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Anales del Museo Nacional de México 1899

The Life of God (as Told by Himself) Franco Ferrucci 2013-04-26 At the center of Franco Ferrucci's inspired novel is a tender, troubled God. In the beginning is God's solitude, and because God is lonely he creates the world. He falls in love with earth, plunges into the oceans, lives as plant and reptile and bird. His every thought and mood serve to populate the planet, with consequences that run away from him—sometimes delightfully, sometimes unfortunately. When a new arrival emerges from the apes, God believes he has finally found the companion he needs to help him make sense of his unruly creation. Yet, as the centuries pass, God feels more and more out of place in the world he has created; by the close of his memoir, he is packing his bags. Highly praised and widely reviewed, *The Life of God* is a playful, wondrous, and irresistible book, recounting thousands of years of religious and philosophical thought. "A supreme but imperfect entity, the protagonist of this religiously enlightened and orthodoxically heretical novel is possessed by a raving love for his skewed, unbalanced world. . . . Blessed are the readers, for this tale of God's long insomnia will keep them happily awake. . . . Extraordinary." —Umberto Eco "The Life of God is, in truth, the synthesis of a charming writer's . . . expression of his boundless hopes for, and poignant disappointments in, his own human kind." —Jack Miles, *New York Times Book Review* "Rather endearing. . . . This exceedingly amusing novel . . . is a continuous provocation and delight; there isn't a dull page in it." —Kirkus Reviews "A smart and charming knitting of secular and ecclesiastic views of the world. . . . The character of God is likable—sweet, utterly human. . . . The prose is delightful . . . the writing is consistently witty and intelligent and periodically hilarious." —Allison Stark Draper, *Boston Review* "'God's only excuse is that he does not exist,' wrote Stendhal, but now Franco Ferrucci has provided the Supreme Being with

another sort of alibi." –James Morrow, Washington Post Book World

Letteratura italiana 1991

Thinking, Fast and Slow Daniel Kahneman 2011-10-25 Major New York Times bestseller Winner of the National Academy of Sciences Best Book Award in 2012 Selected by the New York Times Book Review as one of the ten best books of 2011 A Globe and Mail Best Books of the Year 2011 Title One of The Economist's 2011 Books of the Year One of The Wall Street Journal's Best Nonfiction Books of the Year 2011 2013 Presidential Medal of Freedom Recipient Kahneman's work with Amos Tversky is the subject of Michael Lewis's *The Undoing Project: A Friendship That Changed Our Minds* In the international bestseller, *Thinking, Fast and Slow*, Daniel Kahneman, the renowned psychologist and winner of the Nobel Prize in Economics, takes us on a groundbreaking tour of the mind and explains the two systems that drive the way we think. System 1 is fast, intuitive, and emotional; System 2 is slower, more deliberative, and more logical. The impact of overconfidence on corporate strategies, the difficulties of predicting what will make us happy in the future, the profound effect of cognitive biases on everything from playing the stock market to planning our next vacation—each of these can be understood only by knowing how the two systems shape our judgments and decisions. Engaging the reader in a lively conversation about how we think, Kahneman reveals where we can and cannot trust our intuitions and how we can tap into the benefits of slow thinking. He offers practical and enlightening insights into how choices are made in both our business and our personal lives—and how we can use different techniques to guard against the mental glitches that often get us into trouble. Winner of the National Academy of Sciences Best Book Award and the Los Angeles Times Book Prize and selected by The New York Times Book Review as one of the ten best books of 2011, *Thinking, Fast and Slow* is destined to be a classic.

My Mother-in-Law Drinks Diego De Silva 2014-12-04 He makes you laugh, though you can never be quite sure why. He's affable enough, of course, but it's not so much that. He is both a kind of halfwit and a genius, flippant and profound, chaotic and yet possessed of a Zen-like calm. He's easily distracted but tends to hound-dog every thought until he has it by the throat. His conversation is labyrinthine but he is capable of moments of blinding lucidity. The thing is, you can't help but love him. He is Vincenzo Malinconico, an underemployed lawyer whose wife has sort of left him ("he's the kind of man you marry not once but twice, and leave both times"), whose teenage children worry him to death, and whose profession mostly consists in appearing as if he has one. In this sequel to *I Hadn't Understood*, a Neapolitan mafia boss has been kidnapped by a mild-mannered computer engineer who holds the camorrista responsible for the accidental death of his son. The engineer plans to conduct an impromptu trial on live television during which he will list the various crimes of the accused, sentencing him before a captivated national audience and executing him accordingly. The standoff between law enforcement officers and the kidnapper becomes a tragi-comic reality show. The only hope of a happy ending rests with Vincenzo Malinconico, Neapolitan lawyer, poster-child for the proverbial mid-

life crisis, and inveterate flâneur. He hardly has a reputation for decisiveness, but now is called upon to play a decisive role in resolving this drama in course with, hopefully, no loss of life, his own included.

Mi presento, sono il cane Pierluigi Raffo 2017-03-02T15:30:00+01:00 Quante persone adottano o acquistano un cane spinte dall'entusiasmo del momento, per poi rendersi conto che il rapporto con l'animale non è così semplice come credevano? E quanti cani finiscono ogni anno nei canili, quando i padroni ritengono che la convivenza diventi un ostacolo alla loro libertà? *Mi presento sono il cane* nasce dall'esigenza di dare informazioni oggettive per intraprendere un percorso di vita con un cane, sia esso di razza o meticcio, cucciolo o adulto. Mettendo in evidenza tutte le peculiarità dell'animale, descrive le varie fasi evolutive, i meccanismi di apprendimento, fino a giungere al perché dei suoi comportamenti e alle dinamiche sociali con i membri della propria specie e con l'uomo. Imparando a capire e a comunicare con il cane, sarà dunque possibile instaurare, attraverso dinamiche di reciproco rispetto, una corretta relazione e una serena convivenza. - Costruire una corretta relazione con il proprio cane - Prevenire l'insorgenza di problemi nella vita quotidiana - Fare una scelta consapevole nell'adozione di un cane - Capire i bisogni del cane - Conoscere l'etogramma e la comunicazione di specie specifica - Costruire corrette dinamiche di gioco - Aiutare il proprio cane nella quotidianità - Prevenire incidenti cane-cane e bambino-cane

Crash Site Nathan Cowdry 2021-06-01 *Crash Site*, the debut graphic novel from British cartoonist Nathan Cowdry, is the story of Rosie, a young drug trafficker who uses her lovelorn talking dog, Denton, to mule drugs across international lines. When Rosie and Denton's return flight to England goes down and they find themselves stranded in the Amazon basin (with fifty grand worth of coke in Denton's stomach), well, getting busted becomes the least of their concerns as they try to find their way out. Did we mention that Rosie is also wearing a pair of anthropomorphic underwear she calls Pants Dude, and that he may have other plans for her and Denton? *Crash Site* is a darkly funny, character-driven graphic novel that calls to mind the sense of humor of Simon Hanselmann, with a Tarantino-level appetite for gratuitous acts of sex and violence and use of flashbacks to allow the story to unfold. Cowdry's confident storytelling skills, attractive artwork, and sense of comedic timing makes *Crash Site* a winning recipe for fans of adult humor.

Sant'Agostino Domenico Virgilio 1982

Teatro morale dogmatico-istorico dottrinale, e predicabile nel quale si dimostrano le verità infallibili della fede Cattolica, contenute nelle quattro parti della dottrina cristiana coll'Autorità della Sacra Scrittura, de' Santi Padri, con ragioni, similitudini, ed esempj Giovanni Battista Bovio 1736

Grafologia e Analisi transpersonale Andrea Pietro Cattaneo - Brunilde Valenta 2022-09-16 Attraverso l'integrazione dello strumento grafologico che permette l'indagine grafologica a base scientifica e la teoria dell'Analisi

Transazionale il lettore viene accompagnato con spontaneità, semplicità e chiarezza, a scoprire aspetti salienti della propria personalità in relazione agli elementi: intelletto, cuore e volontà che esplicitano le funzioni del pensiero, del sentimento e dell'istinto. L'opera è divisa in tre parti: la prima parte è dedicata alle basi del test grafologico, la seconda parte all'Analisi Transazionale e la terza parte pone in evidenza le correlazioni fra i due affascinanti ambiti. L'argomento, coinvolgente e intrigante è espresso in modo da poter soddisfare le svariate esigenze di un pubblico variegato che mostra sempre più grande interesse verso le dimensioni della propria conoscenza. Il lettore potrà affrontare un viaggio meraviglioso alla scoperta della propria personalità cogliendo fragilità, potenziali e risorse, intraprendendo uno stimolante percorso di autoriflessione. Il testo è indirizzato ad un pubblico vasto che comprende: professionisti nei settori della salute, della comunicazione, dell'ambito delle relazioni umane, di quello educativo e psicologico, neofiti e tutti coloro che desiderano conoscersi meglio attraverso percorsi alternativi che aiutino a migliorare la propria qualità di vita.

The Past Is a Foreign Country Gianrico Carofiglio 2010-07-20 An international bestseller and winner of Italy's prestigious Premio Bancarella prize—an intense psychological thriller in the vein of *The Talented Mr. Ripley* As world-weary Lieutenant Chiti spends sleepless nights hunting for the serial rapist terrorizing his city, trainee lawyer Giorgio is befriended by dangerously charismatic Francesco. Slowly the innocent Giorgio is lured into a corrupt world of beautiful women and casual violence. Then one terrifying night Giorgio is forced to realize just how far he has left his past behind. "Set largely in the southern Italian city of Bari, this stylish psychological thriller from Carofiglio (*A Walk in the Dark*) fuses Jack Kerouac's *On the Road* with hard-edged crime fiction à la Henning Mankell's *Inspector Wallander* saga." - Publishers Weekly

Psychopathology and Writing Florence Witkowski 2009

Guida alla lettura di Svevo Micaela Pretolani Claar 1986

Bibliografia nazionale italiana 1996

La storia nella scrittura diasporica Franca Sinopoli 2009

Developments in Handwriting and Signature Identification in the Digital Age Heidi H. Harralson 2014-09-25 The examination of handwriting and signatures has a long and established history as a forensic discipline. With the advancement of technology in the use of digital tablets for signature capture, changes in handwriting examination are necessary. Other changes in handwriting, such as in increase in printed writing styles and the decrease in handwriting training in schools necessitates a re-examination of forensic handwriting identification problems. This text takes a fresh and modern look at handwriting examination as it pertains to forensic, legal, and criminal justice applications.

Letteratura italiana: Storia e geografia. 1. L'età medievale 2. L'età moderna (2v.) 3. L'età contemporanea 1982

Anales del Museo Nacional de México

Tirature 1997

Practice Makes Perfect Jay Northcote 2016-06-25 Getting experience with the guy next door seems like a great idea-until the lines blur. Dev, a geeky first year physics student, has zero sexual experience and he's determined to change that ASAP. After a bad time in halls of residence, he's starting the summer term with different housemates and a new plan of action. Ewan lives in the house next door to Dev. He's young, free and single, and isn't looking to change that anytime soon. When awkward circumstances throw them together, Ewan offers to help Dev out in the bedroom in return for maths tutoring, and Dev jumps at the chance. They work their way through Dev's sex-to-do list, but what starts as a perfect no-strings arrangement gets more complicated as their feelings for each other begin to grow. If they're going to turn their lessons in lovemaking into something more permanent, they need to work out how they feel about each other-before they get to the end of Dev's list.

Alfred's Basic Piano Prep Course: Lesson Book A Willard A. Palmer 2005-05-03 Alfred's Basic Prep Course, Lesson Book A is specifically designed for beginners who are five years old and up. Through the use of appealing music and attractive illustrations, it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span, as well as the small-sized hands of the young beginner. Shortly after beginning, the young student will be able to play "Merrily We Roll Along." The complete Prep Course consists of six books (Levels A through F). This course is most effective when used under the direction of a piano teacher or experienced musician.

I Chakra Specchio della Personalità Andrea Pietro Cattaneo 2021-01-28 Teoria e Pratica Contiene schede e tabelle per la misurazione e la stesura del proprio quadro energetico Quest'opera, originale, ricca ed innovativa è uno strumento di formazione teorico-pratica sull'energia, i corpi sottili ed in particolare sul sistema dei chakra, argomentati attraverso una lente che integra l'approccio tradizionale con la psicologia, creando un ponte di unione tra oriente ed occidente, tra scienza e tradizione. L'Autore, accompagna il lettore in un affascinante viaggio di autoconoscenza e di consapevolezza, traducendo gli assunti sia all'interno di un quadro psicologico ed evolutivo, che caratterizza le varie fasi di vita di ognuno di noi, sia in riferimento agli aspetti della personalità. L'ultima parte dell'opera è dedicata alla pratica e alla metodologia: vengono presentati gli aspetti etici per un operatore olistico e proposto un innovativo protocollo di intervento, frutto della personale esperienza dell'Autore. Esso vi permetterà di organizzarvi ed operare con ordine e criterio: partendo dal setting, alla gestione del primo colloquio con la persona, fino alla valutazione dei chakra e alla stesura del quadro

energetico. Nell'opera avrete inoltre a disposizione esercitazioni, tabelle, grafici, questionari, che vi consentiranno di valutare gli aspetti energetici con maggiore precisione. Nel ricco panorama della medicina energetica ed olistica l'opera si rivolge ad un pubblico vasto: dal neofita al professionista, impiegando un linguaggio semplice e proponendo esempi pratici. Andrea Pietro Cattaneo è laureato con lode in Discipline psicosociali e in Psicologia (specializzazione in psicologia clinica), ed è inoltre grafologo, insegnante di canto lirico e leggero, scrittore ed esperto in tecniche naturali ed energetiche.

Il legame di esistenza Giorgio Olori 2021-10-31 Non tutte le anime riescono a percepire cosa ci sia al di là dell'orizzonte. Non tutti riescono ad entrare in certe dimensioni, perché l'accesso è consentito solamente a coloro che vivono di istanti, di sensazioni, di vibrazioni. Così Manuela e Marco, i giovani protagonisti di *Il legame di esistenza* – Se abbiamo cinque cose in comune ci incontreremo di Giorgio Olori, nuotano in quelle percezioni e inconsapevolmente ne vengono guidati. Ignari dell'effettivo legame che li unisce, in un primo momento si muovono all'interno del testo in modo guardingo, alla scoperta di loro stessi, ma senza valicare il confine sottile che si cela tra loro. Le loro storie si intrecciano alle loro esistenze in modo indissolubile, perché le loro essenze sono straordinarie, il loro amore è la sintesi del loro essere più profondo. Attraverso l'amore, Alice ed Erika rimetteranno in ordine tutti quei tasselli che si erano scompigliati a causa della distrazione del Fato. Il nostro Autore, Giorgio Olori, ha affrescato le emozioni umane, scendendo nel profondo dell'essere maschile e femminile, traendo da essi il senso assoluto dei legami di esistenza, ovvero i legami che esistono al di là delle situazioni che si vengono a creare. Giorgio Olori è nato ad Ascoli Piceno (1977) ed è laureato in Ingegneria Civile, nel settore strutture e infrastrutture viarie e trasporti. Ama leggere, scrivere, disegnare e dipingere. Realizza da sempre scenografie teatrali, ed è docente del corso di Scenografia e Scenotecnica presso la Fly Communications S.r.l. di Ascoli Piceno, di cui è socio e cofondatore. Dopo la laurea segue un master internazionale presso lo Ied di Torino, collaborando al progetto di realizzazione di un prototipo ibrido di veicolo terrestre presentato al salone dell'auto di Ginevra del 2006. Dal 2008 lavora nella società di Ingegneria Tecno Art S.r.l. di Ascoli Piceno. Nel 2015 vince il premio "Mimmo Cagnucci" nella sessione prosa con la commedia musicale dialettale *Lì 'nnumera a lu cundrarie*. Nel 2019 pubblica *Pensieri come foglie al vento*, una raccolta di poesie e racconti edita dalla Aletti Editore, con prefazione di Francesco Gazzè e presentazione di Emilio Di Vito.

The Art of Loving Erich Fromm 2013-02-26 The landmark bestseller that changed the way we think about love: "Every line is packed with common sense, compassion, and realism" (Fortune). The Art of Loving is a rich and detailed guide to love—an achievement reached through maturity, practice, concentration, and courage. In the decades since the book's release, its words and lessons continue to resonate. Erich Fromm, a celebrated psychoanalyst and social psychologist, clearly and sincerely encourages the development of our capacity for and understanding of love in all of its facets. He discusses the familiar

yet misunderstood romantic love, the all-encompassing brotherly love, spiritual love, and many more. A challenge to traditional Western notions of love, *The Art of Loving* is a modern classic about taking care of ourselves through relationships with others by the New York Times–bestselling author of *To Have or To Be?* and *Escape from Freedom*. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author's estate.

Conoscersi e capirsi attraverso la scrittura. Un racconto grafologico Andrea Cattaneo 2018

The Hornbooks of Rita K Robert Kroetsch 2010-03-01 The Hornbooks of Rita K, Robert Kroetsch's first volume of new poetry in more than a decade, is a brilliant collection of mysterious fragments. Where has Rita gone and who is reconstructing her oeuvre? Written with wit and playfulness, *Hornbooks* is a welcome new work from one of Canada's best writers.

The Cosmic Hologram Jude Currivan 2017-02-16 How holographic patterns of information underlie our physical reality • 2017 Nautilus Silver Award • Includes myriad evidence from a wide range of cutting-edge scientific discoveries showing our Universe is an interconnected hologram of information • Explains how consciousness is a major component of the cosmic hologram of information, making us both manifestations and co-creators of our reality • Reconciles Quantum Mechanics and Einstein's Theory of Relativity by showing that energy-matter and space-time are complementary expressions of information Our understanding of the Universe is about to transform at all levels, from the tiniest Planck scale to the vast reaches of space. Recent scientific discoveries show that the information that upholds all of our modern technologies is exactly the same as the universal information that underpins, pervades, and is all we call physical reality. Exploring how information is more fundamental than energy, matter, space, or time, Jude Currivan, Ph.D., examines the latest research across many fields of study and many scales of existence to show how our Universe is informed and holographically manifested. She explains how the fractal informational patterns that guide behavior at the atomic level also guide the structure of galactic clusters in space. She demonstrates how the informational relationships that underlie earthquakes are the same as those that play out during human conflicts. She shows how cities grow in the same informational ways that galaxies evolve and how the dynamic informational forms that pervade ecosystems are identical to the informational structures of the Internet and our social behaviors. Demonstrating how information is physically real, the author explores how consciousness connects us to the many interconnected layers of universal information, making us both manifestations and co-creators of the cosmic hologram of reality. She explains how Quantum Mechanics and Einstein's Theory of Relativity can at last be reconciled if we consider energy-matter and space-time as complementary expressions of information, and she explores how the cosmic hologram underlies the true origin of species and our own evolution. Concurring too with ancient spiritual wisdom, the author offers solid evidence that consciousness is not

something we “have” but the fundamental nature of what we and the entire Universe are. With this understanding, we can each transform our own lives and help co-create and in-form the world around us.

Le Muse e il principe Alessandra Mottola Molfino 1991

Le radici del cristianesimo 1991

A Scientific Autobiography, reissue Aldo Rossi 2010-01-29 A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937–1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

Lezioni svizzere Marta Morazzoni 2008

Loveless Alice Oseman 2022-03-01 For fans of *Love, Simon* and *I Wish You All the Best*, a funny, honest, messy, completely relatable story of a girl who realizes that love can be found in many ways that don't involve sex or romance. From the marvelous author of *Heartstopper* comes an exceptional YA novel about discovering that it's okay if you don't have sexual or romantic feelings for anyone . . . since there are plenty of other ways to find love and connection. This is the funny, honest, messy, completely relatable story of Georgia, who doesn't understand why she can't crush and kiss and make out like her friends do. She's surrounded by the narrative that dating + sex = love. It's not until she gets to college that she discovers the A range of the LGBTQIA+ spectrum -- coming to understand herself as asexual/aromantic. Disrupting the narrative that she's been told since birth isn't easy -- there are many mistakes along the way to inviting people into a newly found articulation of an always-known part of your identity. But Georgia's determined to get her life right, with the help of (and despite the major drama of) her friends.

The Way of Tarot Alejandro Jodorowsky 2009-11-17 Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's “nomadic cathedral” • Transforms a simple divination tool into a vehicle for self-realization and healing Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th

century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts--the 78 cards or "arcana"--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.

I Hadn't Understood Diego De Silva 2012-02-28 This "sharp-edged comedic novel of a semi-hapless Italian lawyer" who finds himself employed by the mob was a finalist for Italy's prestigious Strega Prize (Kirkus Reviews). Vincenzo Malinconico is a wildly unsuccessful lawyer who spends most of his time at the office trying to look busy. His wife has left him. His teenage children worry him to death. And he suffers from a chronic inability to control his sentence structure. When he is asked to fill in as the public defender for alleged Mafioso Mimmo 'o Burzone, Malinconico seizes the opportunity to turn his life around. Without dwelling too long on what it might mean to be employed by the mob, he rushes to re-learn the Italian criminal code. Soon, Malinconico's life becomes a comic battle to finish what he has started without falling further into the mafia's clutches. Diego De Silva's rollicking, Naples Prize-winning comic novel orbits the irresistible mind of one of contemporary Italian fiction's most beloved characters. Throughout his travails, Vincenzo contemplates every aspect of the life he sees before him in a wry voice that seduces, entertains, and moves the reader from the first page to the last.

28 Good Night Stories Brigitte Weninger 2008 A charming collection of bedtime tales covers an array of topics and is presented in diverse voices through the works of various authors, enhanced with full-color illustrations throughout.

Acupuncture Jean-Marc Kespi 2013-02-01 Through his decades-long experience as a practitioner, Dr. Jean-Marc Kespi has returned to the ancient roots of acupuncture and developed an approach to choosing the best points for a given situation. Traditional symbolism, as reflected in the names of points and descriptions of physiological processes, can offer clues to correlating the rules of medicine and the manifestations of health or illness in the human body. Dr. Kespi's approach utilizes this theoretical base, and proceeds from symbol to a specific diagnosis and therapeutic action, and onto the insertion of a needle in a precise point on the body. In this manner he shows the practitioner how to see beyond the symptoms and address the whole person, thereby providing more effective treatments. With keen insight into the meanings of individual points, Dr. Kespi typically uses only one to three needles to treat the disequilibrium found at the root level. In addition to

laying out his ideas on the foundations of acupuncture, Dr. Kespi shares his wide experience in this book through over 100 case studies, which give the reader the opportunity to see the clinical efficacy of this method.

Le Muse e il principe: Catalogo 1991

Letteratura italiana Alberto Asor Rosa 1989

The Words to Say it Marie Cardinal 1984 This work explores the author's personal experience of psychoanalysis. It reveals her traumatic childhood and institutionalization, followed by her escape to the quiet cul-de-sac where her psychoanalyst lived. There, for many years, she made the journey towards recovery through Freudian analysis.

The Russian Window Dragan Velikić 2008