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Mole Luis Murschetz 1973

The Perception of Music Robert Frances 2014-03-05 This translation of this classic text contains a balance of cultural and biological considerations. While arguing for the strong influence of exposure and of formal training on the way that music is perceived, Frances draws on the literature concerning the amusias to illustrate his points about the types of cognitive abstraction that are performed by the listener.

Christmas Jazzin' About for Piano/Keyboard Pam Wedgwood 1998-12 Christmas Jazzin' About is a collection of classic hits, including upbeat arrangements of Have Yourself a Merry Little Christmas, Jingle Bells and Rudolph the Red-Nosed Reindeer. This NEW edition features a fantastic accompanying CD, complete with performances, backing tracks and practice tempo tracks. Get into the Christmas groove as you cruise from blues, to rock, to jazz. Titles: Holly * Have Yourself a Merry Little Christmas * Good King Wenceslas * Christmas Jingle * Mary's Boy Child * On Christmas Night - I Saw Three Ships * Rudolph the Red-Nosed Reindeer * Silent Night * Sleigh Ride (Duet) * Santa Claus Is Coming to Town (Duet) * O Come All Ye Swingin' Faithful (Duet).

Vocal Warm-ups Klaus Heizmann 2019-02-08 What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

Das Grosse Disney Songbuch Hal Leonard Publishing Corporation 2001-03-01

Music and Movement Elisabeth Danuser-Zogg 2020-11-23

Computer Models of Musical Creativity David Cope 2005 "He then describes a model that integrates these different aspects - an inductive-association computational process that can create music. Cope's writing style is lively and nontechnical; the reader needs neither knowledge of computer programming nor specialized computer hardware or software to follow the text."--Jacket.

Glasba in manjšine Maša Komavec 2001-01-01 V zborniku je predstavljenih 27 referatov s prvega mednarodnega posvetovanja študijske skupine Mednarodnega sveta za tradicijsko glasbo (ICTM), ki je potekalo v Ljubljani od 25. do 30. junija 2000. Prispevki so razdeljeni po tematskih sklopih: najprej sta predstavljena raziskovanje manjšin in študijska skupina Glasba in manjšine, sledijo teme, ki obravnavajo različne slovenske manjšine zunaj Slovenije in manjšine v slovenskem prostoru, zgodovinske teme, ki obravnavajo manjšine v preteklosti, ter raziskave o Romih in drugi prispevki, ki obravnavajo različne etnične in narodnostne manjšine. Konferenca je potekala v angleškem jeziku, zato so tudi referati v angleščini, povzetki pa prevedeni v slovenščino. Zbornik vsebuje tudi imensko in krajevno kazalo ter CD-ploščo z 32 zvočnimi primeri.

Go Ahead 2007

The piano collection: Ancora ; Dietro casa ; Dolce droga ; Inizio ; La linea scura ; La nascita delle cose segrete ; Nefeli ; Nuvole nere ; Ombre ; Le onde ; Password ; Quel che resta ; Samba ; Una mattina Ludovico Einaudi 2005 A collection of Einaudi's finest works from every album, transcribed for piano solo.

The New Guitar Book Juergen Kumlehn 2001-01-19 "This modern guitar method starts at the very beginning. A complete up-to-date course on the mechanics of guitar playing using lots of popular songs (for example Dream On, It Must Have Been Love, Quit Playin' Games). Topics covered include: Playing and accompanying songs; playing solos; finger picking; using a pick; rhythm exercises; open chords; bar chords; notation and guitar tablature; alternate tuning patterns; hammer-ons, pull-offs, and bending strings; folk, blues, rock, reggae, Latin, etc.; tips on practicing; a special electric guitar section; and an appendix with guitar tips and useful advice."

Cajon Basics Matthias Philipzen 2011-03 Originally from Cuba and Peru, the cajon has evolved from a "rumba box" to one of the most popular and most commonly used rhythm instruments. The basically endless number of musical contexts in which it can be employed fascinate not only drummers and percussionists. With this book, you will acquire the basic playing techniques and first grooves and will have a lot of fun with this fascinating instrument after a short amount of time. The accompanying CD not only provides many sound examples which you can listen to, but also includes play-along tracks as well!

Paulet Paulet Family 2019-07-19 Show off your last name and family heritage with this Paulet coat of arms and family crest shield notebook journal. Great birthday, diary, or family reunion gift for people who love ancestry, genealogy, and family trees.

Active Ageing with Music Andrea Creech 2014-09-05 Active Ageing with Music explores the powerful potential for active music-making to support wellbeing among older people. While major demographic transitions are currently underway, significant problems of social isolation, depression, and chronic disease among older people have been noted, requiring cost-effective and compassionate responses. This book demonstrates that engagement in active music-making offers just such a response. Supported by strong evidence, Active Ageing with Music balances research with practice, including: * Practical issues of accessibility and resources; * Potential barriers to participation - structural, intrapersonal, social - alongside case-studies of potential solutions; * Supporting principles and practices for facilitating groups of older people, especially musical groups. In parallel, this book uses the participants' own stories to underpin the argument that musical development is possible across a lifetime, and that older people can and do progress as musicians. The book will be of interest to all academics and practitioners interested in music psychology, the impact of music on wellbeing, and leading musical activities with older people, as well as occupational therapists and community musicians. Most importantly, Active Ageing with Music will be of interest to people who want to preserve and sustain their cognitive, social, and emotional wellbeing throughout the latter stages of their lives.

Philosophy of Modern Music Theodor W. Adorno 2003-01-01 A landmark work from the founder of the Frankfurt School. A key work in the study of Adorno, of interest to students and general readers alike.

The Thinking Body Mabel Todd 2020-08 Mabel Todd's The Thinking Body (1937) still stands today as a classic study of human anatomy and kinesiology that introduces many of the founding principles of somatic movement education. TBI Media offers a Special Edition of the book which replicates the style of the original cover, typography and drawings and provides an updated index.

Musical Understanding Betty Hanley 2002-09-15 Musical Understanding is an outcome of the Symposium on Musical Understanding held in Victoria, BC on February 22-23, 2001. This collection of essays is not a typical report of proceedings. The book features chapters that examine musical understanding from a number of perspectives while addressing theoretical and practical considerations. The topics discussed by established teachers and teacher educators from Canada and the United States include: constructivism, multicultural music education, impact of cognition and culture, mind/body dualism, movement and music, and listening to music.

Woodland Sketches (Classic Reprint) Edward Macdowell 2018-10-12 Excerpt from Woodland Sketches Copyright,1896, by P. Ljung Assigned 1899 to Arthur P. Schmidt Copyright 1924 by Marign Mac Dowell' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the

state of such historical works.

Esprit Montmartre Ingrid Pfeiffer 2014 Removed from the glamour of Paris during the French Belle Époque, the village-like district of Montmartre offered a bohemian refuge for many poets and artists. *Esprit Montmartre* explores this rich period of artistic production, its sociopolitical contexts and how they continue to influence the image of the artist and his subjects today. Exhibition: Schirn Kunsthalle, Frankfurt, Germany (07.02.-01.06.2014).

The sleeper awakened, a serenata John Oxenford 1850

Warm-ups Before Singing Benedikt Lorse 2016-02-09 Warming up before singing- a boring and tedious chore? It shouldn't be. Warming up can be fun and an important ritual in each choir rehearsal! In order to achieve a good start before rehearsing, however, every singer or choirmaster requires a good treasure of basic warm-up exercises. *Warming up - the manual* shows a variety of solo and polyphonic exercises and examples of diaphragmatic activation, as well as basic information on breathing techniques. An additional collection of simple canons and short songs makes the collective warm up a fun part of each rehearsal. In addition to that, a number of practical tips that go far beyond the initial phase of a choir rehearsal are provided. This book is aimed at choir directors, choir singers and soloists who want to use more than just scale exercises during rehearsals.

Arie Antiche - Scholar's Choice Edition Alessandro Parisotti 2015-02-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Psychology of Musical Talent Carl Emil Seashore 1919

What's Welsh for Zen Victor Bockris 2000-02-19 John Cale has been a key figure in rock music for decades. Born in 1942 in a small Welsh mining village, he was playing classical piano on BBC radio at the age of eight, and by ten he had discovered rock and roll on Radio Luxembourg. He studied music at Goldsmith's College in London and in 1963 moved to New York City, under the tutelage of Aaron Copland. Cale was quickly drawn into the heart of the artistic avant-garde via Lamonte Young's Theatre of Eternal Music and Andy Warhol's Factory, and then, together with Lou Reed, founded one of the most influential rock bands of all time, the Velvet Underground. Having left the band in 1968 after disagreements with Reed, Cale has pursued his career as a solo pianist, record producer, and composer on the international rock circuit for decades.

The Best of Ludovico Einaudi Ludovico Einaudi 2004-04-01 (Piano). A large collection of arranged and original piano pieces by one of Italy's great film and pop composers.

Loop Songs Bertrand Groger 2010-12 (Choral). Originally conceived as warm-ups or to break up the routine of repertoire rehearsals, many loop songs are also suitable as concert songs. Divided into four levels of difficulty. Contains two and a half hours of music, including: Swing, Latin, Afro, Gospel, R&B, Funk, Pop, Rock and World music. CD includes performances by The Swingle Singers.

A Song for Europe Ivan Raykoff 2007 The world's largest and longest-running song competition, the Eurovision Song Contest is a significant and extremely popular media event throughout the continent and abroad. Here, an international group of scholars from a variety of disciplines, explore how the contest sheds light on issues of European politics, national and European identity, race, gender and sexuality, and the aesthetics of camp. Eurovision is sometimes regarded as a low-brow camp spectacle of little aesthetic or intellectual value. The essays in this collection often contradict this assumption, demonstrating that the contest has actually been a significant force and forecaster for social, cultural and political transformations in postwar Europe.

Robert Bosch Peter Theiner 2019-10-15 Robert Bosch (1861 - 1942) was one of the most successful German entrepreneurs and philanthropists of the 20th century and, at the same time, a pioneer of the social market economy. This book presents a comprehensive and impressive biography of a visionary who thought far ahead of his time like almost no other. Peter Theiner follows the traces of this trailblazer of modernity who founded a global company. 1886, Robert Bosch opened his Werkstätte für Feinmechanik und Elektrotechnik, today's Robert Bosch GmbH, in a modest rear building. Pioneering innovations for motorized vehicles emerged from the young company, and Bosch was quickly able to point to tremendous international successes as an industrialist. Today, his name represents the rise of motor vehicles and electricity in the home. In addition, he also had an impact as a benefactor and philanthropist with a well-developed political profile and a strong sense of social responsibility. In a time of wars and upheaval, in an age of extremes, Bosch positioned himself as a staunch Democrat who cut against the grain of German history.

Pop Warm-ups & Work-outs for Guys Roger Emerson 2009-06 (Methodology Chorals). Unchanged, changing or changed male singers in middle school and high school may need a little extra help in "finding" their singing voices. Roger Emerson has developed a series of warm-ups that uses excerpts from classic rock and roll tunes that will provide the motivation and repetition they need to do just that. Each song features limited ranges starting moderately and gradually ascending into the tenor range and descending through the bass range as needed. Exercises are based on the following songs: The Addams Family Theme; Theme from "Jaws;" Jump, Jive an' Wail; Land of a Thousand Dances; Mission: Impossible Theme; Na Na Hey Hey Kiss Him Goodbye; Shake, Rattle and Roll; Smoke on the Water; We Will Rock You. Also available separately: a professionally-produced CD recording presenting each exercise with vocals so your guys have a model to emulate.

Pop Warm-ups & Work-outs for Choir Roger Emerson 2011-06 (Methodology Chorals). Following the success of Pop Warm-ups & Work-outs for Guys collection, Roger Emerson has created this series of warm-ups for all choirs that use classic rock and pop melodies to build

vocal skills while having fun! Each of the ten warm-ups provide a focus objective, suggested learning outcomes and related choral literature for younger and developing ensembles. Warm-ups may be used with changed or unchanged voices. Concepts covered include: vowel shapes, resonance, breath control, head voice and falsetto, articulation and diction and much more! Warm-ups are based on these pop classics: At the Hop, Do-Re-Mi, Don't Stop Believin', Good Vibrations, Hound Dog, Lean on Me, The Longest Time, Spinning Wheel, Thriller, Witch Doctor.

Die Macht des Schicksals Giuseppe Verdi 1984-12 A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

Peter Bursch's Rock Guitar Peter Bursch 2001-01-01 "Rock guitar playing made easy! This book is an introduction to rock guitar playing for absolute beginners. It is very easy, teaching without music reading, and starting from scratch. Everything is explained with chord charts and tablature, and recorded on the included CD. In Part 1 you will learn easy basic rhythms played with a rock guitar sound. Things really get going in Part 2. You will discover the secrets of rock songs by Jimi Hendrix, Metallica, Van Halen and AC/DC. And there are riffs, solo techniques and the popular touch (tapping) mode of playing. In Part 3 you will see how your guitar can be changed into a speeding rocket. There are finger exercises for the right and left hands and much, much more."

Oscar Peterson Trios Songbook Oscar Peterson 2005-06-01 (Artist Transcriptions). 19 authentic piano transcriptions from this jazz legend, including: Alice in Wonderland * Blues Etude * Cheek to Cheek * Emily * Hymn to Freedom * Indiana (Back Home Again in Indiana) * It's Only a Paper Moon * Jitterbug Waltz * Laura * Lover * Misty * Night and Day * Quiet Nights of Quiet Stars (Corcovado) * Tangerine * Teach Me Tonight * That Old Black Magic * Watch What Happens * Witchcraft * Yesterdays.

The New Handbook of Research on Music Teaching and Learning Music educators national conference (Etats-Unis). 2002-04-18 The original Handbook of Research on Music Teaching and Learning was published in 1992 by Schirmer Books with the sponsorship of the Music Educators National Conference (MENC) and was hailed as "a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field" (Choice). This new companion volume, again with the sponsorship of the MENC, will take into account the significant changes in musiceducation in the intervening years. This second volume involves the profession's ...

Voggy's Glockenspiel Book Martina Holtz 2003-11 "The glockenspiel simply is one of the best instruments for the first contact with music. With this book your child will play the first songs after a very short time. Everything you need to know about the basics of music is explained especially for little ones. Therefore, this full-colored book is the perfect way to start a musical education. Also all the songs are recorded on the enclosed CD to listen and play along to."

John Patitucci John Patitucci 1992 (Transcribed). Artist Transcriptions Known for his recording and touring with Chick Corea as well as his own solo works and performing, John has made quite a name for himself in jazz bass guitar. This collection, transcribed by former student Troy Millard, includes 15 songs with solos from his solo albums. Also included is a foreword which gives an in-depth view of John's approach to his music and to his instrument. Features the songs: Growing * Backwoods * Bertha's Bop * On The Corner * and more.