

Complete Hungarian Rhapsodies For Solo Piano Lingu

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Opus 1992

The Gramophone 2003

Decca Group Records & Tapes Main Catalogue Decca Record Company 1978

Music and Musicians Evan Senior 1977

Essays Béla Bartók The world knows Béla Bartók as a composer. The essays contained in this voluminous compilation disclose a side of the great Hungarian previously known to relatively few persons: Bartók the man of letters. Theorist, performer, collector, scholar, and composer, Béla Bartók is internationally renowned as one of the most important and influential musicians of the twentieth century. Throughout his life he wrote lectures and essays that dealt with virtually every aspect of European music. These essays, previously scattered in specialized journals, deal with the wide range of interests and expertise: folk music and musical folklore, the music of his contemporaries and great predecessors, a brief autobiography, the structure and performance of his own music, the sale of sound recordings, and music education.

Bibliographic Guide to Music New York Public Library. Music Division 1987

Who's who in music 1949

Music, Books on Music, and Sound Recordings 1984

The Gramophone Classical Catalogue 1996-06

Beethoven - His Spiritual Development J. W. N. Sullivan 2011-03-23 First published in 1927, J. W. N. Sullivan's "Beethoven - His Spiritual Development" explores the subject of Beethoven's spirituality, which the author believes he expressed through his greatest musical compositions. Contents include: "Art and Reality", "Music as Isolated", "Music as Expression", "Beethoven's Characteristics", "The Morality of Power", "The Mind of Beethoven", "The Hero", "The End of a Period", "Love and Money", "The Hammerclavier Sonata", "God the Companion", etc. A fascinating study of Beethoven's work not to be missed by fans of classical music. John William Navin Sullivan (1886–1937) was a popular literary journalist and science writer who wrote some of the first accounts of Albert Einstein's General Theory of Relativity for the laymen. Sullivan was acquainted with a number of important writers in 1920s London including T. S. Eliot, Aldous Huxley, and Aleister Crowley. Read & Co. Books is republishing this classic work now in a new edition complete with a specially-commissioned new biography of the author.

The NPR Curious Listener's Guide to Classical Music Timothy K. Smith 2002-08-06 For the beginner or the devotee—it's everything the classical music buff needs to know. The major composers from Bach and Bartok to Rachmaninoff and Tchaikovsky Significant performers from Maurice Andre and Leonard Bernstein to Georg Solti and Yo Yo Ma The landmark works from Appalachian Spring to Don Juan A concise history of classical music A deconstruction of the art form The language of classical music Valuable resources for the Curious Listener

Dwight's Journal of Music 1875

International Record Review 2005

Audio Catalog Suburban Audio Visual Service (La Grange, Ill.)

Pick a Pocket Or Two Ethan Mordden 2021 From Gilbert and Sullivan to Andrew Lloyd Webber, from Julie Andrews to Hugh Jackman, from Half a Sixpence to Matilda, Pick a Pocket Or Two is the story of the British musical: where it began and how it developed. In Pick a Pocket Or Two, acclaimed author Ethan Mordden brings his wit and wisdom to bear in telling the full history of the British musical, from The Beggar's Opera (1728) to the present, with an interest in isolating the unique qualities of the form and its influence on the American model. To place a very broad generalization, the American musical is regarded as largely about ambition fulfilled, whereas the British musical is about social order. Oklahoma!'s Curly wins the heart of the farmer Laurey--or, in other words, the cowboy becomes a landowner, establishing a truce between the freelancers on horseback and the ruling class. Half a Sixpence, on the other hand, finds a working-class boy coming into a fortune and losing it to fancy Dans, whereupon he is reunited with his working-class sweetheart, his modest place in the social order affirmed. Anecdotal and evincing a strong point of view, the book covers not only the shows and their authors but the

personalities as well--W. S. Gilbert trying out his stagings on a toy theatre, Ivor Novello going to jail for abusing wartime gas rationing during World War II, fabled producer C. B. Cochran coming to a most shocking demise for a man whose very name meant classy, carefree entertainment. Unabashedly opinionated and an excellent stylist, author Ethan Mordden provokes as much as he pleases. Mordden is the preeminent historian of the form, and his book will be required reading for readers of all walks, from the most casual of musical theater goers to musical theater buffs to students and scholars of the form.

Schwann Opus 1998

Classic CD. 1992

Classical Catalogue 1993-06

Pick a Pocket Or Two Ethan Mordden 2021-08-02 From Gilbert and Sullivan to Andrew Lloyd Webber, from Julie Andrews to Hugh Jackman, from Half a Sixpence to Matilda, Pick a Pocket Or Two is the story of the British musical: where it began and how it developed. In Pick a Pocket Or Two, acclaimed author Ethan Mordden brings his wit and wisdom to bear in telling the full history of the British musical, from The Beggar's Opera (1728) to the present, with an interest in isolating the unique qualities of the form and its influence on the American model. To place a very broad generalization, the American musical is regarded as largely about ambition fulfilled, whereas the British musical is about social order. Oklahoma!'s Curly wins the heart of the farmer Laurey--or, in other words, the cowboy becomes a landowner, establishing a truce between the freelancers on horseback and the ruling class. Half a Sixpence, on the other hand, finds a working-class boy coming into a fortune and losing it to fancy Dans, whereupon he is reunited with his working-class sweetheart, his modest place in the social order affirmed. Anecdotal and evincing a strong point of view, the book covers not only the shows and their authors but the personalities as well--W. S. Gilbert trying out his stagings on a toy theatre, Ivor Novello going to jail for abusing wartime gas rationing during World War II, fabled producer C. B. Cochran coming to a most shocking demise for a man whose very name meant "classy, carefree entertainment." Unabashedly opinionated and an excellent stylist, author Ethan Mordden provokes as much as he pleases. Mordden is the preeminent historian of the form, and his book will be required reading for readers of all walks, from the most casual of musical theater goers to musical theater buffs to students and scholars of the form.

Schwann-1, Record & Tape Guide 1983-04

Schwann Compact Disc Catalog 1988

High Fidelity 1961 Contains "Records in review."

The Liszt Companion Ben Arnold 2002 Provides a highly readable examination of the music of Franz Liszt, along with discussions of his life, letters, and

writings.

Notes Music Library Association 1987

The Book of Musical Knowledge Arthur Elson 1915

The Penguin Guide to Recorded Music Edward Greenfield 2008 Reviews thousands of British, American, and European classical recordings on CD and DVD.

1,000 Recordings to Hear Before You Die Tom Moon 2008-08-28 A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.

The Complete Classical Music Guide DK 2012-04-16 Material from Classical Music (Eyewitness Companion) with updates. This book is a guide to every aspect of the long and ongoing story of Western classical music. It reveals in a stimulating and lively way the exceptionally gifted individuals who have shaped the musical landscape over a millennia, from the chanting monks of the middle ages to the bold exponents of minimalism of the last 100 years. Personal and creative profiles of composers, both major and minor, form the heart of the book and offer rich insights into the qualities of their music and an ideal introduction to the range and diversity of the Classical repertoire.

The Musicians' International Directory and Biographical Record Leslie Gilbert Pine 1949

Canfield Guide to Classical Recordings 2000

Complete Hungarian rhapsodies Franz Liszt 1984 Reprint. Originally published: F. List, Sochineni'ia dl'ia fortepiano, tom IX. Vengerskie rapsodii. Moscow: Izdatelstvo "Muzyka," 1975.

Gramophone Classical Catalogue 1980

Cue 1976

International Who's who in Classical Music 2009

Musical Standard 1883

Travel 1959

Life of Chopin Franz Liszt 2021-01-01 Frederic Chopin, a Polish virtuoso pianist and piano composer of the Romantic period, is widely regarded as the greatest Polish composer, and one of the most influential composers for piano in the 19th century. Franz Liszt was a Hungarian composer and virtuoso pianist

of the 19th century. This book is not so much a biography of Chopin as it is a way of better understanding Liszt and the circumstances of his time. Though critics of Liszt's book have assailed it for various literary infractions, it is not without merit. There is much to be learned within its pages about both Chopin and Liszt.

Gramophone 2003

Gramophone Classical Record Catalogue 1974

Liszt Masterpieces for Solo Piano Franz Liszt 2013-01-23 Masterworks of the 19th-century composer include Hungarian Rhapsody No. 2 in C-sharp minor, Consolation No. 3 in D-flat major, Liebestraum No. 3 in A-flat major, La Campanella (Paganini Etude No. 3), and 9 others.