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The Problem of Space Travel Hermann Noordung 1995-03-01 A translation from German of a 1929 treatise by the author. Deals with the problem of the space travel. Expresses ideas about rocketry and space travel. Extensive treatment of the engineering aspects of a space station. Extensive bibliography. 100 drawings.

The Officer M Pax 2017-06-28 Being an officer means balancing many conflicting demands. Making the wrong decision can have serious consequences. It takes a special kind of person to cope with the responsibility. The Officer is an anthology of eleven science fiction short stories by writers from across the globe. It is part of the Newcomer series of scifi anthologies. The stories are:- Duty by Alasdair Shaw Patchworker 2.0 by M Pax Totaled by Benjamin Douglas Lucky Star by A R Knight There Comes a Time by J J Green Red Fortitude by Eddie R Hicks Pithos by Mark Gardner A Step on the Path by Tom Germann Rituals by Rick Partlow First Generation by Adrien Walker The Grape Thieves by Corrie Garrett

The Dead Mountaineer's Inn Arkady Strugatsky 2015-03-17 A hilarious spoof on the classic country-house murder mystery, from the Russian masters of sci-fi—never before translated When Inspector Peter Glebsky arrives at the remote ski chalet on vacation, the last thing he intends to do is get involved in any police work. He's there to ski, drink brandy, and loaf around in blissful solitude. But he hadn't counted on the other vacationers, an eccentric bunch including a famous hypnotist, a physicist with a penchant for gymnastic feats, a sulky teenager of indeterminate gender, and the mysterious Mr. and Mrs. Moses. And as the chalet fills up, strange things start happening—things that seem to indicate the presence of another, unseen guest. Is there a ghost on the premises? A prankster? Something more sinister? And then an avalanche blocks the mountain pass, and they're stuck. Which is just about when they find the corpse. Meaning that Glebsky's vacation is over and he's embarked on the most

unusual investigation he's ever been involved with. In fact, the further he looks into it, the more Glebsky realizes that the victim may not even be human. In this late novel from the legendary Russian sci-fi duo—here in its first-ever English translation—the Strugatskys gleefully upend the plot of many a Hercule Poirot mystery—and the result is much funnier, and much stranger, than anything Agatha Christie ever wrote.

March Violets Philip Kerr 2004-07-27 THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, *March Violets* is noir writing at its blackest and best.

Titan Ben Bova 2006-02-21 Hugo Award-winning editor, author, scientist, and journalist, Ben Bova is a modern master of near-future science fiction and a passionate advocate of manned space exploration. For more than a decade, Bova has been chronicling humanity's struggles to colonize our solar system in a series of interconnected novels known as "The Grand Tour." Now, with *Titan*, Ben Bova takes readers to one of the most intriguing destinations in near space: the extraordinary moon of Saturn which made international headlines last year when the Huygens probe sent back remarkable images of its strange landscapes. 2095. After long months of travel, the gigantic colony ship *Goddard* has at last made orbit around Saturn, carrying a population of more than of 10,000 dissidents, rebels, extremists, and visionaries seeking a new life. Among *Goddard*'s missions is the study of Titan, which offers the tantalizing possibility that life may exist amid its windswept islands and chill black seas. When the exploration vessel *Titan Alpha* mysteriously fails after reaching the moon's surface, long buried tensions surface among the colonists. Eduard Urbain, the mission's chief scientist, is wracked with anxiety and despair as he sees his life's work unravel. Malcolm Eberly, *Goddard*'s chief administrator, takes ruthless measures to hold onto power as a rash of suspicious incidents threaten to undermine his authority. Holly Lane, the colony's human-resources director, must confront the station's powerful leaders to protect the lives of its people. And retired astronaut Manuel Gaeta is forced to risk his life in a last, desperate attempt to salvage the lost probe. Torn by intrigue, sabotage, and an awesome discovery that could threaten human space exploration, a handful of courageous men and women must fight for the survival of their colony, and for the destiny of the human race. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Marching Morons C. M. Kornbluth 2016-03-10 In the distant future a man from the twentieth century wakes to find himself in an almost incomprehensible

world...He realizes that the world has left him behind, but he just might have the key to the future of all mankind. Cyril M. Kornbluth was a highly influential science fiction writer who won both a Hugo Award and a Prometheus Award.

Pirates of Venus Edgar Rice Burroughs 2021-01-01 Pirates of Venus is a science fantasy novel by American writer Edgar Rice Burroughs, the first book in the Venus series, the last major series in Burroughs's career.

Venus of Dreams Pamela Sargent 2014-04-01 The first adventure in the Nebula Award-winning author's "masterful SF trilogy" about the attempted colonization and terraforming of the planet Venus (Publishers Weekly). Iris Angharads, a determined, independent woman, sets herself one massive goal: to make the poison-filled atmosphere of Venus hospitable to humans. She works day and night to realize her dream, with only one person sharing her passion, Liang Chen. It seems impossible to make Venus, with its intolerable air and waterless environment, into a paradise, but Iris succeeds. And in doing so, she also creates a powerful dynasty, beginning with her first born, Benzi Liangharad.

Cosmos Carl Sagan 2013-12-10 RETURNING TO TELEVISION AS AN ALL-NEW MINISERIES ON FOX Cosmos is one of the bestselling science books of all time. In clear-eyed prose, Sagan reveals a jewel-like blue world inhabited by a life form that is just beginning to discover its own identity and to venture into the vast ocean of space. Featuring a new Introduction by Sagan's collaborator, Ann Druyan, full color illustrations, and a new Foreword by astrophysicist Neil deGrasse Tyson, Cosmos retraces the fourteen billion years of cosmic evolution that have transformed matter into consciousness, exploring such topics as the origin of life, the human brain, Egyptian hieroglyphics, spacecraft missions, the death of the Sun, the evolution of galaxies, and the forces and individuals who helped to shape modern science. Praise for Cosmos "Magnificent . . . With a lyrical literary style, and a range that touches almost all aspects of human knowledge, Cosmos often seems too good to be true."—The Plain Dealer "Sagan is an astronomer with one eye on the stars, another on history, and a third—his mind's—on the human condition."—Newsday "Brilliant in its scope and provocative in its suggestions . . . shimmers with a sense of wonder."—The Miami Herald "Sagan dazzles the mind with the miracle of our survival, framed by the stately galaxies of space."—Cosmopolitan "Enticing . . . iridescent . . . imaginatively illustrated."—The New York Times Book Review

The Rings of Saturn W. G. Sebald 2016-11-08 "The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelsund The Rings of Saturn—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager

Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

The Clouds of Saturn Michael McCollum 2020-10-01 When the sun flared out of control and boiled Earth's oceans, humanity took refuge in a place that few would have predicted. In the greatest migration in history, the entire human race took up residence among the towering clouds and deep clear-air canyons of Saturn's upper atmosphere. Having survived the traitor star, they returned to the all-too-human tradition of internecine strife. The new city-states of Saturn began to resemble those of ancient Greece, with one group of cities taking on the role of militaristic Sparta...

Moonseed Stephen Baxter 2012-06-28 Venus has exploded.

The Big Book of Science Fiction Groff Conklin 1957

Alien Seas Michael Carroll 2013-07-19 Oceans were long thought to exist in all corners of the Solar System, from carbonated seas percolating beneath the clouds of Venus to features on the Moon's surface given names such as "the Bay of Rainbows" and the "Ocean of Storms." With the advent of modern telescopes and spacecraft exploration these ancient concepts of planetary seas have, for the most part, evaporated. But they have been replaced by the reality of something even more exotic. For example, although it is still uncertain whether Mars ever had actual oceans, it now seems that a web of waterways did indeed at one time spread across its surface. The "water" in many places in our Solar System is a poisoned brew mixed with ammonia or methane. Even that found on Jupiter's watery satellite Europa is believed similar to battery acid. Beyond the Galilean satellites may lie even more "alien oceans." Saturn's planet-sized moon Titan seems to be subject to methane or ethane rainfall. This creates methane pools that, in turn, become vast lakes and, perhaps, seasonal oceans. Titan has other seas in a sense, as large shifting areas of sand covering vast plains have been discovered. Mars also has these sand seas, and Venus may as well, along with oceans of frozen lava. Do super-chilled concoctions of ammonia, liquid nitrogen, and water percolate beneath the surfaces of Enceladus and Triton? For now we can only guess at the possibilities. 'Alien Seas' serves up part history, part current research, and part theory as it offers a rich buffet of "seas" on other worlds. It is organized by location and by the material of which various oceans consist, with guest authors penning specific chapters. Each chapter features new original art depicting alien seas, as well as the latest ground-based and spacecraft images. Original diagrams presents details of planetary oceans and related processes.

The History of Science Fiction A. Roberts 2005-11-28 The History of Science Fiction traces the origin and development of science fiction from Ancient

Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Pale Blue Dot Carl Sagan 2011-07-06 "Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. "Takes readers far beyond *Cosmos* . . . Sagan sees humanity's future in the stars."—Chicago Tribune

The Cosmic Zoo Dirk Schulze-Makuch 2017-11-18 Are humans a galactic oddity, or will complex life with human abilities develop on planets with environments that remain habitable for long enough? In a clear, jargon-free style, two leading researchers in the burgeoning field of astrobiology critically examine the major evolutionary steps that led us from the distant origins of life to the technologically advanced species we are today. Are the key events that took life from simple cells to astronauts unique occurrences that would be unlikely to occur on other planets? By focusing on what life does - its functional abilities - rather than specific biochemistry or anatomy, the authors provide plausible answers to this question. Systematically exploring the various pathways that led to the complex biosphere we experience on planet Earth, they show that most of the steps along that path are likely to occur on any world hosting life, with only two exceptions: One is the origin of life itself - if this is a highly improbable event, then we live in a rather "empty universe". However, if this isn't the case, we inevitably live in a universe containing a myriad of planets hosting complex as well as microbial life - a "cosmic zoo". The other unknown is the rise of technologically advanced beings, as exemplified on Earth by humans. Only one technological species has emerged in the roughly 4 billion years life has existed on Earth, and we don't know of any other technological species elsewhere. If technological intelligence is a rare, almost unique feature of Earth's history, then there can be no visitors to the cosmic zoo other than ourselves. Schulze-Makuch and Bains take the reader through the history of life on Earth, laying out a consistent and straightforward framework for understanding why we should think that advanced, complex life exists on planets other than Earth. They provide a unique perspective on the question that puzzled the human species for centuries: are we alone?

Old Venus George R. R. Martin 2015-03-03 Sixteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award-winning editor Gardner Dozois From pulp adventures such as Edgar Rice Burroughs's Carson of Venus to classic short stories such as Ray Bradbury's "The Long Rain" to visionary novels such as C. S. Lewis's Perelandra, the planet Venus has loomed almost as large in the imaginations of science fiction writers as Earth's next-nearest neighbor, Mars. But while the Red Planet conjured up in Golden Age science fiction stories was a place of vast deserts and ruined cities, bright blue Venus was its polar opposite: a steamy, swampy jungle world with strange creatures lurking amidst the dripping vegetation. Alas, just as the last century's space probes exploded our dreams of Mars, so, too, did they shatter our romantic visions of Venus, revealing, instead of a lush paradise, a hellish world inimical to all life. But don't despair! This new anthology of sixteen original stories by some of science fiction's best writers—edited by #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois—turns back the clock to that more innocent time, before the hard-won knowledge of science vanquished the infinite possibilities of the imagination. Join our cast of award-winning contributors—including Elizabeth Bear, David Brin, Joe Haldeman, Gwyneth Jones, Mike Resnick, Eleanor Arnason, Allen M. Steele, and more—as we travel back in time to a planet that never was but should have been: a young, rain-drenched world of fabulous monsters and seductive mysteries. FEATURING ALL-NEW STORIES BY Eleanor Arnason • Elizabeth Bear • David Brin • Tobias S. Buckell • Michael Cassutt • Joe Haldeman • Matthew Hughes • Gwyneth Jones • Joe R. Lansdale • Stephen Leigh • Paul McAuley • Ian McDonald • Garth Nix • Mike Resnick • Allen M. Steele • Lavie Tidhar And an Introduction by Gardner Dozois

Venus Revealed David Harry Grinspoon 1997-01-05 Offers a detailed view of Earth's near neighbor based on data obtained from recent U.S. and Soviet missions and speculates on the planet's apparent lack of impact craters and plate tectonic activity

Off on a Comet Jules Verne 2021-01-01 *Off on a Comet* is an 1877 science fiction novel by Jules Verne.

Sly Mongoose Tobias S. Buckell 2012-03-27 Working as a scavenger on a hostile planet, fourteen-year-old Timas finds his life thrown into turmoil by the crash-landing of a mysterious stranger who bears a warning that an alien intelligence is coming to invade the planet.

Transhuman Space Fifth Wave Steve Jackson Games 2002-04-01

The Space Merchants Frederik Pohl 1987 Mitchell Courtenay, an advertising copywriter of the future is assigned to sway public support for the American colonization of Venus

Mother Night Kurt Vonnegut 2009-08-11 "Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad

scientist.”—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—Cincinnati Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—Commonweal

A Honeymoon in Space George Griffith 2015-09-16 The Solar System Seen Through the Eyes of the Late 19th-Century Earl has a plan: he wants to kidnap her beloved who is destined to live in an arranged marriage and go with her in his ship, away from Earth into the Solar System. The plan succeeds; what will they encounter on the other life-hospitable planets? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Floating Worlds Cecelia Holland 2014-04-01 In the far future, an Earth-born woman must negotiate with a fearsome mutant race: “On a par with Ursula LeGuin or Arthur C. Clarke” (Chicago Tribune). Two thousand years into the future, runaway pollution has made the earth uninhabitable except in giant biodomes. The society is an anarchy, with disputes mediated through the Machiavellian Committee for the Revolution. Mars, Venus, and the moon support flourishing colonies of various political stripes. On the fringes of the solar system, in the gas planets, a strange, new, violent kind of human has evolved. In this unstable system, the anarchist Paula Mendoza, an agent of the Committee, works to make peace and ultimately protect her people in a catastrophic clash of worlds that destroys the order she knows.

Old Mars George R. R. Martin 2013-10-08 Fifteen all-new stories by science fiction’s top talents, collected by bestselling author George R. R. Martin and multiple-award winning editor Gardner Dozois Burroughs’s *A Princess of Mars*. Bradbury’s *The Martian Chronicles*. Heinlein’s *Red Planet*. These and so many more inspired generations of readers with a sense that science fiction’s greatest wonders did not necessarily lie far in the future or light-years across the galaxy but were to be found right now on a nearby world tantalizingly similar to our own—a red planet that burned like an ember in our night sky . . . and in our imaginations. This new anthology of fifteen all-original science fiction stories, edited by George R. R. Martin and Gardner Dozois, celebrates the Golden Age of Science Fiction, an era filled with tales of interplanetary colonization and derring-do. Before the advent of powerful telescopes and space probes, our solar system could be imagined as teeming with strange life-forms and ancient civilizations—by no means always friendly to the dominant species of Earth. And of all the planets orbiting that G-class star we call the Sun, none was so steeped in an aura of romantic decadence, thrilling mystery, and gung-ho adventure as Mars. Join such seminal contributors as Michael Moorcock, Mike Resnick, Joe R. Lansdale, S. M. Stirling, Mary Rosenblum, Ian McDonald, Liz Williams, James S. A. Corey, and others in this

brilliant retro anthology that turns its back on the cold, all-but-airless Mars of the Mariner probes and instead embraces an older, more welcoming, more exotic Mars: a planet of ancient canals cutting through red deserts studded with the ruined cities of dying races. FEATURING ALL-NEW STORIES BY James S. A. Corey • Phyllis Eisenstein • Matthew Hughes • Joe R. Lansdale • David D. Levine • Ian McDonald • Michael Moorcock • Mike Resnick • Chris Roberson • Mary Rosenblum • Melinda Snodgrass • Allen M. Steele • S. M. Stirling • Howard Waldrop • Liz Williams And an Introduction by George R. R. Martin! Praise for Old Mars "Strong, fun and evocative."—Tordotcom "A fantastic anthology . . . Pulp magic lives in these pages."—Bookhound

Rare Earth Peter D. Ward 2007-05-08 What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

Novel Translations Bethany Wiggin 2011-06-15 Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In Novel Translations, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word Roman to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

Contemporary Literary Criticism Sharon R. Gunton 1973 Gathers excerpts from critical articles written about twentieth century literature, and provides background information on the author being considered

The Clouds of Venus Brandon Q. Morris 2020

Contact Carl Sagan 2016-12-20 Pulitzer Prize-winning author and astronomer Carl

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Sagan imagines the greatest adventure of all—the discovery of an advanced civilization in the depths of space. In December of 1999, a multinational team journeys out to the stars, to the most awesome encounter in human history. Who—or what—is out there? In *Cosmos*, Carl Sagan explained the universe. In *Contact*, he predicts its future—and our own.

The House of Styx Derek Künsken 2020-08-20 Discover the beginnings of the Quantum Evolution with *The House of Styx*, the start of a groundbreaking new series set 250 years before *The Quantum Magician*. Life can exist anywhere. And anywhere there is life, there is home. In the swirling clouds of Venus, the families of *la colonie* live on floating plant-like trawlers, salvaging what they can in the fierce acid rain and crackling storms. Outside is dangerous, but humankind's hold on the planet is fragile and they spend most of their days simply surviving. But Venus carries its own secrets, too. In the depths, there is a wind that shouldn't exist. And the House of Styx wants to harness it. "Künsken's vivid worldbuilding is a knockout...This is a must-read" – Publishers Weekly, starred review "An audacious con job, scintillating future technology, and meditations on the nature of fractured humanity" - Yoon Ha Lee on *The Quantum Magician* "Technology changes us—even our bodies—in fundamental ways, and Künsken handles this wonderfully" - Cixin Liu on *The Quantum Magician* "Künsken has a wonderfully ingenious imagination." – Adam Roberts, *Locus*

Chindi Jack McDevitt 2003-10-28 On a routine survey mission studying a neutron star, an Academy starship receives a transmission in an unknown language. Before leaving the area, the starship launches a series of satellites to find the signal—and perhaps discover its origins. Five years later, a satellite finally encounters the signal—which is believed to be of extraterrestrial origin by the Contact Society, a wealthy group of enthusiasts who fund research into the existence of alien life. Providing a starship to the Academy to be piloted by Captain Priscilla "Hutch" Hutchins, the Contact Society embarks on a mission to find the source of the transmission. Across a myriad of stars, from world to world, Hutch and her crew follow the signal, but find only puzzles and lethal surprises. Then, in a planetary system far beyond the bounds of previous exploration, they discover an object. It is immense, ominous, and mysterious. And it may hold the answer not only to the questions of the Contact Society, but to those of every person who has ever looked to the sky and wondered if we were alone...

More Than Human Theodore Sturgeon 2013-04-30 Six misfits, one powerful entity. An award-winning novel about belonging by "one of the greatest writers of science fiction and fantasy who ever lived" (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully

telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Stars My Destination Alfred Bester 2010 One of the very best must-read SF novels of all time.

Science Fiction Literature in East Germany Sonja Fritzsche 2006 East German science fiction enabled its authors to create a subversive space in another time and place. One of the country's most popular genres, it outlined futures that often went beyond the party's official version. Many utopian stories provided a corrective vision, intended to preserve and improve upon East German communism. This study is an introduction to East German science fiction. The book begins with a chapter on German science fiction before 1949. It then spans the entire existence of the country (1949-1990) and outlines key topics essential to understanding the genre: popular literature, socialist realism, censorship, fandom, and international science fiction. An in-depth discussion addresses notions of high and low literature, elements of the fantastic and utopia as critical narrative strategies, ideology and realism in East German literature, gender, and the relation between literature and science. Through a close textual analysis of three science fiction novels, the author expands East German literary history to include science fiction as a valuable source for developing a multi-faceted understanding of the country's short history. Finally, an epilogue notes new titles and developments since the fall of the Berlin Wall.

Silent Sun Brandon Q. Morris 2019 "Is our sun behaving differently from other stars? When an amateur astronomer discovers something strange on telescopic solar pictures, an explanation must be found. Is it merely artifact? Or has he found something totally unexpected? An expert international crew is hastily assembled, a spaceship is speedily repurposed, and the foursome is sent on the

ride of their live. " --

Keep Watching the Skies! Bill Warren 2017-01-12 Bill Warren's *Keep Watching the Skies!* was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format (ISBN 978-0-7864-4230-0).