

Colette Der Pfirsich Ohne Kern

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NU / NÅ Peter Auer 2016-10-24 This book, situated within the framework of Comparative Interactional Linguistics, explores a family of fourteen discourse markers across the languages of Europe and beyond (Yiddish, Hebrew, Russian, Polish, Romani, Estonian, Finnish, Upper Saxonian and Standard German, Dutch, Icelandic, and Swedish), arguing that they go back to one, possibly two, particles: NU/NÅ. Each chapter analyzes the use of one of the NU/NÅ family members in a particular language, usually on the basis of conversational data, feeding into a comprehensive chapter on the structure, function, and history of these particles. The approach taken in this volume broadens the functional linguistic concept of 'structure' to include the sequential positioning of the particles and their composition, and the concept of 'function' to include the conversational actions performed in interaction. Employing conversation analytic methodology thus enables a study of the ways these particles acquire meaning within certain sequential and action environments -- both cross-linguistically and with regard to the grammaticization of the particles. All this sheds light on the borrowing patterns of NU/NÅ across the languages. With contributions by Peter Auer, Galina B. Bolden, Gonen Dori-Hacohen, Andrea Golato, Harrie Mazeland, Auli Hakulinen, Helga Hilmisdóttir, Leelo Keevallik, Hanna Lehti-Eklund, Anna Lindström, Yael Maschler, Yaron Matras, Gertrud Reershemius, Mirja Saari, Lea Sawicki, Marja-Leena Sorjonen, Heidi Vepsäläinen and Matylda Weidner.

Relevance and Linguistic Meaning Diane Blakemore 2002-09-26 The importance of discourse markers (words like 'so', 'however', and 'well') lies in the theoretical questions they raise about the nature of discourse and the relationship between linguistic meaning and context. They are regarded as being central to semantics because they raise problems for standard theories of meaning, and to pragmatics because they seem to play a role in the way discourse is understood. In this new and important study, Diane Blakemore argues that attempts to analyse these expressions within standard semantic frameworks raise even more problems, while their analysis as expressions that link segments of discourse has led to an unproductive and confusing exercise in classification. She concludes that the exercise in classification that has dominated discourse marker research should be replaced by the investigation of the way in which linguistic expressions contribute to the inferential processes involved in utterance understanding.

Discourse Particles Josef Bayer 2016-12-19 Particles have for the longest time been ignored by linguistic research. School-type grammars ignored them since they did not fit into pre-conceived notions of categories, and since they did not seem to enter into grammatical relations commonly discussed in the

genre. Only in the last century did some publications discuss particles – and even then only from the perspective of their discourse and pragmatic functions, i.e. their dependance on certain previous contexts, and concluded that the function of particles for the grammar of sentences and their interpretation remains obscure. The current volume presents 11 new articles that take a fresh look at particles: As it turns out, particles inform many aspects of syntax and semantics, too – both diachronically and synchronically: Particles are shown to have fascinating syntactic properties with respect to projection, locality, movement and scope. Their interpretative contributions can be studied with the rigorous methods of formal semantics. Cross-linguistic and diachronic investigations shed new light on the genesis and development of these intriguing – and under-estimated – kinds of lexical elements.

At the Beach Mary Lindeen 2015-07-01 Take a trip to the beach. See water, sand, seashells, a tide pool, and other interesting things you can find there. This informational text, nonfiction Beginning-to-Read book contains high-frequency words and content vocabulary. This book can be paired with *Dear Dragon Goes to the Beach*, its twin text fiction counterpart. Reading reinforcement pages include a word list and activities to strengthen early literacy skills, such as understanding the craft and structure of informational text, key vocabulary words, foundation skills, close reading, and fluency. Aligns with English Language Arts Standards for Grades K-3.

Pop Art Design Mateo Kries 2012 Pop Art is widely regarded as the most significant artistic movement since 1945. Reflecting on the cult of celebrity, commodity fetishism and media reproduction that permeated everyday life in the postwar era, Pop Art continues to shape our society's cultural self-understanding to this day. A central characteristic of Pop Art was the dialogue between design and art, which is now being explored in 'Pop Art Design' at the Vitra Design Museum as the first-ever comprehensive exhibition on the topic. Works by such artists as Andy Warhol, Claes Oldenburg, Roy Lichtenstein or Judy Chicago are paired with design objects by Charles Eames, George Nelson, Achille Castiglioni and Ettore Sottsass. The exhibition is supplemented with a multitude of further exhibits, such as album covers, magazines, films and photos of contemporary interiors. Exhibition: Vitra Design Museum, Weil am Rhein, Germany (13.10.2012-3.2.2013).

Music Is Rapid Transportation Lawrence Joseph 2010 A truly alternative look at music lists, not one that merely includes the obvious but shows the connections of popular music to the avant garde, the obscure, the experimental, the quirky, and the adventurous, this edition leads the curious reader towards new musical experiences hitherto unknown to them.

Zero Waste Shia Su 2018-04-03 Easy and Effective Strategies to Jumpstart a Sustainable, Waste-Free Lifestyle We have a worldwide trash epidemic. The average American disposes of 4.4 pounds of garbage per day, and our landfills hold 254 million tons of waste. What if there were a simple—and fun—way for you to make a difference? What if you could take charge of your own waste, reduce your carbon footprint, and make an individual impact on an already fragile environment? A zero waste lifestyle is the answer—and Shia Su is living it. Every single piece of unrecyclable garbage Shia has produced in one year fits into a mason jar—and if it seems overwhelming, it isn't! In *Zero Waste*, Shia demystifies and simplifies the zero waste lifestyle for the beginner, sharing practical advice, quick solutions, and tips and tricks that will make trash-free living fun and meaningful. Learn how to: Build your own zero waste kit Prepare real food—the lazy way Make your own DIY household cleaners and toiletries Be zero waste even in the bathroom! And more! Be part of the solution! Implement these small changes at your own pace, and restructure your life to one of sustainable living for your community, your health, and the earth that sustains you.

Understanding Utterances Diane Blakemore 1992-07-27 This textbook provides an introduction to pragmatics from the point of view of Sperber and Wilson's Relevance Theory. The first part lays down the foundations of a relevance theoretic approach to utterance understanding, which is then applied to the analysis of a range of phenomena which are central to pragmatics.

From Red to Green Rudolf Bahro 1984

The Flower Ball Sigrid Laube 2006-02-16 Even though they are not invited, Cauliflower and Carrot decide to attend the Flower Ball.

Made in Italy Giorgio Locatelli 2006 In this exquisitely designed and photographed volume, Britain's favourite Italian chef brings forth the work of a lifetime: combining old Locatelli family stories and recipes with the contemporary must-have dishes from his celebrated London restaurants.

Borders of Language and Identity in Teschen Silesia Kevin Hannan 1996 This book is a multidisciplinary study of the borderland that intersects the territory of the Polish, Czech, and Slovak languages. Teschen Silesia is a region of transitional language and culture that today is divided between the Czech Republic and Poland. The author examines the complex historical development of this region and describes the diachronic and synchronic development of the traditional dialect. This work explores the complex relation that links language, culture, social networks, and ethnic consciousness in a Slavic borderland.

Classifiers Alexandra Y. Aikhenvald 2000-03-30 Almost all languages have some ways of categorizing nouns. Languages of South-East Asia have classifiers used with numerals, while most Indo-European languages have two or three genders. They can have a similar meaning and one can develop from the other. This book provides a comprehensive and original analysis of noun categorization devices all over the world. It will interest typologists, those working in the fields of morphosyntactic variation and lexical semantics, as well as anthropologists and all other scholars interested in the mechanisms of human cognition.

Working with Water in Medieval Europe Paolo Squatriti 2000 A collaborative study of the uses of water and the technologies employed to use it in medieval Europe. Experts on different areas of water use and of the European continent contribute separate studies to it so as to produce the first comprehensive survey of the techniques people used to harness, and defend themselves from, water in western Christendom between 500 and 1500. Each chapter sets the technologies of fishing, land drainage, irrigation, flood control, urban, domestic, and ecclesiastical water supply within a social and cultural context. Of interest to historians of technology and science, social historians, and all medievalists.

A Companion to the Anthropology of Europe Ullrich Kockel 2015-12-14 A Companion to the Anthropology of Europe BLACKWELL COMPANIONS TO ANTHROPOLOGY A Companion to the Anthropology of Europe "The volume also deserves a place on the shelves of academic libraries as well as the larger public library." Reference Reviews "Summing Up: Highly recommended. All academic levels/libraries." Choice "This important collection challenges all anthropologists to re-examine the importance of European perspectives on the most provocative debates of our time. It transcends regional interests to highlight the complex intellectual landscape of our field." Tracey Heatherington, University of Wisconsin, Milwaukee "This significant volume critically interrogates assumptions about Europe as an idea and a place for research. It provides fresh perspectives on the past and future of anthropological studies of Europe." Deborah Reed-Danahay, SUNY at Buffalo, President of the Society for the

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Anthropology of Europe A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Utilizing diverse approaches to the anthropological study of Europe, Kockel, Nic Craith, and Frykman provide a synthesis of the different traditions and contemporary practices. Investigating the subject both geographically and thematically, the companion covers key topics such as location, heritage, experience, and cultural practices. Written by leading international scholars in the field, the volume constitutes the first authoritative guide for researchers, instructors, and students of anthropology and European studies.

The Curly-horned Cow Reto R. Bezzola 1971

Against the World Jan Brandt 2016 "Set in the East Friesland region of Germany in the mid-1970s, this novel tells the story of Daniel Kuper, the nominal heir to a drugstore dynasty, and his struggle to free himself from the petty suspicions and violence of small-town life. A delicate, secretive boy with too much imagination and too few opportunities, he becomes the target of outrage and fear when strange phenomena convulse the town: snowfall in summer, inexplicable corn circles, a boy dead under the wheels of a train, swastikas crudely daubed on walls. Fingers point, and they single out Kuper. The more he tries to prove his innocence, the more fierce the accusations, until his only option is open war against the village and its inhabitants."--Book jacket.

Camille Flammarion's The Planet Mars Camille Flammarion 2014-10-30 Camille Flammarion (1842-1925) began his career at 16 as a human computer under the great mathematician U. J. J. Le Verrier at the Paris Observatory. He soon tired of the drudgery; he was drawn to more romantic vistas, and at 19 wrote a book on an idea that he was to make his own—the habitability of other worlds. There followed a career as France's greatest popularizer of astronomy, with over 60 titles to his credit. An admirer granted him a chateau at Juvisy-sur-Orge, and he set up a first-rate observatory dedicated to the study of the planet Mars. Finally, in 1892, he published his masterpiece, *La Planete Mars et ses conditions d'habitabilite*, a comprehensive summary of three centuries' worth of literature on Mars, much of it based on his own personal research into rare memoirs and archives. As a history of that era, it has never been surpassed, and remains one of a handful of indispensable books on the red planet. Sir Patrick Moore (1923-2012) needs no introduction; his record of popularizing astronomy in Britain in the 20th century equaled Flammarion's in France in the 19th century. Moore pounded out hundreds of books as well as served as presenter of the BBC's TV program "Sky at Night" program for 55 years (a world record). Though Moore always insisted that the Moon was his chef-d'oeuvre, Mars came a close second, and in 1980 he produced a typescript of Flammarion's classic. Unfortunately, even he found the project too daunting for his publishers and passed the torch of keeping the project alive to a friend, the amateur astronomer and author William Sheehan, in 1993. Widely regarded as a leading historian of the planet Mars, Sheehan has not only meticulously compared and corrected Moore's manuscript against Flammarion's original so as to produce an authoritative text, he has added an important introduction showing the book's significance in the history of Mars studies. Here results a book that remains an invaluable resource and is also a literary tour-de-force, in which the inimitable style of Flammarion has been rendered in the equally unique style of Moore.

The Order of Nature in Aristotle's Physics Helen S. Lang 2007-09-24 This book enters into the point of view of the ancient world in order to explain how they saw the world, and to show what arguments were used by Aristotle to support this view. Lang demonstrates a new method for reading the texts of Aristotle by revealing a continuous line of argument running from the *Physics* to *De Caelo*, and analyzes a group of arguments that are almost always treated in isolation from one another to reveal their elegance and

coherence. She establishes the case that we must rethink our approach to Aristotle's physical science and Aristotelian texts.

The Evolution of Jazz in Britain, 1880-1935 Catherine Tackley (nee Parsonage) 2017-07-05 As a popular music, the evolution of jazz is tied to the contemporary sociological situation. Jazz was brought from America into a very different environment in Britain and resulted in the establishment of parallel worlds of jazz by the end of the 1920s: within the realms of institutionalized culture and within the subversive underworld. Tackley (nParsonage) demonstrates the importance of image and racial stereotyping in shaping perceptions of jazz, and leads to the significant conclusion that the evolution of jazz in Britain was so much more than merely an extension or reflection of that in America. The book examines the cultural and musical antecedents of the genre, including minstrel shows and black musical theatre, within the context of musical life in Britain in the late nineteenth and early twentieth centuries. Tackley is particularly concerned with the public perception of jazz in Britain and provides close analysis of the early European critical writing on the subject. The processes through which an evolution took place are considered by looking at the methods of introducing jazz in Britain, through imported revue shows, sheet music, and visits by American musicians. Subsequent developments are analysed through the consideration of modernism and the Jazz Age as theoretical constructs and through the detailed study of dance music on the BBC and jazz in the underworld of London. The book concludes in the 1930s by which time the availability of records enabled the spread of 'hot' music, affecting the live repertoire in Britain. Tackley therefore sheds entirely new light on the development of jazz in Britain, and provides a deep social and cultural understanding of the early history of the genre.

Aeschines Aeschines 2000 This is the third volume in the Oratory of Classical Greece series. Planned for publication over several years, the series will present all of the surviving speeches from the late fifth and fourth centuries B.C. in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially designed for the needs and interests of today's undergraduates, Greekless scholars in other disciplines, and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, and other aspects of Athenian culture that have been largely ignored: women and family life, slavery, and religion, to name just a few. This volume contains the three surviving speeches of Aeschines (390-? B.C.). His speeches all revolve around political developments in Athens during the second half of the fourth century B.C. and reflect the internal political rivalries in an Athens overshadowed by the growing power of Macedonia in the north. The first speech was delivered when Aeschines successfully prosecuted Timarchus, a political opponent, for having allegedly prostituted himself as a young man. The other two speeches were delivered in the context of Aeschines' long-running political feud with Demosthenes. As a group, the speeches provide important information on Athenian law and politics, the political careers of Aeschines and Demosthenes, sexuality and social history, and the historical rivalry between Athens and Macedonia.

Seven Nights Simon Strauss 2019-10-10 This coming-of-age novel is the most reviewed, discussed, and recommended German language debut of the last decade, earning Strauss praise as "one of the greatest talents of his generation"--and also one of the most controversial.

New African Fashion Helen Jennings 2011 Presents a history of African fashion; discusses its influence on global trends; and highlights notable designers, models, and photographers.

Eternal Network Chuck Welch 1995

Wenn die liebe Sucht nach Liebe sucht Thomas Neukum 2022-09-02 Ein Erzählband über hemmungslose Liebe, Sucht und Zwänge 1) Colette, eine Millionärstochter aus Hamburg, nimmt Morphium aufgrund einer Rückenverletzung und besucht mit ihrer koksenden Freundin einen Sex-Club. Dort lernt sie einen Pharmavertreter kennen. Obwohl er Colette liebt, wird sie in eine katastrophale Sucht therapiert. 2) Eine Mathematikstudentin mit einem Faible für die teuerste Unterwäsche macht Bekanntschaft mit einem attraktiven Schuldenberater. Bald entsteht ein leidenschaftliches Dilemma. 3) Aufgrund ihres Misserfolgs bei einer Castingshow lässt sich die hübsche Diät-Assistentin Vanessa gehen und verfällt maßlos dem Lustprinzip. Allerdings verliebt sie sich in einen ehemaligen Star, der nach einem Gerichtsprozess seinen Glauben an die Menschheit verloren hat. 4) Der Deutschkurde Ronak gerät ständig in Schlägereien und freundet sich trotzdem innig mit der Achtsamkeitstrainerin Tiara an. Sie hat einen blinden Sohn. Doch zugleich flüchtet sie sich in eine sadomasochistische Affäre mit einem rechtsradikalen Sanitäter.

[A Passion for Chocolate](#) Maurice Bernachon 1989 Collects easy-to-follow recipes for chocolate delights, from simple classics--chocolate pound cake and eclairs--to exotic treats--buche de noel and chocolate soufflé

Colette Thomas Neukum 2018-04-16 Als die labile Millionärstochter Colette Goldschmid mit einer morphinbehandelten Rückenverletzung zurück in ihre Geburtsstadt Hamburg kehrt, besucht sie mit ihrer kokainschnupfenden Freundin regelmäßig einen Sex-Klub und lernt dort den Pharmavertreter Arnulph Schliermann kennen. Für ihn, der aus dem Chemielabor auch ihren Arzt beliefert, ist Medizin vor allem eine wirtschaftspolitische Frage. Obgleich er Colette aufrichtig liebt und sie Kinder bekommt, wird sie an unsichtbaren Fäden in eine komplizierte Sucht hineintherapiert, die sich für ihr gesamtes Umfeld zu einer Katastrophe auswächst.

Commercial Commodities Frank W. Matthews 1921

[The Book of Symbols](#) Archive for Research in Archetypal Symbolism 2017-07-26 The Book Of Symbols: Reflections On Archetypal Images By Archive for Research in Archetypal Symbolism

Audacious Missions of World War II The National Archives 2020-01-23 Winning World War II was about more than military force. It required guile, and tremendous acts of bravery by Special Forces and intelligence operatives who had the odds stacked against them. Using hundreds of documents and images from The National Archives, including some that have never been seen in print before, this book reveals some of World War II's most audacious missions. These include Operation Anthropoid, the plot to assassinate SS General Reinhard Heydrich in Czechoslovakia in 1942, Operation Chariot, the attempt to damage the mighty German warship Tirpitz while she was in dock in St-Nazaire in France; and Operation Mincemeat, a complex plot whereby a corpse, replete with documentation designed to mislead the enemy, was dropped in southern Spain to spread misinformation.

Atelier Crenn Dominique Crenn 2015-11-03 The debut cookbook from the first female American chef to earn two Michelin stars. Atelier Crenn is the debut cookbook of Dominique Crenn, the first female chef in America to be awarded two Michelin stars—and arguably the greatest female chef in the country. This gorgeous book traces Crenn's rise from her childhood in France to her unprecedented success with her own restaurant, Atelier Crenn, in San Francisco. Crenn's food is centered around organic, sustainable ingredients with an unusual, inventive, and always stunning presentation. To put it simply, Crenn's dishes are works of art. Her recipes reflect her poetic nature, with evocative names like "A Walk in the Forest," "Birth," and "The Sea." Even the dishes that sound familiar, like Fish and Chips, or Broccoli and Beef Tartare, challenge the expected with their surprising components and her signature creative plating. Her

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first cookbook is a captivating treat for anyone who loves food. "Atelier Crenn perfectly captures the creativity, talent, and taste of Dominique Crenn." —Daniel Boulud

Understanding Pragmatic Markers Karin Aijmer 2013-04-22 An original study of pragmatic markers in a corpus of spoken English, with a focus on the functions performed by the markers in different types of text.

Autumn Scenes Coloring Book Coloring Book Cafe 2020-09-15 Celebrate this Fall with this festive and relaxing adult coloring book! Are you looking for the best way to get yourself into the spirit of Autumn? Do you want to welcome the coming season with a delightful collection of adorable Autumn animals, relaxing scenes, and Thanksgiving dinners? Then this book is for you! Specially crafted by Best-Selling brand of 100+ illustrated masterpieces, Coloring Book Café, this wonderful book welcomes the Fall season with an assortment of festive and beautiful designs, including cute kittens and turkeys, thanksgiving feasts brimming with food, and all the pumpkins you could ever want! Whether you want to breathe life into a gorgeous forest filled with fiery leaves, enjoy the harvest season from the comfort of your own home, or stay tucked up indoors as the weather begins to cool, these heartwarming Autumn scenes are sure to get you in the seasonal spirit and carry you away on an Autumn adventure. Perfect for soothing an overstressed mind and relieving anxiety, coloring is also a proven way of boosting your focus, channeling your creativity, and helping you experience the benefits of meditative mindfulness. A perfect gift for autumn-lovers everywhere, now you can celebrate this iconic season with a fun selection of unique illustrations. Plus, with thumbnails of every image, you can practice your skills and find your inspiration before going big! Coloring Book Details: 25 hand-drawn images exclusively designed to stimulate your artistic ambition Separately printed sheets to prevent bleed-through and allow you to easily remove and frame your favorites! Suitable for markers, gel pens, colored pencils, fine-liners, and watercolors An assortment of simple and intricate designs to accommodate every skill level And hours upon hours of coloring enjoyment and meditative relaxation So start carving the pumpkins and harvesting the squash, because Fall has arrived! With acorns, turkeys, sunflowers and more, this book is an ideal way of celebrating Autumn and honing your artistic talent at the same time. Scroll up and buy now to start celebrating Autumn today!

Language typology and language universals 2001

Badass Hockey Mom Greenyx Publishing 2020-01-31 Have you been looking for a simple financial planning tool to help you keep track of your finances? Our four column ledger is a simple tool to keep accurate, permanent bookkeeping records, designed to work well with different kinds of needs and it will help you work more efficiently, smarter and better whether at the office, home or school. This ledger is ideal for budgeting, record keeping, setting up computer spreadsheets and as a check book register, whether you own a small home-based businesses, a professional, busy traveler, student, or a homeowner. Get your copy now and start tracking down!

Systems of Nominal Classification Gunter Senft 2000-08-03 This book, first published in 2000, addresses the fundamental linguistic question of how the perceived world is expressed through systems of nominal classification that are grammatically encoded in various languages. A team of leading international scholars reviews the whole spectrum of nominal classification, from gender systems through to numeral classifiers, providing cutting-edge theoretical interpretations and empirical case studies based on a wide range of languages. The volume presents ideas about the problems of classification, advances theory by proposing typological categories and clarifies the interface between anthropological and grammatical work. Focusing on systems that have a conceptual-semantic basis, the contributors reflect and represent

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approaches in nominal classification research. This invaluable reference work will appeal to linguists, anthropologists and psychologists alike, as well as specialists in languages as diverse as Australian, Amazonian, Mayan and Japanese.

Asian Botanical Journal Peter Pauper Press, Inc 2019-08-19 Elegant watercolor florals -- in muted blues, greens, and yellows -- grace the covers of this inviting journal. Design is embossed and embellished with jewel-like flecks of gold foil. 160 crisp pages provide plenty of space for personal reflection, sketching, or jotting down favorite quotations or poems. Thick, smooth-finish paper supports a variety of pens or pencils. Light gray lines subtly guide your writing. Archival-quality acid-free paper helps preserve your journal entries. A soft blue elastic closure secures your writing. Powder blue endsheets complement the design. Tuck notes, mementos, and more in the inside back cover pocket. Popular small-format size -- 5" wide x 7" high -- fits easily in most bags and backpacks.

Dentists Mary Meinking 2020-08 Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Story on a Plate Gestalten 2019-09-10 Plating--the art of presenting food on the plate--is brought to life for amateurs and pros alike, with spectacular photography and how-to's for creating a visual feast with exquisitely arranged dishes.

The Woman's Dictionary of Symbols and Sacred Objects Barbara G. Walker 2013-05-07 This fascinating guide to the history and mythology of woman-related symbols features: Unique organization by shape of symbol or type of sacred object 21 different sections including Round and Oval Motifs, Sacred Objects, Secular-Sacred Objects, Rituals, Deities' Signs, Supernaturals, Body Parts, Nature, Birds, Plants, Minerals, Stones and Shells, and more Introductory essays for each section 753 entries and 636 illustrations Alphabetical index for easy reference Three-Rayed Sun The sun suspended in heaven by three powers, perhaps the Triple Goddess who gave birth to it (see Three-Way Motifs). Corn Dolly An embodiment of the harvest to be set in the center of the harvest dance, or fed to the cattle to 'make them thrive year round' (see Secular-Sacred Objects). Tongue In Asia, the extended tongue was a sign of life-force as the tongue between the lips imitated the sacred lingam-yoni: male within female genital. Sticking out the tongue is still a polite sign of greeting in northern India and Tibet (see Body Parts). Cosmic Egg In ancient times the primeval universe-or the Great Mother-took the form of an egg. It carried all numbers and letters within an ellipse, to show that everything is contained within one form at the beginning (see Round and Oval Motifs).