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**Dictionary of National Biography** Sir Sidney Lee 1903

**Parnassian Molehill** John David Gathorne-Hardy Earl of Cranbrook 2001

**Parson and People in a Suffolk Village** Wortham Research Group 2007

Modern English Biography (volume 1 of 4) A-H Frederic Boase 2018-08-11

**Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts** 1846

Come Juneteenth Ann Rinaldi 2007 Fourteen-year-old Luli and her family face tragedy after failing to tell their slaves that President Lincoln's Emancipation Proclamation made them free.

*The Linnean* Linnean Society of London 2005

**Bibliography of Australia: 1846-1850** John Alexander Ferguson 1955

Dictionary of National Biography Sir Leslie Stephen 1903

The Dictionary of National Biography Leslie Stephen 1964

New Society 1977

*Women of the Fields* Karen Sayer 1995 Item "describes the work that women did in agriculture, as seen in the parliamentary reports of 1843, 1967 [sic., 1867] and the 1890s, and the meanings given to that work in the local and national press, farming advice books, autobiographies and the art and literature of the

period" -- back cover.

**The History of Margaret Catchpole** Richard Cobbold 2012-04-01 Margaret Catchpole was a fascinating real-life figure who was born in Suffolk and was later deported to Australia as a criminal. This fictionalized account of her life is a rip-roaring adventure from start to finish, detailing Catchpole's exploits as a horse thief, escape artist, and amateur historian and writer in her own right.

**The Monthly Literary Advertiser** 1847

The Biography of a Victorian Village Richard Cobbold 1977

The Local Historian 2007

**The Velvet Hours** Alyson Richman 2016-09-06 From the international bestselling author of *The Lost Wife* and *The Garden of Letters*, comes a story—inspired by true events—of two women pursuing freedom and independence in Paris during WWII. As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return. An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out all recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her prized possessions to reveal her innermost secrets. Most striking of all are a beautiful string of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps to guide Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved.

**The Diversions of an Autograph-hunter** John Horne 1898

**Dictionary of National Biography: Index and Epitome** 1903

*Modern English Biography* Frederic Boase 1892

Country Cottages Karen Sayer 2000 This text is about the country cottage. It is a thematic, social and cultural history of the country cottage as labourer's home, as gendered space, and as icon of Englishness.

**County of Suffolk** Walter Arthur Copinger 1904

*How to Find Your Family Roots* Timothy Field Beard 1977 A comprehensive guide to genealogy includes case histories, advice on reference texts, special libraries, and book dealers, and information on government and other archives, local and European records, and diverse sources

East Anglian, Or, Notes and Queries on Subjects Connected with the Counties of Suffolk, Cambridge, Essex and Norfolk 1888

**Tracing Your East Anglian Ancestors** Gill Blanchard 2009-09-19 Gill Blanchard's practical and informative handbook will help you to trace your ancestors in the traditional counties of East Anglia - Norfolk, Suffolk, Cambridgeshire and Essex and it will give you a fascinating insight into their lives. As well as guiding the researcher to historical records held in all the relevant archives, she explores the wealth of other resources that add the 'flesh to the bones' of our ancestors' lives. She describes how fascinating information can be discovered about the places they lived in and the important historical events they lived through, and she traces the life stories of notable people from all backgrounds who shaped the regions development over the centuries. Her account highlights East Anglia's diversity but also focuses on its common features and its strong sense of identity. She starts with a general introduction to its history and geography, then goes on to focus on different aspects of its rich past. In the process she illustrates a wide array of additional research resources that will be revealing for readers who want to find out more about all aspects of life in this area of England.

*Sotheran's Price Current of Literature* Henry Sotheran Ltd 1902

The Quarterly Review (London) 1845

**The Edinburgh Review** 1845

**The Dictionary of National Biography, Founded in 1882 by George Smith** 1922

**Bibliography of Australia** John Alexander Ferguson 1975

The Dictionary of National Biography Sir Leslie Stephen 1908

**Dictionary of National Biography** Leslie Stephen 1887

**Biolgraphical History of Gonville and Caius College 1349-1897**

**Sotheran's Price Current of Literature** 1902

Modern English Biography: A-H Frederic Boase 1960

**Biographical History of Gonville and Caius College, 1349-1897** 1898

*Unconventional Warfare (Special Forces, Book 1)* Chris Lynch 2018-11-27 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite

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volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

**"The" Athenaeum 1845**

**Athenaeum 1845**

1713-1897 1898