

Circulation Of Knowledge Explorations Into The Hi

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[An Empire of Others](#) Roland Cvetkovski 2014-03-20 Ethnographers helped to perceive, to understand and also to shape imperial as well as Soviet Russia's cultural diversity. This volume focuses on the contexts in which ethnographic knowledge was created. Usually, ethnographic findings were superseded by imperial discourse: Defining regions, connecting them with ethnic origins and conceiving national entities necessarily implied the mapping of political and historical hierarchies. But beyond these spatial conceptualizations the essays particularly address the specific conditions in which ethnographic knowledge appeared and changed. On the one hand, they turn to the several fields into which ethnographic knowledge poured and materialized, i.e., history, historiography, anthropology or ideology. On the other, they equally consider the impact of the specific formats, i.e., pictures, maps, atlases, lectures, songs, museums, and exhibitions, on academic as well as non-academic manifestations.

The Physical Oceanography of the Arctic Mediterranean Sea Bert Rudels 2021-09-19 The Physical Oceanography of the Arctic Mediterranean Sea describes the circulation and the processes in the Arctic Mediterranean, how our present knowledge has developed, and presents recent changes caused by a gradually warmer global climate. The Arctic Mediterranean Sea has been intensively studied in recent years, especially during the fourth International Polar Year, 2007-09, and we have become increasingly aware of the changes presently taking place. This book collects and presents newly acquired knowledge and sets it in perspective to previous studies. Authored by a world-renowned leader in the field, this book explores the role of this small but important sea in the global oceanic circulation and climate—a must-read for researchers and students in the fields of oceanography and climate science. Relates observed features to active processes and provides sufficient background information to understand the theoretical explanations Presents the Arctic Mediterranean Sea in the context of global ocean circulation and climate Presents a modern, comprehensive, and coherent treatment of Arctic (and subarctic) physical oceanography

Civilizing Emotions Margrit Pernau 2015 Tracing the history of the concepts of civility and civilisation, 'Civilizing Emotions' chooses a global perspective and highlights the role of civility and civilisation in the creation of a new and hierarchised global order in the era of high imperialism and its entanglements, focusing on the developments in a number of well-chosen European and Asian countries. Emotions were at the core of the practices linked to the political

project of the civilising process. 'Civilizing Emotions' brings out the role of emotions as an object of the civilising process.

Circulation of Knowledge Johan Östling 2018-01-01 Historians have long been interested in knowledge—its nature and origin, and the circumstances under which it was created—but it has only been in recent years that the history of knowledge has emerged as an academic field in its own right. In *Circulation of Knowledge*, a group of Nordic scholars explore a range of theoretical and methodological approaches to this new and exciting area of historical research. The question of knowledge in motion is central to their investigations, and especially how knowledge is transformed when it circulates between different societal arenas, literary genres, or forms of media. Reflecting on twelve empirical studies, from sixteenth-century cartography to sexology in the 1970s, the authors make a significant contribution to the growing international research on the history of knowledge. newhistoryofknowledge.com

Interior Department and Related Agencies Appropriations for 1962 United States. Congress. Senate. Committee on Appropriations 1961

Digital History and Hermeneutics Andreas Fickers 2022-06-21 As a result of rapid advancements in computer science during recent decades, there has been an increased use of digital tools, methodologies and sources in the field of digital humanities. While opening up new opportunities for scholarship, many digital methods and tools now used for humanities research have nevertheless been developed by computer or data sciences and thus require a critical understanding of their mode of operation and functionality. The novel field of digital hermeneutics is meant to provide such a critical and reflexive frame for digital humanities research by acquiring digital literacy and skills. A new knowledge for the assessment of digital data, research infrastructures, analytical tools, and interpretative methods is needed, providing the humanities scholar with the necessary munition for doing critical research. The Doctoral Training Unit "Digital History and Hermeneutics" at the University of Luxembourg applies this analytical frame to 13 PhD projects. By combining a hermeneutic reflection on the new digital practices of humanities scholarship with hands-on experimentation with digital tools and methods, new approaches and opportunities as well as limitations and flaws can be addressed.

Spaces of Global Knowledge Diarmid A. Finnegan 2016-03-09 'Global' knowledge was constructed, communicated and contested during the long nineteenth century in numerous ways and places. This book focuses on the life-geographies, material practices and varied contributions to knowledge, be they medical or botanical, cartographic or cultural, of actors whose lives crisscrossed an increasingly connected world. Integrating detailed archival research with broader thematic and conceptual reflection, the individual case studies use local specificity to shed light on global structures and processes, revealing the latter to be lived and experienced phenomena rather than abstract historiographical categories. This volume makes an original and compelling contribution to a growing body of scholarship on the global history of knowledge. Given its wide geographic, disciplinary and thematic range this book will appeal to a broad readership including historical geographers and specialists in history of science and medicine, imperial history, museum studies, and book history.

Scientific and Technical Aerospace Reports 1983

Nation-Building, Education and Culture in India and Canada K. Gayithri 2019-09-10 This volume provides comparative perspectives on issues related to education, culture, sustainable development and nation-building in India and Canada. It takes cognizance of current research in Indo-Canadian comparative studies and is meant to facilitate further research in these areas. It importantly highlights the trends and growth areas in comparative social science and humanities research between the countries. The chapters in this volume discuss the research that scholars have recently undertaken in both countries and the impact that such comparative research has on developing partnerships, learning methodologies, and socio-cultural narratives that empower interdisciplinary research. The chapter authors take up important issues related to community college development, mental health in education, multilingual education, indigenous populations and their education and development. They discuss issues related to bilateral and foreign trade agreements as well as policies of the two countries on climate change research. Lastly, they discuss indigenous performance cultures and sports in the two countries and the long history of migration from India to Canada. The volume is of interest to a wide readership from the humanities and social sciences, particularly readers interested in Indo-Canadian scholarship.

Interior Department and Related Agencies Appropriations for 1962, Hearings Before ... 87-1, on H.R. 6345 United States. Congress. Senate. Appropriations Committee 1961

Proceedings of the American Philosophical Society Held at Philadelphia for Promoting Useful Knowledge American Philosophical Society 1915

Appletons' annual Cyclopædia and Register of Important Events ... 1883

Relocating Modern Science Kapil Raj 2007-02-15 Relocating Modern Science challenges the belief that modern science was created uniquely in the West and that it was subsequently diffused elsewhere. Through a detailed analysis of key moments of knowledge construction in botany, cartography, terrestrial surveying, linguistics, scientific education, and colonial administration, it demonstrates the crucial roles of intercultural encounter and circulation for their emergence. It engages with questions central to imperial, colonial, and South Asian history and presents a heuristic model for other world regions, periods, and fields of knowledge, as also for transnational and global studies.

Records of the Past 1904

Nordic Media Histories of Propaganda and Persuasion Fredrik Norén 2023 This open access edited volume shines new light on the history of propaganda and persuasion during the Nordic welfare epoch. A common analytical framework is developed that highlights transnational and transmedial perspectives rather than national or monomedial histories. The return of propaganda in contemporary debate underlines the need to historically contextualize the role and function of persuasive communication activities in the Nordic region and beyond. Building on an empirically situated approach, the chapters in this volume break new ground by covering a range of themes, from cultural diplomacy and nation branding to media materiality and information infrastructures. In doing so, the book stresses that the Nordic welfare epoch, with its associated epithet the "Nordic Model", was built not only on governance, social security and economic productivity, but also on propaganda and persuasion. Fredrik Noren is a Senior Research Assistant at Humlab the digital humanities hub at Umea University, Sweden

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with a PhD in media and communication. He has published research related to media history, governmental information and computational text analysis. Emil Stjernholm is an Assistant Professor in media and communication studies at Lund University, Sweden. His areas of research include film and television history, propaganda studies and visual communication. C. Claire Thomson is Professor of Cinema History at UCL, UK. She is the author of *Short Films from a Small Nation: Danish Informational Cinema 1935-65* (2018) and co-editor of *A History of Danish Cinema* (2021). Her current research focuses on film and public health and unrealised films.

Interior Department and Related Agencies Appropriations United States. Congress. Senate. Committee on Appropriations 1962

Interior Department and Related Agencies Appropriation Bill, 1962 United States. Congress. Senate. Committee on Appropriations 1961

Girls, Single-Sex Schools, and Postfeminist Fantasies Stephanie D. McCall 2019-11-06 Bringing together feminist theory, girlhood studies, and curriculum theory, this book contributes an in-depth critical analysis of curriculum in single-gender schooling for girls in postfeminist landscapes of "unlimited choices" and resurgences of proper girlhood. The arguments challenge the mainstream assumptions and promotions about the guarantees of female success via small school supports, tailored curricula, protection, school choice and class advantage. Single-gender schools are not homogenous; they have different histories, student populations, finances and organization. Recognizing this diversity, *Girls, Single-sex Schools, and Postfeminist Fantasies* draws on rich data collected in two US secondary schools over a two-year period to identify and explore the ambiguities of success in single-sex schools for girls. Rich classroom observations and interviews with teachers and students reveal the resounding message delivered to girls - that they can "have it all" by going to college. By exploring students' imaginings, hopes, and doubts around college, the text illustrates how this catalyzes girls' critiques of their futures and of the schooled storylines of female success. While teachers might trumpet college, career, and limitless horizons, girls seek to understand their social positions and try to make sense of family, passions, and future happiness. This book will be of great interest to graduate and postgraduate students, academics, researchers, libraries in secondary education, girlhood studies, sociology of education, gender and sexuality in education, single-sex schooling, and feminist theory.

Knowledge & Illustrated Scientific News Baden Fletcher Smyth Baden-Powell 1892

Foreign Jack Tars Sara Caputo 2022-11-17 The British Royal Navy of the French Wars (1793-1815) is an enduring national symbol, but we often overlook the tens of thousands of foreign seamen who contributed to its operations. *Foreign Jack Tars* presents the first in-depth study of their employment in the Navy during this crucial period. Based on sources from across Britain, Europe, and the US, and blending quantitative, social, cultural, economic, and legal history, it challenges the very notions of 'Britishness' and 'foreignness'. The need for manpower during wartime meant that naval recruitment regularly bypassed cultural prejudice, and even legal status. Temporarily outstripped by practical considerations, these categories thus revealed their artificiality. The Navy was not simply an employer in the British maritime market, but a nodal point of global mobility. Exposing the inescapable transnational dimensions of a quintessentially national institution, the book highlights the instability of

national boundaries, and the compromises and contradictions underlying the power of modern states.

Appleton's Annual Cyclopædia and Register of Important Events of the Year ... 1890

CHAMBER'S ENCYCLOPEDIA: A DICTIONARY OF UNIVERSAL KNOWLEDGE, VOL. V 1892

The American Annual Cyclopedia and Register of Important Events of the Year ... 1884

Science in the Spanish and Portuguese Empires, 1500-1800 Daniela Bleichmar 2008-12-18 This collection of essays is the first book published in English to provide a thorough survey of the practices of science in the Spanish and Portuguese empires from 1500 to 1800. Authored by an interdisciplinary team of specialists from the United States, Latin America, and Europe, the book consists of fifteen original essays, as well as an introduction and an afterword by renowned scholars in the field. The topics discussed include navigation, exploration, cartography, natural sciences, technology, and medicine. This volume is aimed at both specialists and non-specialists, and is designed to be useful for teaching. It will be a major resource for anyone interested in colonial Latin America.

Knowledge Transfer in the Automobile Industry Dessy Irawati 2011-09-29 The book arose from a multi-disciplinary study which looked at the development of global-local manufacturing clusters in the context of a developing, Asian economy. The study demonstrates the connection amongst theoretical perspectives such as international business, development studies, economic geography, and organisational learning clusters/production networks through an in-depth case study of the Indonesian automotive cluster. The book gives a detailed account of two automotive clusters (Toyota and Honda) and their contribution to regional economic development in emerging economies in Asian region. The book builds on existing literature to develop a theoretical framework to shed light on the study's empirical findings. The book discusses practical implications for both the business community and policy makers. The discussion on global-local networks in an Asian context supplements existing literature and case studies in the field. This is one of the few books that explicitly links regional clusters to global networks. The book offers a refreshingly international (Asian) perspective to the literature on clusters and economic geography for emerging economies.

Explorations in Knowledge 1994

Department of the Interior and Related Agencies Appropriations for 1962 United States. Congress. House. Appropriations 1961

Forms, Formats and the Circulation of Knowledge Louisiane Ferlier 2020-07-27 *Forms, Formats and the Circulation of Knowledge* explores the authority of print in all its shapes in the British book trade (1688-1832). The transdisciplinary volume skilfully recovers the innovations and practices of a disorderly market accommodating a widening audience.

Appletons' Annual Cyclopaedia and Register of Important Events 1879

Appletons' Annual Cyclopedia and Register of Important Events 1879

Knowledge 1892

Marine Engineer and Naval Architect 1920

Hearings United States. Congress. Senate. Committee on Appropriations 1961

The Nation and the Athenaeum 1923

Forms of Knowledge in Early Modern Asia Sheldon Pollock 2011-03-14 In the past two decades, scholars have transformed our understanding of the interactions between India and the West since the consolidation of British power on the subcontinent around 1800. While acknowledging the merits of this scholarship, Sheldon Pollock argues that knowing how colonialism changed South Asian cultures, particularly how Western modes of thought became dominant, requires knowing what was there to be changed. Yet little is known about the history of knowledge and imagination in late precolonial South Asia, about what systematic forms of thought existed, how they worked, or who produced them. This pioneering collection of essays helps to rectify this situation by addressing the ways thinkers in India and Tibet responded to a rapidly changing world in the three centuries prior to 1800. Contributors examine new forms of communication and conceptions of power that developed across the subcontinent; changing modes of literary consciousness, practices, and institutions in north India; unprecedented engagements in comparative religion, autobiography, and ethnography in the Indo-Persian sphere; and new directions in disciplinarity, medicine, and geography in Tibet. Taken together, the essays in *Forms of Knowledge in Early Modern Asia* inaugurate the exploration of a particularly complex intellectual terrain, while gesturing toward distinctive forms of non-Western modernity. Contributors. Muzaffar Alam, Imre Bangha, Aditya Behl, Allison Busch, Sumit Guha, Janet Gyatso, Matthew T. Kapstein, Françoise Mallison, Sheldon Pollock, Velcheru Narayana Rao, Kurtis R. Schaeffer, Sunil Sharma, David Shulman, Sanjay Subrahmanyam, Mohamad Tavakoli-Targhi

Frontiers of Digital Transformation Kazuya Takeda 2021-05-18 Proposing the concept of real-world data circulation (RWDC), this book presents various practical and industry-related studies in human, mechanical, and social data domains. RWDC is a new field of study, established by the information technology (IT) community. In the real world, the speed of data transmission between computers surpassed that of human communications long ago and has since expanded exponentially. As a result, the origin of the majority of data has become non-human, mechanical, or natural sources; in fact, humans are merely the source of a small part of the current data explosion. Such expanding data transmission does not simply consist of single source-destination pairs, but actually circulates over a complex network connecting numerous sources and destinations. Such circulation is an important aspect of the underlying systems. Based on this concept, in order to tame and control the massive amount of data originating from non-human sources, the authors have been considering the insertion of acquisition, analysis, and implementation processes in the flow of data circulation. This book introduces the outcome of the RWDC degree program organized at Nagoya University, Japan, collecting contributions from graduate students enrolled in the program from various research fields targeting diverse applications. Through examples of RWDC, the resulting creation of social value is illustrated. This book will be useful not only for those working on the topics discussed, but also to anyone who is interested in RWDC, digital transformation, and Industry 4.0.

Geographies of the New Economy Peter W. Daniels 2006-12-11 What is the 'new economy'? Where is it? How does it differ from the 'old economy'? How does the 'new economy' relate to issues such as the nature of work, social inclusion and exclusion? *Geographies of the New Economy* explores the meaning of the 'new economy' at the global scale from the perspective of advanced post-socialist and emerging economies. Drawing on evidence from regions around the world, the book debates the efficacy of the widely used concept of the 'new economy' and examines its socio-spatial consequences. This book is important reading for policy-makers, academics and students of geography, sociology, urban studies, economics, planning and policy studies.

Hearings United States. Congress. House. Committee on Appropriations 1959

Appleton's Annual Cyclopaedia and Register of Important Events of the Years 1882

Tellings and Texts Francesca Orsini 2015-10-05 Examining materials from early modern and contemporary North India and Pakistan, *Tellings and Texts* brings together seventeen first-rate papers on the relations between written and oral texts, their performance, and the musical traditions these performances have entailed. The contributions from some of the best scholars in the field cover a wide range of literary genres and social and cultural contexts across the region. The texts and practices are contextualized in relation to the broader social and political background in which they emerged, showing how religious affiliations, caste dynamics and political concerns played a role in shaping social identities as well as aesthetic sensibilities. By doing so this book sheds light into theoretical issues of more general significance, such as textual versus oral norms; the features of oral performance and improvisation; the role of the text in performance; the aesthetics and social dimension of performance; the significance of space in performance history and important considerations on repertoires of story-telling. The book also contains links to audio files of some of the works discussed in the text. *Tellings and Texts* is essential reading for anyone with an interest in South Asian culture and, more generally, in the theory and practice of oral literature, performance and story-telling.