

Clarence Brown Screen Classics

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Albert Capellani Christine Leteux 2015-12-10 This is a detailed biography of Albert Capellani, affectionately nicknamed 'Cap' by the Americans. This book follows the adventures of a filmmaker who, together with many fellow French directors, technicians, and cameramen, brought to the American film industry the 'French touch'.

Aline MacMahon John Stangeland 2022-11-08 American actress Aline MacMahon's youth was spent honing her talents while performing at local events in New York City. After popular stage success on Broadway, she headlined a touring company in Los Angeles, where she was discovered by legendary Hollywood director Mervyn LeRoy and put under contract to Warner Brothers. During the 1930s and 1940s, MacMahon starred in countless films and was among the most influential actors of the era, her talent revered as highly as peers Katherine Hepburn, Paul Muni, and Bette Davis. Her pioneering use of a new acting style brought to America from Russia by Konstantin Stanislavsky—now widely known as the Method—began a revolution on the screen and made her an industry darling. Although popular with audiences and widely lauded for her versatile, naturalistic style, MacMahon's despair at the lack of challenging roles and fallout from her political activism would soon dim her star in the most tragic of ways. Blacklisted during the Communist Red Scare of the 1950's she became the subject of covert FBI surveillance and was denied work for many years. John Stangeland's biography of this unique actress, Aline MacMahon, offers an insightful look into the life and oeuvre of this largely overlooked talent and how the atmosphere of Hollywood's golden age created an inescapable blueprint for a career nearly destroyed by politics and fear.

Film Adaptation and Its Discontents Thomas M. Leitch 2007-06-15 Publisher description

Disciplines of a Godly Family (Trade Paper Edition) R. Kent Hughes 2004-01-09 Disciplines of a Godly Family covers such topics as establishing a solid family

heritage, promoting affection between family members, encouraging godliness in children, using appropriate discipline, and helping children cultivate enriching lifelong habits. The Hugheses also offer tips for fun and affordable family vacations, creating family traditions, and starting a prayer notebook. They even give us a suggested list of books and videos that should be in every family's library. For those struggling to parent their own children or to equip other parents for this task, a more practical, honest, and common-sense guide will be hard to find.

Classical Hollywood Film Cycles Zoe Wallin 2019-03-22 This book explores the ways in which Hollywood film cycles from the 1930s to the 1960s were shaped by their surrounding industrial contexts and market environments, to build an inclusive conception of the form, operation, and function of film cycles. By foregrounding patterns of distribution, spaces of exhibition, and modes of consumption as key components of the form and mechanics of cycles, this book develops a methodology for defining cycles based on an analysis of the industry and trade discourse. Applying her unique framework to six case studies of different cycles, Zoe Wallin blends a wide range of historical sources to analyze the many cultural, social, political, aesthetic, and industrial contexts relevant to these films. This book makes an important contribution to the literature in the area of film historiography, and will be of interest to any scholars of film studies, history and media studies.

Paul Bern E.J. Fleming 2009-03-23 Paul Bern, known throughout the movie business as "Hollywood's Father Confessor," earned a reputation for being a loyal and supportive friend and for becoming one of MGM's most respected and creative directors. After his death, though, he was said to have grown so depressed and despondent over his own apparent sexual inadequacies that he committed suicide, and he would be denounced for attempting to rape his new bride Jean Harlow. In this biography, the author uncovers startling new facts and argues that MGM knew the real story of Bern's death—that an estranged, mentally ill common-law wife murdered him. MGM understood that the earlier spouse rendered Bern's marriage to Harlow, its fastest-rising star, ambiguous if not bigamous, so the studio staged a suicide and embarked on a very public tarnishing of his memory. Included are 93 rare photos, many lost for decades, along with three appendices examining the handwriting on an alleged suicide note and Bern's will and estate.

The Rough Guide to Classic Novels Simon Mason 2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide

will point you to all the classic literature you'll ever need.

Charles Boyer John Baxter 2021-11-23 Charles Boyer: The French Lover is the first biography of Boyer to exist in English in almost forty years. Author John Baxter artfully presents the often-tragic life of this often overlooked, yet profoundly impactful French actor. Baxter relates how Boyer (1899–1978) established himself in the theater and cinema of France, confidently transitioning from silent film to sound and making a name for himself as a romantic leading man in Hollywood through the early 1940s. During World War II, Boyer put his career on hold to become politically active on behalf of his occupied home country. Upon returning to the stage and screen, Boyer adapted effortlessly to postwar character roles in both Europe and the United States. He entered television in the 1950s as both producer and performer, and then remade himself as a comedy performer in the 1960s. Nominated four times for Academy Awards, he was honored by the Academy only once—a special honorary award received for his activities on behalf of France during World War II. In an insightful analysis of Boyer's choice of roles during and after World War II, Baxter shows that the actor possessed a shrewd perception of his image. Baxter reveals how Boyer, realizing his accent would always mark him as an outsider, both embraced and subverted that identity. Far from clinging to the performances that made him famous, Boyer showed a readiness to break the mold. Yet above all, Baxter argues, Boyer's greatest achievement was becoming the embodiment of exiles everywhere.

The Rains Came Louis Bromfield 2001-10-01 Hindus and Moslems, Brahmins and Untouchables, western missionaries and British colonial bureaucrats, the famous novelist brings to life the social conditions of the last decade of the British Raj. Basis of a 1939 movie featuring Myrna Loy and Tyrone Power.

The Sun and Her Stars Donna Rifkind 2020-01-28 The little-known story of screenwriter Salka Viertel, whose salons in 1930s and 40s Hollywood created a refuge for a multitude of famous figures who had escaped the horrors of World War II. Hollywood was created by its “others”; that is, by women, Jews, and immigrants. Salka Viertel was all three and so much more. She was the screenwriter for five of Greta Garbo's movies and also her most intimate friend. At one point during the Irving Thalberg years, Viertel was the highest-paid writer on the MGM lot. Meanwhile, at her house in Santa Monica she opened her door on Sunday afternoons to scores of European émigrés who had fled from Hitler—such as Thomas Mann, Bertolt Brecht, and Arnold Schoenberg—along with every kind of Hollywood star, from Charlie Chaplin to Shelley Winters. In Viertel's living room (the only one in town with comfortable armchairs, said one Hollywood insider), countless cinematic, theatrical, and musical partnerships were born. Viertel combined a modern-before-her-time sensibility with the Old-World advantages of a classical European education and fluency in eight languages. She combined great worldliness with great warmth. She was a true bohemian with a complicated erotic life, and at the same time a universal mother figure. A vital presence in the golden age of Hollywood, Salka Viertel is long overdue for her own moment in the spotlight.

Motion Picture Herald 1935

Classic Movie Fight Scenes Gene Freese 2017-10-05 Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began. But the filming of fight scenes has changed significantly through the years--mainly for the safety of the combatants--from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors, stuntmen and technical experts. Camera angles prevented many a broken nose. Examining more than 300 films--from *The Spoilers* (1914) to *Road House* (1989)--the author provides behind-the-scenes details on memorable melees starring such iconic tough-guys as John Wayne, Randolph Scott, Robert Mitchum, Lee Marvin, Charles Bronson, Clint Eastwood, Bruce Lee, Chuck Norris and Jackie Chan.

Victor Fleming Michael Sragow 2013-12-10 Best remembered for the iconic classics *Gone with the Wind* (1939) and *The Wizard of Oz* (1939) to the silver screen, Victor Fleming also counted successful films such as *Red Dust* (1932), *Captains Courageous* (1937), *Test Pilot* (1939), *Dr. Jekyll and Mr. Hyde* (1941), and the groundbreaking *Joan of Arc* (1948) among his more than forty directing credits. One of the most sought-after directors in Hollywood's golden age, Fleming (1889--1949) was renowned for his ability to make films across a wide range of genres. In *Victor Fleming: An American Movie Master*, author Michael Sragow paints a comprehensive portrait of the talented and charismatic man who helped create enduring screen personas for stars such as Clark Gable, Spencer Tracy, and Gary Cooper.

Clarence Brown Gwenda Young 2018-10-22 Greta Garbo proclaimed him as her favorite director. Actors, actresses, and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances. Academy--Award--nominated director Clarence Brown (1890--1987) worked with some of Hollywood's greatest stars, such as Clark Gable, Joan Crawford, Mickey Rooney, Katharine Hepburn, and Spencer Tracy. Known as the "star maker," he helped guide the acting career of child sensation Elizabeth Taylor (of whom he once said, "she has a face that is an act of God") and discovered Academy--Award--winning child star Claude Jarman Jr. for *The Yearling* (1946). He directed more than fifty films, including *Possessed* (1931), *Anna Karenina* (1935), *National Velvet* (1944), and *Intruder in the Dust* (1949), winning his audiences over with glamorous star vehicles, tales of families, communities, and slices of Americana, as well as hard-hitting dramas. Although Brown was admired by peers like Jean Renoir, Frank Capra, and John Ford, his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood's great directors. In this first full-length account of the life and career of the pioneering filmmaker, Gwenda Young discusses Brown's background to show how his hardworking parents and resilient grandparents inspired his entrepreneurial spirit. She reveals how the one--time engineer and World War I aviator established a thriving car dealership, the Brown Motor Car Company, in Alabama -- only to give it all up to follow his dream of making movies. He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition.

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In a career spanning five decades, Brown was nominated for five Academy Awards and directed ten different actors in Oscar-nominated performances. Despite his achievements and influence, however, Brown has been largely overlooked by film scholars. *Clarence Brown: Hollywood's Forgotten Master* explores the forces that shaped a complex man -- part--dreamer, part--pragmatist -- who left an indelible mark on cinema.

Napoli/New York/Hollywood Giuliana Muscio 2018-10-30 *Napoli/New York/Hollywood* is an absorbing investigation of the significant impact that Italian immigrant actors, musicians, and directors—and the southern Italian stage traditions they embodied—have had on the history of Hollywood cinema and American media, from 1895 to the present day. In a unique exploration of the transnational communication between American and Italian film industries, media or performing arts as practiced in Naples, New York, San Francisco, and Los Angeles, this groundbreaking book looks at the historical context and institutional film history from the illuminating perspective of the performers themselves—the workers who lend their bodies and their performance culture to screen representations. In doing so, the author brings to light the cultural work of families and generations of artists that have contributed not only to American film culture, but also to the cultural construction and evolution of “Italian-ness” over the past century. *Napoli/New York/Hollywood* offers a major contribution to our understanding of the role of southern Italian culture in American cinema, from the silent era to contemporary film. Using a provocative interdisciplinary approach, the author associates southern Italian culture with modernity and the immigrants’ preservation of cultural traditions with innovations in the mode of production and in the use of media technologies (theatrical venues, music records, radio, ethnic films). Each chapter synthesizes a wealth of previously under-studied material and displays the author’s exceptional ability to cover transnational cinematic issues within an historical context. For example, her analysis of the period from the end of World War I until the beginning of sound in film production in the end of the 1920s, delivers a meaningful revision of the relationship between Fascism and American cinema, and Italian emigration. *Napoli/New York/Hollywood* examines the careers of those Italian performers who were Italian not only because of their origins but because their theatrical culture was Italian, a culture that embraced high and low, tragedy and comedy, music, dance and even acrobatics, naturalism, and improvisation. Their previously unexplored story—that of the Italian diaspora’s influence on American cinema—is here meticulously reconstructed through rich primary sources, deep archival research, extensive film analysis, and an enlightening series of interviews with heirs to these traditions, including Francis Coppola and his sister Talia Shire, John Turturro, Nancy Savoca, James Gandolfini, David Chase, Joe Dante, and Annabella Sciorra.

Thomas Ince Brian Taves 2012 Ince turned movie-making into a business enterprise. Progressing from actor to director and screenwriter, he revolutionized the motion picture industry through developing the role of the producer. Taves chronicles Ince's life from the stage to his sudden death as he

was about to join forces with media tycoon William Randolph Hearst. He explores Ince's impact on Hollywood's production system, the Western, his creation of the first American movies starring Asian performers, and his cinematic exploration of the status of women in society.

My Life and the Final Days of Hollywood Claude Jarman 2018-04-03 In the 1940s, Metro-Goldwyn-Mayer was at the epicenter of the film world. Clark Gable, Ava Gardner, Judy Garland, Gene Kelly, and Elizabeth Taylor were only a few of the many stars under contract at the studio. The author, Claude Jarman Jr., takes us from his discovery in a small school in Nashville, Tennessee, through his life among the movie elite. After receiving a special Academy Award for his performance in *The Yearling* in 1946, he remained at MGM until 1950 when the arrival of television savaged the studio and the star system. He appeared in ten additional films, including playing the son of John Wayne and Maureen O'Hara in John Ford's epic western *Rio Grande* and *Intruder in the Dust*, a story of racial strife in Mississippi based on a novel by William Faulkner. After retiring from films in 1956 at the age of twenty-one, he returned to the movie world in 1965 as the director of the San Francisco International Film Festival which reunited him with famous legends in the film industry.

Clarence Brown Gwenda Young 2018-09-13 Greta Garbo proclaimed him as her favorite director. Actors, actresses, and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances. Academy--Award--nominated director Clarence Brown (1890--1987) worked with some of Hollywood's greatest stars, such as Clark Gable, Joan Crawford, Mickey Rooney, Katharine Hepburn, and Spencer Tracy. Known as the "star maker," he helped guide the acting career of child sensation Elizabeth Taylor (of whom he once said, "she has a face that is an act of God") and discovered Academy--Award--winning child star Claude Jarman Jr. for *The Yearling* (1946). He directed more than fifty films, including *Possessed* (1931), *Anna Karenina* (1935), *National Velvet* (1944), and *Intruder in the Dust* (1949), winning his audiences over with glamorous star vehicles, tales of families, communities, and slices of Americana, as well as hard-hitting dramas. Although Brown was admired by peers like Jean Renoir, Frank Capra, and John Ford, his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood's great directors. In this first full-length account of the life and career of the pioneering filmmaker, Gwenda Young discusses Brown's background to show how his hardworking parents and resilient grandparents inspired his entrepreneurial spirit. She reveals how the one--time engineer and World War I aviator established a thriving car dealership, the Brown Motor Car Company, in Alabama -- only to give it all up to follow his dream of making movies. He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition. In a career spanning five decades, Brown was nominated for five Academy Awards and directed ten different actors in Oscar-nominated performances. Despite his achievements and influence, however, Brown has been largely overlooked by film scholars. *Clarence Brown: Hollywood's Forgotten Master* explores the forces that shaped a complex man -- part--dreamer, part--pragmatist -- who left an

indelible mark on cinema.

American Classic Screen Interviews John C. Tibbetts 2010-07-23 In *American Classic Screen Interviews*, editors John C. Tibbetts and James M. Welsh have assembled some of the most significant and memorable interviews conducted for the magazine over its ten-year history. This collection contains rare conversations with some of the brightest stars of yesteryear, as well as gifted filmmakers, celebrated animators, and highly revered historians. This compendium of interviews recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry.

Miriam Hopkins Allan R. Ellenberger 2018-01-12 *Miriam Hopkins (1902--1972)* first captured moviegoers' attention in daring precode films such as *Dr. Jekyll and Mr. Hyde* (1931), *The Story of Temple Drake* (1933), and Ernst Lubitsch's *Trouble in Paradise* (1932). Though she enjoyed popular and critical acclaim in her long career -- receiving an Academy Award nomination for *Becky Sharp* (1935) and a Golden Globe nomination for *The Heiress* (1949) -- she is most often remembered for being one of the most difficult actresses of Hollywood's golden age. Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival, Bette Davis, her reputation for temperamental behavior is legendary. In the first comprehensive biography of this colorful performer, Allan R. Ellenberger illuminates Hopkins's fascinating life and legacy. Her freewheeling film career was exceptional in studio-era Hollywood, and she managed to establish herself as a top star at Paramount, RKO, Goldwyn, and Warner Bros. Over the course of five decades, Hopkins appeared in thirty-six films, forty stage plays, and countless radio programs. Later, she emerged as a pioneer of TV drama. Ellenberger also explores Hopkins's private life, including her relationships with such intellectuals as Theodore Dreiser, Dorothy Parker, Gertrude Stein, and Tennessee Williams. Although she was never blacklisted for her suspected Communist leanings, her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years. This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career, but also looks beyond her Hollywood persona to explore the star as an uncompromising artist. The result is an entertaining portrait of a brilliant yet underappreciated performer.

[Heritage Vintage Movie Poster Signature Auction 2005 Catalog #624](#) Ivy Press 2005-10

[Summer Movies](#) John Malahy 2021-06-01 Turner Classic Movies presents a festival of sunshine classics—movies that capture the spirit of the most carefree season of the year—complete with behind-the-scenes stories, reviews, vacation inspiration, and a trove of photos. Summer Movies is your guide to 30 sun-drenched classics that—through beach parties, road trips, outdoor sports, summer camp, or some intangible mood that brings the heat—manage to keep summer alive year-round. Packed with production details, stories from the set, and

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more than 150 color and black-and-white photos, the book takes an in-depth look at films from the silent era to the present that reflect the full range of how summer has been depicted on screen, both by Hollywood and by international filmmakers. Featured titles include *Moon Over Miami* (1941), *State Fair* (1945), *Key Largo* (1948), *Monsieur Hulot's Holiday* (1953), *The Seven Year Itch* (1955), *The Parent Trap* (1961), *The Endless Summer* (1964), *Jaws* (1975), *Caddyshack* (1980), *Dirty Dancing* (1987), *Do the Right Thing* (1989), *Moonrise Kingdom* (2012), *Call Me by Your Name* (2017), and many more.

American Classic Screen Features John C. Tibbetts 2010-09-28 In *American Classic Screen Features*, editors John C. Tibbetts and James M. Welsh have assembled some of the most significant and memorable essays and critical pieces written for the magazine over its ten-year history. This collection contains fascinating accounts of Hollywood history including articles on Marilyn Monroe's first screen test, John Ford's favorite film, Olivia De Havilland's lawsuit against Warner Bros., Walt Disney's unfinished projects, and Stanley Kubrick's early noir classics. This volume also contains in-depth examinations of classic films, including *Birth of a Nation*, *The Big Parade*, *The Jazz Singer*, *King Kong*, and *Citizen Kane*. This compendium of essays recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry.

Silent Films & Early Talkies on DVD: A Classic Movie Fan's Guide John Howard Reid 2008-06-26 A guide to 178 classic Hollywood movies from the 1920s and early 1930s, now available on DVD releases from both major and independent USA companies. These films feature both stars like Mary Pickford, Douglas Fairbanks, Clara Bow, Lon Chaney, Louise Brooks, Charles Chaplin, Joan Crawford, Colleen Moore, Harold Lloyd, Gary Cooper, William Powell, Greta Garbo, Rudolph Valentino, Norma Shearer, Buster Keaton, Shirley Temple, Barbara Stanwyck, Ronald Colman, Lillian Gish, Marion Davies, and Wallace Beery, who are still top favorites with movie fans, as well as players like Laura La Plante, Charles Ray, Alice Terry, Pola Negri, Mary Miles Minter, Rod La Rocque, and Mabel Poulton who were also extraordinarily popular in their day. The book is illustrated with 105 well-chosen black-and-white photos from the author's private collection.

A Large Czeslaw Milosz With a Dash of Elvis Presley Tania Skarynkina 2019-01-01 Sitting by her window with a glass of cranberries in sugar syrup bought from a woman in the market who assured her they came from Karelia, she muses "Perhaps they have some other kind of effect when you eat them. Spiritual maybe? So I eat and wait for the Karelian cranberries to work their magic on me." Skarynkina is impelled to spend the last of her money on a trip to Krakow to meet Czeslaw Milosz but never finds his address, so he remains to her an idol like Elvis Presley dressed in gold lame. Each story has a charm and imaginative flight of its own.

Cultural Afterlives and Screen Adaptations of Classic Literature H. Shachar 2012-07-17 Film and television adaptations of classic literature have held a
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longstanding appeal for audiences, an appeal that this book sets out to examine. With a particular focus on *Wuthering Heights*, the book examines adaptations made from the 1930s to the twenty-first century, providing an understanding of how they help shape our cultural landscape.

Conversations with Classic Film Stars James Bawden 2016-04 Bawden and Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood's golden age. Conducted over the course of more than fifty years, they recount intimate conversations with some of the most famous leading men and women of the era. Each interview takes readers behind the scenes with some of cinema's most iconic stars, as the actors convey unforgettable stories.

Colonial America on Film and Television Bertil O. Österberg 2009-04-15 The early history of American settlement, pioneering, and independence is marked by fascinating characters and events who are often shrouded in legend. Through the eye of the movie camera, filmmakers have sought to capture these characters and to penetrate the mists of time. This comprehensive filmography provides production information and commentary on all films and television episodes set during the years between the first settlements in the future United States and the fledgling country's War of 1812 with Britain.

Into the Dark (Turner Classic Movies) Mark A. Vieira 2016-05-24 "TCM Turner Classic Movies"--Front cover.

The Complete Idiot's Guide to Classic Movies Lee Pfeiffer 2006-11-07 Sit back, grab some popcorn, and let the credits roll. The Complete Idiot's Guide® to Classic Movies provides comprehensive information on the best classic films from the silent era up through 1969, cross-referenced several different ways for easy access. Also contains fun, "insider" trivia and facts about the movies, the stars, and factors that influenced the movie or the audience at the time of the movie's release. * Written by a recognized name in the industry who has written books on movies and film for decades * Features only the best movies (3 and 4 stars) from the silent era up through 1969 * Offers several indexes, which are cross-referenced alphabetically by actor and director, in addition to the main text being indexed by film name and genre * Includes appendices that provide information on the top 100 films of all time, the greatest movie quotes, Academy Award winners, and Internet references for locating hard-to-find films

Directing Michael Rabiger 2013-04-02 *Directing: Film Techniques and Aesthetics* is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, *Directing* covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, *Directing* guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects,

exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide Leonard Maltin 2015-09-29 The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla, King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

The Real Nick and Nora David L. Goodrich 2004-10 Frances Goodrich and Albert Hackett wrote the screenplays for some of America's most treasured movies, including *It's a Wonderful Life*, *The Thin Man*, *Easter Parade*, *Father of the Bride*, *Naughty Marietta*, and *Seven Brides for Seven Brothers*. Legendary films, indeed, but writing both the play and screenplay for *The Diary of Anne Frank* was their crowning achievement. Controlled chaos best describes their writing method. They discussed a scene at length, sometimes acting it out. Afterwards, they each wrote a draft, which they exchanged. "Then," Frances said, "began 'free criticism'—which sometimes erupted into screaming matches." Noisy and contentious, the method worked splendidly. Enormously successful and remarkably prolific, Goodrich and Hackett began their thirty-four-year collaboration in 1928. Married after the first of their five plays became a hit, they were in many ways an unlikely pair. Frances, the privileged daughter of well-to-do parents, graduated from Vassar, then played minor parts on Broadway. Albert's mother put him on stage at age five, when his father died, to help pay the bills, and he became a highly paid comedian. The Hacketts were known for their wit and high spirits and the pleasure of their Bel Air dinner parties. They waged memorable battles with their powerful bosses and were key activists in the stressful creation of the Screen Writers Guild. Once they had created Nick and Nora Charles, *The Thin Man's* bright, charming, sophisticated lead couple, played memorably by William Powell and Myrna Loy, many people saw a strong resemblance, and the Hacketts acknowledged that they "put themselves into" Nick and Nora. *The Real Nick and Nora* is a dazzling assemblage of anecdotes featuring some of the most talented writers and the brightest lights of American stage and screen. The work was arduous, the parties luminous. On any

given night the guests singing and acting out scripts at a party might include F. Scott Fitzgerald and Sheilah Graham, S. J. Perelman, Oscar Levant, Ogden Nash, Judy Garland, Abe Burrows, Hoagy Carmichael, Johnny Mercer, Ira Gershwin, George Burns and Gracie Allen, Pat O'Brien, Dick Powell and June Allyson, Dashiell Hammett, Lillian Hellman, James Cagney, and Dorothy Parker.

Classic Hollywood, Classic Whiteness Daniel Bernardi 2001

National Velvet Enid Bagnold 2013-10-31 The timeless tale of 14-year-old Velvet Brown's participation in the Grand National Steeplechase has thrilled generations of readers. The story provides a positive role model for girls and remains ever popular with young horse lovers.

TLA Film, Video, and DVD Guide 2002-2003 David Bleiler 2001-11-03 A film, video, and DVD guide for the true lover of the cinema, this volume focuses on independent and international films as well as the best of the mainstream. 450 photos throughout.

History of the Mass Media in the United States Margaret A. Blanchard 2013-12-19 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The ABCs of Classic Hollywood Robert Beverley Ray 2008 "Speaking about the kind of filmmaking now known as Classic Hollywood ..., Vincente Minnelli once gave away its secret: 'I feel that a picture that stays with you is made up of a hundred or more hidden things. They're things that the audience is not conscious of, but that accumulate.'" The ABCs of Classic Hollywood looks closely at four movies from the 1930-1945 period when the American Studio System reached the peak of its economic and cultural power: *Grand Hotel*, *The Philadelphia Story*, *The Maltese Falcon*, and *Meet Me in St. Louis*." --book cover.

Fearing the Dark Edmund G. Bansak 2003-10-09 *Cat People* (1942) and *I Walked with a Zombie* (1943) established Val Lewton's hauntingly graceful style where suggestion was often used in place of explicit violence. His stylish B thrillers were imitated by a generation of filmmakers such as Richard Wallace, William Castle, and even Walt Disney in his animated *Adventures of Ichabod and Mr. Toad* (1949). Through interviews with many of Lewton's associates (including his wife and son) and extensive research, his life and output are thoroughly examined.

My Life and the Final Days of Hollywood Claude Jarman Jr 2018-03-12 The author, Claude Jarman Jr., takes us from his discovery in a small school in Nashville, Tennessee, through his life among the movie elite. After receiving a special Academy Award for his performance in *The Yearling* in 1946, he remained at MGM until 1950 when the arrival of television savaged the studio and the star system.

