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**A Sketch of Chinese History, Ancient and Modern:** Karl Friedrich August Gützlaff 1834

**The Chinese Classics** James Legge 2022-06-12 Reprint of the original, first published in 1861.

*Text and Context in the Modern History of Chinese Religions* Philip Clart 2020-02-17 Text and Context in the Modern History of Chinese Religions is an edited volume (Philip Clart, David Ownby, and Wang Chien-ch'uan) offering essays on the modern history of redemptive societies in China and Vietnam, with a particular focus on their textual production.

**Transcendence and Non-Naturalism in Early Chinese Thought** Alexis McLeod 2020-09-03 Contemporary scholars of Chinese philosophy often presuppose that early China possessed a naturalistic worldview, devoid of any non-natural concepts, such as transcendence. Challenging this presupposition head-on, Joshua R. Brown and Alexis McLeod argue that non-naturalism and transcendence have a robust and significant place in early Chinese thought. This book reveals that non-naturalist positions can be found in early Chinese texts, in topics including conceptions of the divine, cosmogony, and apophatic philosophy. Moreover, by closely examining a range of early Chinese texts, and providing comparative readings of a number of Western texts and thinkers, the book offers a way of reading early Chinese Philosophy as consistent with the religious philosophy of the East and West, including the Abrahamic and the Brahmanistic religions. Co-written by a philosopher and theologian, this book draws out unique insights into early Chinese thought, highlighting in particular new ways to consider a range of Chinese concepts, including tian, dao, li, and you/wu.

**Chinese Economic History Since 1949** Michael Dillon 2017-06-01 Key Papers in Chinese Economic History since 1949 offers a selection of outstanding articles that trace the origins of the modern Chinese economy. Topics covered include agriculture and the rural economy; industrialisation and urbanisation; finance and capital; political economy and international connections.

The Chinese Classics: Confucian analects, The great learning, and The doctrine of the mean.

2d. ed., rev. 1893.-v.2.The works of Mencius. 2d ed., rev. 1895.-v.3.The shoo king, or The book of historical documents. 1865. 2 v.-v.4.The she king, or The book of poetry. 1871. 2 v.-v.5.The ch'un ts'ew, with The tso chuen. 1872. 2 v 1893

*The Columbia History of Chinese Literature* Victor H. Mair 2010-02-22 Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.

A New History of Christianity in China Daniel H. Bays 2011-06-09 A New History of Christianity in China, written by one of the world's the leading writers on Christianity in China, looks at Christianity's long history in China, its extraordinarily rapid rise in the last half of the twentieth century, and charts its future direction. Provides the first comprehensive history of Christianity in China, an important, understudied area in both Asian studies and religious history Traces the transformation of Christianity from an imported, Western religion to a thoroughly Chinese religion Contextualizes the growth of Christianity in China within national and local politics Offers a portrait of the complex religious scene in China today Contrasts China with other non-Western societies where Christianity is surging

### **The Chinese Classics 1861**

Subject Index of the Modern Works Added to the British Museum Library 1922

Learning from SARS Institute of Medicine 2004-04-26 The emergence of severe acute respiratory syndrome (SARS) in late 2002 and 2003 challenged the global public health community to confront a novel epidemic that spread rapidly from its origins in southern China until it had reached more than 25 other countries within a matter of months. In addition to the number of patients infected with the SARS virus, the disease had profound economic and political repercussions in many of the affected regions. Recent reports of isolated new SARS cases and a fear that the disease could reemerge and spread have put public health officials on high alert for any indications of possible new outbreaks. This report examines the response to SARS by public health systems in individual countries, the biology of the SARS coronavirus and related coronaviruses in animals, the economic and political fallout of the SARS epidemic, quarantine law and other public health measures that apply to combating infectious diseases, and the role of international organizations and scientific cooperation in halting the spread of SARS. The report provides an illuminating survey of findings from the epidemic, along with an assessment of what might be needed in order to contain any future outbreaks of SARS or other emerging infections.

**Christ and Other Masters: Religions of China, America, and Oceania** Charles Hardwick 1858

### **Chinese America: History and Perspectives 1987**

*History of Technology* Ian Inkster 2010-06-15 The common question from the western point of

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view is of the sort; why did China lose its early leadership of productive technologies to Europe during the early modern period? Answers to this seemingly clear enquiry vary from general cultural inwardness to the interferences of imperial governance. This collection surveys such theories but alters the issue by raising the notion that Chinese technologies did not so much fail as move along a path different from that of Europe. Our second collection on the Mindful Hand, also shifts common ground by querying and modifying common views of the links between knowledge and technique in early-modern European development. Scientific or related knowledge was not brought to technique as a socio-cultural gift from an educated elite to the working man. Rather, educated gents, practitioners, instrument makers, craftsfolk and technicians of all kinds intermingled both socially and in terms of the recognition of technical problems as well as in the assemblage of the mental, commercial and cognitive resources required to pursue innovative production projects.

*Chinese Studies in History* 1992

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...  
British Museum 1922

**Waging War** Wayne E. Lee 2016 *Waging War: Conflict, Culture, and Innovation in World History* provides a wide-ranging examination of war in human history, from the beginning of the species until the current rise of the so-called Islamic State. Although it covers many societies throughout time, the book does not attempt to tell all stories from all places, nor does it try to narrate important conflicts. Instead, author Wayne E. Lee describes the emergence of military innovations and systems, examining how they were created and then how they moved or affected other societies. These innovations are central to most historical narratives, including the development of social complexity, the rise of the state, the role of the steppe horseman, the spread of gunpowder, the rise of the west, the bureaucratization of military institutions, the industrial revolution and the rise of firepower, strategic bombing and nuclear weapons, and the creation of people's war.

**China Myth or History?** J.G. Cheock 2017-10-02 Viewing ancient China in world context, exploring the possibilities of international activities particularly in relation to the Philippines, during their classical dynasties based on the presence of abundant artifacts, ancient texts, and new archaeological discoveries.

Chu Hsi and His Masters Joseph Percy Bruce 1923

**Journal of the North-China Branch of the Royal Asiatic Society for the Year ...** 1911

Medical Ethics in China Jing-Bao Nie 2013-06-17 Drawing on a wide range of primary historical and sociological sources and employing sharp philosophical analysis, this book investigates medical ethics from a Chinese-Western comparative perspective. In doing so, it offers a fascinating exploration of both cultural differences and commonalities exhibited by China and the West in medicine and medical ethics. The book carefully examines a number of key bioethical issues in the Chinese socio-cultural context including: attitudes toward fetuses; disclosure of information by medical professionals; informed consent; professional medical ethics; health promotion; feminist bioethics; and human rights. It not only provides insights into Chinese perspectives, but also sheds light on the appropriate methods for comparative

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cultural and ethical studies. Through his pioneering study, Jing-Bao Nie has put forward a theory of "trans-cultural bioethics," an ethical paradigm which upholds the primacy of morality whilst resisting cultural stereotypes, and appreciating the internal plurality, richness, dynamism and openness of medical ethics in any culture. Medical Ethics in China will be of particular interest to students and academics in the fields of Medical Law, Bioethics, Medical Ethics, Cross-Cultural Ethics as well as Chinese/Asian Studies and Comparative Cross-Cultural Studies.

### **Asiatic Journal and Monthly Register for British and Foreign India, China and Australasia 1836**

**Technology, Gender and History in Imperial China** Francesca Bray 2013-06-19 What can the history of technology contribute to our understanding of late imperial China? Most stories about technology in pre-modern China follow a well-worn plot: in about 1400 after an early ferment of creativity that made it the most technologically sophisticated civilisation in the world, China entered an era of technical lethargy and decline. But how are we to reconcile this tale, which portrays China in the Ming and Qing dynasties as a dying giant that had outgrown its own strength, with the wealth of counterevidence affirming that the country remained rich, vigorous and powerful at least until the end of the eighteenth century? Does this seeming contradiction mean that the stagnation story is simply wrong, or perhaps that technology was irrelevant to how imperial society worked? Or does it imply that historians of technology should ask better questions about what technology was, what it did and what it meant in pre-modern societies like late imperial China? In this book, Francesca Bray explores subjects such as technology and ethics, technology and gendered subjectivities (both female and male), and technology and statecraft to illuminate how material settings and practices shaped topographies of everyday experience and ideologies of government, techniques of the self and technologies of the subject. Examining technologies ranging from ploughing and weaving to drawing pictures, building a house, prescribing medicine or composing a text, this book offers a rich insight into the interplay between the micro- and macro-politics of everyday life and the workings of governmentality in late imperial China, showing that gender principles were woven into the very fabric of empire, from cosmology and ideologies of rule to the material foundations of the state and the everyday practices of the domestic sphere. This authoritative text will be welcomed by students and scholars of Chinese history, as well as those working on global history and the histories of gender, technology and agriculture. Furthermore, it will be of great use to those interested in social and cultural anthropology and material culture.

**China** Cho-yun Hsu 2012-06-19 An internationally recognized authority on Chinese history and a leading innovator in its telling, Cho-yun Hsu constructs an original portrait of Chinese culture. Unlike most historians, Hsu resists centering his narrative on China's political evolution, focusing instead on the country's cultural sphere and its encounters with successive waves of globalization. Beginning long before China's written history and extending through the twentieth century, Hsu follows the content and expansion of Chinese culture, describing the daily lives of commoners, their spiritual beliefs and practices, the changing character of their social and popular thought, and their advances in material culture and technology. In addition to listing the achievements of emperors, generals, ministers, and sages, Hsu builds detailed accounts of these events and their everyday implications. Dynastic change, the rise and fall of national ambitions, and the growth and decline of institutional systems take on new significance through Hsu's careful research, which captures the multiple strands that gave rise

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to China's pluralistic society. Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries, he demonstrates the impact of foreign influences on Chinese culture and identity and identifies similarities between China's cultural developments and those of other nations.

*The Chinese Classics* James Legge 1893

Catalogue of the Library of the North China Branch Royal Asiatic Society, Contained in the Society's Building, No. 5, Museum Road Royal Asiatic Society of Great Britain and Ireland. North-China Branch. Library 1921

**Contributions Towards the Materia Medica & Natural History of China** Frederick Porter Smith 1871

*Culture, Music Education, and the Chinese Dream in Mainland China* Wai-Chung Ho 2018-01-04

This book focuses on the rapidly changing sociology of music as manifested in Chinese society and Chinese education. It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream. While there is a growing trend toward incorporating the Chinese dream into school education and higher education, there has been no scholarly discussion to date. The combination of cultural politics, transformed authority relations, and officially approved songs can provide us with an understanding of the official content on the Chinese dream that is conveyed in today's Chinese society, and how these factors have influenced the renewal of values-based education and practices in school music education in China.

**Global History with Chinese Characteristics** Manuel Perez-Garcia 2020-11-02 This open access book considers a pivotal era in Chinese history from a global perspective. This book's insight into Chinese and international history offers timely and challenging perspectives on initiatives like "Chinese characteristics", "The New Silk Road" and "One Belt, One Road" in broad historical context. *Global History with Chinese Characteristics* analyses the feeble state capacity of Qing China questioning the so-called "High Qing" (shèng qīng 盛清) era's economic prosperity as the political system was set into a "power paradox" or "supremacy dilemma". This is a new thesis introduced by the author demonstrating that interventionist states entail weak governance. Macao and Marseille as a new case study aims to compare Mediterranean and South China markets to provide new insights into both modern eras' rising trade networks, non-official institutions and interventionist impulses of autocratic states such as China's Qing and Spain's Bourbon empires.

**Ming China and Vietnam** Kathlene Baldanza 2016-03-29 Studies of Sino-Viet relations have traditionally focused on Chinese aggression and Vietnamese resistance, or have assumed out-of-date ideas about Sinicization and the tributary system. They have limited themselves to national historical traditions, doing little to reach beyond the border. *Ming China and Vietnam*, by contrast, relies on sources and viewpoints from both sides of the border, for a truly transnational history of Sino-Viet relations. Kathlene Baldanza offers a detailed examination of geopolitical and cultural relations between Ming China (1368-1644) and Dai Viet, the state that would go on to become Vietnam. She highlights the internal debates and external alliances that characterized their diplomatic and military relations in the pre-modern period, showing especially that Vietnamese patronage of East Asian classical culture posed an

ideological threat to Chinese states. Baldanza presents an analysis of seven linked biographies of Chinese and Vietnamese border-crossers whose lives illustrate the entangled histories of those countries.

### Current History 1920

*Red Legacies in China* Jie Li 2020-10-26 What has contemporary China inherited from its revolutionary past? How do the realities and memories, aesthetics and practices of the Mao era still reverberate in the post-Mao cultural landscape? The essays in this volume propose “red legacies” as a new critical framework from which to examine the profusion of cultural productions and afterlives of the communist revolution in order to understand China’s continuities and transformations from socialism to postsocialism. Organized into five parts—red foundations, red icons, red classics, red bodies, and red shadows—the book’s interdisciplinary contributions focus on visual and performing arts, literature and film, language and thought, architecture, museums, and memorials. Mediating at once unfulfilled ideals and unmourned ghosts across generations, red cultural legacies suggest both inheritance and debt, and can be mobilized to support as well as to critique the status quo.

**The Encyclopedia of the Vietnam War: A Political, Social, and Military History, 2nd Edition [4 volumes]** Spencer C. Tucker 2011-05-20 Now in its second edition, this comprehensive study of the Vietnam War sheds more light on the longest and one of the most controversial conflicts in U.S. history. • Includes many photographs and illustrations that bring the Vietnam War to life • Contains more than 200 primary sources in a separate documents volume, with full introductions for each • Presents an extensive chronology of historic events and a glossary of terms • Provides cross-references and bibliographies that facilitate further research

*The Prologomena to the Chinese Classics of Confucius and Mencius* James Legge 1907

The Directory & Chronicle for China, Japan, Corea, Indo-China, Straits Settlements, Malay States, Siam, Netherlands India, Borneo, the Philippines, &c.; with which are Incorporated "The China Directory" and "The Hongkong Directory and Hong List for the Far East" ... 1921

**Proceedings of the Tenth Seminar of the IATS, 2003. Volume 6: Contemporary Tibetan Literary Studies** International Association for Tibetan Studies. Seminar 2007 This volume provides essential readings in the emerging interdisciplinary field of Tibetan literary studies. Chapters range from discussions of individual contemporary texts to theoretical interventions in literary and Tibetan studies.

**An Introduction to Chinese History and Culture** Qizhi Zhang 2015-04-15 This book breaks with convention and provides an overview of Chinese history in the form of special topics. These topics include the major issues of “A Scientific Approach to the Origins of Chinese Civilization,” “Ancient Chinese Society and the Change of Dynasties,” “The Golden Ages of the Han, Tang and Qing Dynasties: a Comparative Analysis,” “Transportation Systems and Cultural Communication in Ancient China,” “Ethnic Relations in Chinese History,” “The Systems of Politics, Law and Selecting Officials in Ancient China,” “Agriculture, Handicraft and Commerce in Ancient China,” “The Military Thought and Military Systems of Ancient China,” “The Rich and Colorful Social Life in Ancient China,” “The Evolution of Ancient Chinese Thought,” “The

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Treasure House of Ancient Chinese Literature and Art," "The Emergence and Progress of Ancient Chinese Historiography," "Reflection on Ancient Chinese Science and Technology," "New Issues in the Modern History of China," and "A General Progression to the Socialist Modernization of the People's Republic of China." The book is based on current literature and research by university students. The modern history section is relatively concise, while the topics related to ancient Chinese history are longer, reflecting the country's rich history and corresponding wealth of materials. There is also an in-depth discussion on the socialist modernization of the People's Republic of China. The book provides insights into Chinese history, allowing readers "to see the value of civilization through history; to see the preciseness of history through civilization." It focuses on the social background, lifestyle and development processes to illustrate ideologies and ideas.

**The History of Women's Mosques in Chinese Islam** Maria Jaschok 2013-10-11 This is a study of Chinese Hui Muslim women's historic and unrelenting spiritual, educational, political and gendered drive for an institutional presence in Islamic worship and leadership: 'a mosque of one's own' as a unique feature of Chinese Muslim culture. The authors place the historical origin of women's segregated religious institutions in the Chinese Islamic diaspora's fight for survival, and in their crucial contribution to the cause of ethnic/religious minority identity and solidarity. Against the presentation of complex historical developments of women's own site of worship and learning, the authors open out to contemporary problems of sexual politics within the wider society of socialist China and beyond to the history of Islam in all its cultural diversity.

**Chinese Politics** Dan Lynch 2010-01-28 Explores the changes occurring in China - what are the goals of political contestation, how are Chinese Communist Party leaders legitimizing their rule, who are the specific actors involved in contesting state legitimacy and what are the implications of changing state-society relations for the future viability of the People's Republic.

**The Statesman's Year-book** Frederick Martin 1922