

City Hunter Nicky Larson Tome 12

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The Time Traveler's Wife Audrey Niffenegger 2011-04-30 A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

Claymore, Vol. 21 Norihiro Yagi 2012-11-06 A battle begins between rebel Claymore warriors and the Organization that created them. When the team of seven notorious rebel fighters is joined by an army of newly minted soldiers loyal to rebel leader Miria, it seems their victory is a foregone conclusion. Then the Organization releases its newest secret weapon: reanimated high-level warriors from past generations of Claymores. -- VIZ Media

Claymore, Vol. 17 Norihiro Yagi 2011-08-29 With the balance of power broken after Isley's defeat by the ferocious Abyss Feeders, the Organization, central hub of the Claymores, deploys Alicia and Beth to the West to go after the renegade Riful. In turn, Riful continues her scheme to Awaken the remains of the powerful Rafaela. As these dire powers all finally collide, Clare and her comrades must fight for their lives in the titanic battle that ensues. -- VIZ Media

Rosario+Vampire Akihisa Ikeda 2008-06-03 Tsukune's going to have one heck of a hickey when he gets home from Monster High! All-around average teenager Tsukune can't get accepted to any high school save one...but on his first day he finds the rest of the student body doesn't appear average at all. Best of all, the cutest girl on campus can't wait to fling her arms around his neck! Wait a sec'--are those her teeth around his neck too...? Tsukune's going to have one heck of a hickey when he gets home from Monster High! But does he have a chance in H E double hockey sticks of raising his grades at a school where the turf war isn't between the jocks and the nerds but the vampires and the werewolves? LESSON ONE: VAMPIRES QUIZ 1 WHAT'S THE

BEST COURSE OF ACTION WHEN A PERT CLASSMATE ATTEMPTS TO SNACK ON YOUR

JUGULAR? a. Run for your life and the sanctity of your soul b. Invite her out for a strawberry soda, heavy on the syrup c. Scream like a boy and hide in the principal's office d. Let her have a few sips while you check out her spectacular quadriceps

Raspberry Pi Projects Andrew Robinson 2014-01-10 Learn to build software and hardware projects featuring the Raspberry Pi! Congratulations on becoming a proud owner of a Raspberry Pi! Following primers on getting your Pi up and running and programming with Python, the authors walk you through 16 fun projects of increasing sophistication that let you develop your Raspberry Pi skills. Among other things you will: Write simple programs, including a tic-tac-toe game Re-create vintage games similar to Pong and Pac-Man Construct a networked alarm system with door sensors and webcams Build Pi-controlled gadgets including a slot car racetrack and a door lock Create a reaction timer and an electronic harmonograph Construct a Facebook-enabled Etch A Sketch-type gadget and a Twittering toy Raspberry Pi Projects is an excellent way to dig deeper into the capabilities of the Pi and to have great fun while doing it.

Billboard 1953-08-01 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

City Hunter (Nicky Larson) Tome 24 . Edition de luxe Tsukasa Hojo 2009-08-26 Le petit monde de Kaori est chamboulé lorsqu'elle retrouve par hasard une ancienne amie de lycée, Eriko Kitahara, autourd'hui devenue créatrice de mode. Eriko tient absolument à ce que Kaori doue les mannequins pendant un défilé de mode en... maillot de bain !Si Ryo se réjouit à l'idée de voir de près de folies modèles, le charme de Kaori en petite tenue ne le laisse pas insensible... Pourtant, les choses se compliquent lorsque quelqu'un tire sur Eriko City Hunter va donc devoir assurer la protection de Kaori et Eriko pendant tout le défilé...

The Federal Response to Hurricane Katrina Superintendent of Documents 2006 "The objective of this report is to identify and establish a roadmap on how to do that, and lay the groundwork for transforming how this Nation- from every level of government to the private sector to individual citizens and communities - pursues a real and lasting vision of preparedness. To get there will require significant change to the status quo, to include adjustments to policy, structure, and mindset"--P. 2.

Ecological Literature and the Critique of Anthropocentrism Bryan L. Moore 2017-10-14 This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. Ecological Literature and the Critique of Anthropocentrism is essential reading for ecocritics and ecofeminists.

It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

Super-Dimensional Love Gun Shintaro Kago 2019-06-25 Fashionable-paranoia is a mix of splatter violence, humor and titillation, and manga artist, Shintaro Kago has helped define the genre over the last twenty years. Collecting fifteen different short stories from his illustrious care, this release compiles stories full of neurotic dark humor and unease.

Slow Wine Guide USA 2021 Deborah Parker Wong 2021-04-16 With a total of 285 wineries reviewed from California, Oregon and now from New York and Washington states, the 2021 edition of the Slow Wine guide USA covers more ground than ever before. For the first time, the 2021 edition stands as an individual publication devoted to US producers. The idea behind Slow Wine is straightforward: it acknowledges the unique stories of people and vineyards, of grape varieties and landscapes, and of their wines. The knowledge that wine is more than just liquid in a glass helps wine lovers make better, more conscious choices and enhances the very enjoyment of these products. Since its beginnings in Italy eleven years ago, Slow Wine has combined its tasting sessions with equally important moments of exchange and debate with producers. In doing so, we're bringing you the most up-to-date information about what's happening at the wineries within our pages. We're thrilled to see the guide finding fertile ground in the USA. Our incredible team of wine experts has once again teamed up to bring you our fourth edition, Slow Wine 2021 - a year in the life of the vineyards and wines of the USA.

MAR, Vol. 1 Nobuyuki Anzai 2005-05-03 The fate of Mär Heaven lies in the hands of Ginta and his fellow members of Team Mär! They must defeat the Phantom and his ruthless Zodiac chess pieces in the deadly War Games. The fifth battle is set in a desert field, and the first round pits Princess Snow of Team Mär up against a powerful bishop class Zodiac--the perfect opportunity for Snow to try out her newest ÄRM!

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the

collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Becoming the Beach Boys, 1961-1963 James B. Murphy 2015-08-06 *Becoming the Beach Boys, 1961-1963*, examines the iconic band's origin story: how five teenagers with no musical training formed a band, wrote a song about the surfing craze gripping the West Coast, recorded it with the help of several key individuals, and scored a #3 hit in Los Angeles.

Panorama of Hell Hideshi Hino 1989

International Encyclopedia of the Social Sciences

Double, Volume 1 Ayako Noda 2021-10-01 Yuujin Kamoshima and Takara Takarada are fellow actors in the same theater troupe who live next door to one another, with similar day to day lives. Though they aren't exactly close friends, when Yuujin is cast as Takara's double, he sees first hand his extraordinary acting skills and is blown away. From that moment on, he's determined to help him succeed and support him in his dream of becoming a world renowned actor, even if Yuujin has to be in his shadow. But as the acting world begins to take notice, that's easier said than done...

BIBLIOGRAPHIE DE LA FRANCE - LIVRES DU MOIS - JANVIER 1998. 1998

Perspectives on Reincarnation: Hindu, Christian, and Scientific Jeffery D. Long 2019-01-18 This book is a printed edition of the Special Issue "Perspectives on Reincarnation: Hindu, Christian, and Scientific" that was published in *Religions*

Letopis Matice srpske 2001

Country Flavor Haydn S. Pearson 1945

Brands of Faith Mara Einstein 2007-09-14 In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. *Brands of Faith* argues that in order to compete effectively faiths have had to become brands – easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections. Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded

church courses, such as Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious commercialism – good and bad. Repackaging religion – updating music, creating teen-targeted bibles – is justifiable and necessary. However, when the content becomes obscured, religion may lose its unique selling proposition – the very ability to raise us above the market.

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

1966 Jon Savage 2021-06-03 WINNER OF THE PENDERYN MUSIC PRIZE A GUARDIAN MUSIC BOOK OF THE YEAR, 2015 FEATURING A NEW FOREWORD BY DAVID MITCHELL In America, in London, in Amsterdam, in Paris, revolutionary ideas fomenting since the late 1950s reached boiling point, culminating in a year in which the transient pop moment burst forth. Exploring the canonical figures, from The Beatles and Boty to Warhol and Reagan, 1966 delves deep into the social and cultural heart of the decade through masterfully compiled archival primary sources.

City Hunter (Nicky Larson) Tome 12 . Edition de luxe Tsukasa Hojo 2007-08-23 Nouvelle mission pour City Hunter : passer une journée avec une ravissante jeune violoniste !! Le rêve de Ryo pourrait se réaliser, si la jolie Maki Himuro n'était pas la protégée d'Umibozu ! Orpheline très jeune, la jeune femme espère retrouver le mystérieux ami de son père qui la soutenue financièrement pendant toute sa vie... sans se douter que la vérité pourrait bien lui coûter la vie.

Space Odyssey Michael Benson 2019-04-23 The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C.

Clarke—"a tremendous explication of a tremendous film....Breathtaking" (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks).

Livres hebdo 2001

Livres de France 1999

The Darkest Minds Alexandra Bracken 2012-12-18 Book one in the hit series that's soon to be a major motion picture starring Amandla Stenberg and Mandy Moore--now with a stunning new look and an exclusive bonus short story featuring Liam and his brother, Cole. When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage and call the police. Something that got her sent to Thurmond, a brutal government "rehabilitation camp." She might have survived the mysterious disease that killed most of America's children, but she and the others emerged with something far worse: frightening abilities they cannot control. Now sixteen, Ruby is one of the dangerous ones. But when the truth about Ruby's abilities--the truth she's hidden from everyone, even the camp authorities--comes out, Ruby barely escapes Thurmond with her life. On the run, she joins a group of kids who escaped their own camp: Zu, a young girl haunted by her past; Chubs, a standoffish brainiac; and Liam, their fearless leader, who is falling hard for Ruby. But no matter how much she aches for him, Ruby can't risk getting close. Not after what happened to her parents. While they journey to find the one safe haven left for kids like them--East River--they must evade their determined pursuers, including an organization that will stop at nothing to use Ruby in their fight against the government. But as they get closer to grasping the things they've dreamed of, Ruby will be faced with a terrible choice, one that may mean giving up her only chance at a life worth living.

Utsubora: The Story of a Novelist Asumiko Nakamura 2020-08-26 Young author Aki Fujino appeared poised to making it big in the world of publishing. Her debut title UTSUBORA was being pitched about to a number of

editors and at least one person felt it was set to propel her into stardom. However, before she could ever have her book published, the young woman was found dead. Some believe it was a suicide, but those close to her feel there is something more sinister involved in this young talent's death. Aki's death has become something straight out of a mystery. Much like the story behind UTSUBORA, there is something more to Aki, Sakura and their relationship with an author named Mizorogi than meets the eye. And it is possible that the only way to solve this mystery may be to uncover all their secrets.

Yotsuba 1 Kiyohiko Azuma 2005 Presents the exploits of Yotsuba, a young girl of alien origins who has been adopted by a single father, as she befuddles friends and neighbors and learns about life.

"Left Wing" Communism Vladimir Il'ich Lenin 1921

United States Code United States 1957

Nisekoi: False Love, Vol. 6 Naoshi Komi 2013-11-12 Just when things seem to be going well between the two, a misunderstanding during their beach trip puts a damper on things. So when Raku and Chitoge are selected to play Romeo and Juliet at the school festival, Chitoge refuses her role! The class draws names for a new Juliet, and Kosaki gets the part. But on the big day, nothing goes as planned! -- VIZ Media

When Species Meet Donna J. Haraway 2013-11-30 In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animals.” In *When Species Meet*, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal–human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. “A great deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending—socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal–human associations and work powerfully against ideas about human exceptionalism.

French books in print, anglais Electre 2002

The City-State of Boston Mark Peterson 2020-10-06 A groundbreaking history of early America that shows how Boston built and sustained an independent city-state in New England before being folded into the United

States In the vaunted annals of America's founding, Boston has long been held up as an exemplary "city upon a hill" and the "cradle of liberty" for an independent United States. Wresting this revered metropolis from these misleading, tired clichés, *The City-State of Boston* highlights Boston's overlooked past as an autonomous city-state, and in doing so, offers a pathbreaking and brilliant new history of early America. Following Boston's development over three centuries, Mark Peterson discusses how this self-governing Atlantic trading center began as a refuge from Britain's Stuart monarchs and how—through its bargain with the slave trade and ratification of the Constitution—it would tragically lose integrity and autonomy as it became incorporated into the greater United States. *The City-State of Boston* peels away layers of myth to offer a startlingly fresh understanding of this iconic urban center.

Tales and Novels Jean de La Fontaine 1929

The Untold Stories of Broadway, Volume 4 Jennifer Tepper 2021-02-27 How have shows like *Fiddler on the Roof*, *Falsettos*, *A Raisin in the Sun*, and *Hair* fought for social justice through art? Who are the groundbreaking artists whose names have been forgotten but should be remembered? What are the funniest bloopers from *Les Misérables* and the craziest legends from Studio 54's days as a nightclub? What are the ways that American politics have affected theatre in the last century, from the Federal Theatre Project to satirizing presidents on stage? How has Broadway made it through tough times and remained the heart of New York City throughout it all? Originally published on the one-year anniversary of the 2020-2021 Broadway shutdown, hear from hundreds of theatre professionals about everything that makes Broadway essential. This is the fourth book in the multi-volume series that tells the stories of all of the Broadway theaters. This volume includes the Imperial, Jacobs, Studio 54, Minskoff, Friedman and Golden: six of our beloved Broadway houses, as well as the five Broadway theaters that were destroyed in 1982, changing the course of New York City history.

The Untold Stories of Broadway, Volume 2 Jennifer Ashley Tepper 2014-11-04 Have you ever wanted to sneak behind the curtain of some of Broadway's greatest hits including *Wicked*, *Rent*, and *A Chorus Line*? Do you wonder what Patti LuPone revealed to Raul Esparza about Broadway dressing rooms or wish you were a fly on the wall during Audra McDonald's big break auditions? Are you dying to know why Laura Linney would watch Stockard Channing from the rafters each night? From opening nights to closing nights. From secret passageways to ghostly encounters. From Broadway debuts to landmark productions. Score a front row seat to read hundreds of stories about the most important stages in the world, seen through the eyes of the producers, actors, stagehands, writers, musicians, company managers, dressers, designers, directors, ushers, and door men who bring The Great White Way to life each night. You'll never look at Broadway the same way again. This is the second book in a multi-volume series that will tell the stories of all of the Broadway theaters. Volume 2 includes the Barrymore, the Circle in the Square, the Criterion Center Stage Right, the Gershwin, the Nederlander, the Palace, the Shubert, and the Vivian Beaumont: eight Broadway theaters that light up New York City. Volume 2 Interviewees: Deborah Abramson, Loni Ackerman, Lynn Ahrens, Rose M. Alaio, Mana Allen, Charlie Alterman, Michael Arden, Brittnye Batchelor, Bryan Batt, Hunter Bell, Marty Bell, Brig Berney, Michael Berresse, Ken Billington, Sandy Binion, Patricia Birch, Andre Bishop, Nick Blaemire, Corbin

Bleu, Heidi Blickenstaff, Walter Bobbie, Anne Bobby, Chris Boneau, Beowulf Boritt, Christian Borle, Jeff Bowen, Jason Robert Brown, Jeb Brown, Laura Bell Bundy, Todd Buonopane, Jonathan Burkhardt, Danny Burstein, Liz Callaway, Liz Caplan, Len Cariou, Craig Carnelia, Eileen Casey, Harrison Chad, Ted Chapin, Nancy Coyne, Gavin Creel, Charlotte d'Amboise, Ken Davenport, Penny Davis, Carmel Dean, Robin De Jesus, Ed Dixon, Christopher Durang, James Dybas, Jake Epstein, Raul Esparza, Ben Fankhauser, Tim Federle, Philip Feller, Bert Fink, Terry Finn, Stephen Flaherty, Merwin Foard, Shannon Ford, Hunter Foster, Fritz Frizsell, Larry Fuller, Artie Gaffin, Jack Gale, David Gallo, Irene Gandy, Chris Gattelli, Joanna Gleason, Annie Golden, Jason Graae, Todd Graff, Randy Graff, Ilene Graff, Amanda Green, Michael Greif, Harry Groener, Jonathan Groff, Julie Halston, Ann Harada, F. Michael Haynie, Diane Heatherington, Laura Heller, Tom Hewitt, John Hickok, Larry Hochman, Abe Jacob, Sally J. Jacobs, Jay Armstrong Johnson, Jeremy Jordan, Doug Katsaros, Andrew Keenan-Bolger, Celia Keenan-Bolger, Steve C. Kennedy, Chad Kimball, Eddie Korbich, Michael John LaChiusa, Liz Larsen, Baayork Lee, Telly Leung, Caissie Levy, Peter Link, Laura Linney, Jose Llana, William Ivey Long, David Loud, Anna Louizos, Hal Luftig, Arielle Tepper Madover, James Maloney, Richard Maltby Jr., Joe Mantello, Josh Marquette, Kathleen Marshall, Mel Marvin, Tony Massey, Michael Mayer, Neil Mazzella, Elizabeth McCann, Kevin McCollum, Donna McKechnie, John McMartin, Lindsay Mendez, Michael Mendez, Alan Menken, Joanna Merlin, Lin-Manuel Miranda, Jessica Molaskey, Eric William Morris, Randy Morrison, Robert Morse, Julia Murney, Austin Nathaniel, George Nestor, Casey Nicholaw, Jack O'Brien, Kelli O'Hara, Brynn O'Malley, Laura Osnes, Evan Pappas, Michon Peacock, Tim Pettolina, Hayley Podschun, Red Press, Lonny Price, Harold Prince, Ben Rappaport, Krysta Rodriguez, Steve Rosen, Daryl Roth, Michael Rupert, Alex Rybeck, Harvey Sabinson, Sarah Saltzberg, Don Scardino, Justin Scribner, Joan Shepard, David Shire, Rick Sordellet, Louis St. Louis, Michael Starobin, Don Stitt, David Stone, Charles Strouse, Julie Taymor, Bernie Telsey, Mary Testa, Joe Traina, Taylor Trensch, Mike VanPraagh, Donna Vivino, Frank Vlastnik, Jim Walton, Tony Walton, Robert E. Wankel, John Weidman, Ira Weitzman, George C. Wolfe, Amy Wolk, Greg Woolard, James Woolley, Nick Wyman, Maury Yeston, Brian Yorkey, Jerry"