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A Sacred Oath Mark T. Esper 2022-05-10 INSTANT NEW YORK TIMES BESTSELLER
Former Secretary of Defense Mark T. Esper reveals the shocking details of his tumultuous tenure while serving in the Trump administration. From June of 2019 until his firing by President Trump after the November 2020 election, Secretary Mark T. Esper led the Department of Defense through an unprecedented time in history—a period marked by growing threats and conflict abroad, a global pandemic unseen in a century, the greatest domestic unrest in two generations, and a White House seemingly bent on breaking accepted norms and conventions for political advantage. A Sacred Oath is Secretary Esper’s unvarnished and candid memoir of those extraordinary and dangerous times, and includes events and moments never before told.

Educated Tara Westover 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington

Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Love and Consequences Margaret B. Jones 2008 A former child gang member who followed her foster brothers into the Bloods at the age of eight reveals her participation in drug activities and violence before finding the strength within herself to graduate college and break free.

The Consequences of Love Gavandra Hodge 2020-05-14 The must-read memoir about the dazzling days and dark nights of a Chelsea childhood . . . 'Brilliant and moving' The Times 'Dazzling' Evening Standard 'Beautifully written' Marian Keyes 'Unflinchingly honest Sunday Times 'Superbly written' Guardian 'A triumph' i _____ Her father was a hairdresser to the rich and famous - he was also their drug dealer. Her mother was an alcoholic fashion model. Her days and nights were non-stop parties - she spent them taking care of her little sister and putting out naked flames. And when her sister dies aged nine, Gavandra is left alone with her grief. Growing up in the dazzling days and dark nights of her parents' social lives, surviving means fitting into their dysfunctional world, while stopping the family from falling apart . . . _____ 'A redemptive tale of an emotional reckoning' i 'This story will stay with you long after you put the book down' Emma Gannon 'There are scenes that will reduce you to tears, but there's also humour, forgiveness and uplifting optimism. By the end of this dazzling debut you just want to give her a huge cheer for coming through' Evening Standard 'A masterful writer with a gift for storytelling' i

Courage and Consequence Karl Rove 2010-04-03 From the moment he set foot on it, Karl Rove has rocked America's political stage. He ran the national College Republicans at twenty-two, and turned a Texas dominated by Democrats into a bastion for Republicans. He launched George W. Bush to national renown by unseating a popular Democratic governor, and then orchestrated a GOP White House win at a time when voters had little reason to throw out the incumbent party. For engineering victory after unlikely victory, Rove became known as "the Architect." Because of his success, Rove has been attacked his entire career, accused of everything from campaign chicanery to ideological divisiveness. In this frank memoir, Rove responds to critics, passionately articulates his political philosophy, and defends the choices he made on the campaign trail and in the White House. He addresses controversies head-on—from his role in the contest between Bush and Senator John McCain in South Carolina to the charges that Bush misled the nation on Iraq. In the course of putting the record straight, Rove takes on Democratic leaders who acted cynically or deviously behind closed doors, and even Republicans who lacked backbone at crucial moments. *Courage and Consequence* is also the first intimate account from the highest level at the White House of one of the most headline-making presidencies of the modern age. Rove takes readers behind the scenes of the bitterly contested 2000 presidential contest, of tense moments aboard Air Force One on 9/11, of the decision to go to war in Afghanistan and Iraq, of the hard-won 2004 reelection fight, and even of his painful three years fending off an indictment by Special Prosecutor Patrick Fitzgerald. In the process, he spells out what it takes to win elections and how to govern successfully once a candidate has won. Rove is candid about his mistakes in the West Wing and in his campaigns, and talks frankly about the heartbreak of his early family years. But

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Courage and Consequence is ultimately about the joy of a life committed to the conservative cause, a life spent in political combat and service to country, no matter the costs.

How We Fight for Our Lives Saeed Jones 2020-07-07 From award-winning poet Saeed Jones, *How We Fight for Our Lives*—winner of the Kirkus Prize and the Stonewall Book Award—is a “moving, bracingly honest memoir” (The New York Times Book Review) written at the crossroads of sex, race, and power. One of the best books of the year as selected by The New York Times; The Washington Post; NPR; Time; The New Yorker; O, The Oprah Magazine; Harper’s Bazaar; Elle; BuzzFeed; Goodreads; and many more. “People don’t just happen,” writes Saeed Jones. “We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The ‘I’ it seems doesn’t exist until we are able to say, ‘I am no longer yours.’” Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that’s as beautiful as it is powerful—a voice that’s by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

A Life Without Consequences Stephen Elliott 2002-07 *A Life Without Consequences* is a semi-biographical novel from emerging author Steve Elliott. His novel traces the fate of Paul, a boy whose mother has died and who runs away from a violent father. The book follows Paul from living on the streets of Chicago to passing through juvenile institutions and a state system that is primarily programmed for failure. There, he meets Tanya and they fall in love but they are young and are separated after a failed attempt to escape the institution. Paul battles through the violent system all the while battling his own rapidly budding adolescence. But as he turns sixteen he starts to come to terms with his own path, not as an adult, but as a scared child. Paul's emotions that we think of as anger are actually the determination to take control of his future. As he starts to overcome the system that has housed him, we see him developing a voice and a future of his own, but one day Tanya reappears in his life and the real decisions have to be made. While the characters are fictional, they do not have to be they are representative of many and we realize the fragility of childhood and the burden on the children who have nowhere else to go.

Blowback Chalmers Johnson 2001-01-23 An explosive account of the resentments American policies are sowing around the world and of the payback that will be our harvest in the twenty-first century. *Blowback*, a term invented by the CIA, refers to the unintended consequences of American policies. In this sure-to-be-controversial book, Chalmers Johnson lays out in vivid detail the dangers faced by our overextended empire, which insists on projecting its military power to every corner of the earth and using American capital and markets to force global economic integration on its own terms. From a case of rape by U.S. servicemen in Okinawa to our role in Asia's financial crisis, from our early support for Saddam Hussein to our actions in the Balkans, Johnson reveals the ways in which our misguided policies are planting the seeds of future disaster. In the wake of the Cold War, the

United States has imprudently expanded the commitments it made over the previous forty years, argues Johnson. In *Blowback*, he issues a warning we would do well to consider: it is time for our empire to demobilize before our bills come due.

Fire Shut Up in My Bones Charles M. Blow 2014 A respected journalist describes the abuse he suffered at the hands of a close family relative, the effect this had on his formative years and how he overcame the anger and self-doubt it left behind. 75,000 first printing.

The Beauty of Living Twice Sharon Stone 2021-03-30 NEW YORK TIMES BEST SELLER • Sharon Stone tells her own story: a journey of healing, love, and purpose. • “Not your typical Hollywood autobiography. Brutally honest, restless and questing.” —O, The Oprah Magazine Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn’t accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family’s reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to “play nice,” and it’s those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it’s a celebration of women’s strength and resilience, a reckoning, and a call to activism. It is proof that it’s never too late to raise your voice and speak out.

My Vietnam War E.E. "Doc" Murdock 2013-08-12 Writers have been writing about war since the siege of Troy, but few, if any, have captured the first-person experience of war as deeply as *My Vietnam War*. Set in 1967 (the deadliest year of the Vietnam War), this memoir-style novel depicts the psychological journey of a young man whose carefree days of studying philosophy at the university are ended by the draft. The story follows him from his initial rear-echelon assignment in Saigon, where he falls for a mysterious storytelling bar girl, to his eventual posting at an isolated front-line firebase in one of the deepest parts of the Vietnam jungle. While recovering from a leg wound (he is hit by a piece of bone from a fellow soldier who stepped on a booby trap mine), he becomes the assistant medic and sees the horrors of war close up. The experience begins his steady spiral down into PTSD. After he is seriously wounded, he ends up back in Saigon where, after an old friend from Arizona gets him involved in the underground drug trade, the mysterious bar girl may be his only hope for salvation. It is a powerful story, well-written, with vivid detail that you will never forget.

Punch Me Up to the Gods Brian Broome 2021 Playful, poignant and wholly original, this coming-of-age memoir about Blackness, masculinity and addiction follows the author, a poet and screenwriter, as he recounts his experiences, revealing a perpetual outsider awkwardly squirming to find his way in. --

Key Grip Dustin Beall Smith 2008-08-05 An award-winning memoir of an adventurous and winding journey through life: “A nonstop pleasure” (Susan Isaacs). A key grip, Dustin Beall Smith explains, is the person on a film set who supervises the rigging of lights, set wall construction, dolly shots, stunt preparation, and more. Smith worked in the film industry throughout the 1970s, ’80s, and ’90s. But for him, “fame by association”—with iconic stars including Sylvester Stallone, Susan Sarandon, and Robert De Niro—was just one of the seductive drugs fueling his high-octane days on the set. The intertwined reminiscences in *Key Grip* reveal Smith’s long, reckless journey to manhood—in reaction to his father’s impossibly ordered life. Its trajectory includes an early stint as a sport-parachuting instructor—a job that taught Smith how to hide sheer animal fear behind male bravado. Much later, as an unredeemed seeker in his fifties, Smith lights out cross-country for what turns out to be a brave, existentially failed—and very funny—attempt at a Lakota vision quest. Winner of a Bakeless Prize for nonfiction, *Key Grip* is a fascinating record of the fault lines of one man’s life. “A forthright, rueful voice.” —Publishers Weekly “Smith’s tale of coming of age two or three decades after most people do is filled with wit, scathing introspection, brilliant social observation, and compassion.” —Susan Isaacs, New York Times–bestselling author of the Judith Singer series

Negroland Margo Jefferson 2015-09-08 NATIONAL BOOK CRITICS CIRCLE WINNER • NATIONAL BESTSELLER • An extraordinary look at privilege, discrimination, and the fallacy of post-racial America by the renowned Pulitzer Prize–winning cultural critic Jefferson takes us into an insular and discerning society: “I call it Negroland,” she writes, “because I still find ‘Negro’ a word of wonders, glorious and terrible.” Margo Jefferson was born in 1947 into upper-crust black Chicago. Her father was head of pediatrics at Provident Hospital, while her mother was a socialite. *Negroland*’s pedigree dates back generations, having originated with antebellum free blacks who made their fortunes among the plantations of the South. It evolved into a world of exclusive sororities, fraternities, networks, and clubs—a world in which skin color and hair texture were relentlessly evaluated alongside scholarly and professional achievements, where the Talented Tenth positioned themselves as a third race between whites and “the masses of Negroes,” and where the motto was “Achievement. Invulnerability. Comportment.” Jefferson brilliantly charts the twists and turns of a life informed by psychological and moral contradictions, while reckoning with the strictures and demands of *Negroland* at crucial historical moments—the civil rights movement, the dawn of feminism, the falsehood of post-racial America.

Alone In Vietnam

Miss Memory Lane Colton Haynes 2022-05-31 A brutally honest and moving memoir of lust, abuse, addiction, stardom, and redemption from Arrow and Teen Wolf actor Colton Haynes. Four years ago, Colton Haynes woke up in a hospital. He’d had two seizures, lost the sight in one eye, almost ruptured a kidney, and been put on an involuntary psychiatry hold. Not yet thirty, he knew he had to take stock of his life and make some serious changes if he wanted to see his next birthday. As he worked towards sobriety, Haynes allowed himself to become vulnerable for the first time in years and with that, discovered profound self-awareness. He had millions of social media followers who constantly told him they loved him. But what would they think if they knew his true story? If they knew where he came from and the things he had done? Now, Colton bravely pulls back the curtain on his life and career, revealing the incredible highs and devastating lows. From his unorthodox childhood in a small Kansas

town, to coming to terms with his sexuality, he keeps nothing back. By sixteen, he had been signed by the world's top modeling agency and his face appeared on billboards. But he was still a broke, lonely, confused teenager, surrounded by people telling him he could be a star as long as he never let anyone see his true self. As his career in television took off, the stress of wearing so many masks and trying to please so many different people turned his use of drugs and alcohol into full-blown addiction. A lyrical and intimate confession, apology, and cautionary tale, *Miss Memory Lane* is an unforgettable story of dreams deferred and dreams fulfilled; of a family torn apart and rebuilt; and of a man stepping into the light as no one but himself.

The Restless Wave John McCain 2018-05-22 #1 NEW YORK TIMES BESTSELLER "History matters to McCain, and for him America is and was about its promise. The book is his farewell address, a mixture of the personal and the political. 'I have loved my life,' he writes. 'All of it.' *The Restless Wave* is a fitting valedictory for a man who seldom backed down." —The Guardian (US) "A book-length meditation on what it means to face the hard challenges of long life and the sobering likelihood of imminent death...A reflection on hardship, a homily on purpose, a celebration of life — and a challenge to Americans to live up to their values and founding principles at a time when both are in jeopardy." —The Boston Globe In this candid political memoir from Senator John McCain, an American hero reflects on his life and what matters most. "I don't know how much longer I'll be here. Maybe I'll have another five years...Maybe I'll be gone before you read this. My predicament is, well, rather unpredictable. But I'm prepared for either contingency, or at least I'm getting prepared. I have some things I'd like to take care of first, some work that needs finishing, and some people I need to see. And I want to talk to my fellow Americans a little more if I may." So writes John McCain in this inspiring, moving, frank, and deeply personal memoir. Written while confronting a mortal illness, McCain looks back with appreciation on his years in the Senate, his historic 2008 campaign for the presidency against Barack Obama, and his crusades on behalf of democracy and human rights in Eastern Europe and the Middle East. Always the fighter, McCain attacks the spurious nationalism and political polarization afflicting American policy. He makes an impassioned case for democratic internationalism and bi-partisanship. He recalls his disagreements with several presidents, and minces no words in his objections to some of President Trump's statements and policies. At the same time, he tells stories of his most satisfying moments of public service and offers a positive vision of America that looks beyond the Trump presidency. *The Restless Wave* is John McCain at his best.

The Longer We Were There Steven Moore 2019-09-15 The war in Afghanistan creates an urgency for telling stories--between soldiers, as they hand off missions to each other, and between soldiers and civilians, trying to explain what is going on--while also denying a lot of the context that is important for the telling of that story. The landscape is so mountainous and isolating that one incident or anecdote might not fit into a bigger picture beyond itself. A patrol may have no effect on the one that comes next. The war has ground itself into such a stasis that it is hard to see movement or plot. Yet we're there. We have to say something. We have to be accountable, even though the circumstances complicate the ability to talk about it while simultaneously creating a constant yearning to do so. *The Longer We Were There* follows a part-time soldier's experience over seven years in the Iowa Army National Guard. He enlists at seventeen into the infantry, then bounces between college classes, army training, disaster relief, civilian jobs, a deployment in Afghanistan--first on the Afghan-

Pakistani border, then into a remote valley in the Hindu Kush Mountains--and finally comes home. His stories are about having one foot on each side of the civilian-military divide, the difficulty of describing one side to those on the other, and how, as a consequence of this difficulty, that divide gets replicated within the self.

The Long Walk Brian Castner 2013-04-09 A memoir by a bomb-disposal veteran of the Iraq War traces his three tours of duty in the Middle East and his team's daily life-threatening efforts to stop roadside bombers, sharing additional coverage of the challenges he faced while reacclimating to civilian life. 75,000 first printing.

My Share of the Task Gen. Stanley McChrystal 2014-01-28 "General McChrystal is a legendary warrior with a fine eye for enduring lessons about leadership, courage, and consequence." —Tom Brokaw General Stanley McChrystal is widely admired for his hunger to know the truth, his courage to find it, and his humility to listen to those around him. Even as the commanding officer of all U.S. and coalition forces in Afghanistan, he stationed himself forward and frequently went on patrols with his troops to experience their challenges firsthand. In this illuminating New York Times bestseller, McChrystal frankly explores the major episodes and controversies of his career. He describes the many outstanding leaders he served with and the handful of bad leaders he learned not to emulate. And he paints a vivid portrait of how the military establishment turned itself, in one generation, into the adaptive, resilient force that would soon be tested in Iraq, Afghanistan, and the wider War on Terror. "A compelling account of his impressive career." -The Wall Street Journal "This is a brilliant book about leadership wrapped inside a fascinating personal narrative." -Walter Isaacson, author of *Steve Jobs* Stanley McChrystal retired in July 2010 as a four-star general in the U.S. Army. His last assignment was as the commander of the International Security Assistance Force and as the commander of U.S. forces in Afghanistan. He is currently a senior fellow at Yale University's Jackson Institute for Global Affairs and cofounder of the McChrystal Group, a leadership consulting firm. He and his wife, Annie, live in Virginia.

Lolly Scramble Tony Martin 2007-11-10 Comedian Tony Martin has strip-mined his often unremarkable life to tell sixteen small tales fraught with laughter and detail. Choosing to ignore his many dubious achievements in the world of Australian show business (Martin/Molloy, *The Late Show*, a short-lived but torrid affair with Sharon on *Kath & Kim*), New Zealand-born Martin instead recalls dozens of tiny life-changing moments that, frankly, could have happened to anybody. In damning personal testimony spanning nearly forty years on both sides of the Tasman, Martin wreaks havoc as an apprentice props man in amateur theatre, attempts to corrupt his school's 'weird religious kid', tries vainly to seduce an unwilling babysitter, turns an entire tour bus against him, battles an addiction to Donkey Kong, seeks to master the art of 'kerning' under the tutelage of a tyrannical Geordie, and is forced to donate an unfeasible amount of blood in an attempt to save his own life. *Lolly Scramble* is a light but flavoursome assortment from a man who appears to have learnt very little from his many mistakes. Tuck right in, but don't eat them all at once or you'll spoil your dinner.

Crazy H. R. Stokes, III 2012-07-26 *CRAZY A MEMOIR* is a humorous, adventuresome romp about weed smuggling in the seventies and eighties. The author chronicles his early life in San Antonio and the influence of the growing drug culture during his teen years. He then comically depicts his required military service as a "tie-dyed hippie in army greens" and his

determined attempts to stay out of Viet Nam. Lost and unsure about life following the drug related deaths of most of his friends, he later hitchhikes around Mexico and ends up attending college in Cholula where he begins his career in weed smuggling. His entrepreneurial efforts in this area are humorously described in great detail. The book captures a slice of time, tying in political and cultural events with the author's concomitant psychological development during the hippie movement as well as his evolving career as a drug smuggler for the Cause.

Facing the Music David Loud 2022-02-01 Musical Director and arranger David Loud, a legendary Broadway talent, recounts his wildly entertaining and deeply poignant trek through the wilderness of his childhood and the edge-of-your-seat drama of a career on, in, under, and around Broadway for decades. He reveals his struggle against the ravages of Parkinson's and triumphs repeatedly. This memoir is also a remarkable love letter to music. Loud is the 'Ted Lasso' of the theater business, ever the optimist! "'Music has consequences,' a wise teacher once told a young David Loud; so does a story well-told and a life fully-lived. I lost count of how many times I laughed, cried, and laugh-cried reading this wonderful, wry, intimate, and inspiring book. David wields a pen like he wields a baton, with perfect timing, exquisite phrasing, and enormous heart." — David Hyde Pierce, actor, *Frasier*, *Spamalot*, *Curtains* "Beautifully written, filled with vivid details, braided with love and loss and wit and the perspective of someone with an utterly unique story to tell." -- Lynn Ahrens, lyricist, *Ragtime*, *Once on This Island*, *Anastasia* "Luminous and surprising, an extremely honest memoir of a life lived in the world of Broadway musicals, by one of the theatre's most gifted conductors. I can't think of another book quite like it." -- John Kander, composer, *Cabaret*, *Chicago*, *New York, New York* Unforgettably entertaining and emotionally revealing, Loud is pitch-perfect as he describes his path to the podium, from a stage-struck kid growing up at a school devoted to organic farming and mountain climbing, to the searing formative challenges he faces during adolescence, to the remarkable behind-the-scenes stories of his Broadway trials and triumphs. Skilled at masking his fears, Loud achieves his dream until one fateful opening night, when in the midst of a merry, dressing room celebration, he can no longer deny reality and must suddenly, truly, face the music.

I Will Be Complete Glen David Gold 2018-06-26 From the bestselling author of *Carter Beats the Devil* and *Sunnyside*, a big-hearted memoir told in three parts: about growing up in the wake of the destructive choices of an extremely unconventional mother. Glen David Gold's earliest memories are of a childhood in which he had everything he could possibly want. But when his father's fortune disappeared and his parents divorced, Gold fell out of his well-curated Southern California life. He was now growing up by the side of his increasingly erratic mother, among con men and get-rich schemes in '70s San Francisco. Gold brings all his gifts as a novelist to a kaleidoscope of his most formative experiences: his salvation at boarding school; his dream job at an independent bookstore; a punk rock riot; a romance with a femme fatale; the start of his writing career; and his estrangement from his mother, who moved in with her soul mate, a man who threatened to kill her. By turns heartbreaking and disarmingly funny, *I Will Be Complete* is one son's journey, a series of love stories layered into a search for autonomy, and, ultimately, a way of letting go.

Here, Right Matters Alexander Vindman 2022-06-14 Retired U.S. Army Lieutenant Colonel Alexander Vindman, who found himself at the center of a firestorm for his decision to report the infamous phone call that led to presidential impeachment, tells his own story for the first

time. Here, *Right Matters* is a stirring account of Vindman's childhood as an immigrant growing up in New York City, his career in service of his new home on the battlefield and at the White House, and the decisions leading up to, and fallout surrounding, his exposure of President Trump's abuse of power. 0900, Thursday, July 25, 2019: President Trump called Ukraine's President Zelensky, supposedly to congratulate him on his recent victory. In the months that followed, the American public would only learn what happened on that call because Alexander Vindman felt duty-bound to report it up the chain of command: that the President of the United States had extorted a foreign ally to damage a political challenger at home. Vindman's actions and subsequent testimony before congress would lead to Trump's impeachment and affirm Vindman's belief that he had done the right thing in the face of intense pressure to stay silent. But it would come at an enormous cost, straining relationships with colleagues, superiors, and even his own father, and eventually end his decorated career in the US Army, by a Trump administration intent on retribution. Here, *Right Matters* is Vindman's proud, passionate, and candid account of his family, his career, and the moment of truth he faced for his nation. As an immigrant, raised by a father who fled the Soviet Union in pursuit of a better life for his children, Vindman learned about respect for truth throughout his education and military service. As this memoir makes clear, his decision to speak up about the July 25th call was never a choice: it was Vindman's duty, as a naturalized citizen and member of the armed forces. In the wake of his testimony, he would endure furious partisan attacks on his record and his loyalty. But far louder was the extraordinary chorus of support from citizens who were collectively intent on reaffirming an abiding American commitment to integrity. In the face of a sure-fire career derailment and public excoriation, Vindman heeded the lessons from the people and institutions who instilled in him the moral compass and the courage to act decisively. Like so many other American immigrant families, the Vindmans had to learn to build a life from scratch and take big risks to achieve important goals. Here, *Right Matters* is about the quiet heroes who keep us safe; but, above all, it is a call to arms for those who refuse to let America betray its true self.

The Economic Consequences of the Peace John Maynard Keynes 1919

Faith, Hope and Carnage Nick Cave 2022-09-20 *Faith, Hope and Carnage* is a book about Nick Cave's inner life. Created from more than forty hours of intimate conversations with Seán O'Hagan, it is a profoundly thoughtful exploration, in Cave's own words, of what really drives his life and creativity. The book examines questions of faith, art, music, freedom, grief, and love. It draws candidly on Cave's life, from his early childhood to the present day, his loves, his work ethic, and his dramatic transformation in recent years. From a place of considered reflection, *Faith, Hope and Carnage* offers ladders of hope and inspiration from a true creative visionary.

Known and Unknown Donald Rumsfeld 2011-02-08 Visit www.rumsfeld.com for more. Discover *Known and Unknown Deluxe* offering an unprecedented reading experience for a memoir by a major public figure. For web-connected readers, it features more than 500 links to never-before-available original documents from Donald Rumsfeld's extensive personal archive. It includes State Department cables, correspondence, and memoranda on topics such as Vietnam, Watergate, the days following 9/11, the wars in Iraq and Afghanistan, and much more. Available in ePub and Adobe Reader. Like Donald Rumsfeld, *Known and Unknown* pulls no punches. With the same directness that defined his career in public service, Rumsfeld's memoir is filled with previously undisclosed details and insights about the

Bush administration, 9/11, and the wars in Afghanistan and Iraq. It also features Rumsfeld's unique and often surprising observations on eight decades of history: his experiences growing up during the Depression and World War II, his time as a Naval aviator; his service in Congress starting at age 30; his cabinet level positions in the Nixon and Ford White Houses; his assignments in the Reagan administration; and his years as a successful business executive in the private sector. Rumsfeld addresses the challenges and controversies of his illustrious career, from the unseating of the entrenched House Republican leader in 1965, to helping the Ford administration steer the country away from Watergate and Vietnam, to bruising battles over transforming the military for the 21st century, to the war in Iraq, to confronting abuse at Abu Ghraib and allegations of torture at Guantanamo Bay. Along the way, he offers his plainspoken, first-hand views and often humorous and surprising anecdotes about some of the world's best known figures, from Margaret Thatcher to Saddam Hussein, from Henry Kissinger to Colin Powell, from Elvis Presley to Dick Cheney, and each American president from Dwight D. Eisenhower to George W. Bush. Rumsfeld relies not only on his memory but also on previously unreleased and recently declassified documents. Thousands of pages of documents not yet seen by the public will be made available on an accompanying website. *Known and Unknown* delivers both a fascinating narrative for today's readers and an unprecedented resource for tomorrow's historians. Proceeds from the sales of *Known and Unknown* will go to the veterans charities supported by the Rumsfeld Foundation.

Memoir of the Life, Writings, and Correspondence of James Currie ... William Wallace Currie 1831

Flight of Remembrance Marina Dutzmann Kirsch 2011-12 Now an Award-Winning Finalist in the Non-Fiction: Narrative category of The 2012 USA Best Book Awards, sponsored by USA Book News. Obtain a free 40-page excerpt on www.kirschstonebooks.com. Against the backdrop of World War II tragedy and devastation in Latvia, Poland and Germany and three decades of European history, this true narrative provides a window into the palpating heart of wartime upheaval through the lives of Rolf Dutzmann and Lilo Wassull-two people fatefully positioned "on the other side." In December of 1939, swept along on a tide of dire necessity and circumstance due to the imminent Soviet takeover of his homeland, Rolf, a young Latvian aeronautical engineering student, flees with his family to Germany, a country fully under Hitler's control and already engaged in a brutal war. While the account chronicles Rolf's pursuit of his technical dream against daunting wartime odds, it is first and foremost a poignant love story that plays out against a panorama of worldwide chaos and destruction. It is also a story of the seen and unseen forces that coalesce to keep Rolf and Lilo alive after they meet in 1940 Berlin, leading them through a chain of cataclysmic events including Rolf's draft into the Luftwaffe and his father's assignment as chief inspector of V-2 rocket production; the bombing of Berlin; the destruction of their homes; their numerous desperate, cross-country escapes from the bombing, the advancing Soviet troops from the east, and other Allied forces from the west; the POW camp hardships; and the deprivation of the postwar years. Despite the immeasurable evil, suffering and desolation of World War II, a synchronistic chain of events provides an uplifting reminder that love and hope may take wing even out of the ashes of life's most terrifying adversities.

Consequences 2010

Acceptance Emi Nietfeld 2022-08-02 A luminous, generation-defining memoir of foster care

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and homelessness, Harvard and Big Tech, examining society's fixation with resilience—and its cost. As a homeless teenager writing college essays in her rusty Toyota Corolla, Emi Nietfeld was convinced that the Ivy League was the only escape from her dysfunctional childhood. But upward mobility required crafting the perfect resilience narrative. She had to prove that she was an “overcomer,” made stronger by all that she had endured. The truth was more complicated. Emi's mom was a charming hoarder who had her put on antipsychotics but believed in her daughter's brilliance—unlike the Minnesotan foster family who banned her “pornographic” art history flash cards (of Michelangelo's David). Emi's other parent vanished shortly after coming out as trans, a situation few understood in the mid-2000s. Her own past was filled with secrets: mental health struggles, Adderall addiction, and the unbecoming desperation of a teenager fending for herself. And though Emi would go on to graduate from Harvard and become a software engineer at Google, she found that success didn't necessarily mean safety. Both a chronicle of the American Dream and an indictment of it, this searing debut exposes the price of trading a troubled past for the promise of a bright future. Told with a ribbon of dark humor, *Acceptance* challenges our ideas of what it means to overcome—and find contentment on your own terms.

Recollections of My Nonexistence Rebecca Solnit 2021-03-09 Shortlisted for the James Tait Black Prize for Biography Longlisted for The Orwell Prize for Political Writing An electric portrait of the artist as a young woman that asks how a writer finds her voice in a society that prefers women to be silent, from the author of *Roses in Recollections of My Nonexistence*, Rebecca Solnit describes her formation as a writer and as a feminist in 1980s San Francisco, in an atmosphere of gender violence on the street and throughout society and the exclusion of women from cultural arenas. She tells of being poor, hopeful, and adrift in the city that became her great teacher, and of the small apartment that, when she was nineteen, became the home in which she transformed herself. She explores the forces that liberated her as a person and as a writer—books themselves; the gay community that presented a new model of what else gender, family, and joy could mean; and her eventual arrival in the spacious landscapes and overlooked conflicts of the American West. Beyond being a memoir, Solnit's book is also a passionate argument: that women are not just impacted by personal experience, but by membership in a society where violence against women pervades. Looking back, she describes how she came to recognize that her own experiences of harassment and menace were inseparable from the systemic problem of who has a voice, or rather who is heard and respected and who is silenced—and how she was galvanized to use her own voice for change.

Born a Crime Trevor Noah 2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong'o, *Time*), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten.”—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, USA Today, San Francisco Chronicle, NPR, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and

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often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Consequence Eric Fair 2016-04-05 A man questions everything--his faith, his morality, his country--as he recounts his experience as an interrogator in Iraq; an unprecedented memoir and "an act of incredible bravery" (Phil Klay) "Remarkable... Both an agonized confession and a chilling expose of one of the darkest interludes of the War on Terror. Only this kind of courage and honesty can bring America back to the democratic values that we are so rightfully proud of." --Sebastian Junger *Consequence* is the story of Eric Fair, a kid who grew up in the shadows of crumbling Bethlehem Steel plants nurturing a strong faith and a belief that he was called to serve his country. It is a story of a man who chases his own demons from Egypt, where he served as an Army translator, to a detention center in Iraq, to seminary at Princeton, and eventually, to a heart transplant ward at the University of Pennsylvania. In 2004, after several months as an interrogator with a private contractor in Iraq, Eric Fair's nightmares take new forms: first, there had been the shrinking dreams; now the liquid dreams begin. By the time he leaves Iraq after that first deployment (he will return), Fair will have participated in or witnessed a variety of aggressive interrogation techniques including sleep deprivation, stress positions, diet manipulation, exposure, and isolation. Years later, his health and marriage crumbling, haunted by the role he played in what we now know as "enhanced interrogation," it is Fair's desire to speak out that becomes a key to his survival. Spare and haunting, Eric Fair's memoir is both a brave, unrelenting confession and a book that questions the very depths of who he, and we as a country, have become.

Life Keith Richards 2010-10-26 The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. *Ladies and gentlemen: Keith Richards*. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and

Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

The Consequence of Stars David W. Berner 2019-03-28 "Berner gives us both travelogue and memoir in living, breathing depth and color. Outstanding " (D.S. White, Editor-in-Chief, Longshot Island) "Reflective, engaging... Berner's authentic storytelling takes you with him on his travels through the chapters of his life where in the end, he reveals connections to finding a place to be, his home under the stars." (Nancy Chadwick, author of *Under the Birch Tree*) "A writer with an enormous sense of humanity." (Grady Harp, *San Francisco Review of Books*) "Berner has a no-holds-barred writing style. Raw, honest, confessional. He's a master storyteller." (Geraldyn Hesslau Magrady, author of *Lines*) "Berner's work always captures the essence of what it is to be human." (Larry Richert, KDKA Radio) "Berner writes with vulnerability, humor, and grace." (Scott Whitehair, founder, *Chicago's This Much is True.*)

Stitches David Small 2012-07-17 A Publishers Weekly Top Ten Best Book of the Year An Amazon.com Top Ten Best Book of 2009 A Washington Post Book World's Ten Best Book of the Year A California Literary Review Best Book of 2009 An L.A. Times Top 25 Non-Fiction Book of 2009 An NPR Best Book of the Year, Best Memoir With this stunning graphic memoir, David Small takes readers on an unforgettable journey into the dark heart of his tumultuous childhood in 1950s Detroit, in a coming-of-age tale like no other. At the age of fourteen, David awoke from a supposedly harmless operation to discover his throat had been slashed and one of his vocal chords removed, leaving him a virtual mute. No one had told him that he had cancer and was expected to die. The resulting silence was in keeping with the atmosphere of secrecy and repressed frustration that pervaded the Small household and revealed itself in the slamming of cupboard doors, the thumping of a punching bag, the beating of a drum. Believing that they were doing their best, David's parents did just the reverse. David's mother held the family emotionally hostage with her furious withdrawals, even as she kept her emotions hidden — including from herself. His father, rarely present, was a radiologist, and although David grew up looking at X-rays and drawing on X-ray paper, it would be years before he discovered the shocking consequences of his father's faith in science. A work of great bravery and humanity, *Stitches* is a gripping and ultimately redemptive story of a man's struggle to understand the past and reclaim his voice.

What My Bones Know Stephanie Foo 2022 "A searing memoir of reckoning and healing from an acclaimed journalist and former *This American Life* producer investigating the little-understood science behind Complex PTSD and how it has shaped her life. By age thirty, Stephanie Foo was successful on paper: She had her dream job as a radio producer at *This American Life* and had won an Emmy. But behind her office door she was having panic attacks and sobbing at her desk. After years of questioning what was wrong with her, she was diagnosed with Complex PTSD—a condition that occurs when trauma happens continuously, over the course of years. Both of Stephanie's parents had abandoned her as a teenager after years of physical and verbal abuse and neglect. She thought she'd overcome her trauma, but her diagnosis illuminated the ways in which her past continued to threaten her health, her relationships, and her career. Finding few resources to help her heal, Stephanie set out to map her experience onto the scarce scientific research on C-PTSD. In this deeply personal and thoroughly researched account, Stephanie interviews scientists and psychologists and tries a variety of innovative therapies with the determination and curiosity

of an award-winning journalist. She returns to her hometown of San Jose, California, to investigate the effects of immigrant trauma on a community, she uncovers family secrets in the country of her birth, Malaysia, and learns how trauma can be inherited through generations. Ultimately, she discovers that you don't move on from trauma-but you can learn to move with it, with grace and joy. Powerful, enlightening, and clarifying, *What My Bones Know* is a brave narrative that reckons with the hold of the past over the present, the mind over the body-and one woman's ability to reclaim agency from her trauma"--

Clips and Consequences Beth Myrle Rice 2011-10-01 In her memoir, Rice recounts taking a hard left from her right-wing upbringing while still keeping one foot grounded in her roots. She struggles to ward off Bad Mom self-talk while immersing herself in Seattle's Post-Grunge music scene and Poetry Slam, working with the skateboard industry and reveling in her newfound sex goddess role.