

# Complete Poems Dover Thrift Editions

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*FAVORITE POEMS* HENRY WADSWORTH LONGFELLOW 1878

**SONGS FOR THE OPEN ROAD** THE AMERICAN POETRY & LITERACY PROJECT 2012-02-29 MORE THAN 80 POEMS BY 50 AMERICAN AND BRITISH MASTERS CELEBRATE REAL AND METAPHORICAL JOURNEYS. POEMS BY WHITMAN, BYRON, MILLAY, SANDBURG, LANGSTON HUGHES, EMILY DICKINSON, ROBERT FROST, SHELLEY, TENNYSON, YEATS, MANY OTHERS.

**SELECTED POEMS OF RUMI** JALALU'L-DIN RUMI 2012-04-03 OVER 100 OF RUMI'S MOST PASSIONATE LYRICS INCLUDE "THE CHILDREN OF LIGHT," "THE MAN WHO LOOKED BACK ON HIS WAY TO HELL," "THE PEAR-TREE OF ILLUSION." TRANSLATED BY R. A. NICHOLSON.

**103 GREAT POEMS** JOHANN WOLFGANG VON GOETHE 2013-01-16 EXCEPTIONALLY FINE POETRY BY GERMANY'S GREATEST LITERARY FIGURE, FROM HIS EARLIEST, "AN DEN SCHLAF" ("TO SLEEP"), WRITTEN WHEN HE WAS 18, TO HIS LAST GREAT POEM, "VERD[?] CHTNIS" ("LEGACY"), WRITTEN WHEN HE WAS 80.

*EARLY POEMS* WILLIAM CARLOS WILLIAMS 1997 FINE SELECTION OF EARLY VERSE BY INFLUENTIAL ("NO IDEAS BUT IN THINGS") AMERICAN POET INCLUDES "PEACE ON EARTH," "WILLOW POEM," "QUEEN-ANNE'S-LACE," "TRACT," "EL HOMBRE," "DANSE RUSSE," "KELLER GEGEN DOM," "PORTRAIT OF A LADY," "THE WIDOW'S LAMENT IN SPRINGTIME," MANY MORE.

*BEST POEMS OF THE BRONT[?]* SISTER EMILY BRONT[?] 2015-11-24 ALTHOUGH BETTER KNOWN FOR THEIR NOVELS, THE BRONT[?] S ALSO WROTE INTELLIGENT, HEARTFELT, AND HIGHLY READABLE VERSE. THIS SELECTION OF 47 POEMS INCLUDES 23 BY EMILY, 14 BY ANNE, AND 10 BY CHARLOTTE.

**SELECTED POEMS** WALT WHITMAN 1991-05 PRESENTS TWENTY-FOUR POEMS FROM "LEAVES OF GRASS," INCLUDING "I HEAR AMERICA SINGING," "I SING THE BODY ELECTRIC," AND "O CAPTAIN! MY CAPTAIN!"

**SNAKE AND OTHER POEMS** D.H. LAWRENCE 2016-05-18 THIS EXCEPTIONAL COLLECTION CONTAINS A RICH CROSS-SECTION OF LAWRENCE'S WORK, INCLUDING THE TITLE POEM, "A COLLIER'S WIFE," "MONOLOGUE OF A MOTHER," "FIREFLIES IN THE CORN," AND SEVERAL OTHERS.

*THE SELECTED POEMS OF EMILY DICKINSON* EMILY DICKINSON 2016-10-17 THIS ENTHRALLING COLLECTION CONTAINS MORE THAN 400 POEMS THAT WERE PUBLISHED BETWEEN 1886 (THE YEAR OF EMILY DICKINSON'S DEATH) AND 1900 WHICH EXPRESS HER CONCEPTS OF LIFE AND DEATH, OF LOVE AND NATURE.

**JABBERWOCKY AND OTHER POEMS** LEWIS CARROLL 2012-03-05 INCLUDES 38 NONSENSE VERSES AND PARODIES: "THE WALRUS AND THE CARPENTER," "FATHER WILLIAM," "MY FANCY," "A SEA DIRGE," "HIAWATHA'S PHOTOGRAPHING," "THE MAD GARDENER'S SONG," "POETA FIT, NON NASCITUR," AND MANY OTHERS.

*LYRIC POEMS* JOHN KEATS 2012-03-05 TREASURY OF 30 FAVORITES: "ON FIRST LOOKING INTO CHAPMAN'S HOMER," "ODE TO

A NIGHTINGALE," "ODE ON A GRECIAN URN," "TO AUTUMN," 26 MORE. REPRINTED FROM STANDARD TEXT. ALPHABETICAL LIST OF OPENING LINES.

**WALT WHITMAN: SELECTED POEMS** WALT WHITMAN 2003-01-27 AMERICAN LITERATURE AND CULTURE ARE INCONCEIVABLE WITHOUT THE TOWERING PRESENCE OF WALT WHITMAN. EXPANSIVE, ECSTATIC, ORIGINAL IN WAYS THAT CONTINUE TO STARTLE AND TO ELICIT NEW DISCOVERIES, WHITMAN'S POETRY IS A TESTAMENT TO THE SURGING ENERGIES OF 19TH-CENTURY AMERICA AND A MONUMENT TO THE TRANSFORMING POWER OF LITERARY GENIUS. HIS INCANTATORY RHYTHMS, REVOLUTIONARY SENSE OF EROS, AND GENEROUS, ALL-EMBRACING VISION INVITE RENEWED WONDER AT EACH READING. ALTHOUGH HE HAS BEEN A DEFINING INFLUENCE FOR MANY POETS—GARCIA LORCA, FERNANDO PESSOA, ROBINSON JEFFERS, AND ALLEN GINSBERG—HIS STYLE IS ULTIMATELY INIMITABLE, AND HIS ACHIEVEMENT UNSURPASSED IN AMERICAN POETRY. "ONE ALWAYS WANTS TO START OUT FRESH WITH WHITMAN," WRITES HAROLD BLOOM IN HIS INTRODUCTION, "AND READ HIM AS THOUGH HE NEVER HAS BEEN READ BEFORE." IN A SELECTION THAT RANGES FROM EARLY NOTEBOOK FRAGMENTS AND THE COMPLETE "SONG OF MYSELF" TO THE VALEDICTORY "GOOD-BYE MY FANCY!," BLOOM HAS CHOSEN 47 WORKS TO REPRESENT "THE PRINCIPAL WRITER THAT AMERICA—NORTH, CENTRAL, OR SOUTH—HAS BROUGHT TO US." ABOUT THE AMERICAN POETS PROJECT ELEGANTLY DESIGNED IN COMPACT EDITIONS, PRINTED ON ACID-FREE PAPER, AND TEXTUALLY AUTHORITATIVE, THE AMERICAN POETS PROJECT MAKES AVAILABLE THE FULL RANGE OF THE AMERICAN POETIC ACCOMPLISHMENT, SELECTED AND INTRODUCED BY TODAY'S MOST DISCERNING POETS AND CRITICS.

**SELECTED POEMS OF GERARD MANLEY HOPKINS** GERARD MANLEY HOPKINS 2011-06-16 JESUIT PRIEST GERARD MANLEY HOPKINS CREATED VERSE THAT COMBINED HIS AWARENESS OF MATERIAL SENSUOUSNESS WITH THE ASCETICISM OF RELIGIOUS DEVOTION. HIS COLLECTED POEMS, PUBLISHED POSTHUMOUSLY IN 1918, EXERCISED A PROFOUND INFLUENCE ON MODERN POETRY. THIS VOLUME FEATURES ALL OF HIS MATURE WORK, INCLUDING "THE WRECK OF THE DEUTSCHLAND," "GOD'S GRANDEUR" AND "HURRAHING IN HARVEST."

**THE CLASSIC TRADITION OF HAIKU** FAUBION BOWERS 2012-04-26 DIVUNIQUE COLLECTION SPANS OVER 400 YEARS (1488–1902) OF HAIKU BY GREATEST MASTERS: BASHO, ISSA, SHIKI, MANY MORE. TRANSLATED BY TOP-FLIGHT SCHOLARS. FOREWORD AND MANY INFORMATIVE NOTES TO THE POEMS. /DIV

**ECLOGUES** VIRGIL 1847

**GUNGA DIN AND OTHER FAVORITE POEMS** RUDYARD KIPLING 2012-08-02 TREASURY OF 44 POEMS RECALLS BRITISH CHARACTER AND ATTITUDES AT THE HEIGHT OF THE EMPIRE. "GUNGA DIN," "DANNY DEEVER," "IF—," "THE WHITE MAN'S BURDEN," MANY OTHERS, REPRINTED FROM STANDARD TEXTS. NOTES.

**CHICAGO POEMS** CARL SANDBURG 1916

**100 BEST-LOVED POEMS** PHILIP SMITH 2012-04-04 "THE PASSIONATE SHEPHERD TO HIS LOVE," "SHALL I COMPARE THEE TO A SUMMER'S DAY?" "DEATH, BE NOT PROUD," "THE RAVEN," "THE ROAD NOT TAKEN," PLUS WORKS BY BLAKE, WORDSWORTH, BYRON, SHELLEY, KEATS, MANY OTHERS.

**AFRICAN-AMERICAN POETRY** JOAN R. SHERMAN 1997-07-07 RICH SELECTION OF 74 POEMS RANGING FROM THE RELIGIOUS AND MORAL VERSE OF PHILLIS WHEATLEY PETERS (CA. 1753–1784) TO 20TH-CENTURY WORK OF LANGSTON HUGHES AND COUNTÉE CULLEN. OTHER CONTRIBUTORS INCLUDE JAMES WELDON JOHNSON, PAUL LAURENCE DUNBAR, MANY OTHERS. INDISPENSABLE FOR STUDENTS OF THE BLACK EXPERIENCE IN AMERICA AND ANY LOVER OF FINE POETRY. INCLUDES 4 SELECTIONS FROM THE COMMON CORE STATE STANDARDS INITIATIVE: "I, TOO, SING AMERICA," "LIFT EVERY VOICE AND SING," "YET DO I MARVEL," AND "ON BEING BROUGHT FROM AFRICA TO AMERICA." DOVER ORIGINAL."

**CIVIL WAR POETRY** PAUL NEGRI 2012-06-07 A SUPERB SELECTION OF POEMS FROM BOTH SIDES OF THE AMERICAN CIVIL WAR FEATURES MORE THAN 75 INSPIRED WORKS BY MELVILLE, EMERSON, LONGFELLOW, WHITTIER, WHITMAN, AND MANY OTHERS.

**BLAKE'S SELECTED POEMS** WILLIAM BLAKE 1995-06-01 REGARDED BY A CONTEMPORARY AS A "BRILLIANT ECCENTRIC WHOSE WORKS SKIRTED THE OUTER FRINGES OF ENGLISH ART AND LITERATURE", WILLIAM BLAKE (1757–1827) IS TODAY RECOGNIZED AS A MAJOR POET AND ARTIST. THIS COLLECTION OF 104 CAREFULLY CHOSEN POEMS REVEALS THE LYRICISM, MYSTICAL VISION AND CONSUMMATE CRAFTSMANSHIP THAT HAVE EARNED THE POET HIS PREEMINENT PLACE WITH BOTH CRITICS AND THE GENERAL PUBLIC.

**GREAT LOVE POEMS** SHANE WELLER 1992-10-08 NEVER GIVE ALL THE HEART, FOR LOVE WILL HARDLY SEEM WORTH THINKING

OF TO PASSIONATE WOMEN IF IT SEEM CERTAIN, AND THEY NEVER DREAM THAT IT FADES OUT FROM KISS TO KISS; FOR EVERYTHING THAT'S LOVELY IS BUT A BRIEF, DREAMY, KIND DELIGHT. — W. B. YEATS DOWN THROUGH THE MILLENNIA THE EMOTION OF LOVE HAS INSPIRED COUNTLESS POETS TO GREAT HEIGHTS OF LYRICAL EXPRESSION. IN THIS VOLUME READERS CAN SAMPLE MORE THAN 150 GREAT LOVE POEMS BY ENGLISH AND AMERICAN POETS. SPANNING OVER FOUR CENTURIES OF LITERARY CREATION IN THE SERVICE OF AMOUR, THE WORKS INCLUDE A SELECTION OF SHAKESPEARE'S SONNETS, JOHN DONNE'S "THE ECSTASY," WILLIAM BLAKE'S "THE GARDEN OF LOVE," ROBERT BURNS'S "THE BANKS O'DOON" AND "JOHN ANDERSON MY JO," LORD BYRON'S "SHE WALKS IN BEAUTY," EDGAR ALLAN POE'S "ANNABEL LEE," ROBERT BROWNING'S "MEETING AT NIGHT," AS WELL AS WORKS BY W. B. YEATS, EMILY DICKINSON, WALT WHITMAN, ELIZABETH BARRETT BROWNING, JOHN KEATS, CHRISTOPHER MARLOWE, BEN JONSON, JOHN MILTON, RICHARD LOVELACE, SIR JOHN SUCKLING, MATTHEW ARNOLD, A. E. HOUSMAN, EDNA ST. VINCENT MILLAY, AND ROBERT FROST. INCLUDES 2 SELECTIONS FROM THE COMMON CORE STATE STANDARDS INITIATIVE: "SONNET 73" AND "SONG."

THE WASTE LAND, PRUFROCK, AND OTHER POEMS THOMAS STEARNS ELIOT 1998-01-26 A SUPERB COLLECTION OF 25 WORKS FEATURES THE POET'S MASTERPIECE, "THE WASTE LAND"; THE COMPLETE PRUFROCK ("THE LOVE SONG OF J. ALFRED PRUFROCK," "PORTRAIT OF A LADY," "RHAPSODY ON A WINDY NIGHT," "MR. APOLLINAX," "MORNING AT THE WINDOW," AND OTHERS); AND THE COMPLETE POEMS ("GERONTION," "THE HIPPOPOTAMUS," "SWEENEY AMONG THE NIGHTINGALES," AND MORE). INCLUDES A SELECTION FROM THE COMMON CORE STATE STANDARDS INITIATIVE.

**SELECTED POEMS** CLAUDE MCKAY 2012-07-11 NEW COMPILATION OF VERSE BY AN IMPORTANT JAMAICAN-AMERICAN POET. DIALECT VERSE, STANDARD ENGLISH POEMS FROM HARLEM SHADOWS, UNCOLLECTED WORKS, MORE. EDITED AND WITH AN INTRODUCTION BY JOAN R. SHERMAN.

COLLECTED LYRICS OF EDNA ST. VINCENT MILLAY EDNA ST. VINCENT MILLAY 2011-10

FAVORITE POEMS WILLIAM WORDSWORTH 1992 WIDELY CONSIDERED THE GREATEST AND MOST INFLUENTIAL OF THE ENGLISH ROMANTIC POETS, WILLIAM WORDSWORTH (1770-1850) REMAINS TODAY AMONG THE MOST ADMIRER AND STUDIED OF ALL ENGLISH WRITERS. HE IS BEST REMEMBERED FOR THE POEMS HE WROTE BETWEEN 1798 AND 1806, THE PERIOD MOST FULLY REPRESENTED IN THIS SELECTION OF 39 OF HIS MOST HIGHLY REGARDED WORKS. AMONG THEM ARE POEMS FROM THE REVOLUTIONARY LYRICAL BALLADS OF 1798, INCLUDING THE WELL-KNOWN "LINES COMPOSED A FEW MILES ABOVE TINTERN ABBY"; THE FAMOUS "LUCY" SERIES OF 1799; THE POLITICAL AND SOCIAL COMMENTARIES OF 1802; THE MOVING "I WANDERED LONELY AS A CLOUD"; AND THE GREAT "ODE: INTIMATIONS OF IMMORTALITY FROM RECOLLECTIONS OF EARLY CHILDHOOD"--ALL REPRINTED FROM AN AUTHORITATIVE EDITION. REPUBLICATION OF A SELECTION OF 39 POEMS REPRINTED FROM THE COMPLETE POETICAL WORKS OF WILLIAM WORDSWORTH: STUDENT'S CAMBRIDGE EDITION, PUBLISHED BY THE HOUGHTON MIFFLIN COMPANY, BOSTON (THE RIVERSIDE PRESS, CAMBRIDGE), 1904. DETAILED CONTENTS. ALPHABETICAL LISTS OF TITLES AND FIRST LINES. 80PP. 53/8 X 8 1/2. PAPERBOUND.

**SONG OF MYSELF** WALT WHITMAN 2012-03-02 IT WAS WITH THIS FIRST VERSION OF "SONG OF MYSELF," FROM THE 1855 EDITION OF LEAVES OF GRASS, THAT WHITMAN FIRST MADE HIMSELF KNOWN TO THE WORLD. READERS OF REVISED EDITIONS WILL FIND THIS VERSION SURPRISING, AND OFTEN SUPERIOR.

**THE COLLECTED POEMS OF RUPERT BROOKE** RUPERT BROOKE 1918

*GREAT SHORT POEMS* PAUL NEGRI 2012-02-29 OUTSTANDING ANTHOLOGY FEATURES MORE THAN 150 ENGLISH AND AMERICAN MASTERPIECES SPANNING OVER 400 YEARS. "DEATH BE NOT PROUD," "THE TYGER," "I WANDERED LONELY AS A CLOUD," PLUS WORKS BY TENNYSON, WHITMAN, DICKINSON, YEATS, FROST, OTHERS.

*THE ROAD NOT TAKEN, BIRCHES, AND OTHER POEMS* ROBERT FROST 2010 ORIGINALLY PUBLISHED AS: MOUNTAIN INTERVAL. NEW YORK: H. HOLT AND CO., 1916.

*ENGLISH ROMANTIC POETRY* STANLEY APPELBAUM 1996-11-08 RICH SELECTION OF 123 POEMS BY SIX GREAT ENGLISH ROMANTIC POETS: WILLIAM BLAKE (24 POEMS), WILLIAM WORDSWORTH (27 POEMS), SAMUEL TAYLOR COLERIDGE (10 POEMS), LORD BYRON (16 POEMS), PERCY BYSSHE SHELLEY (24 POEMS) AND JOHN KEATS (22 POEMS). INTRODUCTION AND BRIEF COMMENTARIES ON THE POETS. INCLUDES 2 SELECTIONS FROM THE COMMON CORE STATE STANDARDS INITIATIVE: "OZYMANDIAS" AND "ODE ON A GRECIAN URN."

**DOVER BEACH AND OTHER POEMS** MATTHEW ARNOLD 1994 A WONDERFUL COLLECTION OF INTIMATE, PERSONAL, SENTIMENTAL, AND EVEN NOSTALGIC WORKS BY THE GREATLY ADMIRER VICTORIAN POET. FILLED WITH LYRIC INSPIRATION AND LOFTY MEDITATIVE CHARACTERS, THE SELECTIONS INCLUDE "THE SCHOLAR GIPSY," "THYRSIS," "THE FORSAKEN MERMAN," "MEMORIAL VERSES," "RUGBY CHAPEL," AND THE FAMOUS TITLE POEM.

**INTRODUCTION TO SPANISH POETRY** EUGENIO FLORIT 2012-09-19 FROM THE 12TH-CENTURY CANTAR DE M<sup>o</sup> CID TO THE 20TH-CENTURY POETRY OF GARCIA LORCA, SALINAS AND ALBERTI, THIS BOOK CONTAINS 37 POEMS BY SPAIN'S GREATEST POETS. SPANISH TEXTS WITH LITERAL ENGLISH TRANSLATIONS; BIOGRAPHICAL, CRITICAL COMMENTARY.

**THE ROAD NOT TAKEN AND OTHER POEMS** ROBERT FROST 2015-08-18 FROST'S EARLY POEMS, SELECTED BY POET DAVID ORR FOR THE CENTENNIAL OF "THE ROAD NOT TAKEN" A PENGUIN CLASSICS DELUXE EDITION FOR ONE HUNDRED YEARS, ROBERT FROST'S "THE ROAD NOT TAKEN" HAS ENCHANTED AND CHALLENGED READERS WITH ITS DECEPTIVELY SIMPLE PREMISE—A PERSON REACHES A FORK IN THE ROAD, FACING A CHOICE FULL OF DOUBT AND POSSIBILITY. THE ROAD NOT TAKEN AND OTHER POEMS PRESENTS FROST'S BEST-LOVED POEM ALONG WITH OTHER WORKS FROM HIS BRILLIANT EARLY YEARS, INCLUDING SUCH POEMS AS "AFTER APPLE-PICKING," "THE OVEN BIRD," AND "MENDING WALL." AWARD-WINNING POET AND CRITIC DAVID ORR'S INTRODUCTION DISCUSSES WHY FROST REMAINS SO CENTRAL (IF OFTEN MISUNDERSTOOD) IN AMERICAN CULTURE AND HOW THE BEAUTIFUL INTRICACY OF HIS POETRY KEEPS INVITING GENERATION AFTER GENERATION TO SEARCH FOR MEANING IN HIS WORK. FOR MORE THAN SIXTY-FIVE YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,500 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

*FAVORITE POEMS* 1885

**EARLY POEMS** WILLIAM BUTLER YEATS 2013-02-04 RICH SELECTION OF 134 POEMS PUBLISHED BETWEEN 1889 AND 1914: "LAKE ISLE OF INNISFREE," "WHEN YOU ARE OLD," "DOWN BY THE SALLEY GARDENS," MANY MORE. NOTE. ALPHABETICAL LISTS OF TITLES AND FIRST LINES.

**SELECTED POEMS** GEORGE GORDON BYRON 1993-10-12 RICHLY VARIED IN MOOD AND CONTENT, 31 POEMS INCLUDE CONVIVIAL SONG-LIKE POEMS, LOVE POEMS, TRAVEL POEMS, HUMOROUS AND SATIRIC POEMS. INCLUDED ARE "SHE WALKS IN BEAUTY," "THE PRISONER OF CHILLON," "THE VISION OF JUDGMENT," MANY MORE, PLUS EXCERPTS FROM DON JUAN, CHILDE HAROLD'S PILGRIMAGE AND MANFRED. EXPLANATORY FOOTNOTES.

**"EASTER 1916" AND OTHER POEMS** WILLIAM BUTLER YEATS 2012-04-17 COMPILATION OF ALL THE POEMS FROM THE WILD SWANS AT COOLE (1919) AND MICHAEL ROBARTES AND THE DANCER (1921) INCLUDES "THE SECOND COMING," "AN IRISH AIRMAN FORESEES HIS DEATH," MANY OTHERS.

**THE RIME OF THE ANCIENT MARINER** SAMUEL TAYLOR COLERIDGE 1884

**101 GREAT AMERICAN POEMS** THE AMERICAN POETRY & LITERACY PROJECT 2012-04-04 RICH TREASURY OF VERSE FROM THE 19TH AND 20TH CENTURIES INCLUDES WORKS BY EDGAR ALLAN POE, ROBERT FROST, WALT WHITMAN, LANGSTON HUGHES, EMILY DICKINSON, T. S. ELIOT, OTHER NOTABLES.