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Dissidence and Literature Under Nero Vasily Rudich 2013-05-13 This work inquires into the impact of dissident sensibilities on the writings of the major Neronian authors. It offers a detailed and innovative analysis of essays, poetry and fiction written by Seneca, Lucan and Petronius, and illuminates their psychological and moral anguish. The study is intended as a companion volume to Vasily Rudich's earlier work *Political Dissidence under Nero: The Price of Dissimulation*, where he discussed the ways in which 'dissident sensibilities' of the Neronians affected their actual behaviour. *Dissidence and Literature under Nero* extends this analysis to show how the same sensibilities became manifest in the texts written by the Neronian authors. It explores the pressures on authors under a repressive regime, who strive to maintain their artistic integrity. Thus the argument of this book can be seen as a comparison between the predicament of a Neronian dissident and the situation of the postmodern intellectual. It will interest professional classicists and the wider audience concerned with the ongoing debate on the benefits and perils of rhetorical discourse.

Hitler's Shadow Empire Pierpaolo Barbieri 2015 The Nazis provided Franco's Nationalists with planes, armaments, and tanks in their civil war against the Communists but behind this largesse was a Faustian bargain. Pierpaolo Barbieri makes a convincing case that the Nazis hoped to establish an economic empire in Europe, and in Spain they tested the tactics intended for future subject territories.

The Middle East Under Rome Maurice Sartre 2005 The ancient Middle East was the theater of passionate interaction between Phoenicians, Aramaeans, Arabs, Jews, Greeks, and Romans. At the crossroads of the Mediterranean, Mesopotamia, and the Arabian peninsula, the area dominated by what the Romans called Syria was at times a scene of violent confrontation, but more often one of peaceful interaction, of prosperous cultivation, energetic production, and commerce--a

crucible of cultural, religious, and artistic innovations that profoundly determined the course of world history. Maurice Sartre has written a long overdue and comprehensive history of the Semitic Near East (modern Syria, Lebanon, Jordan, and Israel) from the eve of the Roman conquest to the end of the third century C.E. and the dramatic rise of Christianity. Sartre's broad yet finely detailed perspective takes in all aspects of this history, not just the political and military, but economic, social, cultural, and religious developments as well. He devotes particular attention to the history of the Jewish people, placing it within that of the whole Middle East. Drawing upon the full range of ancient sources, including literary texts, Greek, Latin, and Semitic inscriptions, and the most recent archaeological discoveries, *The Middle East under Rome* will be an indispensable resource for students and scholars. This absorbing account of intense cultural interaction will also engage anyone interested in the history of the Middle East.

Patterns of Daily Prayer in Second Temple Period Judaism Jeremy Penner
2012-11-09 In *Patterns of Daily Prayer in Second Temple Period Judaism* Jeremy Penner provides an account of how daily prayer became entrenched within early Jewish religious traditions.

Beyond Freedom's Reach Adam Rothman 2015-02-25 After Union forces captured New Orleans in 1862, Rose Herera's owners fled to Havana, taking her three children with them. Adam Rothman tells the story of Herera's quest to rescue her children from bondage after the war. As the kidnapping case made its way through the courts, it revealed the prospects and limits of justice during Reconstruction.

Roman Cult Images Philip Kiernan 2020-05-31 A biography of how cult images functioned in Roman temples. It explores their creation, use, and eventual destruction.

The First Gospel Arland D. Jacobson 2005-07-28 The first gospel was not one of the four canonical gospels. It was probably Q, an early collection of Jesus' sayings used by Matthew and Luke to create their gospels. Q does not mention Jesus' death and resurrection, and it contains no birth or childhood stories. In Q, Jesus is pictured as a prophetic sage. The First Gospel provides a comprehensive introduction to the Q hypothesis. The author reviews and augments the arguments for the existence of Q. He concludes that the Q document was not merely a miscellaneous collection of sayings of Jesus that served as a source for Matthew and Luke. He sees it as a gospel in its own right, with its own history and own quite distinctive theology.

Anti-corruption in History Guy Geltner 2018-02-07 *Anticorruption in History* is a timely and urgent book: corruption is widely seen today as a major problem we face as a global society, undermining trust in government and financial institutions, economic efficiency, the principle of equality before the law and human wellbeing in general. Corruption, in short, is a major hurdle on the "path to Denmark" a feted blueprint for stable and successful statebuilding. The

resonance of this view explains why efforts to promote anticorruption policies have proliferated in recent years. But while the subject of corruption and anticorruption has captured the attention of politicians, scholars, NGOs and the global media, scant attention has been paid to the link between corruption and the change of anticorruption policies over time and place, with the attendant diversity in how to define, identify and address corruption. Economists, political scientists and policy-makers in particular have been generally content with tracing the differences between low-corruption and high-corruption countries in the present and enshrining them in all manner of rankings and indices. The long-term trends - social, political, economic, cultural - potentially undergirding the position of various countries plays a very small role. Such a historical approach could help explain major moments of change in the past as well as reasons for the success and failure of specific anticorruption policies and their relation to a country's image (of itself or as construed from outside) as being more or less corrupt. It is precisely this scholarly lacuna that the present volume intends to begin to fill. The book addresses a wide range of historical contexts: Ancient Greece and Rome, Medieval Eurasia, Italy, France, Great Britain and Portugal as well as studies on anticorruption in the Early Modern and Modern era in Romania, the Ottoman Empire, the Netherlands, Germany, Denmark, Sweden and the former German Democratic Republic.

The Civil War Julius Caesar 2004-02-05 A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

The Invention of Custom Francesca Iurlaro 2022-01-20 This book tells the neglected story of the relationship between custom and the European natural law and *ius gentium* tradition. It explores what cultural values and practices facilitated the emergence of custom and rendered it into as a source of the law of nations, and how they did so.

Julius Caesar Patricia Southern 2018-04-15 A monumental new life of Ancient Rome's most illustrious complex and legendary leader - Julius Caesar.

de Romanis Book 2 Katharine Radice 2020-04-16 This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable

students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this second volume students meet the most famous historical figures of the Roman world, introduced through a variety of reading passages in Latin. From the earliest legends of the kings of Rome through the turbulent events of the Republic to seminal moments from imperial history, this is the perfect way to learn about Roman history and key institutions that enabled power, such as rhetoric and the military.

The Histories Sallust 1992 Sallust (86-35 BC) was a historian of major importance, writing at the time of the late Roman Republic. This is the first ever full-length commentary and English translation of one of his major works, the Histories, covering the years 78-67 BC, one of the least well-documented periods of the era. The translation is based on a text freshly examined for the first time since the original edition of 1891-3, and also includes newly discovered material.

Gendering War and Peace in the Gospel of Luke Caryn A. Reeder 2018-10-18 In this book, Caryn A. Reeder examines the gendered language and imagery of war and peace in the Gospel of Luke. Peace is represented with the blessing of fertility, pregnancy, and newborn infants. Pregnant and nursing women, women and children in general, and feminized Jerusalem also represent the horrors of war in the Gospel - abandoned, crushed to the ground, subject to woe and distress, to the point that barren wombs and dry breasts become a blessing. Reeder argues that the representation of peace with pregnant women and newborn infants, the most vulnerable in the population, indicates that victory belongs to God. This message is clarified by the encouragement of surrender and flight from besieged Jerusalem, rather than an active defense. Notably, there are no men to defend Jerusalem in Luke's warnings of war. The Gospel undermines the masculinization of war commonly found in Greco-Roman texts by redirecting the means of making peace from the violence of victory to the unmanly act of surrender.

Civil War Julius Caesar 2016-05-23 Civil War provides a vigorous, direct, clear, third-personal, impassioned account of Caesar's campaigns during the civil war of 49-48 BC, drawn from his three books of commentarii.

Brutus Kathryn Tempest 2017-10-24 This award-winning biography delves beyond the myths about Ancient Rome's most famous assassin: "A beautifully written and thought-provoking book" (Christopher Pelling, author of Plutarch and History).

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Conspirator and assassin, philosopher and statesman, promoter of peace and commander in war, Marcus Brutus was a controversial and enigmatic man even to those who knew him. His leading role in the murder of Julius Caesar on the Ides of March, 44 BC, immortalized his name, but no final verdict has ever been made about his fateful act. Was Brutus wrong to kill his friend and benefactor or was he right to place his duty to country ahead of personal obligations? In this comprehensive biography, Kathryn Tempest examines historical sources to bring to light the personal and political struggles Brutus faced. As the details are revealed—from his own correspondence with Cicero, the perceptions of his peers, and the Roman aristocratic values and concepts that held sway in his time—Brutus emerges from legend, revealed as the complex man he was. A Choice Outstanding Academic Title Winner

Ethics, Aesthetics and the Historical Dimension of Language Hans-Georg Gadamer 2022-02-10 Ethics, Aesthetics and the Historical Dimension of Language collects together Gadamer's most important untranslated writings on ethics, aesthetics and language. With a substantial introduction by the editors exploring Gadamer's ethical project and providing an overview of his aesthetic work, this book collects Gadamer's writings on ancient ethics, including the moral philosophy of Aristotle, and on practical philosophy (first section). In the second section, Gadamer's writings on art are collected, including his examination of poetry, opera and painting among other art forms. The third section comprises Gadamer's essays on language in its historical dimension. This important collection is a useful resource for scholars in philosophy, studying hermeneutics, continental, 20th-century and German philosophy.

The City of Poetry David Lummus 2020-12-17 What did it mean to be a poet in fourteenth-century Italy? What counted as poetry? In an effort to answer these questions, this book examines the careers of four medieval Italian poets (Albertino Mussato, Dante Alighieri, Francesco Petrarca, and Giovanni Boccaccio) who wrote in both Latin and the Italian vernacular. In readings of defenses of poetry, speeches and letters on public laurel-crowning ceremonies, and other theoretical and poetic texts, this book shows how these poets viewed their authorship of poetic works as a function of their engagement in a human community. Each poet represents a model of the poet as a public intellectual - a poet-theologian - who can intervene in public affairs thanks to his authority within texts. The City of Poetry provides a new historicized approach to understanding poetic culture in fourteenth-century Italy which reshapes long-standing Romantic views of poetry as a timeless and sublimely inspired form of discourse.

American Oracle David W. Blight 2011-09-26 David Blight takes his readers back to the Civil War's centennial celebration to determine how Americans made sense of the suffering, loss, and liberation a century earlier. He shows how four of America's most incisive writers—Robert Penn Warren, Bruce Catton, Edmund Wilson, and James Baldwin—explored the gulf between remembrance and reality.

The Great Heart of the Republic Adam Arenson 2011-01-03 In the battles to

determine the destiny of the United States in the middle decades of the nineteenth century, St. Louis, then at the hinge between North, South, and West, was ideally placed to bring these sections together. At least, this was the hope of a coterie of influential St. Louisans. But their visions of re-orienting the nation's politics with Westerners at the top and St. Louis as a cultural, commercial, and national capital crashed as the country was torn apart by convulsions over slavery, emancipation, and Manifest Destiny. While standard accounts frame the coming of the Civil War as strictly a conflict between the North and the South who were competing to expand their way of life, Arenson shifts the focus to the distinctive culture and politics of the American West, recovering the region's importance for understanding the Civil War and examining the vision of western advocates themselves, and the importance of their distinct agenda for shaping the political, economic, and cultural future of the nation.

The Christ of the Miracle Stories Wendy Cotter 2010-11 This special anniversary collection, published on the occasion of AAM's centennial, features cartoons from *The New Yorker* from 1930 to 2005. The selections enclosed depict the silent humors of the museum experience, the funny ways in which we use museums as a space to interact and react.

Birds, Beasts and Burials: A study of the human-animal relationship in Romano-British St. Albans Brittany Elayne Hill 2017-04-30 *Birds, Beasts and Burials* examines human-animal relationships as found in the mortuary record within the area of Verulamium that is now situated in the modern town of St. Albans.

Intelligence Activities in Ancient Rome Rose Mary Sheldon 2004-12-16 Professor Sheldon uses the modern concept of the intelligence cycle to trace intelligence activities in Rome whether they were done by private citizens, the government, or the military. Examining a broad range of activities the book looks at the many types of espionage tradecraft that have left their traces in the ancient sources: * intelligence and counterintelligence gathering * covert action * clandestine operations * the use of codes and ciphers Dispelling the myth that such activities are a modern invention, Professor Sheldon explores how these ancient spy stories have modern echoes as well. What is the role of an intelligence service in a free republic? When do the security needs of the state outweigh the rights of the citizen? If we cannot trust our own security services, how safe can we be? Although protected by the Praetorian Guard, seventy-five percent of Roman emperors died by assassination or under attack by pretenders to his throne. Who was guarding the guardians? For students of Rome, and modern social studies too - this will provide a fascinating read.

Vestibular Contributions to Health and Disease Bernard Cohen 2018-06-26 This eBook reviews recent developments in vestibular physiology and pathophysiology and covers a range of topics, including diagnostic tests, treatment approaches, central and peripheral vestibular mechanisms, and vestibulo-autonomic interactions.

Appian's Roman History Appianus (of Alexandria.) 1913

Catiline Brandon Winningham 2007-03 "The Greek and Roman classics belong to everyone. Brandon Winningham has amply demonstrated that with his stirring novel about Catiline and Cicero." Dr. Susan Wiltshire Professor of Classics Vanderbilt University It is now August, 70 BC, and for the past twelve years Catiline has hidden his atrocities from the public and enjoyed his marriage built on lust and murder, all the while deciding on what his next accomplishment should be. His political career had taken a near-devastating blow when three years before he had found himself before a jury of Roman knights for allegedly having sexual relations with a Vestal Virgin, something forbidden by Roman law and thought to bring consequences from the gods. Once again, his connections with the dregs of Rome and carefully placed bribes had earned him an acquittal, and the virgin, Fabia, had been buried alive for her promiscuity. Lucius Catiline had walked the streets of Rome, freely consorting with prostitutes and the drunken crowd. Murder and deceit have not quenched his appetite, but politics and power definitely could.

After Appomattox Gregory P. Downs 2019-08-13 The Civil War did not end with Confederate capitulation in 1865. A second phase commenced which lasted until 1871—not Reconstruction but genuine belligerency whose mission was to crush slavery and create civil and political rights for freed people. But as Gregory Downs shows, military occupation posed its own dilemmas, including near-anarchy.

The Civil War Lucan 1998 The only surviving work of the Roman poet Lucan and 1 of the supreme achievements of Augustan verse. Lucan was a Roman poet of Spanish origin, the nephew of Seneca. The only 1 of his works to have survived is a sweeping historical epic about the civil wars between Pompey and Caesar, written in 10 books, which both Shelley and Macauley admired.

Civil War II Declan Shalvey 2016-11-09 Collects Civil War II: Choosing Sides #1-6. If you knew something bad was about to happen, how far would you go to stop it? The line is drawn as that question divides the Marvel Universe. And when a major loss sends shockwaves through the super-hero community, everyone will be forced to reconsider whether they chose the right side! Face these fateful decisions alongside Nick Fury, Night Thrasher, War Machine, Punisher, Kate Bishop, Jessica Jones, Colleen Wing and Tom Foster, a.k.a. Goliath! Friendships are shattered among the Avengers! Alpha Flight and the White Fox join the fray as the conflict goes global! And as the collateral damage mounts, somebody call Damage Control!

China's Good War Rana Mitter 2020-09-15 Chinese leaders once tried to suppress memories of their nation's brutal experience during World War II. Now they celebrate the "victory"—a key foundation of China's rising nationalism. For most of its history, the People's Republic of China discouraged public discussion of the war against Japan. It was an experience of victimization—and one that saw Mao Zedong and Chiang Kai-shek fighting for the same goals. But

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now, as China grows more powerful, the meaning of the war is changing. Rana Mitter argues that China's reassessment of the war years is central to its newfound confidence abroad and to mounting nationalism at home. China's Good War begins with the academics who shepherded the once-taboo subject into wider discourse. Encouraged by reforms under Deng Xiaoping, they researched the Guomindang war effort, collaboration with the Japanese, and China's role in forming the post-1945 global order. But interest in the war would not stay confined to scholarly journals. Today public sites of memory—including museums, movies and television shows, street art, popular writing, and social media—define the war as a founding myth for an ascendant China. Wartime China emerges as victor rather than victim. The shifting story has nurtured a number of new views. One rehabilitates Chiang Kai-shek's war efforts, minimizing the bloody conflicts between him and Mao and aiming to heal the wounds of the Cultural Revolution. Another narrative positions Beijing as creator and protector of the international order that emerged from the war—an order, China argues, under threat today largely from the United States. China's radical reassessment of its collective memory of the war has created a new foundation for a people destined to shape the world.

Caesar's Footprints: A Cultural Excursion to Ancient France: Journeys Through Roman Gaul Bijan Omrani 2017-12-05 An intellectual adventure through ancient France revealing how Caesar's conquest of Gaul changed the course of French culture, forever transforming modern Europe. Julius Caesar's conquests in Gaul in the 50s BC were bloody, but the cultural revolution they brought in their wake forever transformed the ancient Celtic culture of that country. After Caesar, the Gauls exchanged their tribal quarrels for Roman values and acquired the paraphernalia of civilized urban life. The Romans also left behind a legacy of language, literature, law, government, religion, architecture, and industry. Each chapter of *Caesar's Footprints* is dedicated to a specific journey of exploration through Roman Gaul. From the amphitheatres of Arles and Nîmes to the battlefield of Châlons (where Flavius Aetius defeated Attila the Hun) Bijan Omrani—an exciting and authoritative new voice in Roman history—explores archaeological sites, artifacts, and landscapes to reveal how the imprint of Roman culture shaped Celtic France—and thereby helped to create modern Europe.

Bulletin Enoch Pratt Free Library of Baltimore City 1918

Dante's Masterplot and Alternative Narratives in the Commedia Nicolò Crisafi 2022-02-24 Alongside traditional notions of Dante's trademark plurality of linguistic registers and styles, this book argues that his narrative pluralism can and should play a key role in contemporary and future readings of the *Commedia*.

Crucifixion in the Mediterranean World John Granger Cook 2018-12-10 John Granger Cook traces the use of the penalty by the Romans until its probable abolition by Constantine. Rabbinic and legal sources are not neglected. The material contributes to the understanding of the crucifixion of Jesus and has implications for the theologies of the cross in the New Testament. Images and

photographs are included in this volume.

Pompey in Cicero's "Correspondence" and Lucan's "Civil war" Vivian L. Holliday
1969

The Tragedy of Julius Caesar William Shakespeare 2018-09-15 Jan Blits' edition represents something new among editions of Julius Caesar. In addition to textual glosses and explanatory notes focused on the rhetorical, historical, and political contexts of the speeches, it includes a wide array of quotations and citations from writers of classical antiquity chosen to illuminate passages of special pertinence to the Roman world represented in the play. Highlighting Shakespeare's significance as a political thinker, it also demonstrates his deep understanding of Roman antiquity, its competing worldviews, and the demise of its Republic. Intended for a broad readership, the edition also includes a Preface, Introduction, Bibliography, and a topical Index.

Book 7 of Caesar's Bellum gallicum Julius Caesar 2004 This comprehensive reader utilizes a step-by-step approach to help students of Latin read and understand the longest and most dramatic book of Caesar's Gallic War. Book 7 is the culmination of the conflict between Gaul, led by the young Arvernian Vercingetorix and fighting for its freedom and political survival, and the Romans, led by Julius Caesar and fighting for hegemony and political mastery. The final battle at Alesia, pitting the united might of Gaul at 339,000 men against a Roman army of 40,000, changed the course of Western history. This reader is ideal for Latin students of all levels who have a basic knowledge of grammar and morphology. The Latin text of all 90 chapters of Book 7 is broken down into manageable segments, normally about a sentence in length. Immediately following, all vocabulary is provided with several meanings of each word selected for that particular context. This is especially helpful for beginning students who are sometimes unsure which definition of a given word to select for translation. Following the vocabulary, there are notes on the passage. A unique feature of this reader is that the notes are complete and cover the syntax of every construction and every word in turn. The thoroughness of this reader facilitates speed in reading, increases comprehension, and promotes satisfaction in reading a difficult language. The benefits of this approach will be shared by teachers and students alike.

The Politics of Peace Te-Li Lau 2009-12-07 This study examines the topos of peace in Ephesians by comparison with Colossians, Dio Chrysostom's Orations, and the Confucian Four Books; and shows that Ephesians can be read as a politico-religious letter "concerning peace" within the church.

I Came, I Saw, I Translated Drew Arlen Mannerter 2011-07 I Came, I Saw, I Translated employs a new method to learn Latin. There are numerous distinctive features which set this textbook apart from others on the market. It is aimed at a mature audience of high school or college-aged students. It discusses English grammar concurrently with the Latin grammar. There is no adapted Latin; instead, a primary literature narrative is utilized from the very first word.

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Man's Better Angels Philip F. Gura 2017-04-10 Banks failed, inequality grew, people were out of work, and slavery threatened to rend the nation in two. The Panic of 1837 drew forth reformers who, animated by self-reliance, became prophets of a new moral order that would make America great again. Philip Gura captures a Romantic moment that was soon overtaken by civil war and postwar pragmatism.