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Subject Catalogue of the Library of the Royal Empire Society: The Mediterranean colonies, The Middle East, Indian Empire, Burma, Ceylon, British Malaya, East Indian Islands, and the Far East Royal Commonwealth Society. Library 1967

The Charlie Chaplin Archives Paul Duncan 2015 The entire Chaplin life history in words and pictures 900 images including many previously unseen stills, onset photos, memos, documents, storyboards, posters, and designs, plus scripts and images for unmade films. An oral history, told from the point of view of Chaplin himself, drawing upon his extensive writings, many of which have never been reprinted before. Supplementary interviews with some of his closest collaborators. Material from over 150 books of press clippings in Chaplin's archives, which range from his early days in music halls to his death Chaplin's short films, from *Making a Living* (1914) to *The Pilgrim* (1923), as well as all of his feature-length movies, from *The Kid* (1921) to *A Countess from Hong Kong* (1967).

Noir Style Alain Silver 2004-10 The photos in this book include production stills from many noir gems which illustrate the style and capture the impact of this atmospheric cinematic genre. The accompanying text explores the origins of noir and its history from the early 1940s to the present day.

The Pedro Almodóvar Archives Paul Duncan 2017 An updated edition of *The Pedro Almodóvar Archives*, offering inside access to the cult Spanish director who beguiles audiences worldwide with his thrilling dissertations on desire, passion, and identity. With behind-the-scenes pictures, archival ephemera, and personal reminiscences, the book traces Almodóvar's journey from early days through to *So Excited* (2013) and *Julieta* (2016). It's important not to forget that films are made to entertain. That's the key. — Pedro Almodóvar

International Encyclopedia of Information and Library Science John Feather 2003-09-02 The *International Encyclopedia of Information and Library Science* was published to widespread acclaim in 1996, and has become the major reference work in the field. This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the *Encyclopedia* was originally conceived. With nearly 600 entries, written by a global team of over 150 contributors, the subject matter ranges from mobile library services provided by camel and donkey transport to search engines, portals and the World Wide Web. The new edition retains the successful structure of the first with an alphabetical organization providing the basic framework of a coherent collection of connected entries. Conceptual entries explore and explicate all the major issues, theories and activities in information and library science, such as the economics of information and information

management. A wholly new entry on information systems, and enhanced entries on the information professions and the information society, are key features of this new edition. Topical entries deal with more specific subjects, such as collections management and information services for ethnic minorities. New or completely revised entries include a group of entries on information law, and a collection of entries on the Internet and the World Wide Web.

Catalog of the Farlow Reference Library of Cryptogamic Botany, Harvard University: Subject catalog Farlow Reference Library and Herbarium 1979

Movies of the 70s Jürgen Müller 2017 The 1970s: that magical era betwixt the swinging '60s and the decadent '80s, the epoch of leisure suits and Afros, the age of disco music and platform shoes. As war raged on in Vietnam and the Cold War continued to escalate, Hollywood began to heat up, recovering from its commercial crisis with box-office successes such as Star Wars, Jaws, The Exorcist, and The Godfather. Thanks to directors like Spielberg and Lucas, American cinema gave birth to a new phenomenon: the blockbuster. Meanwhile, across the Atlantic, while the Nouvelle Vague died out in France, its influence extended to Germany, where the New German Cinema of Fassbinder, Wenders, and Herzog had its heyday. The sexual revolution made its way to the silver screen (cautiously in the U.S., more freely in Europe) most notably in Bertolucci's steamy, scandalous Last Tango in Paris. Amid all this came a wave of nostalgic films (The Sting, American Graffiti) and Vietnam pictures (Apocalypse Now, The Deer Hunter), the rise of the antihero (Robert De Niro, Al Pacino, Dustin Hoffman), and the prestigious short-lived genre, blaxploitation.

The Art and Logic of Ramon Llull Anthony Bonner 2007 This book attempts to explain the functioning of the combinatorial, semi-mechanical demonstrative techniques of Ramon Llull's 'Art', how it began as an apologetic instrument, how it developed through two main stages, and how it ended trying to reformulate key aspects of medieval Aristotelian logic.

Y todavía sigue Juan Antonio Bardem 2022-04-14 Juan Antonio Bardem aparece hoy, a los cien años de su nacimiento y dos décadas después de su muerte, como un creador indispensable para entender no solo los caminos del cine español, sino también la propia historia de nuestro país en la segunda mitad del siglo XX. Su obra es la columna vertebral de la disidencia crítica y regeneracionista que genera la renovación cinematográfica de los años cincuenta y, a la vez, el tronco del que nacen luego el realismo crítico del Nuevo Cine Español a comienzos de los años sesenta y el cine metafórico de la Transición política, cuyas raíces más fértiles están en obras como "Muerte de un ciclista" y "Calle Mayor". Ciudadano comprometido con su tiempo y con su país, con la causa de la democracia y con la defensa de sus ideas, partícipe activo en todos los foros e iniciativas progresistas del tejido social y profesional de la España que combate contra la dictadura franquista, Bardem y su obra son el germen del cine español moderno y un ejemplo permanente de coraje civil, cultural y profesional.

Burton Holmes Travelogues Burton Holmes 1920

Film Noir Reader 2 Alain Silver 1999 In the wake of the remarkable success of Film Noir Reader, this new collection further explores a genre of limitless fascination -- and one that continues to inspire and galvanise the latest generation of film-makers. Again heavily illustrated, with close to 150 stills, Film Noir Reader 2 is organised much like the earlier volume.

Film Noir Reader 3 Robert Porfirio 2001 (Limelight). Departing from the approach of its Film Noir Reader predecessors, this third volume in the series assembles a collection of interviews with film noir

directors and a cinematographer, few of whom are alive today. Interviewees include Billy Wilder (Double Indemnity and Sunset Boulevard), Otto Preminger (Laura), Joseph Lewis (Gun Crazy and The Big Combo), Curtis Bernhardt (Possessed and A Stolen Life), Edward Dmytryk (Murder, My Sweet and Crossfire), and Fritz Lang (Scarlet Street and The Woman in the Window).

The Century Dictionary, 1914

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc 1830

Cine Negro Alain Silver 2017-10-25 Películas como Perdición, El beso mortal o El sueño eterno nos introducen en un mundo de oscura e inquietante elegancia con este manual esencial sobre cine negro. Detectives privados y crímenes perfectos, policías corruptos y romances abocados al fracaso. Los editores Paul Duncan y Jürgen Müller examinan los temas clave del género negro y sus películas más representativas desde 1940 hasta 1960. Este libro, profusamente ilustrado con fotografías fijas, fotogramas y carteles originales, ofrece, página tras página, composiciones visuales llenas de virtuosismo al tiempo que explora los paradigmas narrativos de este género inquietante, absorbente y en constante evolución. Y por si su apetito cinéfilo no se viera del todo satisfecho, el volumen concluye además la selección de TASCHEN de los 50 mejores clásicos del cine negro. Repleto de damas enigmáticas, gángsteres desesperados y asesinos psicópatas que han proyectado una alargada y fascinante sombra sobre el cine, este es un manual imprescindible tanto para los aficionados al género negro como para los néofitos. Sobre la serie Bibliotheca Universalis - Compañeros culturales en formato compacto para celebrar el universo ecléctico de TASCHEN.

Horror Cinema Jonathan Penner 2017 Get ready to quake in fear with this revised and expanded edition of our history of horror cinema. From serial killers to satanists, The Shining to Scream, some 600 pages explore the genre's favorite themes, mythologies, and motifs, and get up close and trembling to 50 top horror masterworks from the 1920s to the 2000s.

Theaters of Anatomy Cynthia Klestinec 2020-03-03 Drawing on the letters and testimony of Padua's medical students, Klestinec charts a new history of anatomy in the Renaissance, one that characterizes the role of the anatomy theater and reconsiders the pedagogical debates and educational structure behind human dissection.

The Book of My Life Girolamo Cardano 2002-10-31 A bright star of the Italian Renaissance, Girolamo Cardano was an internationally-sought-after astrologer, physician, and natural philosopher, a creator of modern algebra, and the inventor of the universal joint. Condemned by the Inquisition to house arrest in his old age, Cardano wrote The Book of My Life, an unvarnished and often outrageous account of his character and conduct. Whether discussing his sex life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a scientific pioneer. At once picaresque adventure and campus comedy, curriculum vitae, and last will, The Book of My Life is an extraordinary Renaissance self-portrait—a book to set beside Montaigne's Essays and Benvenuto Cellini's Autobiography.

Movies of the 80s Jürgen Müller 2002 This book's 140 A-Z entries include synopses, film stills, and production photos.

Arts & Humanities Citation Index 2000

Movies of the 50s Jürgen Müller 2018 At a time when people were terrified of UFOs and Communism, the film industry was busy producing movies that ranged from film noir to grandiose musicals. The paranoid public in the 1950s apparently craved family entertainment and dark, brooding pictures in equal doses. The result is a decade's worth of truly monumental cinema, from Hitchcock masterpieces (Vertigo, Psycho, Rear Window) to comedy classics (Tati's Mr. Hulot's Holiday, Billy Wilder's Some Like It Hot), from groundbreaking Nouvelle Vague films (Truffaut's The 400 Blows) to profound, innovative dramas like Antonioni's L'avventura, Fellini's La Strada, John Huston's Misfits, and Kubrick's Paths of Glory. Though censorship kept sex safely offscreen, the smoldering James Dean, Marlon Brando, and Marilyn Monroe provided plenty of heat. This survey of the most important films of the fabulous fifties covers the wholesome, subversive, artistic, thrilling, and mysterious trends in cinema across the globe. This encyclopedia profiles each movie masterpiece through stills, a synopsis, and cast, crew, and technical listings. Whether you're a rebel without a cause or a gentleman who prefers blondes, this is a must-have for any film fan.

Film Noir Movie Posters Paul Duncan 2019-03-25 Back in Black The best of film noir movie posters It's time for some dark glamour. Seven decades after the term "film noir" was first coined by French critic Nino Frank, this new collection celebrates the genre's graphic glory with hundreds of its finest posters over the decades, from The Big Sleep and Double Indemnity to Vertigo and Touch of Evil. The iconic images are organized chronologically and by key noir themes, including Love on the Run, Private Eye, the Heist, and the Psycho-Killer. Captivating in their graphic distillation of noir's sinister beauty, the posters simmer with the same tension, paranoia, and eroticism as their movie equivalents. Along the way, we find the directorial tours de force of Billy Wilder, Fritz Lang, Robert Siodmak, and more, and such stars of the genre as Humphrey Bogart, Robert Mitchum, Lauren Bacall, and Joan Crawford, resplendent in all their tough guy or femme fatale glory. About the series: Bibliotheca Universalis-- Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight -- never bore, always excite! Text in English, French, and German

Bibliotheca Chemica Royal College of Science and Technology (Glasgow, Scotland). Andersonian Library 1954

The Century Dictionary: The Century cyclopedia of names ... ed. by Benjamin E. Smith ... v. 12. Atlas 1911

The English Catalogue of Books ... Sampson Low 1907

Schwartz's Clinical Handbook of Pediatrics Leslie J. Raffini 2012-02-02 Organized by chief complaint, this comprehensive, pocket-sized handbook for medical students and early residents covers the diagnosis and management of more than 80 common problems found in children, focusing on symptoms, differential diagnosis, laboratory assessment, and various treatment options for each problem. Customers & reviewers note that the major strengths of this book are its readability and ease of use. It contains the perfect amount of detail and emphasizes high-yield topics that appear on end-of-rotation and in-service exams and really helps direct one's thinking process.

Hellenistic Science at Court Marquis Berrey 2017-09-11 The development of science in the modern world is often held to depend on such institutions as universities, peer-reviewed journals, and democracy.

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How, then, did new science emerge in the pre-modern culture of the Hellenistic Egyptian monarchy? Berrey argues that the court society formed around the Ptolemaic pharaohs Ptolemy III and IV (reigned successively 246-205/4 BCE) provided an audience for cross-disciplinary, learned knowledge, as physicians, mathematicians, and mechanics clothed themselves in the virtues of courtiers attendant on the kings. The multicultural Greco-Egyptian court society prized entertainment that drew on earlier literature, mixed genres and cultures, and highlighted motion and sound. New cross-disciplinary science in the Hellenistic period gained its social currency and subsequent scientific success through its entertainment value as court science. Ancient court science sheds light on the long history of scientific interdisciplinarity.

The History of Science Fiction A. Roberts 2005-11-28 The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

The Century Dictionary and Cyclopedia William Dwight Whitney 1900

The Movie Book DK 2016-01-05 Stand by for hours of blissful immersion in the world of film - the world's "seventh art". The Movie Book is your detailed guide to 100 seismic films, from *Intolerance* (1916) to the groundbreaking *Boyhood* (2014). Part of the Big Ideas series, The Movie Book is your perfect companion and reference with infographics to explain swift-moving plots and complicated relationships. It shows The Godfather's complicated web of family and associates, for example, and gives minute-by-minute plot lines to iconic movies such as *Taxi Driver* or *Blade Runner*. One film can influence another and this indispensable and crystal clear guide explains what inspired Quentin Tarantino to use a glowing briefcase in *Pulp Fiction*, for example, or how *Jaws* triggered decades of summer action blockbusters. Liberally sprinkled with gorgeous stills, pithy quotes, and trivia detail, The Movie Book brings you new insights into your favorites and introduces you to little-known masterpieces from around the world. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

The Century Dictionary and Cyclopedia: The century cyclopedia of names 1901

Audio-vision Michel Chion 1994 Deals with issue of sound in audio-visual images

The Century Dictionary and Cyclopedia: The Century cyclopedia of names ... ed. by Benjamin E. Smith Benjamin Eli Smith 1903

A Companion to Philosophy in the Middle Ages Jorge J. E. Gracia 2008-04-15 This comprehensive reference volume features essays by some of the most distinguished scholars in the field. Provides a comprehensive "who's who" guide to medieval philosophers. Offers a refreshing mix of essays providing historical context followed by 140 alphabetically arranged entries on individual thinkers. Constitutes an extensively cross-referenced and indexed source. Written by a distinguished cast of philosophers. Spans the history of medieval philosophy from the fourth century AD to the fifteenth century.

Latin as the Language of Science and Learning Philipp Roelli 2021-11-22 This book investigates the role of the Latin language as a vehicle for science and learning from several angles. First, the question

what was understood as 'science' through time and how it is named in different languages, especially the Classical ones, is approached. Criteria for what did pass as scientific are found that point to 'science' as a kind of Greek *Denkstil* based on pattern-finding and their unbiased checking. In a second part, a brief diachronic panorama introduces schools of thought and authors who wrote in Latin from antiquity to the present. Latin's heydays in this function are clearly the time between the twelfth and eighteenth centuries. Some niches where it was used longer are examined and reasons sought why Latin finally lost this lead-role. A third part seeks to define the peculiar characteristics of scientific Latin using corpus linguistic approaches. As a result, several types of scientific writing can be identified. The question of how to transfer science from one linguistic medium to another is never far: Latin inherited this role from Greek and is in turn the ancestor of science done in the modern vernaculars. At the end of the study, the importance of Latin science for modern science in English becomes evident.

The Century Dictionary and Cyclopedia: The Century cyclopedia of names ... ed. by Benjamin E. Smith 1911

Movies of the 90s Herbert Klemens 2001 This book's 140 A-Z entries include synopses, film stills, and production photos.

History of Philosophy and the Reflective Society Riccardo Pozzo 2021-10-25 This book is about innovation, reflection and inclusion. Cultural innovation is something real that tops up social and technological innovation by providing the reflective society with spaces of exchange in which citizens engage in the process of sharing their experiences while appropriating common goods content. We are talking of public spaces such as universities, academies, libraries, museums, science-centres, but also of any place in which co-creation activities may occur. The argument starts with the need for new narratives in the history of philosophy, which can be established through co-creation, the motor of cultural innovation. The result is redefining the history of philosophy in terms of a dialogical civilization by ensuring continuous translations, individual processes of reflection and collective processes of inclusion. Readers will grasp the effectiveness of the history of philosophy in societies that are inclusive, innovative and reflective.

Bibliotheca Chemica Royal College of Science and Technology (Glasgow, Scotland). Andersonian Library 1906 A rich collection of early works useful for the history of chemistry, particularly in alchemy. Detailed bibliographical descriptions. Frequently mentioned are other editions, translations, and additional works of an author which are not included in the Young collection. Biographical information and an evaluation of an author's work are added features.

The Century Cyclopedia of Names Benjamin Eli Smith 1903