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The Ghost Pirates and Others William Hodgson 2012-12-04 William Hope Hodgson was a contemporary of H. P. Lovecraft, and Clark Ashton Smith, and was one of the most important and influential fantasists of the 20th century. His novel *The Ghost Pirates* is a take-no-prisoners supernatural adventure story that is just as powerful today as it was 100 years ago. In addition to his landmark novel, this volume contains some of his most influential short fiction; from his supernatural detective Thomas Carnacki to tales of the mysterious Sargasso Sea. *The Ghost Pirates and Others* is the perfect introduction to the magic, mystery and adventure of William Hope Hodgson.

Tranches de vies libertines Denis Grattepain 2009

Your Mindful Compass Andrea Maloney Schara 2013-12-01 "Your Mindful Compass" takes us behind the emotional curtain to see the mechanisms regulating individuals in social systems. There is great comfort and wisdom in knowing we can increase our awareness to manage the swift and ancient mechanisms of social control. We can gain greater flexibility by seeing how social controls work in systems from ants to humans. To be less controlled by others, we learn how emotional systems influence our relationship-oriented brain. People want to know what goes on in families that give rise to amazing leaders and/or terrorists. For the first time in history we can understand the systems in which we live. The social sciences have been accumulating knowledge since the early fifties as to how we are regulated by others. S. Milgram, S. Ashe, P. Zimbardo and J. Calhoun, detail the vulnerability to being duped and deceived and the difficulty of cooperating when values differ. Murray Bowen, M.D., the first researcher to observe several live-in families, for up to three years, at the National Institute of Mental Health. Describing how family members overly influence one another and distribute stress unevenly, Bowen described both how symptoms and family leaders emerge in highly stressed families. Our brain is not organized to automatically perceive that each family has an emotional system, fine-tuned by evolution and "valuing" its survival as a whole, as much as the survival of any individual. It is easier to see this emotional system function in ants or mice but not in humans. The emotional system is organized to snooker us humans: encouraging us to take sides, run away from others, to pressure others, to get sick, to blame others, and to have great difficulty in seeing our part in problems. It is hard to see that we become anxious, stressed out and even that we are difficult to deal with. But "thinking systems" can open the doors of perception, allowing us to experience the world in a different way. This book offers both coaching ideas and stories from leaders as to strategies to break out from social control by de-triangling, using paradoxes, reversals and other types of interruptions of highly linked emotional processes. Time is needed to think clearly about the automatic nature of the two against one triangle. Time and experience is required as we learn strategies to put two people together and get self outside

the control of the system. In addition, it takes time to clarify and define one's principles, to know what "I" will or will not do and to be able to take a stand with others with whom we are very involved. The good news is that systems' thinking is possible for anyone. It is always possible for an individual to understand feelings and to integrate them with their more rational brains. In so doing, an individual increases his or her ability to communicate despite misunderstandings or even rejection from important others. The effort involved in creating your Mindful Compass enables us to perceive the relationship system without experiencing its threats. The four points on the Mindful Compass are: 1) Action for Self, 2) Resistance to Forward Progress, 3) Knowledge of Social Systems and the 4) The Ability to Stand Alone. Each gives us a view of the process one enters when making an effort to define a self and build an emotional backbone. It is not easy to find our way through the social jungle. The ability to know emotional systems well enough to take a position for self and to become more differentiated is part of the natural way humans cope with pressure. Now people can use available knowledge to build an emotional backbone, by thoughtfully altering their part in the relationship system. No one knows how far one can go by making an effort to be more of a self-defined individual in relationships to others. Through increasing emotional maturity, we can find greater individual freedom at the same time that we increase our ability to cooperate and to be close to others.

Dirty Bad Wrong Jade West 2015-03-05 They call him Masque. I call him God. The man I want to consume me, own me, break me and corrupt me. Yet I've never seen his face. His body ripples like an Adonis, sculpted in steel and dripping in sin. His flesh is inked with the mark of the chimera - one body, two very different halves. He plays hard. He plays rough. He has no limits. He's so fucking dirty bad wrong. But I love him for it. *** Lydia Marsh is always the strong one. The girl who never breaks, and sure as hell never cries. She's got it all - the perfect little life in cosy suburbia, with her perfectly nice boyfriend, and their perfectly sufficient sex life. She's even got her perfect little career plan all wrapped up at Trial Run Software Group. But when it all falls apart, and Lydia's pretty, green eyes are fixed on a brutally sexual stranger - the man they call Masque - she comes to suspect that being strong isn't all it's cracked up to be. For now Lydia wants something she's never wanted before... And she wants Masque to give it to her. **Warning - this novel contains graphic sex, and hardcore elements of BDSM. There are scenes of violence (consensual) as well as sexual practices some readers may find offensive. If you aren't turned on by dirty bad wrong sex then please walk on by. Thank you.**

Using French Vocabulary Jean H. Duffy 1999-03-11 Providing a structured vocabulary for all levels of undergraduate French courses, this text offers coverage of concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical terminology.

Taming the Tease Golden Angel 2017-05-29 His dream girl lives right next door, but can she handle his needs? Rick Winter is tired of playing empty scenes with submissives, only to return home alone. He wants what he sees his friends getting - a real relationship with submissives who love them. Unfortunately, since his move to be closer to his friends and Stronghold, the BDSM club they all frequent, the only woman who has really sparked his interest not only isn't a submissive, she's his neighbor. Since he's always had strict rules for himself about not becoming entangled with women that he can't avoid (just in case things go badly), Rick's doing his best to ignore the distractingly gorgeous and curvy Maria. Maria Arias is the oldest of four sisters; the middle two are married and her baby-sister just got engaged. That doesn't bother her though, what bothers her are the assumptions everyone else seems to have about how it SHOULD bother her. She's just looking for some fun and maybe a few hot nights when she meets her sexy new neighbor, but he's staying aloof - mostly. After a series of mixed-signals, and one very clear warning to stay away from him, this tease is about to find out what happens when she flirts

with a Dom who demands more than just a casual affair. The girl next door has met the sexy teacher who likes to play rough in this hot neighbor romance. Heat Level: Play with fire and you'll get burned. 1. The Sassy Submissive 2. Taming the Tease 3. Mastering Lexie 3.5 Pieces of Stronghold 4. Breaking the Chain 5. Bound to the Past 6. Stripping the Sub 7. Tempting the Domme 8. Hardcore Vanilla 9. Steamy Stocking Stuffers

Histoires D'Eux Liza 2019-11-12 "Histoires d'Eux" : un recueil pour un public majeur et averti, à ne pas mettre en toutes les mains. Vous y trouverez trois nouvelles sur les relations de Domination/soumission : "Offerte" : un Maître, sa soumise, un lieu recherché et déniché enfin. Elle s'offrira pour Lui. Il l'offrira pour Eux, "Croix et fantasme" : les débuts d'une révélation dans un club libertin, mais pour qui ? et "La punition" : un texte qui ne vous laissera pas indifférent ; ainsi que quelques textes brefs sur le " BDSM de tous les jours" écrits sur des ressentis, des pensées, avec parfois une touche d'humour.

Tempting the Domme Golden Angel 2018-02-14 It takes a strong man to win the heart of an even stronger woman. Luke Evans is a confident, commanding man who happens to really like a bossy woman in the bedroom, so it's no surprise when he's immediately drawn to Stronghold's bossiest Domme, Olivia Williams. Unfortunately for him, while he's just Olivia's type in a lot of ways, she's not happy that he's in a position of professional power over her, a decision she was not privy to when it was made. She's determined not to mix business with pleasure, no matter how appealing putting Luke Evans on his knees in front of her would be. But Luke's just as much a go-getter as Olivia and he's perfectly happy to join the class of new submissives in order to show her just how far he's willing to go. When it becomes clear Olivia has attracted the attention of someone else - and not in a good way - the tension among the entire Stronghold group goes through the roof and Luke can't help but feel protective no matter how Olivia resists him. With two strong personalities both used to winning, who will come out on top in the end? The Stronghold Doms Series 1. The Sassy Submissive 2. Taming the Tease 3. Mastering Lexie 3.5 Pieces of Stronghold 4. Breaking the Chain 5. Bound to the Past 6. Stripping the Sub 7. Tempting the Domme 8. Hardcore Vanilla 9. Steamy Stocking Stuffers If you've ever wanted to be part of an intimate real world BDSM circle, but leaving the house isn't your jam, *Tempting the Domme* and the Stronghold series is the perfect fictional home away from home. Golden Angel creates worlds that feel real, friends who feel like your friends, characters with all the insecurities and inconsistencies that come with actual human people. There's lots of hot overt kink, but some of the sexiest stuff in this book comes in the subtext and the psychology of real world BDSM, in Luke's struggle with his own submission and as Olivia wrestles with the concern that poster boy alpha Luke is simply waiting for a chance to take over. Five butt plugs taken to please Mistress out of five! ~Loki Renard, USA Today Best-Selling Author ***** A sexy guy with a drool-worthy butt and abs meets the woman of his dreams in this new release by Golden Angel. Luke has always secretly desired a dominant woman to be his mistress in the bedroom, and Olivia seems like the perfect woman for him...except that he's her boss, and she's wary of a relationship. The sex is off the charts hot and the relationship that develops between the two of them is tender and sweet, as they learn to trust each other and allow themselves to seize happiness. Plus, Golden Angel includes some laugh-out-loud funny things and intrigued me with some side characters that need their own books for SURE. This is one of the best Domme romances I've ever read!-Alexis Alvarez - USA Today Best-Selling Author ***** "Are you sure you want me to play with you tonight?" Olivia is strong-willed, disciplined and demanding. Not allowing anyone too close to her heart, the dominatrix takes on a new submissive Luke, who has been causing her insides to wrap itself in knots. Danger threatens the beautiful Domme bringing the two closer together both inside and out of the bedroom. *Tempting the Domme* is filled with erotically charged scenes that keep the reader panting for more. And I must say, I will never look at cupcakes the same. - S. Cinders - USA Today Bestselling Author ***** Golden Angel weaves an incredible story of reluctant romance, kinky taboo, and even steamier sex. A definite must-read! - Sara Fields - USA Today Best-

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Selling Author ***** In a sea of books with male dominants, Golden Angel's engaging love story between a Domme and her male submissive is tender, funny, and refreshingly different. Olivia and Luke are my new favorite fictional couple. And the sex sizzles, even the parts feature ice cubes. - Ava Sinclair - USA Today Best-Selling Author

Property Loki Renard 2019-03-31 When my father died, I knew I would be in over my head trying to manage his vast fortune, but I had no idea what was in store. It turns out he had enemies, and they might come after me next. One man promises to protect me, but the price will be high, and it will not be paid in money...

The Dragon Lover Maialen Alonso 2017-04-20 Mira manages to enter the publishing world when her novel is published, but she also has to enter the dark world of eroticism. When her adventurous editor asks her to spice up her new novel with something scandalous that overflows with sex. However, Mira is a virgin and her only experience is through reading erotic books, which doesn't give her the experience she needs. When she moves to her new apartment she meets Kwon a Korean man with grey eyes that enjoys teasing and baiting Mira and Mira responds with her strong character. However, he arranges to become her sexual mentor. Mira has a lot to learn if she wants her book to be a success. What she doesn't know is that she will end up experiencing the delights of submission and pleasure with a man that will capture her innocence. Includes the short story Dark Desire.

Felicia, Ou Mes Fredaines André Robert Andréa de Nerciat 1786

Baise-Moi (Rape Me) Virginie Despentes 2007-12-01 "A sticky, smashed, sweaty, laughing too loud, broken teeth, drunker than drunk adventure" from the filmmaker and author of the Vernon Subutex novels (Bust Magazine). Baise-Moi is one of the most controversial French novels of recent years, a punk fantasy that takes female rage to its outer limits. The basis for a hit underground film which was banned in France, Baise-Moi is a searing story of two women on a rampage that is part Thelma and Louise, part Viking conquest. Manu and Nadine have had all they can take. Manu has been brutally raped and determines it's not worth leaving anything precious lying vulnerable—including her very self. She teams up with Nadine, a nihilist who watches pornography incessantly, and they enact their own version of les vols et les viols (rape and pillage)—they lure men sexually, use them up, then rob and kill them. Drawing from the spiky cadences of the Sex Pistols and the murderous eroticism of Georges Bataille or Dennis Cooper, Baise-Moi is a shocking, accomplished, and truly unforgettable novel. "Pure payback . . . subversive and exhilarating."—Elle "Fuses triple-X porno, New Wave abandon, and feminist revenge fantasy . . . Risky and different."—The Mercury News "A small revolution."—L.A. Weekly "An underground favorite that will be talked about for years."—Female FYI

The Sassy Submissive Golden Angel 2020-03-31 Special Edition Cover Come and meet the Doms of Stronghold... After years of reading but never doing, Angel is finally ready to explore her fantasies in real life. The only problem? She'll have to learn the ropes all alone. Adopting a false Mistress persona for one club, to explore the lifestyle, she sets her sights on eventually taking the plunge at yet another club, Stronghold, as who she really is. But there's an unexpected complication: on the very first night of her experiment, pretending to be something she's not, she finds herself irresistibly attracted to one of men she meets. Master Adam is looking for a submissive, not another dominant. When his path crosses with an unfamiliar face at Chained, he's immediately intrigued, but ultimately disappointed when she introduces herself as 'Mistress'. It's a perfectly ordinary encounter, but days later Adam still can't get the beguiling woman out of his head. When the two reconnect at Stronghold without any pretense, their first scene together is nothing less than explosive.

Breaking the Chain Golden Angel Jared and Leigh both know what it's like to be trapped in a seven year relationship where they give more than they get, the question is whether or not they can move on from them. Two steps forward, one step back. That's how Jared's life feels when it comes to his ex Marissa. Every time he thinks he's escaped the vortex of her emotional demands, she ends up sucking him right back in; but for the first time, he thinks he might have the strength to pull free entirely. At least he hopes so. Right now it just seems like he's hurting everyone around him and he doesn't know how to make it right. Leigh Douglas spent seven years with the man she thought she would one day marry, but she's now realized that she needs him to fight just as hard for her as she always fought for him. Since he won't, she's working on getting over him and finding someone who won't take her for granted. On the other side of the equation, she's definitely falling for Jared, but he's still entangled with his ex. No one can understand the hooks that Marissa has in him like Leigh can, but that doesn't mean that she's willing to take the back-seat again in another relationship. As Jared tries to side-step his ex and Leigh takes her first steps into the domination and submission-filled world of the Stronghold club, their friends hold a collective breath as everyone wonders whose heart will be broken in the end. A steamy friends-to-lovers second chance romance with exes who don't want to let go. Stronghold Series 1. The Sassy Submissive 2. Taming the Tease 2.5 On His Knees 3. Mastering Lexie 3.5 Pieces of Stronghold 4. Breaking the Chain 5. Bound to the Past 6. Stripping the Sub 7. Tempting the Domme 8. Hardcore Vanilla 9. Steamy Stocking Stuffers

Red Room 7 : Tu trouveras l'amour Lynda Aicher 2016-08-01 Série Red Room : 7ème tome Le sexe est un jeu, l'amour une brûlure. Liv a toujours mené sa vie comme elle l'entendait. Elle a peut-être l'air douce et innocente, mais elle sait exactement ce qu'elle veut et ne s'est jamais laissé imposer la moindre décision. Bref, elle n'a pas une once de soumission en elle. Alors, pourquoi l'idée que Noah prenne le contrôle de son plaisir l'excite-t-elle à ce point ? Pourquoi sent-elle tout son corps se tendre d'anticipation quand il lui murmure : « Il y a tant de choses que je voudrais te faire... » ? Quand leurs peaux se frôlent, que leurs regards se croisent, elle n'est plus que désir. Un désir qui la consume et l'effraie à la fois, car un doute la hante : sera-t-elle capable de s'offrir à Noah sans se perdre elle-même ? « Un dernier tome explosif, passionné, bouleversant... parfait ! » Reader Book Reviews

The Partner Abigail Barnette 2016-04-13 Dans sa carrière comme dans l'intimité de la chambre à coucher, Neil Elwood a du mal à lâcher prise. À force de tout contrôler, il a fini par croire qu'il était fait pour dominer. D'autant plus que sa seule expérience de soumission sexuelle lui a laissé un mauvais souvenir. À l'occasion d'un déplacement professionnel à Londres, Neil passe la soirée avec Emir, milliardaire qui fréquente le même club libertin que lui. Sophie l'invite à s'abandonner à lui en toute confiance. Elle est bien placée pour savoir qu'il est entre de bonnes mains... « Une histoire géniale et délicieusement érotique. » Shameless Book Club

Promets-moi. Louise et Marco Anne Cantore 2018-02-17 Quand deux destins opposés se rencontrent. *** Elle a le goût fort et épicé du single malt qu'elle a avalé. Ses mains prennent mon visage en coupe et, instinctivement, je pose les miennes dessus. Je devrais me détacher. Dire non. Elle et moi, c'est juste la connerie du siècle. Le fantôme de mon père va venir me hanter jusqu'à la fin de mes jours ! Les avertissements de Nonce résonnent à mes oreilles. « Elle réclamerait tes couilles sur un plateau que tu te les couperais toi-même ». Putain, mon pauvre Nonce, si tu savais seulement à quoi elles rêvent, mes couilles, à ce moment précis ! Je finis par me détacher de sa bouche, véritable paradis qui me fait vivre un enfer. - Louise, commencé-je, je ne sais pas si... - Moi non plus, coupe-t-elle vivement, mais je m'en fous ! Aujourd'hui, j'ai dû faire quelque chose d'horrible pour ne pas mourir. Pour ne pas souffrir. S'il te plaît, donne-moi quelque chose de beau, de fort, de bon, pour... oublier. Je veux juste me sentir vivante ! D'un coup d'épaule, elle se débarrasse de ma veste. Elle se lève, se dressant entre mes jambes, et

dénoue la serviette qui entoure son corps. La vision de ses deux magnifiques seins juste à la hauteur de mes yeux me coupe le souffle. Sur sa peau pâle se dessinent deux petits tétons rose framboise, gorgés d'excitation, et pointant fièrement vers moi. Ma main se lève et caresse le galbe de sa poitrine. Son épiderme se couvre de chair de poule. Elle gémit, basculant la tête en arrière, se cambrant un peu plus pour se rapprocher de mon visage. – Avec toi, je n'ai plus peur, souffle-t-elle contre ma peau. *** Louise et Marco viennent de deux univers totalement opposés. Louise est responsable de projet au prestigieux MIT de Boston, Marco est le fils de Max Gardani, chef du plus puissant clan mafieux de la Côte d'Azur. Ils n'auraient jamais dû se rencontrer, et pourtant... Quand Max meurt, dans des circonstances plus que suspectes, Louise se retrouve en tête sur la liste des accusés. Quel lien mystérieux relie Marco et la jeune femme ? Que détient-elle qui la rend si dangereuse aux yeux du fils du Parrain ? Pour le savoir, Marco devra renoncer à ses certitudes... et surtout résister à la passion qu'il ressent quand il est à ses côtés. Après le succès de *On the Road with You*, retrouvez la plume vive et addictive d'Anne Cantore, dans un tout autre registre.

Justine Marquis de Sade 2013-01-07 Fascinating work by the Marquis, who wrote the first draft while whiling away his days in the Bastille. Abandoned to fate with her sister Juliette, Justine attempts to do all the right things in life. She takes up with a stranger who offers to help out. But then the doors close, Justine's trapped, and life gets very interesting. First published in 1953 by the Olympia Press.

Polluted Promises Melissa Checker 2005-08 U.S. intervention in the Philippines began with the little-known 1899 Philippine-American War. Using the war as its departure point in analyzing U.S.—Philippine relations, *Vestiges of War* retrieves this willfully forgotten event and places it where it properly belongs—as the catalyst that led to increasing U.S. interventionism and expansionism in the Asia Pacific region. This seminal, multidisciplinary anthology examines the official American nationalist story of "benevolent assimilation" and fraternal tutelage in its half century of colonial occupation of the Philippines. Integrating critical and visual art essays, archival and contemporary photographs, dramatic plays, and poetry to address the complex Philippine and U.S. perspectives and experiences, the essayists compellingly recount the consequences of American colonialism in the Philippines. *Vestiges of War* will force readers to reshape their views on what has been a deliberately obscure but significant phase in the histories of both countries, one which continues to haunt the present. Contributors: Genara Banzon, Santiago Bose, Ben Cabrera, Renato Constantino, Doreen Fernandez, Eric Gamalinda, Guillermo Gomez-Pena, Jessica Hagedorn, Reynaldo Ileta, Yong Soon Min, Manuel Ocampo, Paul Pfeiffer, Christina Quisumbing, Vicente Rafael, Daniel Boone Schirmer, Kidlat Tahimik, Mark Twain, and Jim Zwick.

Eroticism and the Body Politic Lynn Hunt 1991 By the end of the nineteenth century, women had become an undeniable force both in the public discussion of social life and in politics itself. Yet in art and literature women's bodies continued to be represented—and domesticated—by men. They were still more often the object of the artist's or writer's gaze than they were the subject of their own representing processes. The erotic potential of women's bodies, however, was far from a marginal concern in the elaboration of modern forms of politics, art, literature, and psychology. In *Eroticism and the Body Politic*, scholars from art history, history, and literature examine the frequent intersections between the body erotic and the body politic. Focusing on eighteenth- and nineteenth-century France, they show how eroticized representations of bodies had a multitude of political and cultural meanings. The authors consider the eroticized body in a wide variety of media: from Fragonard's paintings of "erotic mothers," to political pornography attacking Marie Antoinette, to the "new woman" of fin de siècle decorative arts. Exploring the possibilities of a multidisciplinary approach, the volume shows that eroticism had an impact far beyond the usual confines of libertine or pornographic literature—and that politics included much more than voting, meeting, or demonstrating. At a time of general methodological ferment in the "human

sciences," *Eroticism and the Body Politic* brings fresh approaches to the developing field of cultural studies.

Défie-moi Romane Rose 2017-07-12 Et si on vous proposait de réaliser tous vos fantasmes ? Ce soir. 19 h 30. Entre la littérature anglaise et française. Lorsque Chloé a découvert ce mot dans son casier à la fac, elle a failli faire un malaise. De peur ou d'excitation, elle ne saurait le dire, mais depuis qu'on lui a dérobé le petit cahier rouge dans lequel elle note chacun de ses fantasmes, c'est comme si elle vivait à cent à l'heure. Chacune des personnes qu'elle croise peut être le voleur qui a désormais accès à ses désirs les plus intimes... Et si c'était Max, cet étudiant à la réputation sulfureuse sur qui elle fantasme chaque nuit ? Pour le savoir, une seule solution : se rendre à ce rendez-vous... A propos de l'auteur : Bercée depuis toujours par la romance, Romane Rose vous invite dans un univers où, malgré les obstacles, l'amour reste le grand vainqueur. Un amour qui se décline à toutes les sauces - épicées, sucrées, acidulées... - et ravira toutes les romantiques amatrices de happy end !

The Migration of Ghosts Pauline Melville 2014-06-23 In this collection of short stories, the author dabbles in and out of the occult. The reader meets Mrs Da Silva a 65-year-old matriarch of Carnival's Rebel War Band who wins the heart of a postman, and a widow who commemorates the death of her husband by winning a taverna's dance competition.

Mastering Lexie Golden Angel 2019-08-05

Invisible Relations Elizabeth Susan Wahl 1999 This book explores how representations of intimacy between women included both a sexualized model of the "lesbian" tribade and an "idealized" model that portrayed female friendship as devoid of sexual expression.

On the Politics of Ugliness Sara Rodrigues 2018-08-29 Ugliness or unsightliness is much more than a quality or property of an individual's appearance—it has long functioned as a social category that demarcates access to social, cultural, and political spaces and capital. The editors of and authors in this collection harness intersectional and interdisciplinary approaches in order to examine ugliness as a political category that is deployed to uphold established notions of worth and entitlement. *On the Politics of Ugliness* identifies and challenges the harmful effects that labels and feelings of ugliness have on individuals and the socio-political order. It explores ugliness in relation to the intersectional processes of racialization, colonization and settler colonialism, gender-making, ableism, heteronormativity, and fatphobia. *On the Politics of Ugliness* asks that we fight against visual injustice and imagine new ways of seeing.

The Marquis D'Argenson Ogle 1893

Arrêts sur Mirages Lucie Chevallaz

Annales 2006

The Boss Abigail Barnette 2013-07-15

Guide Lilas du Cap d'Agde libertin Guide Lilas 2019

Novial Lexike Otto Jespersen 2013-10-28 First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Les élucubrations d'une salope de 22 ans en vacances [histoire vraie] Julie Cuvelier 2022-02-18 Enfin libérés de leurs ex. Un passé compliqué pour lui et elle. Mais un nouveau départ tant souhaité et des vacances rêvées en perspective... Elle et son ami, en camping-car, direction le sud de la France. Un seul objectif : faire table rase du passé et profiter à fond de leurs vacances... Récit érotique destiné à un public averti et majeur (+18 ans).

Lumières et corruption Ronan Chalmin 2010

Therese the Philosopher Marquis De D'Argens 2013-12-23 This first-person narrative by Therese is the charming tale of an innocent's initiation into sexual happiness. Self-discovery in a convent leads her to her confessor, Father Dirrag, and she is soon launched upon the path of reason that convinces her that passion and love of the Deity are equal gifts of God. With additional mentors, Therese learns that sensations are but a part of temperament, as natural as hunger and thirst, and all may be satisfied as long as it does not harm others.

TAKING TURNS Ja Huss 2017-01-11 I've never been afraid of the dark...but that doesn't mean I wanted to live in it. And maybe everyone wants what they can't have, but I should've thought it over before I accepted the key and unlocked the door to their forbidden world. Number One is mostly silent. He watches me with them very carefully. His gaze never wanders. His interest never wanes. Number Two is mostly gentle. But it's the other side of him I like best. The wild side. Number Three is mostly reserved. He refuses to cross the line. Even when I beg. It was carnal, it was sensual, and it was erotic. That's it. That's all it was supposed to be. A trip into the dark. A peek into the forbidden. I just didn't expect to like them.

For Men and Elders Monica Wilson 2018-09-03 Originally published in 1977, this volume completes with a wealth of case material and against the background of a whole century, Monica Wilson's detailed study of the Nyakyusa-Ngonde people of Tanzania and Malawi. The unusual age-village system for which the Nyakyusa are well known has broken down under the economic pressures of the prohibition of cattle raiding, land shortage and labour migration and the changing values of the 20th century. The book traces the roots of these developments which are paralleled in many parts of Africa and emphasize the zig-zag nature of the path of social change.

Blush Lauren Jameson 2013-05-07 From the author of Surrender to Temptation comes a provocative story of overwhelming passion set free with one exquisite touch.... Madeline Stone is determined to heal from her tragic past, one difficult step at a time...and she doesn't need any distractions. Then she meets a mysterious and captivating stranger—and over a glass of outrageously expensive wine, her world turns upside down. Try as she might to banish the wealthy business mogul from her thoughts, Madeline can't fight Alex's staggering appeal or his enticing offer of intimate discovery. Alex doesn't date—at least, not in the traditional sense. Still, he wants Madeline...and his sexual intensity provides her with a much-needed escape. They embark on a tumultuous erotic affair, one that takes them to the pinnacle of obsession and desire. But underneath each explosive encounter lie dangerous secrets waiting to consume them both....

A Frequency Dictionary of French Deryle Lonsdale 2009-03-25 A Frequency Dictionary of French is an invaluable tool for all learners of French, providing a list of the 5000 most frequently used words in the language. Based on a 23-million-word corpus of French which includes written and spoken material both from France and overseas, this dictionary provides the user with detailed information for each of the 5000 entries, including English equivalents, a sample sentence, its English translation, usage statistics,

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and an indication of register variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are thematically-organized lists of the top words from a variety of key topics such as sports, weather, clothing, and family terms. An engaging and highly useful resource, the Frequency Dictionary of French will enable students of all levels to get the most out of their study of French vocabulary. Deryle Lonsdale is Associate Professor in the Linguistics and English Language Department at Brigham Young University (Provo, Utah). Yvon Le Bras is Associate Professor of French and Department Chair of the French and Italian Department at Brigham Young University (Provo, Utah).

Cry Silent Tears Joe Peters 2013-08-06 Joe knew his mother was cruel and violent, but he trusted his beloved father to protect him from her. When a freak accident saw his father burn to death in front of him, Joe was left at the mercy of his mother. Without the love of his friend and brother, he wouldn't have survived. With them, he went on to spend his life fighting child abuse. Joe was just five years old and the horrific scene literally struck him dumb. He didn't speak for four and a half years, which meant he was unable to ask anyone for help as his life turned into a living hell. His schizophrenic mother and two of his older brothers spent the following years beating him, raping him and locking him in the cellar at the family home. Fed on scraps that he was forced to lick from the floor, he was sometimes left naked in the dark for three days without human contact. Unable to read or write, all Joe could do to communicate his suffering was draw pictures. The violence and sexual abuse grew in severity as more people, including his stepfather, were invited to use him in any way they chose. The only thing that saved Joe was the kindness of his elder brother and his only school friend, both of whom showed him that love was possible even in the darkest of situations. At fourteen he finally found the courage to run away, hiding in a hut by a railway line, fed on scraps by some local children who found him. Joe's is the ultimate insider's story, casting light into the darkest of hidden worlds, and a truly inspirational account of how one small boy found the strength to overcome almost impossible odds and become a remarkable man. Now that he has found his voice again, Joe speaks out against child abuse and helps support and protect other children whose lives have been blighted by it.

Ambitions Interdites Vol. 3 (Nouvelle Érotique, Soumission, Interdit, Tabou): Libre et Libertine Analia Noir Lorsque l'Ambition est plus forte que la Raison... Ambitions Interdites Vol. 3 Véronique est une jeune cadre dynamique de 27 ans et l'étoile montante de Esthemed, une entreprise de vente de matériel médical pour chirurgiens esthétiques. Elle vient tout juste d'être promue au service commercial de Paris Rive Droite, la zone commerciale la plus en vue pour son entreprise. Les chirurgiens plastiques les plus prestigieux de France deviennent alors sa cible : elle doit tout faire pour les conquérir et les convaincre d'acheter ses produits. Elle sait habilement jouer de son charme pour amadouer les clients et les éconduire gentiment lorsqu'ils se montrent trop...collants. Elle est célibataire, elle gagne de plus en plus d'argent, et cet univers de riche la fascine... Un jour, elle rencontre le Dr. Leduc, un des chirurgiens les plus prestigieux et les plus riches de Paris. Sa fraîcheur, comme il dit, lui plaît, et l'entraîne dans le monde très fermés du show biz parisien, avec ses soirées, ses personnages...et ses dangers... Jusqu'ou Véronique ira-t-elle pour grimper les échelons ? Que lui réserve le Dr. Leduc ? A suivre dans "Ambitions Interdites"...