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Entre tiburones y millenials Noemí Gómez 2019-09-23 Los millennials son terribles, soberbios, arrogantes, sobrevalorados. Los epítetos para calificarlos abundan. No es gratuito que un millennial suela reaccionar cuando se le etiqueta. En cierta medida, son dignos de envidiarse. Dicen sí y no con libertad, traen un discurso fuerte, menos necesitado de aprobación que el de sus padres o sus maestros. En otro sentido, son insoportables; pero, ¿son solo ellos? Esto no termina aquí. Apenas empezamos a entender en dónde radica el corazón de este choque de mentalidades. La historia de este libro nos muestra nuevos ángulos del liderazgo multigeneracional. Los tiburones somos todos. Mordemos y nos muerden. ¿Cómo vivir en empatía y en crecimiento? Sin importar a cuál generación pertenezcas, lo primordial es de qué manera interactúas con este mundo vertiginoso y cambiante, con qué cara pretendes liderar o simplemente convivir. Si entras a tiempo y te pones en sintonía con una humanidad inquieta y voraz, tienes más probabilidades de sobrevivir y de ganar. Como la autora suele decir: " Sentir al otro como si fuéramos nosotros. Entender que sus respuestas y reacciones se originan desde sus historias de vida, sus creencias, sus contextos " .

Tropical Night Falling Manuel Puig 1993

The Book of Salsa César Miguel Rondón 2008 Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

How to Listen to Jazz Ted Gioia 2016-05-17 An acclaimed music scholar presents an accessible introduction to the art of listening to jazz In *How to Listen to Jazz*, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of improvisation. A true love

letter to jazz by a foremost expert, *How to Listen to Jazz* is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." - Economist

Healing Songs Ted Gioia 2006-03-23 While the first healers were musicians who relied on rhythm and song to help cure the sick, over time Western thinkers and doctors lost touch with these traditions. In the West, for almost two millennia, the roles of the healer and the musician have been strictly separated. Until recently, that is. Over the past few decades there has been a resurgence of interest in healing music. In the midst of this nascent revival, Ted Gioia, a musician, composer, and widely praised author, offers the first detailed exploration of the uses of music for curative purposes from ancient times to the present. Gioia's inquiry into the restorative powers of sound moves effortlessly from the history of shamanism to the role of Orpheus as a mythical figure linking Eastern and Western ideas about therapeutic music, and from Native American healing ceremonies to what clinical studies can reveal about the efficacy of contemporary methods of sonic healing. Gioia considers a broad range of therapies, providing a thoughtful, impartial guide to their histories and claims, their successes and failures. He examines a host of New Age practices, including toning, Cymatics, drumming circles, and the Tomatis method. And he explores how the medical establishment has begun to recognize and incorporate the therapeutic power of song. Acknowledging that the drumming circle will not—and should not—replace the emergency room, nor the shaman the cardiologist, Gioia suggests that the most promising path is one in which both the latest medical science and music—with its capacity to transform attitudes and bring people together—are brought to bear on the multifaceted healing process. In *Healing Songs*, as in its companion volume *Work Songs*, Gioia moves beyond studies of music centered on specific performers, time periods, or genres to illuminate how music enters into and transforms the experiences of everyday life.

Ruston James D. Baker 2007

Tango Lessons Marilyn G. Miller 2014-01-13 From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sustí

Belinda Maria Edgeworth 1893

Music Ted Gioia 2019-10-15 A preeminent music historian and critic presents a global history of music from the bottom up. Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. In

Music: A Subversive History, historian Ted Gioia reclaims the story of music for the riffraff, insurgents, and provocateurs. Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how social outcasts have repeatedly become trailblazers of musical expression: slaves and their descendants, for instance, have repeatedly reinvented music, from ancient times all the way to the jazz, reggae, and hip-hop sounds of the current day. Music: A Subversive History is essential reading for anyone interested in the meaning of music, from Sappho to the Sex Pistols to Spotify.

Black Music LeRoi Jones (Amiri Baraka) 2010-01-01 Discusses modern jazz movements and musicians, including Ornette Coleman, John Coltrane, Sonny Rollins, Cecil Taylor, Eric Dolphy, Archie Shepp, and Sun-Ra.

The Birth (and Death) of the Cool Ted Gioia 2018-11 It's hard to imagine that "the cool" could ever go out of style. After all, cool is style. Isn't it? And it may be harder to imagine a world where people no longer aspire to coolness. In this intriguing cultural history, nationally acclaimed author Ted Gioia shows why cool is not a timeless concept and how it has begun to lose meaning and fade into history. Gioia deftly argues that what began in the Jazz Age and became iconic in the 1950s with Miles Davis, James Dean, and others has been manipulated, stretched, and pushed to a breaking point--not just in our media, entertainment, and fashion industries, but also by corporations, political leaders, and social institutions. Tolling the death knell for the cool, this thought-provoking book reveals how and why a new cultural tone is emerging, one marked by sincerity, earnestness, and a quest for authenticity.

Ruth Diana Hagee 2005-09-18 Friendship, devotion, reconciliation, childlessness, poverty, faith, commitment, romance, and love. These are issues many women will face in their lives today, and they are the same issues Ruth dealt with centuries ago. In this delightful book, Diana Hagee leads women through the book of Ruth and explores the powerful promise of God's redemptive grace for each woman and for all mankind. Each chapter details the struggle of Israel and our entire humanity as we seek to find the answers to our emptiness, hunger, loneliness and estrangement from God. The historic characters show God's story of redemption, culminating in the romance between Ruth (the heroine) and Boaz (the kinsman redeemer).

Good Morning, Midnight Lily Brooks-Dalton 2017-07-04 "A remarkable and gifted debut novel" (Colson Whitehead) about two outsiders—a lonely scientist in the Arctic and an astronaut trying to return to Earth—as they grapple with love, regret, and survival in a world transformed. THE INSPIRATION FOR THE NETFLIX ORIGINAL FILM THE MIDNIGHT SKY, DIRECTED BY AND STARRING GEORGE CLOONEY Augustine, a brilliant, aging astronomer, is consumed by the stars. For years he has lived in remote outposts, studying the sky for evidence of how the universe began. At his latest posting, in a research center in the Arctic, news of a catastrophic event arrives. The scientists are forced to evacuate, but Augustine stubbornly refuses to abandon his work. Shortly after the others have gone, Augustine discovers a mysterious child, Iris, and realizes that the airwaves have gone silent. They are alone. At the same time, Mission Specialist Sullivan is aboard the Aether on its return flight from Jupiter. The astronauts are the first human beings to delve this deep into space, and Sully has made peace with the sacrifices required of her: a daughter left behind, a marriage ended. So far the journey has been a success. But when Mission Control falls inexplicably silent, Sully and her crewmates are forced to wonder if they will ever get home. As Augustine and Sully

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each face an uncertain future against forbidding yet beautiful landscapes, their stories gradually intertwine in a profound and unexpected conclusion. In crystalline prose, *Good Morning, Midnight* poses the most important questions: What endures at the end of the world? How do we make sense of our lives? Lily Brooks-Dalton's captivating debut is a meditation on the power of love and the bravery of the human heart. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHELF AWARENESS AND THE CHICAGO REVIEW OF BOOKS "Stunningly gorgeous . . . The book contemplates the biggest questions—What is left at the end of the world? What is the impact of a life's work?"—Portland Mercury "A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity . . . Fans of Emily St. John Mandel's *Station Eleven* and Kim Stanley Robinson's *Aurora* will appreciate the Brooks-Dalton's exquisite exploration of relationships in extreme environments."—The Washington Post

Hopscotch Julio Cortazar 2014-08-05 Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. *Hopscotch* is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Cómo escuchar jazz Ted Gioia 2017

El canon del jazz Ted Gioia 2016-04 Un recorrido exhaustivo por los mejores temas del jazz, profundizando en anécdotas, hechos, compositores, interpretaciones, etc. vinculadas a cada tema. Original, torrencial, imprescindible para aficionados e intérpretes. Cada tema está acompañado con una lista de sus mejores grabaciones. Una obra de referencia para estudiantes y profesores.

Jazzlife William Claxton 2008-03 In 1960, photographer William Claxton and noted German musicologist Joachim Berendt traveled the United States hot on the trail of jazz music. The result of their collaboration was an amazing collection of photographs and recordings of legendary artists as well as unknown street musicians. The book *Jazzlife*, the original fruit of their labors, has become a collector's item that is highly treasured among jazz and photography fans. In 2003, TASCHEN began reassembling this important collection of material ? along with many never-before-seen color images from those trips. They are brought together in this updated volume, which includes a foreword by Claxton tracing his travels with Berendt and his love affair with jazz music in general. Utilizing the benefits of today's digital technology, a restored audio CD from Joachim Berendt's original recordings has been produced and is included in this package. Jazz fans will be delighted to be able to take a jazz-trip through time, both seeing and hearing the music as Claxton and Berendt originally experienced it. Featuring photographs of Charlie Parker, Count Basie, Duke Ellington, Muddy Waters, Gabor Szabo, Dave Brubeck, Stan Getz, Billie Holiday, Ella Fitzgerald, Miles Davis, Charlie Mingus, Thelonious Monk, John Coltrane, and many more Includes bonus CD of digitally remastered recordings of music made during Berendt and Claxton's journey (originally released in 1960 as two records)

[The History of Jazz](#) Ted Gioia 1997-11-20 Jazz is the most colorful and varied art form in the

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world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

West Coast Jazz Ted Gioia 1998-10

Jelly Roll, Bix, and Hoagy Rick Kennedy 2013 In a piano factory tucked away in Richmond, Indiana, Gennett Records produced thousands of records featuring obscure musicians from hotel orchestras and backwoods fiddlers to the future icons of jazz, blues, country music, and rock 'n' roll. From 1916 to 1934, the company debuted such future stars as Louis Armstrong, King Oliver, Bix Beiderbecke, and Hoagy Carmichael, while also capturing classic performances by Jelly Roll Morton, Duke Ellington, Blind Lemon Jefferson, Charley Patton, Uncle Dave Macon, and Gene Autry. While Gennett Records was overshadowed by competitors such as Victor and Columbia, few record companies documented the birth of America's grassroots music as thoroughly as this small-town label. In this newly revised and expanded edition of *Jelly Roll, Bix, and Hoagy*, Rick Kennedy shares anecdotes from musicians, employees, and family members to trace the colorful history of one of America's most innovative record companies.

The Photographer of Mauthausen Salva Rubio 2020-10-11 This is a dramatic retelling of true events in the life of Francisco Boix, a Spanish press photographer and communist who fled to France at the beginning of World War II. But there, he found himself handed over by the

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French to the Nazis, who sent him to the notorious Mauthausen concentration camp, where he spent the war among thousands of other Spaniards and other prisoners. More than half of them would lose their lives there. Through an odd turn of events, Boix finds himself the confidant of an SS officer who is documenting prisoner deaths at the camp. Boix realizes that he has a chance to prove Nazi war crimes by stealing the negatives of these perverse photos—but only at the risk of his own life, that of a young Spanish boy he has sworn to protect, and, indeed, that of every prisoner in the camp.

The Other/Argentina Amy K. Kaminsky 2021-04-01 Argues that Jewishness is an essential element of Argentina's self-fashioning as a modern nation. The Other/Argentina looks at literature, film, and the visual arts to examine the threads of Jewishness that create patterns of meaning within the fabric of Argentine self-representation. A multiethnic yet deeply Roman Catholic country, Argentina has worked mightily to fashion itself as a modern nation. In so doing, it has grappled with the paradox of Jewishness, emblematic both of modernity and of the lingering traces of the premodern. By the same token, Jewishness is woven into, but also other to, Argentineity. Consequently, books, movies, and art that reflect on Jewishness play a significant role in shaping Argentina's cultural landscape. In the process they necessarily inscribe, and sometimes confound, norms of gender and sexuality. Just as Jewishness seeps into Argentina, Argentina's history, politics, and culture mark Jewishness and alter its meaning. The feminized body of the Jewish male, for example, is deeply rooted in Western tradition; but the stigmatized body of the Jewish prostitute and the lacerated body of the Jewish torture victim acquire particular significance in Argentina. Furthermore, Argentina's iconic Jewish figures include not only the peddler and the scholar, but also the Jewish gaucho and the urban mobster, troubling conventional readings of Jewish masculinity. As it searches for threads of Jewishness, richly imbued with the complexities of gender and sexuality, The Other/Argentina explores the patterns those threads weave, however overtly or subtly, into the fabric of Argentine national meaning, especially at such critical moments in Argentine history as the period of massive state-sponsored immigration, the rise of labor and anarchist movements, the Perón era, and the 1976–83 dictatorship. In arguing that Jewishness is an essential element of Argentina's self-fashioning as a modern nation, the book shifts the focus in Latin American Jewish studies from Jewish identity to the meaning of Jewishness for the nation. Amy K. Kaminsky is Professor Emerita of Gender, Women, and Sexuality Studies at the University of Minnesota. Her books include *Argentina: Stories for a Nation* and *After Exile: Writing the Latin American Diaspora*.

The Penguin Jazz Guide Brian Morton 2010-11-04 The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times

Student Activities Manual for Rusch/Dominguez/Caycedo Garner's Imágenes: An Introduction to Spanish Language and Cultures, 3rd Debbie Rusch 2013-01-01 The Workbook section offers abundant mechanical practice as well as communicative activities. The Lab Manual section is keyed to the recordings on the complete SAM Audio CDs, with abundant listening comprehension activities and pronunciation practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Jonathan Moller: Black Lives Matter 2021-11-09 Graffiti, placards and protest ephemera from 2020's Black Lives Matter protests Award-winning Denver-based photographer and human rights activist Jonathan Moller (born 1963) turns away from his usual social documentary work in Central America with a new collection of images recording the Black Lives Matter movement in 2020. In lieu of portraits or scenes from protests, Moller documents the past year of the movement through photographs of related graffiti and street art across Denver, Boston, New York and Washington, DC. These murals, placards and all forms of expression left for the public to read are intended to exist past the important messages presented by large vocal demonstrations. They quietly linger on, hopefully for the long run. Moller's photographs, like the street art, will continue delivering reminders to us all. The selection of COVID-19 response images included at the end of the book acts to contextualize the main body of work in the spirit of the times.

The Music Instinct Philip Ball 2010-09-02 From Bach fugues to Indonesian gamelan, from nursery rhymes to rock, music has cast its light into every corner of human culture. But why music excites such deep passions, and how we make sense of musical sound at all, are questions that have until recently remained unanswered. Now in *The Music Instinct*, award-winning writer Philip Ball provides the first comprehensive, accessible survey of what is known--and still unknown--about how music works its magic, and why, as much as eating and sleeping, it seems indispensable to humanity. Deftly weaving together the latest findings in brain science with history, mathematics, and philosophy, *The Music Instinct* not only deepens our appreciation of the music we love, but shows that we would not be ourselves without it. *The Sunday Times* hailed it as "a wonderful account of why music matters," with Ball's "passion for music evident on every page."

Cuando el espejo mira David Ojeda 1989

The Jazz Standards Ted Gioia 2021-08-18 An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of

jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

The Musical Brain: And Other Stories César Aira 2015-03-03 A delirious collection of short stories from the Latin American master of micro-fiction. A delirious collection of short stories from the Latin American master of microfiction, César Aira—the author of at least eighty novels, most of them barely one hundred pages long—The Musical Brain & Other Stories comprises twenty tales about oddballs, freaks, and loonies. Aira, with his fuga hacia adelante or "flight forward" into the unknown, gives us imponderables to ponder and bizarre and seemingly out-of-context plot lines, as well as thoughtful and passionate takes on everyday reality. The title story, first published in the New Yorker, is the creme de la creme of this exhilarating collection.

Siete obras de teatro Adam Guevara 1997

No Logo Naomi Klein 2000-01-15 An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Delta Blues: The Life and Times of the Mississippi Masters Who Revolutionized American Music Ted Gioia 2009-10-27 Analyzes the influence of Mississippi Delta music, tracing its rise from the plantation songs of the nineteenth century through the achievements of modern performers.

The Heart Has Its Reasons Maria Duenas 2014-11-11 Declared “a writer to watch” (Publishers Weekly, starred review), New York Times bestselling author María Dueñas pours heart and soul into this story of a woman who discovers the power of second chances. A talented college professor in Madrid, Blanca Perea seems to have it all. But her world is suddenly shattered when her husband of twenty years leaves her for another woman. Questioning the life she once had and whether she truly knows herself, Blanca resolves to change her surroundings. She accepts what looks like a boring research grant in California involving an exiled Spanish writer who died decades ago. Anxious to leave her own troubled life behind, she is gradually drawn into his haunted world, with its poignant loves and unfulfilled ambitions. But in delving into the past, Blanca finds herself simultaneously awakened to the present by Daniel Carter, a charismatic professor with crucial knowledge about the dead writer that he has never before revealed. Amid this web of passion, conflict, and hidden feelings, including her own, Blanca advances like an avid detective, refusing to quit, and ultimately discovers startling answers that resonate deeply in her own life. Evocative, lyrical, and humorous, *The Heart Has Its Reasons* is a journey of the soul from the pangs of the past to the vibrant present. It is a story about the thrill of creating one’s life anew.

The History of Jazz Ted Gioia 2011-05-09 A panoramic history of the genre brings to life the diverse places in which jazz evolved, traces the origins of its various styles, and offers commentary on the music itself.

The Imperfect Art Ted Gioia 1990-07-19 Taking a wide-ranging approach rare in jazz criticism, Ted Gioia's brilliant volume draws upon fields as disparate as literary criticism, art history, sociology, and aesthetic philosophy in order to place jazz within the turbulent cultural

environment of the twentieth century. He argues that because improvisation--the essence of jazz--must often fail under the pressure of on-the-spot creativity, we should view jazz as an "imperfect art" and base our judgments of it on an "aesthetics of imperfection." Incorporating the thought of such seminal thinkers as Walter Benjamin, José Ortega y Gasset, and Roland Barthes, *The Imperfect Art* offers vivid portraits of the giants of jazz and startling insights into this vital musical form and the interaction of society and art.

Cómo escuchar jazz Ted Gioia 2020-03-19 Gioia nos presenta una introducción al arte de escuchar jazz: la estructura de la música, los cimientos de la improvisación, y las estrategias de escucha que ayudarán al lector a amar el jazz durante el resto de su vida. Un recorrido por los autores, los artistas, los temas, las versiones y los sonidos que le abrirán las puertas del jazz.

Instrumental James Rhodes 2017-02-07 "A mesmeric combination of vivid, keen, obsessive precision and raw, urgent energy." --Zoe Williams, *Guardian* "Thrilling and harrowing . . . Unsurpassed and unsurpassable." --*Sunday Times* James Rhodes's passion for music has been his lifeline--the thread that has held through a life encompassing abuse and turmoil. But whether listening to Rachmaninov on a loop as a traumatized teenager or discovering a Bach adagio while in a hospital ward, he survived his demons by encounters with musical miracles. These--along with a chance encounter with a stranger--inspired him to become the renowned concert pianist he is today. *Instrumental* is a memoir like no other: unapologetically candid, boldly outspoken, and surprisingly funny--shot through with a mordant wit, even in its darkest moments. A feature film adaptation of Rhodes's incredible story is now in development from Monumental Pictures and BBC Films, following a competitive bidding war involving major U.S. and U.K. companies. An impassioned tribute to the therapeutic powers of music, *Instrumental* also weaves in fascinating facts about how classical music actually works and about the extraordinary lives of some of the great composers. It explains why and how music has the potential to transform all of our lives.

Love Songs Ted Gioia 2015 Uncovers the unexplored history of the love song, from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day, and discusses such topics as censorship, the legacy of love songs, and why it is a dominant form of modern musical expression.

David Golder Irene Nemirovsky 2010-11-05 In 1929, 26-year-old Irène Némirovsky shot to fame in France with the publication of her first novel *David Golder*. At the time, only the most prescient would have predicted the events that led to her extraordinary final novel *Suite Française* and her death at Auschwitz. Yet the clues are there in this astonishingly mature story of an elderly Jewish businessman who has sold his soul. *Golder* is a superb creation. Born into poverty on the Black Sea, he has clawed his way to fabulous wealth by speculating on gold and oil. When the novel opens, he is at work in his magnificent Parisian apartment while his wife and beloved daughter, Joy, spend his money at their villa in Biarritz. But *Golder's* security is fragile. For years he has defended his business interests from cut-throat competitors. Now his health is beginning to show the strain. As his body betrays him, so too do his wife and child, leaving him to decide which to pursue: revenge or altruism? Available for the first time since 1930, *David Golder* is a page-turningly chilling and brilliant portrait of the frenzied capitalism of the 1920s and a universal parable about the mirage of wealth.

Bossa Nova Ruy Castro 2012-04-01 Bossa nova is one of the most popular musical genres in the world. Songs such as “The Girl from Ipanema” (the fifth most frequently played song in the world), “The Waters of March,” and “Desafinado” are known around the world. Bossa Nova—a number-one bestseller when originally published in Brazil as *Chega de Saudade*—is a definitive history of this seductive music. Based on extensive interviews with Antonio Carlos Jobim, João Gilberto, and all the major musicians and their friends, *Bossa Nova* explains how a handful of Rio de Janeiro teenagers changed the face of popular culture around the world. Now, in this outstanding translation, the full flavor of Ruy Castro’s wisecracking, chatty Portuguese comes through in a feast of detail. Along the way he introduces a cast of unforgettable characters who turned Gilberto’s singular vision into the sound of a generation.