

Cinq Psychanalyses

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Freud and the Desire of the Psychoanalyst Serge Cottet 2018-05-08 Freud's invention of psychoanalysis was based on his own desire to know something about the unconscious, but what have been the effects of this original desire on psychoanalysis ever since? How has Freud's desire created symptoms in the history of psychoanalysis? Has it helped or hindered its transmission? Exploring these questions brings Serge Cottet to Lacan's concept of the psychoanalyst's desire: less a particular desire like Freud's and more a function, this is what allows analysts to operate in their practice. It emerges during analysis and is crucial in enabling the analysand to begin working with the unconscious of others when they take on the position of analyst themselves. What is this function and how can it be traced in Freud's work? Cottet's book, first published in 1982 and revised in 1996, is a classic of Lacanian psychoanalysis. It is not only a scholarly study of Freud and Lacan, but a thought-provoking introduction to the key issues of Lacanian psychoanalysis.

Cinq psychanalyses Sigmund Freud 1975

Supervision in Psychodrama Hannes Krall 2012-10-13 Supervision plays an essential role in the process of learning and professional development in psychotherapy and training. High quality in supervision is a crucial part of the training to support and to guide trainees and to be a reliable point of reference in terms of practice and theory, technical and methodological standards, ethical issues, research and evaluation. Therefore, the main purpose of this book is to share ways of doing supervision in psychodrama among supervisors and trainers in different countries and to stimulate further discussion and development.

Lord Jim 2004

CERVEAU, PSYCHE ET DEVELOPPEMENT 2014

Windows J. B. Pontalis 2003-01-01 At once a memoir and a personal version of the author's highly influential *Language of Psychoanalysis*, this work by one of the world's leading proponents of psychoanalytic theory and practice offers an autobiographical perspective on the private vocabularies that develop between analyst and patient. Because our ways of understanding the world are mediated by our use of language, J.-B. Pontalis suggests that a close look at our private lexicon can uncover a great deal about what we value. Beginning with one of his own linguistic preoccupations, the metaphor of the window, Pontalis considers language as a vehicle for both self-awareness and self-deception; he

explores how we choose or eschew certain words to create our life-stories and demonstrates how these words conceal and reveal our most intimate preoccupations and desires.

Las almas heridas Boris Cyrulnik 2015-11-16 *Las almas heridas* es un libro sobre las huellas de la infancia, la necesidad del relato y los mecanismos de la memoria, elementos desarrollados a partir de la narración de sus vivencias personales hasta su adolescencia. Boris Cyrulnik, un joven cuyas inquietudes intelectuales ya se encaminan por las lindes de la psiquiatría, y que realiza sus primeras prácticas en un asilo para enfermos mentales (donde quedará en shock tras comprobar el aislamiento y las malas prácticas a las que son sometidos los pacientes: lobotomías, camisetas de fuerza, etc.). Su nueva obra *Les ames blessées* (*Las almas heridas*) no es ni una autobiografía ni un libro de historia de la psiquiatría: se trata de un testimonio personal sobre el nacimiento de una disciplina difícil y apasionante que denominamos psiquiatría.

Jacques Lacan and the Freudian Practice of Psychoanalysis Dany Nobus 2013-01-11 *Jacques Lacan and the Freudian Practice of Psychoanalysis* paints a completely new picture of the man and his ideas. The book succeeds in showing how ideas can become more accessible, and re-evaluates his significance within the field of psychodynamic psychotherapy. The book is structured thematically around five key issues: diagnosis, the analyst's position during the treatment, the management of transference, the formulation of interpretations, and the organisation of analytic training. For each of these issues, Lacan's entire work both published and unpublished material, has been taken into account and theoretical principles have been illustrated with clinical examples. The book also contains the first complete bibliography of Lacan's works in English. Clear, detailed, and wide ranging, *Jacques Lacan and the Freudian Practice of Psychoanalysis* will prove essential reading, not only for professionals and students within the fields of psychology and psychiatry, but for all those keen to discover a new Lacan.

The Clinic of Donald W. Winnicott Laura Dethiville 2019-01-15 Paediatric psychoanalyst Donald W. Winnicott is widely recognized as a remarkable clinician. Deprivation, regression, play, antisocial tendencies and "the use of the object" are part of the many clinical conceptions he conceived, and here Laura Dethiville explains each in a clear and precise way, highlighting Winnicott's originality and enduring relevance. *The Clinic of Donald W. Winnicott* offers all readers a glimpse of what Winnicott brings to the understanding of the human being, and will appeal to students new to his work, as well as practitioners looking for a concise overview of his work.

Cinq psychanalyses Sigmund Freud 2008 " C'est à l'initiative de Freud que ces cinq histoires de cas ont été publiées en commun ", rappelle Jean Laplanche dans une préface inédite à cette nouvelle édition. La tradition psychanalytique a maintenu sous son titre et dans son unité cet ensemble de cas, quelle que soit la particularité de chacune de ses pièces et ceci non sans raison : il s'agit d'un recueil dans lequel, depuis des décennies, les lecteurs vont puiser une inspiration qui ne se tarit pas, qu'aucun psychanalyste ne peut se permettre d'ignorer mais se doit de discuter et éventuellement de compléter. " Chacun des textes de cette édition est augmenté d'une introduction : François Robert pour *Dora*, Jacques André pour *Le petit Hans*, L'homme aux rats et *Le président Schreber*, Patrick J. Mahony pour *L'homme aux loups*. Cet ouvrage reprend la nouvelle traduction publiée dans le cadre des OCF-P (*Œuvres complètes de Freud / Psychanalyse*) sous la direction scientifique de Jean

Laplanche et la direction éditoriale de Pierre Cotet.

Chiasmi International 17 Aa. Vv. 2016-10-28T00:00:00+02:00 Textes de - Texts by - testi di Renaud Barbaras, Dorel Bucur, Lamberto Colombo, Anna Caterina Dalmaso, Caterina di Fazio, Claire Dodeman, Annabelle Dufourcq, Guy-Félix Duportail, Michaël Foessel, Anna Petronella Foulter, Jacques Garelli (†), Frédéric Jacquet, Randall Johnson, Christopher Lapierre, Leonard Lawlor, Isabelle Letellier, Catherine Malabou, Rita Messori, Ron Morstyn, Eugène Nicole, Jean-Philippe Pierron, Gleisson Roberto Schmidt

Scholars and Prophets Roland Lardinois 2017-07-14 The book deals with the long and rich scholarship on India in France since the beginning of 19th Century, with particular reference to the work of Louis Dumont. It considers the works of scholars and the essayists, poets, or esotericists who published on India and shows that Dumont has been influenced by both groups. The book draws on archives and empirical material.

May Sinclair Rebecca Bowler 2016-12-05 May Sinclair was a bestselling author of her day whose versatile literary output, including criticism, philosophy, poetry, psychoanalysis and experimental fiction, now frequently falls between the established categories of literary modernism. In terms of her contribution to dominant modernist paradigms she was, until recently, best remembered for recasting the psychological novel as 'stream of consciousness' narrative in a 1918 review of Dorothy Richardson's *Pilgrimage*. This book brings together the most recent research on Sinclair and re-contextualises her work both within and against dominant Modernist narratives. It explores Sinclair's negotiations between the public and private, the cerebral and the corporeal and the spiritual and the profane in both her fiction and non-fiction.

Sartre's Theory of Literature Christina Howells 1979

Cinq psychanalyses Janine Altounian 2014-01-08 "C'est à l'initiative de Freud que ces cinq histoires de cas ont été publiées en commun. La tradition psychanalytique a maintenu sous son titre et dans son unité cet ensemble de cas, quelle que soit la particularité de chacune de ses pièces, et ceci non sans raison : il s'agit d'un recueil dans lequel, depuis des décennies, les lecteurs vont puiser une inspiration qui ne se tarit pas, qu'aucun psychanalyste ne peut se permettre d'ignorer mais se doit de discuter et éventuellement de compléter" (Extrait de l'Introduction de Jean Laplanche).

Traité de psychiatrie clinique à l'usage de tous Docteur Nicolas Monnier 2021-04-23 En un peu plus d'un siècle, la psychiatrie a fait des progrès, pas toujours reconnus par la société : théorisation du psychisme, découverte de thérapies toujours plus efficaces et souvent mieux tolérées, prise en charge humaniste... La complexification parfois artificielle des concepts, les querelles de chapelles des différentes écoles et la légitime revendication des patients nécessitent pour le professionnel des connaissances théoriques et pratiques parfois difficiles à acquérir. Alors que la médecine s'apprend et ne s'invente pas, il paraît nécessaire d'avoir la possibilité de découvrir et de mieux connaître les grandes pathologies psychiatriques. Basé sur plus de 30 ans de pratique, l'ouvrage s'adresse aux acteurs de soins mais aussi à tous les professionnels confrontés à la maladie psychique : acteurs sociaux, éducateurs, MJPM... et à toutes les personnes intéressées par le fonctionnement du psychisme humain. Il élargit son propos sur les prises en charge actuelle et propose de nombreuses situations tirées de la

culture populaire.

Scripta Judaica Cracoviensia, vol. 8

Studying Lacan's Seminars IV and V Carol Owens 2018-12-17 This is the first collection of essays to offer a comprehensive analysis of, and reflection on, the major themes emergent in Jacques Lacan's seminars of 1955-56 and 1956-57: Seminar IV – the object relation, and Seminar V – formations of the unconscious. Assessing the value of a clinical approach orientated around the question of the object lack in the contemporary clinic, the book comprises 16 chapters which follow the development of a range of concepts elaborated by Lacan in these seminars, including sustained engagement with his critique of object relations theory. It considers the effectiveness of these early ideas in clinical practice in relation to hysteria, phobia, fetishism, obsessional neurosis, and of the so-called "Borderline" case. Lacan's early concepts are also subjected to critique for engagement with Queer theory, and research in asexuality or the operation(s) of the signifier Phallus. The chapters build to provide an invaluable resource to interpret and evaluate Lacan's early teaching, and to find in his early concepts a fresh utility and scope for both clinical work and psychoanalytic research and enquiry. The book will be of great interest to Lacanian scholars and students, as well as psychoanalytic therapists, and analysts interested in Lacan's early work.

Jacques Lacan & Co Elisabeth Roudinesco 1990-10-29 "Roudinesco provides a finely drawn map of the intellectual debates within French psychoanalysis, especially under the influence of the German emigrés during the 1930s and 1940s. She is a good historian, in that she provides not only a narrative history but also extensive passages from Lacan's own oral-history interviews with the various figures, so that we have not only her commentary but some flavor of the original documentation. Many of the quotes are gems."—Sander I. Gilman, *Bulletin of the History of Medicine*

Cinq Leçons Sur la Psychanalyse 1924

Cinq psychanalyses Sigmund Freud 1967

Freud Élisabeth Roudinesco 2016-11-14 Élisabeth Roudinesco's bold reinterpretation of Sigmund Freud is a biography for the twenty-first century—a sympathetic yet impartial appraisal of a genius admired but misunderstood in his time and ours. Alert to tensions in his character and thought, she views Freud less as a scientific thinker than as an interpreter of civilization and culture.

Lacan & the Human Sciences Alexandre Leupin 1991-01-01 The psychoanalyst Jacques Lacan (1901–81) left a legacy of thought that increasingly commands the attention of American scholars and critics. His provocative essays and wide-ranging seminars and lectures attempted, with remarkable success, to bridge the supposedly unbridgeable gap between the humanities and modern science. For some time his influence has shadowed the theoretical work being done in philosophy, psychology, anthropology, women's studies, and literature. In *Lacan and the Human Sciences* eight eminent scholars examine how ideas entered these fields, how well they were understood and adapted, and what fruit they have produced. The editor, Alexandre Leupin, whose introduction reveals the underpinnings of Lacan's thought, views the book as a blueprint for overcoming the present impasses of scientific and

humanistic discourses and their imaginary contradictions. The essays demonstrate the interdisciplinary nature of Lacanian psychoanalysis. The relevance of his work to epistemology is considered by Jean-Claude Milner, François Regnault, and Ellie Ragland-Sullivan; to anthropology, by Jean-Joseph Goux; to feminist studies, by Jane Gallop; and to literature, by Dennis Porter and Denis Hollier. The result is a book that points to a new and more pertinent way of dealing, on one hand, with the problems of epistemology and, on the other, with the question of literary theory in the humanities.

Our Gentleman Pat Lyon 1979

Écrits Jacques Lacan 2004 A major new translation of one of the most influential psychoanalytic works of modern times.

Freud Jacques Sédot 2010-05-12 La psychanalyse n'est pas née d'un coup du cerveau de Freud. Cette discipline distincte de la médecine et de la philosophie est la résultante d'une réflexion sans cesse remaniée et d'une pratique clinique dans le cadre de la cure analytique qui, pour Freud, doit permettre à chacun de trouver ce qu'il sait sans le savoir et de construire son histoire personnelle comme sujet. Ce livre met à jour les étapes du développement de la pensée de Freud, dans sa dimension chronologique, sans postuler initialement une continuité ou une cohérence de l'œuvre. Elle expose les principaux concepts freudiens - sexualité infantile, inconscient, sentiment de culpabilité, complexe d'Œdipe, transfert, relation analyste/analysant - dans leur acte de naissance et non dans une synthèse réalisée après coup. La 2e édition, totalement réactualisée, s'enrichit d'un chapitre sur la formation du psychanalyste.

Cinq psychanalyses Sigmund Freud 2017-02-22 La psychanalyse repose en grande partie sur cinq cas célèbres : «Dora», «Le Petit Hans», «L'Homme aux Rats», «L'Homme aux Loups», et «Le Président Schreber», qui abordent des notions clés : l'hystérie, la phobie, l'obsession, la castration, la paranoïa. Freud les a regroupés dans «Cinq psychanalyse»«s». Cet ouvrage lu par des générations d'étudiants et de thérapeutes, qui n'était disponible que dans la traduction des PUF, est publié aujourd'hui par Payot dans une édition attractive (traduction nouvelle, préface substantielle pour chaque cas).

Patrick Modiano 2007-01-01 While his preoccupation with the period of the Occupation remains a permanent theme, Patrick Modiano is increasingly interested in the exploration of time and memory, and the attendant problem of reconstituting the past. This volume explores all these features. It casts new light on Modiano's earliest novels, examines afresh his more recent work including his stories for children, situates it in the context of contemporary writing and unravels the intricacies and subtleties of his style. It underlines Modiano's position as one of France's major writers of the twentieth and twenty-first centuries and will be of interest to all who are interested in the modern French novel and the complex interactions between fiction and history.

Narratives of the Therapeutic Encounter Susan Bainbrigge 2020-07-27 This collection of essays explores the ways in which talking therapies have been depicted in twentieth century and contemporary narratives (life-writings, fiction and poetry) in French. This vibrant corpus of francophone literary engagements of therapy has so far been widely unexplored, but it offers rich insights into the connections between literature and psychoanalysis. As the

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number of autobiographical and fictional depictions of the therapeutic encounter is still on the rise, these creative outputs raise pressing questions: why do narratives of the therapeutic encounter continue to fascinate writers and readers? What do these works tell us about the particular culture and history in which they are written? What do they tell us about therapeutic and other human encounters? The volume highlights the important role that the creative arts have played in offering representations and explorations of our minds, our relationships, and our mental health, or more pressingly, ill-health. The volume's focus is not only on the patient's experience as expressed via the creative act and as counterweight to the practitioner's "case study", but more specifically on the therapeutic encounter, specifically the relationship between therapist and patient. The contributors here engage with ideas and methodologies within contemporary psychoanalytic thought, including, but not limited to, those of Sigmund Freud, Melanie Klein, André Green, Julia Kristeva, Jacques Lacan, and Donald Winnicott, highlighting the dynamic research culture that exists in this field and maintaining a dialogue between the humanities and various therapeutic disciplines. *Narratives of the Therapeutic Encounter* combines the analysis of psychoanalytic and fictional texts to explore the implications that arise from the space between the participants in therapy, including creative and aesthetic inspirations, therapeutic potentials, and ethical dilemmas.

The Visible and the Invisible Maurice Merleau-Ponty 1968 *The Visible and the Invisible* contains the unfinished manuscript and working notes of the book Merleau-Ponty was writing when he died. The text is devoted to a critical examination of Kantian, Husserlian, Bergsonian, and Sartrean method, followed by the extraordinary "The Intertwining--The Chiasm," that reveals the central pattern of Merleau-Ponty's own thought. The working notes for the book provide the reader with a truly exciting insight into the mind of the philosopher at work as he refines and develops new pivotal concepts.

The Edwardian Ford Madox Ford Laura Colombino 2013-08-01 The controversial British writer Ford Madox Ford (1873-1939) is increasingly recognized as a major presence in early twentieth-century literature. This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him. Each volume is based upon a particular theme or issue; and relates aspects of Ford's work, life, and contacts, to broader concerns of his time. Ford is best-known for his fiction, especially *The Good Soldier*, long considered a modernist masterpiece; and *Parade's End*, which Anthony Burgess described as 'the finest novel about the First World War', Samuel Hynes has called 'the greatest war novel ever written by an Englishman', and which has been adapted by Tom Stoppard for the acclaimed BBC/HBO television series. This volume focuses on Ford's work from the Edwardian decade and a half before the First World War. It contains Michael Schmidt's Ford Madox Ford Lecture, and fourteen other essays by British, American, French and German experts, both leading authorities and younger scholars. Chapters on Ford's fiction, poetry, criticism of literature and painting, writing about England, and dealings on the Edwardian literary scene as editor and with publishers, bring out his versatility and ingenuity throughout his first major creative phase.

Philosophy in Turbulent Times Elisabeth Roudinesco 2008 For Elisabeth Roudinesco, a historian of psychoanalysis and one of France's leading intellectuals, Canguilhem, Sartre, Foucault, Althusser, Deleuze, and Derrida belong to a "great generation" of French philosophers. Innovative and troubled, these thinkers accomplished remarkable work and

lived incredible lives, and though their cultural horizon was dominated by Marxism and psychoanalysis, they were by no means strict adherents to Marxist and Freudian doctrines. Having known many of these intellectuals personally, Roudinesco merges an account of their thought and experiences with her own reminiscences, launching a passionate defense of their work against late-twentieth-century detractors. Intense, clever, and persuasive, *Philosophy in Turbulent Times* captures the dynamism of French thought while also reclaiming the value of Freudian theory and the philosophy of radical commitment.

Phenomenology of Perception Maurice Merleau-Ponty 2013-04-15 First published in 1945, Maurice Merleau-Ponty's monumental *Phénoménologie de la perception* signalled the arrival of a major new philosophical and intellectual voice in post-war Europe. Breaking with the prevailing picture of existentialism and phenomenology at the time, it has become one of the landmark works of twentieth-century thought. This new translation, the first for over fifty years, makes this classic work of philosophy available to a new generation of readers. *Phenomenology of Perception* stands in the great phenomenological tradition of Husserl, Heidegger, and Sartre. Yet Merleau-Ponty's contribution is decisive, as he brings this tradition and other philosophical predecessors, particularly Descartes and Kant, to confront a neglected dimension of our experience: the lived body and the phenomenal world. Charting a bold course between the reductionism of science on the one hand and "intellectualism" on the other, Merleau-Ponty argues that we should regard the body not as a mere biological or physical unit, but as the body which structures one's situation and experience within the world. Merleau-Ponty enriches his classic work with engaging studies of famous cases in the history of psychology and neurology as well as phenomena that continue to draw our attention, such as phantom limb syndrome, synaesthesia, and hallucination. This new translation includes many helpful features such as the reintroduction of Merleau-Ponty's discursive Table of Contents as subtitles into the body of the text, a comprehensive Translator's Introduction to its main themes, essential notes explaining key terms of translation, an extensive Index, and an important updating of Merleau-Ponty's references to now available English translations. Also included is a new foreword by Taylor Carman and an introduction to Merleau-Ponty by Claude Lefort. Translated by Donald A. Landes.

Que Peindre?/What to Paint? Jean-François Lyotard 2012 The texts focus on three artists with widely divergent aesthetic orientations: the colorist-draftsman Valerio Adami, the conceptual metaphysician Shusaku Arakawa, and Daniel Buren, the "pragmatist of the invisible."

Sigmund Freud. Volume 2 Laurence Kahn 2015-09-17 « Nul n'a idée que le rêve n'est pas un non-sens mais un accomplissement de désir » écrit Freud à Fliess. La période qui s'étend de 1897 à 1905 s'inscrit en effet sous le signe du rêve et de son interprétation. Freud va rédiger ce monument qu'est la *Traumdeutung*, *L'interprétation des rêves* — le livre qui rend ses lecteurs psychanalystes — et, ayant abandonné sa « neurotica » — théorie expliquant les symptômes hystériques par la séduction —, va déplacer son intérêt du symptôme au fantasme. La psychanalyse franchit une étape décisive et la compréhension de l'appareil psychique développée dans le chapitre VII de *L'interprétation des rêves* va constituer la première publication d'envergure de la théorie psychanalytique : les rapports entre l'Inconscient, le préconscient et la conscience définissent la première « topique » psychique. L'analyse de Dora, à la fin de 1900, sera l'exemple même de la technique analytique de Freud à cette époque... et l'illustration de ses limites. La psychopathologie de la vie quotidienne,

celle des actes manqués, mettra en lumière l'omniprésence de l'inconscient dans la vie éveillée.

Le Domaine Humain / The Human Context Jean Piaget 2012-12-06

The Bedroom Michelle Perrot 2018-08-21 An erudite and highly enjoyable exploration of the most intriguing of personal spaces, from Greek and Roman antiquity through today. The winner of France's prestigious Prix Femina Essai (2009), this imaginative and captivating book explores the many dimensions of the room in which we spend so much of our lives—the bedroom. Eminent cultural historian Michelle Perrot traces the evolution of the bedroom from the time of the ancient Greeks and Romans to today, examining its myriad forms and functions, from royal king's chamber to child's sleeping quarters to lovers' trysting place to monk's cell. The history of women, so eager for a room of their own, and that of prisons, where the principal cause of suffering is the lack of privacy, is interwoven with a reflection on secrecy, walls, the night and its mysteries. Drawing from a wide range of sources, including architectural and design treatises, private journals, novels, memoirs, and correspondences, Perrot's engaging book follows the many roads that lead to the bedroom—birth, sex, illness, death—in its endeavor to expose the most intimate, nocturnal side of human history.

Ecrits: A Selection Jacques Lacan 2020-10-28 Genius and charismatic leader of a psychoanalytic movement that in the 1950s and 1960s provided a focal point for the French intelligentsia, Jacques Lacan attracted a cult following. *Ecrits* is his most important work, bringing together twenty-seven articles and lectures originally published between 1936 and 1966. Following its first publication in 1966, the book gained Lacan international attention and exercised a powerful influence on contemporary intellectual life. To this day, Lacan's radical, brilliant and complex ideas continue to be highly influential in everything from film theory to art history and literary criticism. *Ecrits* is the essential source for anyone who seeks to understand this seminal thinker and his influence on contemporary thought and culture.

Les Procèdes de Creation de la Peur Au Cinema 2011

Education Nouvelle Et Sciences de L'éducation Bernard Schneuwly 2006 This book is about the tumultuous and even passionate relationship between New Education and Educational Sciences, which are regarded as an inseparable «couple», intrinsically linked and surprisingly fruitful. Yet they remain irreconcilable and are mutually contradictory in a number of their elements and characteristics. Do Educational Sciences offer a scientific base or ideological support for New Education? Do the numerous new educational initiatives and reforms provide a «laboratory» for Educational Sciences or alternatives to the new scientific paradigms? Is this at the risk of their merging? And what is the price of these tensions? Specialists in the history of Educational Sciences and New Education from various geographical, cultural and disciplinary horizons explore the complex links between this powerful reforming movement and the nascent disciplinary field that emerged during the first half of the 20th century. Cet ouvrage analyse les relations tumultueuses - passionnelles même - de l'Education nouvelle et des Sciences de l'éducation: un couple indissociable - intrinsèquement lié et d'une étonnante fécondité - autant qu'inconciliable, nombre de leurs présupposés et caractéristiques se contredisant mutuellement. Les Sciences de l'éducation offrent-elles la base scientifique ou l'appui idéologique de l'Education nouvelle ? Les nombreuses expériences et réformes éducatives constituent-elles des laboratoires des

Sciences de l'éducation ou des alternatives aux nouveaux paradigmes scientifiques ? Au risque de leur fusion ? Au prix de quelles tensions ? Des spécialistes de l'histoire des Sciences de l'éducation et de l'Education nouvelle d'horizons géographiques, culturels et disciplinaires divers explorent les rapports complexes entre ce puissant mouvement réformiste et le champ disciplinaire naissant durant la première moitié du 20e siècle.