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Peranan dan kedudukan wanita Indonesia Maria Ulfah Subadio 1983

In the Shadow of Death Anthony Yeo 1994

Priorities in Operational Research to Improve Tuberculosis Care and Control World Health Organization 2011 In 2010, the Stop TB Partnership, the World Health Organization Stop TB Department and the Global Fund to Fight AIDS, Tuberculosis and Malaria jointly organized an expert meeting and workshop on operational research, followed by international consultations. The goal was to identify priority areas in which knowledge gaps hamper optimal implementation of TB control activities. The outcome of these activities formed the basis of this publication. This book is very timely for building the evidence base for effective implementation of TB programs. It provides a clear road map of priorities in operational research to help countries improve implementation of TB control activities in critical areas. The priority operational research questions outlined in this report are also aligned with the Stop TB Partnership's Global Plan to Stop TB 2011-2015.

Renungan pribadi dalam rangkuman 5000 mutiara hikmah Kamaruddin Baso 1990
International quotations.

Lloyd's Maritime Directory 2001

Class and Stratification Rosemary Crompton 2015-10-02 Inequality in its many forms is becoming an ever greater problem in modern society. The revised edition of this popular book explains why it is so important to understand class and stratification, and how the tools used to analyse these divisions can help us to understand and confront problems of inequality. This third edition of *Class and Stratification* has been extensively revised, expanded and updated, incorporating discussions of contemporary economic and social change. It includes discussions of political and economic neoliberalism and its impacts as well as developments in social theory, such as the emphasis on 'individualization' and the 'cultural turn'. New to this edition is a chapter

focusing on 'cultural' approaches to class analysis, which together with established approaches are used to explore new developments in social mobility, educational opportunity, and social polarization. The book will be essential reading for upper-level undergraduate and postgraduate students in the social sciences seeking to understand the changing face of social inequality. By highlighting the damage increasing inequality is causing to the social fabric, the book reveals the important part class continues to play in our lives today.

What Do Pagans Believe? Graham Harvey 2013-08-29 Paganism is among the fastest-growing religions in the world. It is most commonly expressed in the celebration of seasonal festivals, such as the solstices, through the use of 'magic' and in attempts to make changes in the world or in individual consciousness. Among the number of different paths to paganism are Druidry, Wicca, Heathenry and Goddess Spirituality, all of which celebrate nature. Paganism engages with some of the chief concerns of this age: ecology and feminism, for example. It draws on ancient sources but allows individuals to explore their current relevance. At its heart, Paganism encourages people to live respectfully alongside all life and not to raise humanity above any other species. Graham Harvey explores Paganism's appeal and gives a clear insight into its key beliefs.

Citizenship for the 21st Century John J. Cogan 2000 Civic and citizenship education have emerged as major areas of discussion, debate and action regarding their place in the school curriculum in many nations. This text sets out to show the importance of citizenship education with examples and contributions from around the world.

Paganism: A Very Short Introduction Owen Davies 2011-05-26 'Paganism' is an evocative word that, even today, conjures up deep-seated emotions and prejudices. Until recently, it was primarily a derogatory term used by Christians to describe the non-Christian cultures confronted and vanquished by their Churches. For some it evokes images of sacrifice and barbaric behaviour, while for others it symbolises a peace-loving, nature-worshipping spiritual relationship with the earth. This Very Short Introduction explores the meaning of paganism - through a chronological overview of the attitudes towards its practices and beliefs - from the ancient world through to the present day. Owen Davies largely looks at paganism through the eyes of the Christian world, and how, over the centuries, notions and representations of its nature were shaped by religious conflict, power struggles, colonialism, and scholarship. Despite the expansion of Christianity and Islam, Pagan cultures continue to exist around the world, whilst in the West new formations of paganism constitute one of the fastest-growing religions. Focussing on paganism in Europe, but exploring the nature of paganism globally, Davies looks at how Europeans discovered new cultures through colonial expansion, missionary work, and anthropological study. Contemporary social paganism can be a liberating and social force, and the idea of a global Pagan theology is now on the religious map. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area.

These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Demographic History of the Indonesian Archipelago H. Gooszen 2021-12-06 The author offers a reconstruction of regional variations in the growth of the indigenous population of Indonesia from 1880 till the Japanese invasion in 1942. The demographic components of population growth (migration, fertility and mortality) are not only presented as demographic statistics but also interpreted as the aggregate effects of major events in the lives of indigenous people. Hence, migration is described in relation to employment opportunities, the social structure, and tradition; fertility is examined in the light of aspects of family formation, including marriage customs and birth control practices; and mortality is linked to epidemics and Western health care.

Women and the Colonial State Elsbeth Locher-Scholten 2000 *Woman and the Colonial State* deals with the ambiguous relationship between women of both the European and the Indonesian population and the colonial state in the former Netherlands Indies in the first half of the twentieth century. Based on new data from a variety of sources: colonial archives, journals, household manuals, children's literature, and press surveys, it analyses the women-state relationship by presenting five empirical studies on subjects, in which women figured prominently at the time: Indonesian labour, Indonesian servants in colonial homes, Dutch colonial fashion and food, the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s. An introductory essay combines the outcomes of the case studies and relates those to debates about Orientalism, the construction of whiteness, and to questions of modernity and the colonial state formation.

Introduction to Biometrics Anil K. Jain 2011-11-18 Biometric recognition, or simply biometrics, is the science of establishing the identity of a person based on physical or behavioral attributes. It is a rapidly evolving field with applications ranging from securely accessing one's computer to gaining entry into a country. While the deployment of large-scale biometric systems in both commercial and government applications has increased the public awareness of this technology, "Introduction to Biometrics" is the first textbook to introduce the fundamentals of Biometrics to undergraduate/graduate students. The three commonly used modalities in the biometrics field, namely, fingerprint, face, and iris are covered in detail in this book. Few other modalities like hand geometry, ear, and gait are also discussed briefly along with advanced topics such as multibiometric systems and security of biometric systems. Exercises for each chapter will be available on the book website to help students gain a better understanding of the topics and obtain practical experience in designing computer programs for biometric applications. These can be found at: <http://www.csee.wvu.edu/~ross/BiometricsTextBook/>. Designed for undergraduate and graduate students in computer science and electrical engineering, "Introduction to Biometrics" is also suitable for researchers and biometric and computer security professionals.

Bulan sabit muncul dari balik pohon beringin Mitsuo Nakamura 1983

Language in Literature Roman Jakobson 1987 Essays discuss realism, futurism, Dada, the grammar of poetry, Baudelaire, Shakespeare, Yeats, Turgenev, Pasternak, Blake, and semiotic theory.

The Making of Masculinities Harry Brod 2016-04-07 This book, first published in 1987, is both simple in conception and ambitious in intention. It aims at legitimating the new interdisciplinary field of men's studies as one of the most significant and challenging intellectual and curricular developments in academia. The fourteen essays included here are drawn from such diverse disciplines as men's studies, philosophy, psychology, sociology, history, anthropology, Black studies, biology, English literature, and gay studies.

The Media Student's Book Gill Branston 2010-05-28 The Media Student's Book is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources. Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and 'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: Slumdog Millionaire online access for film and music CSI and detective fictions Let the Right One In and The Orphanage PBS, BBC and HBO images of migration The Age of Stupid and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at: www.mediastudentsbook.com margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.

Advanced Machining Processes Muslim Mahardika 2018-05-02 Advanced machining processes has significant contributions to the manufacturing industries, especially since many new invented materials have advanced properties, which are difficult to machine using conventional machining processes. Therefore, advanced machining processes take a lead in dealing with these types of

material. This book focuses on electrical machining and electrical dressing processes. Chapter 1 explains the electrochemical machining (ECM), includes process parameters that involved in the ECM processes. Chapter 2 deals with another advanced machining process, i.e. electro-discharge machining (EDM). Several process parameters that contribute to the EDM processes are also discussed. Electrical dressing is described in Chapter 3 as a special application of ECM and EDM. Finally, other types of non-conventional machining are explained in Chapter 4. [UGM Press, UGM, Gadjah Mada University Press]

Kamus thesaurus Bryan Douglas Haig 2008

Celebrating Indonesia Gunawan Mohamad 2003

Sex & Gender Hilary M. Lips 1993 This is a comprehensive introduction to sex and gender theories, research, and issues, focusing on social psychological and feminist perspectives. The book examines the similarities and differences between women and men, where that knowledge comes from, and how that knowledge may itself be shaped and limited by cultural perceptions. The text is organized into three primary themes: Part I provides background to stereotypes, theories, and research; Part II is focused on biological and psychological dimensions; Part III examines sex and gender in social relationships.

Distributed Algorithms Wan Fokkink 2013-12-06 A comprehensive guide to distributed algorithms that emphasizes examples and exercises rather than mathematical argumentation. This book offers students and researchers a guide to distributed algorithms that emphasizes examples and exercises rather than the intricacies of mathematical models. It avoids mathematical argumentation, often a stumbling block for students, teaching algorithmic thought rather than proofs and logic. This approach allows the student to learn a large number of algorithms within a relatively short span of time. Algorithms are explained through brief, informal descriptions, illuminating examples, and practical exercises. The examples and exercises allow readers to understand algorithms intuitively and from different perspectives. Proof sketches, arguing the correctness of an algorithm or explaining the idea behind fundamental results, are also included. An appendix offers pseudocode descriptions of many algorithms. Distributed algorithms are performed by a collection of computers that send messages to each other or by multiple software threads that use the same shared memory. The algorithms presented in the book are for the most part "classics," selected because they shed light on the algorithmic design of distributed systems or on key issues in distributed computing and concurrent programming. Distributed Algorithms can be used in courses for upper-level undergraduates or graduate students in computer science, or as a reference for researchers in the field.

Beauty Is a Wound Eka Kurniawan 2015-09-08 The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest,

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murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

Expressing Islam Greg Fealy 2008 As the forces of globalisation and modernisation buffet Islam and other world religions, Indonesia's 200 million Muslims are expressing their faith in ever more complex ways. This book examines some of the ways in which Islam is expressed in contemporary Indonesian life and politics. Editors from Australian National University.

Dinamika Etos Kerja Masyarakat Tionghoa Yogyakarta Chandra Halim 2021-10-18 Sejarah keberadaan Sang Naga dari Timur (masyarakat Tionghoa) di kepulauan rempah-rempah (Nusantara) memang sangat panjang. Dari awal permulaan kedatangan mereka sebagai pedagang, hingga proses amalgamasi yang kemudian menghasilkan keturunan Tionghoa babah. Pada saat periode pelayaran niaga terjadi gelombang migrasi besar orang-orang Tionghoa ke Nusantara khususnya di wilayah Sumatera dan Jawa. Mereka tidak lagi kembali ke Tiongkok namun menetap di pulau yang mereka singahi dan kemudian menikahi penduduk setempat sehingga pada periode berikutnya melahirkan keturunan yang berkembang dengan pesat dan menjadi bagian dan kesukuan yang ada di Indonesia yakni orang Tionghoa Indonesia. Keberhasilan mereka dalam bidang perdagangan dirasa bukanlah dibangun dalam waktu singkat dan asal-asalan, namun membutuhkan suatu kedisiplinan tertentu yakni suatu etos kerja yang sangat ketat. Etos kerja tersebut ternyata dipengaruhi oleh ajaran-ajaran leluhur mereka khususnya ajaran Khonghucu. Ajaran-ajaran Khonghucu menjadi faktor penting bagi keberhasilan bisnis orang-orang Tionghoa. Khususnya Tionghoa di Yogyakarta yang memiliki etos kerja sesuai dengan nilai-nilai dalam ajaran-ajaran Khonghucu. Diakui maupun tidak diakui, secara realitas Khonghucu justru membawa dampak positif bagi etos kerja yang dilakukan oleh orang-orang Tionghoa di Yogyakarta baik itu orang Tionghoa Totok maupun Tionghoa babah. Kesamaan dialek sub suku yang ada di kalangan masyarakat Tionghoa Yogyakarta seperti sub Hokkian, Hakka, Kanton, Henghua, dan lainnya, serta nilai-nilai dalam Khonghucisme berperan penting mendongkrak keberhasilan orang-orang Tionghoa di Yogyakarta baik itu yang beragama Khonghucu maupun agama lainnya. Buku yang berjudul *Dinamika Etos Kerja Masyarakat Tionghoa Yogyakarta* mengulas semua cerita diatas.

Supernova Dewi Lestari *Supernova: The Knight, The Princess and the Falling Star* presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught

up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Kitchen Curse Eka Kurniawan 2019-10-01 Nominated for the Man Booker International, Eka Kurniawan brings his short stories into English for the first time Eka Kurniawan's freewheeling imagination explores the turbulent dreams of an ex-prostitute, the hapless life of a perpetual student, victims of an anticommunist genocide, the travails of an elephant, even the vengeful fantasies of a stone. Dark, sexual, scatological, violent, and mordantly funny, these fractured fables span city and country, animal and human, myth and politics. Like nothing else, Kurniawan's stories bury themselves in the mind. His characters and insights are at once hauntingly familiar, peculiar, and twisted.

Defeat and Victory Sutan Takdir Alisjahbana 2008

Vengeance is Mine, All Others Pay Cash Eka Kurniawan 2017-07-31 Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.' Big Issue [UK] Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to fighting as a way to vent his frustrations. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and graphic novels. He has been described by the Jakarta Post as 'one of the few influential writers in Indonesia.' His first novel to be translated into English, *Beauty Is a Wound*, was released in 2015. 'An unusual and provocative novel...A page turner, and well worth your attention.' AU Review '[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic and the comedic, the surreal and the real.' South China Morning Post 'It's funny, enraging, and touching.' Village Voice 'I believe the phrase is "page-turner"' Words Without Borders 'Kurniawan gives the reader an original plot while managing to include a good helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.' BookMooch 'Eka Kurniawan's English-language debut, *Beauty Is a Wound*, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short,

cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.' Readings 'An arresting portrait of Indonesia's struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.' New Yorker on *Beauty is a Wound* 'Beauty Is a Wound is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan's creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.' Australian on *Beauty is a Wound*

Gabriel Marcel's Perspectives on The Broken World Gabriel Marcel 1998 Gabriel Marcel (1889-1973) was a French existentialist and playwright who authored some 30 plays and an equal number of philosophical writings. This volume presents a translation of his four act play, *The Broken World*, with illustrations, commentary, a companion essay by Marcel titled *Concrete Approaches to Investigating the Ontological Mystery*, and a number of relevant appendices. Annotation copyrighted by Book News, Inc., Portland, OR

Tabloid Reformata Edisi 27 Juni 2005 Yayasan Pelayanan Media Antiokhia (YAPAMA) 2005-06-01

The Modernization of Fatherhood Ralph LaRossa 1997 The period between World War I and World War II was an important time in the history of gender relations, and of American fatherhood. Revealing the surprising extent to which some of yesterday's fathers were involved with their children, *The Modernization of Fatherhood* recounts how fatherhood was reshaped during the Machine Age into the configuration we know today. LaRossa explains that during the interwar period the image of the father as economic provider, pal, and male role model, all in one, became institutionalized. Using personal letters and popular magazine and newspaper sources, he explores how the social and economic conditions of the Roaring Twenties and the Great Depression—a period of technical innovation as well as economic hardship—fused these expectations into a cultural ideal. With chapters on the U.S. Children's Bureau, the fathercraft movement, the magazine industry and the development of *Parent's Magazine*, and the creation of *Father's Day*, this book is a major addition to the growing literature on masculinity and fatherhood.

Man Tiger Eka Kurniawan 2015-09-01 A wry, affecting tale set in a small town on the Indonesian coast, *Man Tiger* tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

Tales of Two Planets John Freeman 2020-08-04 Building from his acclaimed anthology *Tales of Two Americas*, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of *Granta*, has launched a celebrated international literary magazine, *Freeman's*, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress--from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dystopian future in a remarkable poem. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

Membuka pintu bagi masa depan M. Nursam 2008 Biography of Sartono Kartodirdjo, an Indonesian historian.

Southeast Asia in the Age of Commerce, 1450-1680 Anthony Reid 1988 Vol. 1.

Ismail Marzuki Teguh Esha 2005 Biography of Ismail Marzuki, a prominent Indonesian composer.

Power and Political Culture in Suharto's Indonesia Stefan Eklof 2004-06-02 In the mid-1990s, the formerly pliant Indonesian Democratic Party (PDI) was transformed into an active opposition party by Megawati Sukarnoputri (now President of Indonesia). The subsequent backlash from the Suharto regime ultimately led to its downfall.

Home Leila Chudori 2015-10-13 An epic historical saga, *Home* expands Oscar-nominated documentary *The Act of Killing's* scope to delve into Indonesia's tragic 20th century

A Thousand Words for You (HC) Raissa Almira 2020-02-17 It's raining here, how is it there? I hope the universe delivers my prayers to you, I hope they jump over barriers to get to you, I hope they cross the oceans to reach you, I hope they finally bring me back to you.

Islam and the 2009 Indonesian Elections, Political and Cultural Issues Ahmad-Norma Permata 2018-07-03 The history of the Prosperous Justice Party (PKS) is part of the longstanding tradition of political Islam in Indonesia. Born in

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1912 with the foundation of the Union of Muslim Traders (Sarekat Dagang Islam) this trend dominated the emerging nationalism in the Dutch East Indies for nearly twenty years. This initial momentum lies at the the origin of the two-dimensional Islamist project: to islamicise society by cleansing Islam of all practices considered to be impure; to mobilise the electorate by invoking Islamic values and their necessary implementation. Indeed, the birth and development of political Islam was closely linked to the reformist Muslim movement which in religious, cultural and social matters attempted to face the colonial challenge through a religious surge. In Indonesia, the Muhammadiyah, founded in 1912, and the Persatuan Islam, founded in 1923, provided most of the early generations of activists. During the decade after independence, militant Islam played a leading role in Indonesian politics. Between 1945 and 1960, the Masjumi party, which brought together most Muslim organisations, was one of the main government components and thereby constituted the matrix of political Islam in Indonesia to which the current generation of activists still refer. The discussions conducted within this party, especially the delicate compromises made between divine law and people's democracy, preconfigured the present debates conducted by Islamic parties. Like the current leaders of the PKS, this first generation of "government Islamists" was also confronted with economic and social modernity issues such as those related to the role of the West in this process. As the two following contributions remind us, its failure is mainly due to domestic reasons that in turn heavily influenced the way Indonesian Islam later considered these issues. Banned by President Sukarno and marginalised by the emerging New Order, the proponents of militant Islam had no choice but to withdraw from conventional politics. Here the organisational model of the Muslim Brotherhood (also repressed in several Arab countries) as well as the financial resources and literature made available to them by Wahhabi Islam networks contributed to the radicalisation of their discourse. The two terms Dakwah (preaching) and Tarbiyah (education) were therefore used to describe a movement based on the conviction that the re-Islamisation of Indonesian society was the essential precondition for its...