

Comment Capter L Energie Des Samourais

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Le théâtre japonais Albert Maybon 1925

Infrasound Monitoring for Atmospheric Studies Alexis Le Pichon 2010-01-19 The use of infrasound to monitor the atmosphere has, like infrasound itself, gone largely unheard of through the years. But it has many applications, and it is about time that a book is being devoted to this fascinating subject. Our own involvement with infrasound occurred as graduate students of Prof. William Donn, who had established an infrasound array at the Lamont-Doherty Geological Observatory (now the Lamont-Doherty Earth Observatory) of Columbia University. It was a natural outgrowth of another major activity at Lamont, using seismic waves to explore the Earth's interior. Both the atmosphere and the solid Earth feature velocity (seismic or acoustic) gradients in the vertical which act to refract the respective waves. The refraction in turn allows one to calculate the respective background structure in these mediums, indirectly exploring locations that are hard to observe otherwise. Monitoring these signals also allows one to discover various phenomena, both natural and man-made (some of which have military applications).

Persona Naoki Inose 2013-01-01 Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

The Real and Its Double Clément Rosset 2012 As a maverick philosopher unafraid of challenging the ideas and methods of his colleagues, Clément Rosset's work attempts to connect sometimes-lofty academic philosophy with the concerns of everyday life. For decades, he has worked to illuminate some of the most obscure metaphysical issues, often using popular film, theatre, novels, and comic books to illustrate his ideas, and as a result he has gained a reputation as both a happy sage and a singular mind. In *The Real and Its Double*, expertly translated by Chris Turner, Rosset takes on the question of the Real and humanity's natural ability to sidestep and bypass it. The key to this type of evasion, Rosset suggests, is a certain form of oracular thinking that lies buried in the origins of Western metaphysics and psychology. Here, Rosset eschews the prolix and

paradoxical psychological theories of Derrida and Lacan in favor of an exceptional lucidity that speaks to his Nietzschean-tragic love of life. If good philosophy can be defined as expressing complicated things in a simple way, then here, in one of his best-known works, Rosset has proven himself a master.

Tsubaki Aki Shimazaki 2000 A story of betrayal and vengeance set against the nuclear blast that destroyed Nagasaki in 1945.

New Maladies of the Soul Julia Kristeva 1995 "These days, who still has a soul?" asks Julia Kristeva in her latest psychoanalytic exploration, *New Maladies of the Soul*. Drawing on her fifteen years of experience as a practicing psychoanalyst, Kristeva reveals to readers a new kind of patient, symptomatic of an age of political upheaval, mass mediated culture, and the dramatic overhaul of familial and sexual mores. *New Maladies of the Soul* poses a troubling question about the human subject in the West today: Is the psychic space that we have traditionally known disappearing? Kristeva finds that the psychoanalytic models of Freud and Lacan need to be reread in light of this new patient, a product of the contemporary moral crisis of values resulting from a loss of ideology and a deterioration of belief. By revisiting Freud and Lacan, Kristeva offers the hope of a new psychoanalysis. Each patient, she contends, suffers from a unique malady which must be targeted. In the first half of *New Maladies of the Soul*, Kristeva offers a series of detailed and fascinating case studies that reinforce her provocative theoretical notions. These case studies illustrate today's "new maladies" - common psychiatric disturbances such as hysteria, obsessional neurosis, and perversion - as they are manifested in today's patient. Drawing on the work of psychologist Helene Deutsch and the writer Germaine de Stael, Kristeva turns her attention in the second half of *New Maladies of the Soul* to women's experience and contributions within the broader context of contemporary history. Delving into art, literature, autobiography, and theories of language, she continues with an exploration of cultural products ranging from the Bible to the work of Leonardo da Vinci. Julia Kristeva offers the hope that these maladies harbor new creative potential, and new hope for the soul - if we can comprehend their effect on the individual and collective experiences of our time.

The Elementary Forms of the Religious Life Emile Durkheim 2000

Hatred and Forgiveness Julia Kristeva 2012-03-27 Annotation Julia Kristeva explores the phenomenon of hate (and our attempts to subvert, sublimate and otherwise process the emotion) through key texts and contexts. Her inquiry spans the themes, topics and figures that have been central to her writing over the past three decades.

The Odin Teatret Archives Mirella Schino 2017-11-20 The Odin Teatret Archives presents collections from the archives of one of the foremost reference points in global theatre. Letters, notes, work diaries, articles, and a wealth of photographs all chart the daily activity that underpins the life of Odin Teatret, telling the adventurous, complex stories which have produced the pioneering work that defines Odin's laboratory approach to theatre. Odin Teatret have been at the forefront of theatrical innovation for over fifty years, devising new strategies for actor training, knowledge sharing, performance making, theatrical alliances, and ways of creating and encountering audiences. Their extraordinary work has pushed boundaries between

Western and Eastern theatre; between process and performance; and between different theatre networks across the world. In this unique volume, Mirella Schino brings together a never before seen collection of source materials which reveal the social, political, and artistic questions facing not just one groundbreaking company, but everyone who tries to make a life in the theatre.

Notes on the Cinematograph Robert Bresson 2016-11-15 The French film director Robert Bresson was one of the great artists of the twentieth century and among the most radical, original, and radiant stylists of any time. He worked with nonprofessional actors—models, as he called them—and deployed a starkly limited but hypnotic array of sounds and images to produce such classic works as *A Man Escaped*, *Pickpocket*, *Diary of a Country Priest*, and *Lancelot of the Lake*. From the beginning to the end of his career, Bresson dedicated himself to making movies in which nothing is superfluous and everything is always at stake. *Notes on the Cinematograph* distills the essence of Bresson's theory and practice as a filmmaker and artist. He discusses the fundamental differences between theater and film; parses the deep grammar of silence, music, and noise; and affirms the mysterious power of the image to unlock the human soul. This book, indispensable for admirers of this great director and for students of the cinema, will also prove an inspiration, much like Rilke's *Letters to a Young Poet*, for anyone who responds to the claims of the imagination at its most searching and rigorous.

Sun & Steel Yukio Mishima 1971

The Game Neil Strauss 2012-05-01 Hidden somewhere, in nearly every major city in the world, is an underground seduction lair. And in these lairs, men trade the most devastatingly effective techniques ever invented to charm women. This is not fiction. These men really exist. They live together in houses known as Projects. And Neil Strauss, the bestselling author and journalist, spent two years living among them, using the pseudonym Style to protect his real-life identity. The result is one of the most explosive and controversial books of the last decade—guaranteed to change the lives of men and transform the way women understand the opposite sex forever. On his journey from AFC (average frustrated chump) to PUA (pick-up artist) to PUG (pick-up guru), Strauss not only shares scores of original seduction techniques but also has unforgettable encounters with the likes of Tom Cruise, Britney Spears, Paris Hilton, Heidi Fleiss, and Courtney Love. And then things really start to get strange—and passions lead to betrayals lead to violence. *The Game* is the story of one man's transformation from frog to prince to prisoner in the most unforgettable book of this generation.

Thirst for Love Yukio Mishima 1999 Etsuko, a young widow living in postwar Osaka, Japan, falls prey to the sexual advances of her father-in-law and becomes the victim of her compulsion to both love and hurt a young farm worker. Reprint. 15,000 first printing.

The Big Book of Reiki Symbols Mark Hosak 2006 The traditional symbols of the Usui System of Reiki take a key position in this unique tradition. Without them and their mantra's, Reiki is not possible. The dedication rituals necessary for the practice of Reiki as well as the complex healings can only be accomplished on the foundation of Usui symbols with the certainty and effectiveness one expects from Reiki. Written in a remarkably precise and lucid style by two foremost authors on Reiki, this compendium reveals indispensable

information of tremendous spiritual value.

A Career of Japan Luke Gartlan 2019-08-26 A Career of Japan is the first study of one of the major photographers and personalities of nineteenth-century Japan. Baron Raimund von Stillfried was the most important foreign-born photographer of the Meiji era and one of the first globally active photographers of his generation. Based on extensive new primary sources and unpublished documents from archives around the world, this book examines von Stillfried's significance as a cultural mediator between Japan and Central Europe. Awarded the 2nd Professor Josef Kreiner Hosei University Award for International Japanese Studies.

Pratiquer le reiki Seforah Benhamou 2019-11-07 Médecine ancestrale d'inspiration spirituelle venue du Japon, le reiki active l'autoguérison physique et psychique par imposition des mains. Dans cet ouvrage, outre l'histoire du reiki, ses symboles et mantras qui vous mettront en résonance avec sa culture et ses valeurs, vous découvrirez les techniques de base. Celles-ci vous aideront à vous connecter à l'énergie, le ki, afin de la faire circuler, en adoptant des gestes simples et efficaces. Grâce aux nombreux exemples illustrés de soins à pratiquer, vous serez en mesure de tester, d'essayer et d'obtenir des résultats concrets, pour vos proches et pour vous-même, que vous souhaitiez soulager vos douleurs chroniques, votre fatigue physique ou mentale, votre mal de dos ou encore vos troubles digestifs.

Christian Converts and Social Protests in Meiji Japan Irwin Scheiner 2020-06-01 Nowhere has there been a discussion of the confusion necessarily generated by the rapidity of the change or of the agony created in the lives of many whose attitudes, expectations, and even success depended on the continuance of now abolished institutions. Historians have ignored the settled conditions of most samurai and instead concentrated on the study of the minority of activist samurai leaders who, with the backing of only a few Han (feudal domains) sought to overthrow the old order and whose success in doing so has made the study of the modernization of Japan the prime concern of historians. The history of the Meiji period may have been an overall political and industrial success story, but for a fuller understanding of the conditions of that success it is also necessary to understand "what it was really like" for the members of the old elite to be estranged from the proponents of revolution and what many members did to assure their own social and psychological position in a world they had not expected. In this book the author attempts to show that the impact of the Meiji Restoration destroyed the meaningfulness of the Confucian doctrine for these declassé samurai. Through Christianity, the samurai attempted to revive their status in society by finding a doctrine that offered a meaningful path to power. But in doing so, they had to accept a new theory of social relations. Ultimately, as the convert's understanding of society became totally informed by the Christian doctrine, they accepted a transcendent authority that brought them into conflict with society about them. Therefore, to understand the development of a Christian opposition in Meiji society we must begin with the conversion experience itself. [intro]

Comment Capter L'énergie Des Samourais? Catherine Dalançon 2007-11 Apprendre capter l'énergie des samouras par des techniques de développement personnel, véritable outil vers la spiritualité. Créer un lien extraordinaire entre vous et l'univers des samouras afin d'améliorer son quotidien.

Acts of Worship 2002 When Mishima committed ritual suicide in November 1970, he was only forty-five. He had written over thirty novels, eighteen plays, and twenty volumes of short stories. During his lifetime, he was nominated for the Nobel Prize three times and had seen almost all of his major novels appear in English. While the flamboyance of his life and the apparent fanaticism of his death have dominated the public's perception of his achievement, Japanese and Western critics alike are in agreement that his literary gifts were prodigious. Mishima is arguably at his best in the shorter forms, and it is the flower of these that appears here for the first time in English. Each story has its own distinctive atmosphere and each is brilliantly organized, yielding deeper layers of meaning with repeated readings. The psychological observation, particularly in what it reveals of the turmoil of adolescence, is meticulous. The style, with its skillful blending of colors and surfaces, shows Mishima in top form, and no further proof is needed to remind us that he was a consummate writer whose work is an irreplaceable part of world literature.

Haiti and the United States J Michael Dash 1988-06-14

Honorable Picnic Raucat 2013-12-19 First published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

Rashomon Akira Kurosawa 1987 .

The Warrior's Camera Stephen Prince 1999-11-14 The Japanese film director Akira Kurosawa, who died last year (1998) at the age of 88, has been internationally acclaimed as a giant of world cinema. This study provides an addition to both Kurosawa and Japanese film scholarship.

Fred Boissonnas et la Méditerranée Estelle Sohier 2020-09-17

Memory for Odors Frank R. Schab 2014-02-04 The power of odors to unlock human memory is celebrated in literature and anecdote, but poorly documented by science. Odors -- perhaps more than other stimuli -- are widely believed to evoke vivid and complex past experiences easily. Yet in contrast to the frequency with which odors are thought to evoke memories of the past, scientific evidence is thus far scant. For years, voluminous data have been collected on odor sensitivity, whereas relatively few studies exist on memory for odors per se. Moreover, the memory data that do exist are thus far only poorly integrated with the most modern attitudes on human memory. The major goal of this volume is to point the way toward a better state of affairs, one in which the study of odor memory is legitimized as a proper specialization and is informed by the most promising ideas in the mainstream study of memory. This volume explores three tendencies in modern memory theory that have not yet sufficiently penetrated the odor-memory work: memory coding, memory and knowledge, and implicit and explicit memory.

Journal of Theatre Anthropology (2021) Leonardo Mancini 2021

Support Structures Céline Condorelli 2009 "Support structures is a manual for what bears, sustains, props and

holds up. It is the culminations of many endeavours. The first is the collaborative project "Support Structures" by Céline Condorelli and Gavin Wade from 2003-2009. The second is a critical enquiry by Condorelli that exposes an almost complete absence of literature or theory of what constitutes "support". This book is itself articulated as a supporting structure, a manual for engagement in and with its subject, which attempts both functionally and structurally to operate much like it."--Foreword.

Rashomon Effects Blair Davis 2015-11-06 Akira Kurosawa is widely known as the director who opened up Japanese film to Western audiences, and following his death in 1998, a process of reflection has begun about his life's work as a whole and its legacy to cinema. Kurosawa's 1950 film *Rashomon* has become one of the best-known Japanese films ever made, and continues to be discussed and imitated more than 60 years after its first screening. This book examines the cultural and aesthetic impacts of Akira Kurosawa's *Rashomon*, as well as the director's larger legacies to cinema, its global audiences and beyond. It demonstrates that these legacies are manifold: not only cinematic and artistic, but also cultural and cognitive. The book moves from an examination of one filmmaker and his immediate social context in Japan, and goes on to explore how an artist's ideas might transcend their cultural origins to ultimately provide global influences. Discussing how *Rashomon*'s effects began to multiply with the film being re-imagined and repurposed in numerous media forms in the decades that followed its initial release, the book also shows that the film and its ideas have been applied to a wider range of social and cultural phenomena in a variety of institutional contexts. It addresses issues beyond the realm of *Rashomon* within film studies, extending to the *Rashomon* effect, which itself has become a widely recognized English term referring to the significantly different interpretations of different eyewitnesses to the same dramatic event. As the first book on *Rashomon* since Donald Richie's 1987 anthology, it will be invaluable to students and scholars of film studies, film history, Japanese cinema and communication studies. It will also resonate more broadly with those interested in Japanese culture and society, anthropology and philosophy.

Death in Midsummer, and Other Stories Yukio Mishima 1966 Nine short stories by the Japanese literary genius provide insights into the struggles and problems of his contemporary countrymen

Perspective as Symbolic Form Erwin Panofsky 2020-09-01 Erwin Panofsky's *Perspective as Symbolic Form* is one of the great works of modern intellectual history, the legendary text that has dominated all art-historical and philosophical discussions on the topic of perspective in this century. Finally available in English, this unrivaled example of Panofsky's early method places him within broader developments in theories of knowledge and cultural change. Here, drawing on a massive body of learning that ranges over ancient philosophy, theology, science, and optics as well as the history of art, Panofsky produces a type of "archaeology" of Western representation that far surpasses the usual scope of art historical studies. Perspective in Panofsky's hands becomes a central component of a Western "will to form," the expression of a schema linking the social, cognitive, psychological, and especially technical practices of a given culture into harmonious and integrated wholes. He demonstrates how the perceptual schema of each historical culture or epoch is unique and how each gives rise to a different but equally full vision of the world. Panofsky articulates these distinct spatial systems, explicating their particular coherence and compatibility with the modes of knowledge, belief, and exchange that characterized the cultures in which they arose. Our own modernity, Panofsky shows, is

inseparable from its peculiarly mathematical expression of the concept of the infinite, within a space that is both continuous and homogenous.

Handbook of Christianity in Japan Mark Mullins 2003-07-25 An indispensable reference work on the history, cultural impact, and reshaping of Christianity in Japan. Based on the latest Japanese and Western scholarship, this handbook includes a guide to archival collections, research institutes, and extensive bibliographies.

A Balanced European Architecture Hartmut Elsenhans 1999

When China Goes to the Moon... Marco Aliberti 2015-07-04 This book is about China's ambitions in its most complex and internationally visible space endeavor, namely its human space exploration programme. It provides a comprehensive reflection on China's strategic direction and objectives in space, including in particular those set forth in its human spaceflight programme and analyses the key domestic and external factors affecting the country's presumed manned lunar ambitions. The objective of the book is to disentangle the opportunities and challenges China's space ambitions are creating for other spacefaring nations and for Europe in particular. It therefore includes an in-depth analysis of possible European postures towards China in space exploration and seeks to stimulate a debate on future space strategies in the broader context of world politics.

Akira Kurosawa Akira Kurosawa 2008 This work includes the collected interviews with the first Japanese film director to become widely known in the West when his film "Rashomon" won the top prize at the Venice Film Festival in 1951.

Two Guys Named Joe John Canemaker 2010-08-03 Explores the interplay between personal creativity and the craft of animation storytelling through the lives and work of Joe Grant and Joe Ranft.

Securing the 'Rice Bowl' Hongzhou Zhang 2018-07-03 This book offers a snappy but comprehensive investigation of how the resource needs of today could become the resource conflicts of tomorrow. As the most populous country in the world, the security of China's "rice bowl" is not only a top political priority for China's policymakers but increasingly a critical global concern as the country emerges as a leading food importer and a major player in outward agricultural investment. This book sheds light on China's efforts, both at home and abroad, to safeguard its food security and how these efforts will affect global food systems. This book will be of interest to industry analysts, institutional investors, and scholars of China's global rise.

Naruto, Vol. 69 Masashi Kishimoto 2015-03-03 With Obito finally defeated, all attention now turns to the man behind everything bad that has happened, Madara. Naruto and Sasuke will need to work together if they have any chance of stopping this fearsome foe. But what will happen when the Nine Tails fox demon is forcibly removed from Naruto?! -- VIZ Media

The Bear's Song Benjamin Chaud 2013-09-17 New York Times Notable Children's Book "Sweet" has new

meaning in this richly illustrated, immersive picture book about two bears on a big-city adventure. Papa Bear is searching for Little Bear, who has escaped the den. Little Bear is following a bee, because where there are bees, there is honey! When the quest leads both bears into the bustling city and a humming opera house, theatrical hijinks ensue, culminating in a deliciously harmonious reunion. Children and parents alike will savor Benjamin Chaud's lush illustrations, and relish in the book's bonus seek-and-find elements. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

The Cinematic Body Steven Shaviro 1994 A radical approach to film viewing

The Travel Diary of a Philosopher Hermann Keyserling (Count.) 1925 For other editions, see Author Catalog.