

# Common Sense Wisehouse Classics Edition English E

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**History of Cleopatra, Queen of Egypt** Jacob Abbott 2009-01-01 Abraham Lincoln raved that this series of historical biographies gave him "just that knowledge of past men and events which I need. I have read them with the greatest interest. To them I am indebted for about all the historical knowledge I have." Considered what we would now call "young adult" literature, this collection, first published between 1848 and 1871, was designed to present a clear, distinct, connected narrative of the lives of the great figures of world history, those people who have been most influential, at least as American author and educator JACOB ABBOTT (1803-1879) saw it from his 19th-century perspective. Wildly popular and republished many times under different collected names, this replica set mimics the 1904 reprint known as the "Makers of History" series. It will delight students of history as well as show the scholar how history telling has changed over the last few centuries. More than 30 other volumes in the series are also available from Cosimo Classics. This volume, dating from 1851, covers Egyptian queen Cleopatra (69Bi30Be, from before her ascension to the throne to her relationships with Caesar and Antony, the Alexandrine War, and much more.

*One Flew Over the Cuckoo's Nest* Ken Kesey 2010-01-01 Moving into a mysterious old house, Miranda finds that she can see the horrifying things that happened there in the past; but can she do anything now to change history?

The Infatuations Javier Marías 2013-08-13 A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds

disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.

*Briar Rose* Jane Yolen 2002-03-15 Rewrites the old German folktale, *Sleeping Beauty*, into a story about the ramifications of the Holocaust.

The Origins and History of Consciousness Erich Neumann 2014-08-24 *The Origins and History of Consciousness* draws on a full range of world mythology to show how individual consciousness undergoes the same archetypal stages of development as human consciousness as a whole. Erich Neumann was one of C. G. Jung's most creative students and a renowned practitioner of analytical psychology in his own right. In this influential book, Neumann shows how the stages begin and end with the symbol of the Uroboros, the tail-eating serpent. The intermediate stages are projected in the universal myths of the World Creation, Great Mother, Separation of the World Parents, Birth of the Hero, Slaying of the Dragon, Rescue of the Captive, and Transformation and Deification of the Hero. Throughout the sequence, the Hero is the evolving ego consciousness. Featuring a foreword by Jung, this Princeton Classics edition introduces a new generation of readers to this eloquent and enduring work.

**The Picture of Dorian Gray** Oscar Wilde 2014-05-25T00:00:00Z *The Picture of Dorian Gray* was first published as a serial in Lippencott's *Monthly Magazine*, and the publishers thought it would so offend readers that they removed nearly 500 words without Wilde's approval. Wilde soon expanded it and republished it as a novel, including a short preface justifying his art. Even though his contemporaries considered it so offensive that some argued for his prosecution, *Dorian Gray* today survives as a classic philosophical novel that explores themes of aestheticism and double lives. Couched in Wilde's trademark cutting wit, *Dorian Gray* is still being adapted today, with *Dorian* and his moldering portrait remaining cultural touchstones. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**Dignity in the 21st Century** Doris Schroeder 2017-05-20 This book is open access under a CC BY license. This book offers a unique and insightful analysis of Western and Middle Eastern concepts of dignity and illustrates them with examples of everyday life. *Dignity in the 21st Century - Middle East and West* is unique and insightful for a range of reasons. First, the book is co-authored by scholars from two different cultures (Middle East and West). As a result, the interpretations of dignity covered are broader than those in most Western publications. Second, the ambition of the book is to use examples from everyday life and fiction to debate a range of dignity interpretations supplemented by philosophical and theological theories. Thus, the book is designed to be accessible to a general readership, which is further facilitated because it is published with full open access. Third, the book does not defend one superior theory of dignity, but instead presents six Western approaches and one based on

the Koran and then asks whether a common essence can be detected. The answer to the question whether a common essence can be detected between the Koranic interpretation of dignity and the main Western theories (virtue, Kant) is YES. The essence can be seen in dignity as a sense of self-worth, which persons have a duty to develop and respect in themselves and a duty to protect in others. The book ends with two recommendations. First, given the 7 concepts of dignity introduced in the book, meaningful dialogue can only be achieved if conversation partners clarify which variation they are using. Second, future collaborations between philosophers and psychologists might be helpful in moving theoretical knowledge on dignity as a sense of self-worth into practical action. The "scourges" of a sense of self-worth and dignity are identified by psychologists as violence, humiliation, disregard and embarrassment. To know more about how these can be avoided from psychologists, is helpful when protecting a sense of self-worth in others.

*The Gods of the Egyptians* E. A. Wallis Budge 1969-06-01 Provides definitive coverage of the ancient Egyptian gods, mythological figures, religious cults, priesthoods, and esoteric practices and beliefs

Peter and Wendy James Matthew Barrie James Barrie 2020-05-15 "Peter Pan" is a classic tale enjoyed by children for more than 100 years, although these days, it is better known through various movie adaptations that have been made from it. And yet, as they say, the 'book is better than the movie.' Why? Because movie makers are notorious for making changes to the books they are based on, and these changes tend to take away from the magic the author poured into the original. It is unfortunately the case that with "Peter Pan," even the book has been adapted many times, too. Well, this is your chance to read the tale as it was originally written with its original illustrations, drinking in the magic that started it all. With even the cover being inspired by the original, this edition is about as close as you can get to capturing the original thrill of "Peter Pan." "Peter Pan" was originally published in 1911 by J. M. Barrie with the title, "Peter and Wendy." This edition is carefully constructed from that original text. It also contains the original illustrations by F. D. Bedford. Matte Cover 8.5x11" Large Print Can be used as a coloring book

**The Haunting of Hill House** Shirley Jackson 2006-11-28 The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Through the Looking-Glass** Lewis Carroll 2007-12-31 When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

**Book of the Dead** Sir Ernest Alfred Wallis Budge 1898

*The Last of the Mohicans* James Fenimore Cooper 1887

**The Tech-Wise Family** Andy Crouch 2017-04-18 Making conscientious choices about technology in our families is more than just using internet filters and determining screen time limits for our children. It's about developing wisdom, character, and courage in the way we use digital media rather than accepting technology's promises of ease, instant gratification, and the world's knowledge at our fingertips. And it's definitely not just about the kids. Drawing on in-depth original research from the Barna Group, Andy Crouch shows readers that the choices we make about technology have consequences we may never have considered. He takes readers beyond the typical questions of what, where, and when and instead challenges them to answer provocative questions like, Who do we want to be as a family? and How does our use of a particular technology move us closer or farther away from that goal? Anyone who has felt their family relationships suffer or their time slip away amid technology's distractions will find in this book a path forward to reclaiming their real life in a world of devices.

**A Christmas Carol** Charles Dickens 2008 "Newly illustrated edition of the classic Christmas morality tale by Robert Ingpen, one of Australia's greatest children's book illustrators. The first story, A Christmas Carol, is a morality tale about Ebenezer Scrooge, a contemptuous, penny-pinching man who undergoes a journey of redemption one Christmas Eve. The second story, A Christmas Tree, is about an old man whose memories are stirred as he reminisces about the toys and gifts that have decorated his Christmas tree over the years."--Provided by publisher.

A Portrait of the Artist as a Young Man (Wisehouse Classics Edition) James Joyce 2016-03-22 A PORTRAIT OF THE ARTIST AS A YOUNG MAN is the first novel of Irish writer James Joyce. A Künstlerroman in a modernist style, it traces the

religious and intellectual awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, culminating in his self-exile from Ireland to Europe. The work uses techniques that Joyce developed more fully in *Ulysses* (1922) and *Finnegans Wake* (1939). *A PORTRAIT* began life in 1903 as *Stephen Hero*—a projected 63-chapter autobiographical novel in a realistic style. After 25 chapters, Joyce abandoned *Stephen Hero* in 1907 and set to reworking its themes and protagonist into a condensed five-chapter novel, dispensing with strict realism and making extensive use of free indirect speech that allows the reader to peer into Stephen's developing consciousness. American modernist poet Ezra Pound had the novel serialised in the English literary magazine *The Egoist* in 1914 and 1915, and published as a book in 1916 by B. W. Huebsch of New York. The publication of *A PORTRAIT* and the short story collection *Dubliners* (1914) earned Joyce a place at the forefront of literary modernism. In 1998, the Modern Library named the novel third on its list of the 100 best English-language novels of the 20th century. (more on [www.wisehouse-publishing.com](http://www.wisehouse-publishing.com))"

*The Discourses of Epictetus* Epictetus 2021-10-19 The Discourses of Epictetus Epictetus - The books did not have a formal title in ancient times. Although Simplicius called them *Diatribai* other writers gave them titles such as *Dialexis*, and *Homiliai*. The modern name comes from the titles given in the earliest medieval manuscript: "Arrian's *Diatribai* of Epictetus". The Greek word *Diatribai* literally means "informal talks". As to the date, it is generally agreed that the Discourses were composed sometime in the years around 108 AD. Epictetus himself refers to the coins of Trajan, which shows he was teaching during that reign. Arrian was *suffect consul* in around 130, and since forty-two was the standard age for that position, he would have been at the right age of around twenty in 108. Furthermore the "commissioner" of the "free cities" to whom Discourse iii. 7 is addressed is thought to be the same man Pliny the Younger addresses his Letter viii. 24a letter which has been dated to around 108.

**The Egyptian Book of the Dead** Eva Von Dassow 2008-06-02 Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

**History of the Twenty-first Regiment, Massachusetts Volunteers, in the War for the Preservation of the Union, 1861-1865** Charles Folsom Walcott 1882 This book not only contains a history of the Twenty-First Regiment, Massachusetts Volunteers but also quite a few general statistics of the war and of rebel prisons. It contains numerous illustrations and maps.

**The Teachings of Ptahhotep** Ptahhotep 2016-02-08 2016 Reprint of 1909 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. Originally published as "The Instruction of Ptah-Hotep" and also as

"The Maxims of Ptahhotep," the work is believed by some scholars to be the oldest book in the world. Authorship is attributed to Ptahhotep, a vizier under King Isesi of the Egyptian Fifth Dynasty (ca. 2414-2375 BC). It is a collection of maxims and advice in the sebayt ("teaching") genre on human relations and are provided as instruction for his son. The work survives today in papyrus copies, including the Prisse Papyrus which dates from the Middle Kingdom and is on display at the Bibliotheque Nationale in Paris. There are considerable differences between the Prisse Papyrus version and the two texts at the British Museum. The 1906 translation by Battiscombe Gunn, published as part of the "Wisdom of the East" series and which is reprinted here, was made directly from the Prisse Papyrus, in Paris, rather than from copies. Some lessons include: Learning by listening to everybody and knowing that human knowledge is never perfect are a leitmotif. Avoiding open conflict wherever possible should not be considered weakness. Justice should be pursued and in the end it will be a god's command that prevails. Greed is the base of all evil and should be guarded against, while generosity towards family and friends is praiseworthy."

**The Metamorphosis: A New Translation by Susan Bernofsky** Franz Kafka 2014-01-20  
"This fine version, with David Cronenberg's inspired introduction and the new translator's beguiling afterword, is, I suspect, the most disturbing though the most comforting of all so far; others will follow, but don't hesitate: this is the transforming text for you."—Richard Howard  
Franz Kafka's 1915 novella of unexplained horror and nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. It is the story of traveling salesman Gregor Samsa, who wakes one morning to find himself transformed into a monstrous insect. This hugely influential work inspired George Orwell, Albert Camus, Jorge Louis Borges, and Ray Bradbury, while continuing to unsettle millions of readers. In her new translation of Kafka's masterpiece, Susan Bernofsky strives to capture both the humor and the humanity in this macabre tale, underscoring the ways in which Gregor Samsa's grotesque metamorphosis is just the physical manifestation of his longstanding spiritual impoverishment.

**The Fountainhead** Ayn Rand 2005-04-26  
The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

**A Christmas Carol** Charles Dickens 2021-06-09  
A Christmas Carol is one of the most famous works by English writer Charles Dickens. The novella, fully titled

A Christmas Carol in Prose, Being a Ghost-Story of Christmas, has never been out of print since it was first published in 1843. In five chapters, or staves, it tells the story of Ebenezer Scrooge, a miserly man who lives alone and only cares about making and hoarding his money. Through the course of three supernatural visits that occur the night of Christmas Eve, Scrooge learns the true meaning of life and Christmas. The story opens with Ebenezer Scrooge sitting in his office. It is Christmas Eve, but he isn't in the Christmas spirit. He is visited by his nephew Fred, but refuses the invitation to attend Christmas dinner at Fred's house the next day. Scrooge also turns away two men looking for donations for the poor and later only grudgingly grants his employee, Bob Cratchit, the day off for Christmas to spend with his family. When Scrooge arrives home later that evening, he senses that someone is in his house. He is visited by a ghostly specter that turns out to be his deceased business partner, Jacob Marley. Marley is wrapped in chains entwined with moneyboxes. He tells Scrooge that he is doomed to roam earth in the heavy chains as punishment for his greed. Scrooge learns that three spirits will visit him that night and that he must listen to them to escape the same fate as Marley. If he doesn't, he may end up bearing heavier and longer chains upon his death. The first spirit to visit Scrooge is the Ghost of Christmas Past. He takes Scrooge back to the more innocent days of his youth. Scrooge witnesses his lonely childhood, but is also reminded of his love for his sister Fan (who later died after giving birth to his nephew). Scrooge and the spirit move on to his early adulthood. They stop by the holiday festivities of Scrooge's first employer, the jovial Mr. Fezziwig, who was a kind mentor that treated Scrooge like family. Scrooge next witnesses his younger self interacting with his then fiancée, Belle. Their relationship ended when Belle realized that Scrooge would never love her as much as he loves money. The ghost later takes Scrooge to see Belle and her large, happy family. Walking through these memories evokes a range of emotions in Scrooge. He begs the ghost to take him back to his own time and finds himself in his bed. When the clock strikes again, the Ghost of Christmas Present visits Scrooge. After touching his robes, the ghost whisks Scrooge off to witness various households joyously preparing for Christmas. At Bob Cratchit's modest home, he sees his employee's family for the first time. Scrooge wants to know more about Bob's small, happy boy who is crippled. The spirit tells him the boy is Tiny Tim, and that the boy will die if his future isn't changed. At the end of their journey, the spirit shows Scrooge two emaciated children called Ignorance and Want and tells him to beware them both, but especially the latter. The final spirit to visit Scrooge is the Ghost of Christmas Yet to Come. This silent spirit takes Scrooge to the funeral place of a widely despised man. Although Scrooge is appalled at the deceased man's treatment, the spirit is unable to show him anyone that is sad to have the man gone. Rather, his peers will only attend the funeral if lunch is provided, the man's domestic workers steal from him to make some money, and one couple celebrates because their outstanding debt to Scrooge is now sorted.

**The Second Chance Café** Alison Kent 2013 Growing up, Kaylie was shuffled from foster home to foster home before being welcomed into Winton and May Wise's family. Years later, May leaves Kaylie the money she needs to open her own caf?

in the charming Victorian house they once shared in Hope Springs. Kaylie's determined to finally make all her dreams a reality-- and unearth answers to lingering questions about her past. Tennessee Keller, the carpenter Kaylie hires, is proving to be a very unneeded distraction. Kaylie must decide where her heart lies: with the ghosts of her past or the love and promise of her future.

THE PICTURE OF DORIAN GRAY (The Original 1890 'Uncensored' Edition & The Revised 1891 Edition) Oscar Wilde 2017-12-06 The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde (1854 – 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (The Picture of Dorian Gray), his plays and poetry, and the circumstances of his imprisonment and early death.

Voice of the Fire (25th Anniversary Edition) Alan Moore 2022-03 Discover the astonishing first prose novel from the legendary author of Watchmen and From Hell -- an epic yet intimate portrait of a single English town across the whole span of human history. The precursor to Jerusalem. In a story full of lust, madness, and ecstasy, we meet twelve distinctive characters that lived in the same region of central England over the span of six thousand years. Their narratives are woven together in patterns of recurring events, strange traditions, and uncanny visions. First, a cave-boy loses his mother, falls in love, and learns a deadly lesson. He is followed by an extraordinary cast of characters: a murderess who impersonates her victim, a fisherman who believes he has become a different species, a Roman emissary who realizes the bitter truth about the Empire, a crippled nun who is healed miraculously by a disturbing apparition, an old crusader whose faith is destroyed by witnessing the ultimate relic, two witches, lovers, who burn at the stake. Each interconnected tale traces a path in a journey of discovery of the secrets of

the land. Throughout, the image of the fire resonates between the tales, while Moore finds a different voice for each character - though most are inherently duplicitous in some manner, leading to a further commentary on the disparity between myth and reality, and which is more likely to endure over time. Co-Published by Top Shelf Productions (USA) and Knockabout (UK). With a new cover design by John Coulthart.

*A Christmas Carol* Charles Dickens 2012 Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

*The Mystery of Mrs. Christie* Marie Benedict 2020-12-29 THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in 1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine* *The Only Woman in the Room* *Carnegie's Maid* *The Other Einstein*

**Cretaceous Sea** Will Hubbell 2002 Paleontology student Rick Clements and some of his associates is given the scientific opportunity of a lifetime--to utilize the new time-travel technology to travel back in time to the Cretaceous period to study firsthand the world of the dinosaurs--but they soon discover that they have arrived just before the meteor that will end the age of the dinosaurs forever. Original.

**Sense and Sensibility, Volume 1** Jane Austen 1905

## **The Gods of the Egyptians** Sir Ernest Alfred Wallis Budge 1904

**BrexLit** Dulcie Everitt 2022-01-28 In this highly readable and convincing exploration of Englishness as a problematic concept, Dulcie Everitt combines historical, political, and literary analysis to re-examine the nature of Englishness. BrexLit offers readers the opportunity to step outside of the chaos, to reflect, and in many cases, to heal from the dismal anxiety of the present.

**Briar Rose** Robert Coover 1996 A recreation of the tale of "Sleeping Beauty" tells of a prince tangled in the briars, a sleeping princess who dreams of a succession of kissing princes, and a grizzled fairy who inhabits the princess' dreams, inflaming her desires

## *The Literary World* 1883

*Poison in the Colony* Elisa Carbone 2019-03-26 The fascinating companion title to the award-winning historical novel *Blood on the River: James Town 1607*. After the colony of James Town is founded in 1607. After Captain John Smith establishes trade with the Native Americans. After Pocahontas befriends the colonists. After early settlers both thrive and die in this new world . . . a girl is born. Virginia. Virginia Laydon, an infant at the end of *Blood on the River*, has now grown up in a colony that is teetering dangerously on the precipice of conflict with the native Algonquins. Virginia has the gift, or the curse, of the knowing-an ability that could help save the colony, and is equally likely to land her at the burning stake as an accused witch. Virginia struggles to make sense of her own inner world against the backdrop of pivotal years in the Jamestown colony. The first representative government is established, the first enslaved Africans arrive, and the self-righteousness of the colony's leaders angers the Algonquin. When Virginia's mother first learns of her gift, she is terrified. Kill it, her mother says, or they will kill you. When accusations and danger threaten, Virginia learns that she is on her own; her mother must protect her young sisters rather than stand up for her. So begins a journey of self-realization and increasing strength, as Virginia goes from being a self-protective young girl to someone who knows she must live her own truth even if it will be the end of her.

*My Real Name Is Hanna* Tara Lynn Masih 2018-09-15 Hanna Slivka is on the cusp of fourteen when Hitler's army crosses the border into Soviet-occupied Ukraine. Soon, the Gestapo closes in, determined to make the shtetle she lives in "free of Jews." Until the German occupation, Hanna spent her time exploring Kwasova with her younger siblings, admiring the drawings of the handsome Leon Stadnick, and helping her neighbor dye decorative pysanky eggs. But now she, Leon, and their families are forced to flee and hide in the forest outside their shtetle-and then in the dark caves beneath the rolling meadows, rumored to harbor evil spirits. Underground, they battle sickness and starvation, while the hunt continues above. When Hanna's father disappears, suddenly it's up to Hanna to find him-and to find a way to keep the rest of her family, and

friends, alive. Sparse, resonant, and lyrical, weaving in tales of Jewish and Ukrainian folklore, *My Real Name Is Hanna* celebrates the sustaining bonds of family, the beauty of a helping hand, and the tenacity of the human spirit.

**The Herland Trilogy** Charlotte Perkins Gilman 2013-08-20 *Moving the Mountain* is the first book in Charlotte Perkins Stetson Gilman's well known trilogy. The second book in the trilogy is her land mark classic *Herland*. *Moving Mountain* delivers Gilman's program for reforming society. She concentrates on measures of rationality and efficiency that could be instituted in her own time, largely with greater social cooperation - equal education and treatment for girls and boys, day-care centers for working women, and other issues still relevant a century later. Yet Gilman also allows for technological progress: electric power is the motive force in industry and urban society, power generated largely by the tides, wind-mills, water mills, and solar engines. *Herland* is a utopian novel written by feminist Charlotte Perkins Gilman. The book describes an isolated society composed entirely of women who reproduce via parthenogenesis. The result is an ideal social order, free of war, conflict and domination. The story is told from the perspective of Van Jennings, a student of sociology who, along with two friends, Terry O. Nicholson and Jeff Margrave, forms an expedition party to explore an area of unchartered land where it is rumored lives a society consisting entirely of women. The three friends do not really believe the rumors as they are unable to conceive of how human reproduction could occur without males. The men speculate about what a society of women would be like, each guessing differently based on the stereotype of women which he holds most dear *With Her in Ourland* is the third book in Charlotte Perkins Gilman's utopian trilogy which begins where *Moving the Mountain* and *Herland* left off. Gilman masterfully compares our real modern male dominated world with an imaginary perfect society comprised of only woman. Gilman was a well known and deeply respected sociologist and this trilogy holds an important place in feminist fiction.

**Alice in wonderland** Lewis Carroll 1980

*THE SORROWS OF YOUNG WERTHER (Literary Classics Series)* Johann Wolfgang von Goethe 2016-08-08 This carefully crafted ebook: "THE SORROWS OF YOUNG WERTHER (Literary Classics Series)" is formatted for your eReader with a functional and detailed table of contents. *The Sorrows of Young Werther* is an epistolary, loosely autobiographical novel by Johann Wolfgang von Goethe, presented mostly as a collection of letters written by Werther, a young artist of a sensitive and passionate temperament, to his friend Wilhelm. These give an intimate account of his stay in the fictional village of Wahlheim whose peasants have enchanted him with their simple ways. Werther meets Charlotte, a beautiful young girl who takes care of her siblings after the death of their mother, and falls in love with her although knowing beforehand that she is engaged. Despite the pain it causes him, Werther keeps spending time with Charlotte, but his pain eventually becomes so great that he is forced to leave. After a short absence, he comes back to find Charlotte married, and his agony becomes a threat. Johann Wolfgang von Goethe (1749-1832) was a German writer and

statesman, best known for his tragic play, Faust. His body of work includes epic and lyric poetry written in a variety of meters and styles, prose and verse dramas, memoirs, literary and aesthetic criticism, novels, numerous literary and scientific fragments and many more. A literary celebrity by the age of 25, Goethe was ennobled by the Duke of Saxe-Weimar, Karl August, following the success of his first novel, The Sorrows of Young Werther. He was also an early participant in the Sturm und Drang literary movement.

**Making Stories** Jerome Seymour Bruner 2003 Stories pervade our daily lives. We use them to make sense of the world. But how does this work? In Making Stories, the eminent psychologist Jerome Bruner examines this pervasive human habit and suggests new and deeper ways to think about how we use stories to make sense of lives and the great moral and psychological problems that animate them.