian style: Gustavian, Neoclassical, Chinoiserie, as well as inspirations from the Middle East and Asia Minor. A special chapter explores how modern designers such as Gunilla Allard, Thomas Sandell, and Pia Wall have used new materials, as well as updated traditional ones, to create innovative furniture and products for the home.

The Decoration of Houses Edith Wharton 1897

Love Affairs with Houses Bunny Williams 2019-04-16 "Her commentary on the origins, allure, and challenges of each home reads like liner notes to a favorite album . . . she is in a class all her own." –Flower In this story-filled monograph, Bunny Williams presents new work through 15 houses she has decorated and loved. She tells the tale of each "affair," tracing the style of the spaces, what drew her to the projects, and her approach to decor that evolves with the lives of her clients. She offers personal secrets for choosing classics—and for decorating with flexible pieces that can play more than one role in a design scheme. Along the way, she offers many amazingly chic, but always comfortable, residences whose interiors she has designed during the

latest phase of her astounding career. As Bunny tells it, "The best pieces have the best stories," and in this book, she shows readers a fresh collection of projects that demonstrate just that. "A must-have addition to any interior design enthusiast's library." –The Glam Pad

Old House Interiors 2004-06 National architectural magazine now in its fifteenth year, covering period-inspired design 1700–1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it design-related, no "lifestyle" ads—is as important to them as the articles.

Marcel Breuer, Furniture and Interiors Christopher Wilk 1981

Chinoiserie Richard Hayman 2021-06-24 Chinoiserie, a decorative style inspired by the art of the Far East, gripped Britain from the late seventeenth to the early nineteenth century. Despite taking its name from the French word for 'Chinese', the style also incorporated influences from other Asian countries, helping to shape the period's popular fantasy of the 'exotic Orient'. Wealthy consumers jostled to obtain imported wallpaper, lacquered cabinets and hand-painted porcelain, while domestic manufacturers such as Royal Worcester and Chippendale met demand with mass-produced items of their own. Though interest in the style waned as the Gothic Revival took hold, many examples of Chinoiserie have been preserved. In this beautifully illustrated book, Richard Hayman tells the story of this fascinating phenomenon, and explores the profound impact of Chinoiserie on the material culture of the West.

Mid-Century Modern Bradley Quinn 2006-10-01 The 1950's house was a scientific triumph, designed in a laboratory and tested on inhabitants of all ages before being built for the masses. Never had homes been so thoroughly contemporary, with antiques and period styles entirely banished. Mid-Century Modern explores the interior decor of this seminal decade, concentrating on all aspects of a home's decoration—walls, flooring, surfaces, lighting, and, of course, furniture. Case studies examine beautiful present-day homes that exhibit mid-century style in an exemplary way, and suggest ideas for taking the 1950's look—complete with collector's pieces—and mixing and matching it with elements from other eras.

Nordic Private Collections of Chinese Objects Minna Törmä 2020-07-16 This book explores the ways in which Nordic private collectors displayed their collections of Chinese objects in their homes. This leads to a reconsideration of how to define collecting and display by analysing the difference between objects serving as decorative or collectible items, while tracing collecting

and display trends of the twentieth century. Minna Törmä examines four Scandinavian collections as case studies: Kustaa Hiekka, Sophus Black, Osvald Sirén and Marie-Louise and Gunnar Didrichsen, all of whom had professional backgrounds (a jeweler, two businessmen and a scholar) and for whom collecting became a passion and an educational endeavour. This book will be of interest to scholars in art history, museum studies, Chinese studies and design history.

Private Hong Kong Sophie Bengé 1997 This work provides a look behind the closed doors of Hong Kong's most extravagant and unusual homes, revealing the interior style that has given the island its reputation for excess, exoticism, and masterly application of East-meets-West aesthetics.

Young House Love Sherry Petersik 2015-07-14 This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more.

Classic English Design and Antiques Hyde Park Antiques Collection 2006-11-14 A celebratory tour of the sophistication of English furniture showcases more than 150 objects from the world-class collection of Hyde Park Antiques, surveying five major styles between 1700 and 1830 while including complementary illustrations of period interiors and designer albums.

Chinese Furniture Karen Mazurkewich 2012-07-03 The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now worth hundreds of thousands of dollars. Chinese Furniture is a survey of these collectibles—from the very best hardwood pieces featured to standard softwood specimens still available on the Asian market. This antique furniture book presents an overview of carving styles, wood types, regional variations, class distinctions and restoration techniques. Detailed chapters on various types of wooden furniture cover chairs, stools and benches, tables and desks, beds, cabinets and bookshelves, doors and screens and household accessories. With this renewed interest in antique furniture, a forgery market has emerged. Thousands of factories in southern China are churning out brand new or refurbished furniture and passing them off as Chinese antiques. Chinese Furniture unearths these forgeries and serves as an indispensable reference guide to collectors of antique wood furniture.

Chinese Style Zhu Wen 2011-10-10 Featuring hundreds of stunning photographs and insightful text, Chinese Style blends the chic designs of modern China with the

traditional sensibilities of traditional Chinese art. At its core, Chinese style is a marriage of the traditional philosophies of Buddhism, Taoism and Confucianism. Its aesthetic is also influenced by the long history of Chinese art, the regional characteristics of northern and southern houses, and the fusion trend which began in the 1930s when western style furniture was incorporated into the homes of the Chinese elite. With detailed descriptions of furnishings, materials, component pieces and color, along with around 200 photographs of today's homes in China, Chinese Style is a must for those who are looking for some quick and simple ways to give their own personal living space a touch of Chinese flair.

Things Chinese Ronald G. Knapp 2012-07-03 China's art objects and traditional manufactured products have long been sought by collectors—from porcelains and silk fabrics to furniture and even the lacquered chopsticks that are a distant relation to ones found in most Chinese restaurants. Things Chinese presents sixty distinctive items that are typical of Chinese culture and together open a special window onto the people, history, and society of the world's largest nation. Many of the objects are collectibles, and each has a story to tell. The objects relate to six major areas of cultural life: the home, the personal, arts & crafts, eating & drinking, entertainment, and religious practice. They include items both familiar and unfamiliar—from snuff bottles and calligraphy scrolls to moon cake molds and Mao memorabilia. Ronald Knapp's evocative text describes the history, cultural significance, and customs relating to each object, while Michael Freeman's superb photographs illustrate them. Together, text and photographs offer a unique look at the material culture of China and the aesthetics that inform it.

The Chinese Taste in Eighteenth-Century England David Porter 2010-11-11 Eighteenth-century consumers in Britain, living in an increasingly globalized world, were infatuated with exotic Chinese and Chinese-styled goods, art and decorative objects. However, they were also often troubled by the alien aesthetic sensibility these goods embodied. This ambivalence figures centrally in the period's experience of China and of contact with foreign countries and cultures more generally. David Porter analyzes the processes by which Chinese aesthetic ideas were assimilated within English culture. Through case studies of individual figures, including William Hogarth and Horace Walpole, and broader reflections on cross-cultural interaction, Porter's readings develop new interpretations of eighteenth-century ideas of luxury, consumption, gender, taste and aesthetic nationalism. Illustrated with many examples of Chinese and Chinese-inspired objects and art, this is a major contribution to eighteenth-century cultural history and to the history of contact and exchange between China and the West.

China on Paper Marcia Reed 2011 Published to accompany the exhibition held at the Getty Research Institute, Nov. 6, 2007 to Feb. 10, 2008.

Classical Chinese Huanghuali Furniture from the Haven Collection Chu-Pak Lau 2017-01-03 The University Museum and Art Gallery at the University of Hong Kong

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presents Classical Chinese Huanghuali Furniture from the Haven Collection and publishes this informative edition in conjunction with the exhibition. Chinese huanghuali furniture is world-famous and, for the longest time, has been collected in both East and West. The fine selection displayed here shows both domestic furniture and scholars' items, such as brush pots and chests. In Ming dynasty China, traditional wood architecture and Buddhist thrones inspired Chinese furniture makers and, as trade expanded, so did the amount of hardwood furniture in the form of sophisticated movable pieces and built-in interiors. Ming furniture is known for its elegant lines and carved details. During the reign of Emperor Longqing (1567-1572) China opened its borders, previously implemented import bans were lifted and a greater variety of building materials became available. Consequently, during the Ming and Qing dynasties (1368-1911) the most celebrated types of domestic furniture were made from huanghuali and zitan woods. The elegant dark hardwood with natural shine is remarkable for the fact that Chinese furniture is typically made from solid timber, not an invisible subconstruction covered by a decorative veneer, as is so often the case in the West. The strength of each individual element of a piece of furniture and the consistent color matter, as every detail is exposed and the precision of the joints and the size and position of the dowels are all visual elements of an often simple and graceful design. In some pieces the joints are detectible and accessible, sometimes demountable, or else expertly hidden in the more sophisticated pieces. Applied surface finishes were generally only a layer of wax; no stains or clear lacquer seals were added to the dense and inherently decorative woods.

A History of Interior Design John F. Pile 2005 Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

Neo-Chinese Style Interior Design Collection III Weng Danzhi 2016-03-30 Chinese culture has left an indelible imprint on the history of contemporary architecture and interior design at home and abroad. Neo-Chinese Style III compiles a collection of elegant and beautiful interiors which encompass 'Neo-chinese style' - combining modern elements of decorating with the traditional, showing how a traditional art blossoms in a modern time. This title highlights the type of furniture, decoration and soft furnishing used to accomplish this charming theme of decoration. Included in the book are private residences, restaurants, hotels, offices, exhibition halls and cafés.

Neo-Chinese Style Huanlan Wang 2013-08 Neo-Chinese Style compiles a collection of elegant and beautiful interiors which encompass 'Neo-chinese style' - combining modern elements of decorating with the traditional, showing how a traditional art blossoms in a modern time. This title highlights

Furniture Manufacturer 1920

Chinese Style Sunamita Lim 2006 Take the popular decorating concept of Feng

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Shui to a whole new level with authentic information on how to create a Chinese aesthetic. Learn how to alleviate clutter and increase the flow of chi, the universal life force; discover ways of integrating Chinese furniture and decorative arts to decorating styles; and stroll through a rich collection of images from homes, museums, and galleries.

China Style Sharon Leece 2012-05-29 Featuring over 300 beautiful photographs and extensive commentary, *China Style* blends the chic designs of modern China with the sensibilities of traditional Chinese art. Chinese interior design is a kaleidoscope of competing influences: scholarly gardens versus opium dens, imperial palaces battling concrete and steel high-rises, rural simplicity fighting urban chaos. *China Style* gives an insider's look at the interiors that draw from this vivid and powerful tradition, a tradition that is constantly being reinterpreted to produce a fresh and dynamic style of contemporary design. A gorgeous idea book, *China Style* illustrates a practical and achievable way to incorporate traditional and contemporary Chinese interior design ideas into your own home decor. The exquisite houses featured in this book demonstrate that Chinese design has truly gone global. Author Sharon Leece explores how contemporary interiors anywhere in the world today—whether in London, Paris, Shanghai, Beijing, New York, Los Angeles, Hong Kong, Singapore or Bangkok—can be given a dramatic flair with Chinese furniture and design. Chapters include: *China Style Goes Global* *Ming and Qing Elegance Redefined* *Chinoiserie Old and New* *The New Shanghai Style* *China Modern* *Decorating China Style* The interiors range from formal metropolitan apartments featuring priceless Ming antiques, to trendy Shanghai art deco homes from the 1930s and Maoist-inspired chic from the 1950s and 60s, to the unique overseas Chinese shophouses of Southeast Asia and the cutting-edge Chinese art minimalism of contemporary Beijing and Hong Kong.

The Old Furniture Book N. Hudson Moore 2020-08-15 Reproduction of the original: *The Old Furniture Book* by N. Hudson Moore

Chinoiserie Dawn Jacobson 1999-03-30 Encompassing a wide range of interest areas from architecture to objets d'art, this sourcebook details the history of one of the most enduring styles, *Chinoiserie*.

The Values of Gulangyu World Cultural Heritage Qing Mei 2020-03-02 This book explores the core value of Gulangyu's historical environment, using outstanding universal value and Sino-foreign cultural exchange as the framing aspects, based on the requirements for Gulangyu being recognized as a World Heritage Site. Using the existing historical buildings and sketches as prototypes, the book provides a scholarly discussion on China's modern urban architecture and the ways in which its historical environment has been transformed, especially the reuse of design in its modern urban architecture, explored in six case studies on Gulangyu.

Old China, New Style Andrea McCormick 2005 The arts and crafts of the second half of China's Qing Dynasty (1644-1911) are represented, with a brief nod to

the early 20th century and the Art Deco influence in Chinese design. Included are the tools of the scholar, ancestor paintings, and other new categories, in addition to Chinese furniture, basketry, and cabinetry. Newly fashionable Chinese furnishings and accessories from the 18th and 19th centuries are presented in nearly 600 full color photographs. Each piece is clearly described and set in its historical context. While appreciating the beauty of furniture designs of the late Qing dynasty, readers will be enriched by photographs of their places in ancient settings as well as in contemporary household interiors. Designers and decorators will be surprised to see how well these antique forms blend with and enhance contemporary decor. Values are also included.

Wooden bedroom furniture from China investigation no. 731-TA-1058 (preliminary).

Furniture Manufacturer and Artisan 1920

China Style Sharon Leece 2008-02-15 Featuring over 300 beautiful photographs and extensive commentary, China Style blends the chic designs of modern China with the sensibilities of traditional Chinese art. Chinese interior design is a kaleidoscope of competing influences: scholarly gardens versus opium dens, imperial palaces battling concrete and steel high-rises, rural simplicity fighting urban chaos, China Style gives an insider's look at the interiors that draw from this vivid and powerful tradition, a tradition that is constantly being reinterpreted to produce a fresh and dynamic style of contemporary design. A gorgeous idea book, China Style illustrates a practical and achievable way to incorporate traditional and contemporary Chinese interior design ideas into your own home decor. The exquisite houses featured in this book demonstrate that Chinese design has truly gone global. Author Sharon Leece explores how contemporary interiors anywhere in the world today—whether in London, Paris, Shanghai, Beijing, New York, Los Angeles, Hong Kong, Singapore or Bangkok—can be given a dramatic flair with Chinese furniture and design. Chapters include: China Style Goes Global Ming and Qing Elegance Redefined Chinoiserie Old and New The New Shanghai Style China Modern Decorating China Style The interiors range from formal metropolitan apartments featuring priceless Ming antiques to trendy Shanghai art deco homes from the 1930s and Maoist-inspired chic from the 1950s and 60s, to the unique overseas Chinese shophouses of Southeast Asia and the cutting-edge Chinese art minimalism of contemporary Beijing and Hong Kong.

Good Furniture and Decoration 1924