

Consuming Urban Culture In Contemporary Vietnam

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Songs for the Spirits Barley Norton 2010-10-01 Songs for the Spirits examines the Vietnamese practice of communing with spirits through music and performance. During rituals dedicated to a pantheon of indigenous spirits, musicians perform an elaborate sequence of songs--a "songscape"--for possessed mediums who carry out ritual actions, distribute blessed gifts to disciples, and dance to the music's infectious rhythms. Condemned by French authorities in the colonial period and prohibited by the Vietnamese Communist Party in the late 1950s, mediumship practices have undergone a strong resurgence since the early 1990s, and they are now being drawn upon to promote national identity and cultural heritage through folklorized performances of rituals on the national and international stage. By tracing the historical trajectory of traditional music and religion since the early twentieth century, this groundbreaking study offers an intriguing account of the political transformation and modernization of cultural practices over a period of dramatic and often turbulent transition. An accompanying DVD contains numerous video and music extracts that illustrate the fascinating ways in which music evokes the embodied presence of spirits and their gender and ethnic identities.

Popular Music of Vietnam Dale A. Olsen 2008-06-30 Based on the author's research in Ho Chi Minh City, Hanoi, and other urban areas in Vietnam, this study of contemporary Vietnamese popular music explores the ways globalization and free market economics have influenced the music and subcultures of Vietnamese youth, focusing on the conflict between the politics of remembering, nurtured by the Vietnamese Communist government, and the politics of forgetting driven by the capitalist interests of the music industry. Vietnamese youth at the end of the second and beginning of the third millennium are influenced by the challenges generated by a number of seemingly opposite ideologies and realities, such as "the past" versus "the present," socialism versus capitalism, and cultural traditionalism versus globalization. Vietnam has undergone a radical demographic shift with a very pronounced youth movement, and consequently, Vietnamese popular culture has been radically reshaped by a young population coming of age in the twenty-first century. As Olsen reveals, the way Vietnamese young people cope with these opposing and contrasting forces is often expressed in their active and passive music making.

The Fabric of Cultures Eugenia Paulicelli 2009-06-02 Fashion is both public and private, material and symbolic, always caught within the lived experience and providing an incredible tool to study culture and history. The Fabric of Cultures examines the impact of fashion as a manufacturing industry and as a

culture industry that shapes the identities of nations and cities in a cross-cultural perspective, within a global framework. The collected essays investigate local and global economies, cultures and identities and the book offers for the first time, a wide spectrum of case studies which focus on a diversity of geographical spaces and places, from global capitals of fashion such as New York, to countries less known or identifiable for fashion such as contemporary Greece and soviet Russia. Highly illustrated and including essays from all over the world, *The Fabric of Cultures* provides a comprehensive survey of the latest interdisciplinary scholarship on fashion, identity and globalisation.

Routledge Handbook of Contemporary Vietnam Jonathan D. London 2022-07-29 The Routledge Handbook of Contemporary Vietnam is a comprehensive resource exploring social, political, economic, and cultural aspects of Vietnam, one of contemporary Asia's most dynamic but least understood countries. Following an introduction that highlights major changes that have unfolded in Vietnam over the past three decades, the volume is organized into four thematic parts: •Politics and Society •Economy and Society •Social Life and Institutions •Cultures in Motion Part I addresses key aspects of Vietnam's politics, from the role of the Communist Party of Vietnam in shaping the country's institutional evolution, to continuity and change in patterns of socio-political organization, political expression, state repression, diplomatic relations, and human rights. Part II assesses the transformation of Vietnam's economy, addressing patterns of economic growth, investment and trade, the role of the state in the economy, and other economic aspects of social life. Parts III and IV examine developments across a variety of social and cultural fields through chapters on themes including welfare, inequality, social policy, urbanization, the environment and society, gender, ethnicity, the family, cuisine, art, mass media, and the politics of remembrance. Featuring 38 essays by leading Vietnam scholars from around the world, this book provides a cutting-edge analysis of Vietnam's transformation and changing engagement with the world. It is an invaluable interdisciplinary reference work that will be of interest to students and academics of Southeast Asian studies, as well as policymakers, analysts, and anyone wishing to learn more about contemporary Vietnam.

Saigon's Edge Erik Harms 2011 Exploring the places where the rural and urban intersect, where many of the world's people live.

Traders in Motion Kirsten W. Endres 2018-06-15 Markets and traders in Vietnam are on the move, literally and figuratively. The chapters in this volume offer rich ethnographic exploration of daily interactions among small-scale traders, suppliers, customers, family members, neighbors, and officials within contemporary Vietnam and across its borders.

Geographies of Mobility Mei-Po Kwan 2018-10-11 This book seeks to bring together different philosophical, theoretical, and methodological approaches to the study of human mobility within the discipline of geography. With five thematic sections - conceptualizing and analyzing mobility, inequalities of mobility, politics of mobility, decentering mobility, and qualifying abstraction - and 27 substantive chapters by leading researchers in the field, it provides a comprehensive overview of the latest thinking about human mobility and related issues. The contributors discuss mobility issues as diverse as everyday mobilities of young people, migrants and refugees, and sex workers; the relationships between citizenship and mobility; and the potential and pitfalls of big data for understanding mobility. This, coupled with a broad international focus, means that *Geographies of Mobility* will not only encourage and enrich dialogue on a theme that is of major importance to varied geographic research communities, but will also be of great interest to students and researchers across the wider social sciences. This book was originally published as a special issue of *Annals of the American Association of Geographers*.

Entrepreneurialism and Tourism in Contemporary Vietnam Jamie Gillen 2016-03-16 This study examines the intersection of entrepreneurialism and the tourism industry in modern-day Vietnam and uses case studies from private tourism operators in Ho Chi Minh City to analyze the effects of development policies and market reforms.

Advertising and Public Memory Stefan Schutt 2016-08-05 This is the first scholarly collection to examine the social and cultural aspects on the worldwide interest in the faded remains of advertising signage (popularly known as 'ghost signs'). Contributors to this volume examine the complex relationships between the signs and those who commissioned them, painted them, viewed them and view them today. Topics covered include cultural memory, urban change, modernity and belonging, local history and place-making, the crowd-sourced use of online mobile and social media to document and share digital artefacts, 'retro' design and the resurgence in interest in the handmade. The book is international and interdisciplinary, combining academic analysis and critical input from practitioners and researchers in areas such as cultural studies, destination marketing, heritage advertising, design, social history and commercial archaeology.

Mega-urban Regions in Pacific Asia Gavin W. Jones 2008 Southeast Asia contains four urban conglomerates of the sort that this study characterizes as Mega-Urban Regions – Jakarta, Manila, Bangkok and Ho Chi Minh. These locations are examined in this book, along with Taipei and Shanghai. Because the administrative boundaries of the cities at the core of these zones do not include the entire urban area, the significance of the broader urban community has largely escaped scholarly attention. The authors base their analysis on actual agglomeration size rather than administrative boundaries, and draw on unpublished census data to study the dynamics of these massive urban zones, considering area and population size as well as social and demographic patterns of change in core, inner and outer zones. They conclude that these mega-urban regions continue to increase their share of national populations, and zones immediately beyond the official metropolitan boundaries are where the most dramatic changes are occurring.

Socialist and Post-Socialist Urbanisms Lisa B.W. Drummond 2020-02-24 Socialist cities have special qualities which endure in particular, subtle, and often under-theorized ways. This book engages with socialism on a global scale, as well as the variety of socialist urbanisms and post-socialist urbanisms, and the range of ways in which globalization intersects with changes in socialist and post-socialist cities. Offering a unique international comparative focus, the book's fourteen case studies from Asia, Europe, Latin America, and Africa are grouped under three main themes: housing experiences and life trajectories, planning and architecture, and governance and social order. Featuring contributors from a range of disciplinary backgrounds and research foci, *Socialist and Post-Socialist Urbanisms* brings together a collection of essays on cities that are often overlooked in mainstream urban studies.

Cities in Relations Ola Söderström 2014-03-19 *Cities in Relations* advances a novel way of thinking about urban transformation by focusing on transnational relations in the least developed countries. Examines the last 20 years of urban development in Hanoi, Vietnam, and in Ouagadougou, Burkina Faso. Considers the ways in which a city's relationships with other places influences its urban development. Provides fresh ideas for comparative urban studies that move beyond discussions of economic and policy factors. Offers a clear and concise narrative accompanied by more than 45 photos and maps.

War and Shadows Mai Lan Gustafsson 2010-12-15 Vietnamese culture and religious traditions place the utmost importance on dying well: in old age, body unblemished, with surviving children, and properly buried and mourned. More than five million people were killed in the Vietnam War, many of them young,

many of them dying far from home. Another 300,000 are still missing. Having died badly, they are thought to have become angry ghosts, doomed to spend eternity in a kind of spirit hell. Decades after the war ended, many survivors believe that the spirits of those dead and missing have returned to haunt their loved ones. In *War and Shadows*, the anthropologist Mai Lan Gustafsson tells the story of the anger of these spirits and the torments of their kin. Gustafsson's rich ethnographic research allows her to bring readers into the world of spirit possession, focusing on the source of the pain, the physical and mental anguish the spirits bring, and various attempts to ameliorate their anger through ritual offerings and the intervention of mediums. Through a series of personal life histories, she chronicles the variety of ailments brought about by the spirits' wrath, from headaches and aching limbs (often the same limb lost by a loved one in battle) to self-mutilation. In Gustafsson's view, the Communist suppression of spirit-based religion after the fall of Saigon has intensified anxieties about the well-being of the spirit world. While shrines and mourning are still allowed, spirit mediums were outlawed and driven underground, along with many of the other practices that might have provided some comfort. Despite these restrictions, she finds, victims of these hauntings do as much as possible to try to lay their ghosts to rest.

Vietnamese-Chinese Relationships at the Borderlands Yuk Wah Chan 2013-11-12 Ever since China and Vietnam resumed diplomatic contacts and reopened the border in 1991, the borderland region has become part of the vibrant growing economies of both countries and drawn many from the interior provinces to the borderland for new economic adventures. This book examines Chinese-Vietnamese relationships at the borderland through every day cross-border interaction in trade and tourism activities. It looks into the historical underlining of bilateral relations of the two countries which often shape people's perceptions of the 'other' and interpretation of intentions of acts in their daily interaction. Albeit Chinese and Vietnamese have lived side by side for centuries, their interaction in the space of trade and modern tourism in post-war and post-reform China and Vietnam is something novel to both people. The book provides a 'bottom-up' approach to examine the localized experiences of inter-state relations. It illustrates the changes the vibrant economic process has brought to the borderland communities, and how the revived contacts and interaction have generated a contested space for examining Vietnamese-Chinese relationships and demonstrating trans-border cultural politics. A novel study of the strategic development of the borderland within the new political economy at China-Southeast Asia border region, this book is of interest to academics in the field of Anthropology, Border Studies, Social and Cultural Studies and Asian Studies.

Wild Geese John S. Harding 2010-03-29 The most comprehensive study of Buddhism in Canada to date, *Wild Geese* offers a history of the religion's evolution in Canada, surveys the diverse communities and beliefs of Canadian Buddhists, and presents biographies of Buddhist leaders. The essays cover a broad range of topics, including Chinese, Tibetan, Lao, Japanese, Korean, and Vietnamese Buddhisms, critical reflections on Buddhism in the West, census data on the growth of the religion, and analysis of the global context for the growth of Buddhism in Canada. Presenting a sweeping portrait of a crucial part of the multicultural mosaic, *Wild Geese* is essential reading for anyone interested in religious life in Canada.

Rice Talks Nir Avieli 2012-04-30 *Rice Talks* explores the importance of cooking and eating in the everyday social life of Hoi An, a prosperous market town in central Vietnam known for its exceptionally elaborate and sophisticated local cuisine. In a vivid and highly personal account, Nir Avieli takes the reader from the private setting of the extended family meal into the public realm of the festive, extraordinary, and unique. He shows how foodways relate to class relations, gender roles, religious practices, cosmology, ethnicity, and even local and national politics. This evocative study departs from conventional anthropological research on food by stressing the rich meanings, generative capacities, and potential subversion embedded in foodways and eating.

Social Inequality in Vietnam and the Challenges to Reform Philip Taylor 2004 This book illustrates the changing ways in which people have accumulated wealth, social and cultural capital in Vietnam's move from a socialist to a market-oriented society.

Urbanization in Vietnam Gisele Bousquet 2015-09-16 Most studies on urbanisation focus on the move of rural people to cities and the impact this has, both on the cities to which the people have moved, and on the rural communities they have left. This book, on the other hand, considers the impact on rural communities of the physical expansion of cities. Based on extensive original research over a long period in one settlement, a rural commune which over the course of the last two decades has become engulfed by Hanoi's urban spread, the book explores what happens when village people become urbanites or city dwellers – when agriculture is abandoned, population density rises, the value of land increases, people have to make a living in the city, and the dynamics of family life, including gender relations, are profoundly altered. This book charts these developments over time, and sets urbanisation in Vietnam in the wider context of urbanisation in Southeast Asia and Asia more generally.

Routledge Handbook of Sexuality Studies in East Asia Mark McLelland 2014-09-15 This collection brings together cutting-edge work by established and emerging scholars focusing on key societies in the East Asian region: China, Taiwan, Hong Kong, Japan, North and South Korea, Mongolia and Vietnam. This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed, developing and emerging societies and economies. Both Japan and China have established traditions of 'sexuality' studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro-American medical and psychological understandings. Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries. They trace local flows of ideas instead of defaulting to Euro-American paradigms for sexuality studies. Through looking at regional and global exchanges of ideas about sexuality, this volume adds considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation, modernisation and globalisation. It will be essential reading in undergraduate and graduate programs in sexuality studies, gender studies, women's studies and masculinity studies, as well as in anthropology, sociology, history, cultural studies, area studies and health sciences.

The City in Time Pamela N. Corey 2021-12-20 In *The City in Time*, Pamela N. Corey provides new ways of understanding contemporary artistic practices in a region that continues to linger in international perceptions as perpetually "postwar." Focusing on art from the last two decades, Corey connects artistic developments with social transformations as reflected through the urban landscapes of Ho Chi Minh City and Phnom Penh. As she argues, artists' engagements with urban space and form reveal ways of grasping multiple and layered senses and concepts of time, whether aligned with colonialism, postcolonial modernity, communism, or postsocialism. *The City in Time* traces the process through which collective memory and aspiration are mapped onto landscape and built space to shed light on how these vibrant Southeast Asian cities shape artistic practices as the art simultaneously consolidates the city as image and imaginary. Featuring a dynamic array of creative productions that include staged and documentary photography, the moving image, and public performance and installation, *The City in Time* illustrates how artists from Vietnam and Cambodia have envisioned their rapidly changing worlds.

Postwar Vietnam Hy V. Luong 2003 This historically grounded examination of the dynamics of contemporary society in Vietnam, including cultural, political and economic dimensions, focuses on dynamic tensions both within society and among societal forces, the state, and global capital.

Mobile Media and Social Intimacies in Asia Jason Vincent A. Cabañes 2020-01-09 This edited volume brings together cutting-edge studies from emerging scholars of East/Southeast Asia who explore the role of mobile media in the contemporary transformation of the region's social intimacies, from the romantic to the familial to the communal. By providing a regional and transnational overview of such studies, it affords new insights into how these mobile technologies have contributed to the rise of 'glocal intimacies'. This pertains to the normalisation and intensification of how people's relationships of closeness are entangled in the ever-shifting and constantly negotiated flows between global modernity and local everyday life. In providing case studies of mobile media and glocal intimacies, the chapters in the volume attend to a broad range of countries that include China, Korea, Malaysia, the Philippines, Singapore, Vietnam, and Taiwan. This illustrates the differing ways in which mobile media might be embedded in the region's divergent articulations of social intimacies, which reflect the ongoing tensions between Western and Asian imaginaries of modernity. The chapters also discuss a wide array of mobile media that people use, from social media platforms like Facebook and Instagram, to messaging apps like KakaoTalk and WhatsApp, to dating apps like Tinder and Blued. This allows for a mapping out of the different levels of impact that mobile media might have on social intimacies in a region that contains some of the most technologically advanced as well as the most technologically behind societies in the world. In summary, this book allows readers to take a comparative approach to understanding the complexity of the glocal intimacies that are emerging from the ways people in Asia use mobile media to reconfigure their local ties and to enact global relationships. This volume will benefit students, academics, and researchers who are keen in media and communication, cultural studies, sociology, anthropology, and Asian studies. "This exciting and much-needed book will greatly advance our efforts to decolonise media and communications research. The chapters offer empirically rich and nuanced accounts that challenge the dominant paradigms about mediated intimacy." Mirca Madianou, Goldsmiths, University of London "This collection develops the original concept of 'glocal intimacies' to describe how mobile media have become a crucial site where new social intimacies are enacted, reinforced and transformed in Asia. It introduces fresh empirical research from emerging scholars to furnish deep theoretical insights into these imaginaries and practices." Audrey Yue, National University of Singapore

Southeast Asia and the Civil Society Gaze Gabi Waibel 2013-11-20 As developing countries with recent histories of isolation and extreme poverty, followed by restoration and reform, both Cambodia and Vietnam have seen new opportunities and demands for non-state actors to engage in and manage the effects of rapid socio-economic transformation. This book examines how in both countries, civil society actors and the state manage their relationship to one another in an environment that is continuously shaped and (re)constructed by changing legislation, collaboration and negotiation, advocacy and protest, and social control. Further, it explores the countries' divergent experiences whilst also uncovering the underlying basis and drivers of civil society activity that are shared by Cambodia and Vietnam. Crucially, this book engages with the contested nature of civil society and how it is socially constructed through research and development activities, by looking at contemporary discourses and manifestations of civil society in the two countries, including national and community-level organisations, associations, and networks that operate in a variety of sectors, such as gender, the environment and health. Drawing on extensive fieldwork conducted in Cambodia and Vietnam, this book will be of huge interest to students and scholars of Southeast Asian studies, Southeast Asian politics, development studies and civil society.

Food Anxiety in Globalising Vietnam Judith Ehlert 2018-01-01 This open access book approaches the anxieties inherent in food consumption and production in Vietnam. The country's rapid and recent economic integration into global agro-food systems and consumer markets spurred a new quality of food safety concerns, health issues and distrust in food distribution networks that have become increasingly obscured. This edited volume further puts the eating body centre stage by following how gendered body

norms, food taboos, power structures and social differentiation shape people's ambivalent relations with food. It uncovers Vietnam's trajectories of agricultural modernisation against which consumers and producers manoeuvre amongst food self-sufficiency, security and abundance. *Food Anxiety in Globalising Vietnam* is explicitly about 'dangerous' food – regarding its materiality and meaning. It provides social science perspectives on anxieties related to food and surrounding discourses that travel between the local and the global, the individual and society and into the body. Therefore, the book's lens of food anxiety matters for social theory and for understanding the embeddedness and discontinuities of food globalizations in Vietnam and beyond. Due to its rich empirical base, methodological approaches and thematic foci, it will appeal to scholars, practitioners and students alike.--

Inside the Transforming Urban Asia Darshini Mahadevia 2008 Contributed articles; chiefly with reference to India and China.

The Reinvention of Distinction Van Nguyen-Marshall 2011-11-17 This pioneering collection brings together an international group of scholars to explore the Vietnamese middle class. From the leisure pursuits of the colonial middle class to the impact of the new urban rich on landscape of the countryside, this interdisciplinary volume explores the ways in which middle classness has been practiced in a wide range of contexts throughout the 20th century and into the 21st. In addition to offering insights into how middle classness was and is constituted and negotiated, this collection illuminates the cultural and social conditions of two distinctive periods in Vietnamese history. Three historical chapters consider how middle class status was experienced and displayed under French colonialism and in 1960s republican. These chapters offer examinations of middle classness through recreation, consumption, and associational life. Six contemporary studies examine the modes of experimentation and practice within middle class urban Vietnam. Still a sensitive topic politically, the contemporary middle class, nascent but increasingly powerful, is exerting a strong impact on the shape of contemporary society and culture, as well as on urban and rural landscapes. This volume offers a series of studies which critically interrogate the practices of those who engage in or aspire to urban middle-class lifestyles in Vietnam both in the past and in the present.

Rogue Flows Koichi Iwabuchi 2004-11-01 *Rogue Flows* brings together some of the best and most knowledgeable writers on consumption and cultural theory to chart the under-explored field of cultural flows and consumption across different regions in Asia, and the importance of these flows in constituting contemporary Asian national identities. It offers innovative possibilities for envisioning how the transfer of popular and consumer culture (such as TV, music, film, advertising and commodities) across Asian countries has produced a new form of cross-cultural fertilisation within Asian societies, which does not merely copy Western counterparts. *Rogue Flows* is unique in its investigation of how "Asianness" is being exploited by Asian transnational cultural industries and how it is involved in the new power relations of the region. It is an important contribution to the literature of Asian cultural studies.

The Anthropology of Moralities Monica Heintz 2009 Anthropologists have been keenly aware of the tension between cultural relativism and absolute norms, and nowhere has this been more acute than with regards to moral values. Can we study the Other's morality without applying our own normative judgments? How do social anthropologists keep both the distance required by science and the empathy required for the analysis of lived experiences? The plurality of moralities has not received an explicit and focused attention until recently, when accelerated globalization often resulted in the collision of different value systems. Observing, describing and assessing values cross-culturally, the authors propose various methodological approaches to the study of moralities, illustrated with rich ethnographic accounts, thus offering a valuable guide for students of anthropology, sociology and cultural studies and for

professionals concerned with the empirical and cross-cultural study of values.

New Directions in Agrarian Political Economy Ryan Isakson 2017-10-02 How relevant are the classic theories of agrarian change in the contemporary context? This volume explores this question by focusing upon the defining features of agrarian transformation in the 21st century: the financialization of food and agriculture, the blurring of rural and urban livelihoods through migration and other economic activities, forest transition, climate change, rural indebtedness, the co-evolution of social policy and moral economies, and changing property relations. Combined, the eleven contributions to this collection provide a broad overview of agrarian studies over the past four decades and identify the contemporary frontiers of agrarian political economy. In this path-breaking collection, the authors show how new iterations of long evident processes continue to catch peasants and smallholders in the crosshairs of crises and how many manage to face these challenges, developing new sources and sites of livelihood production. This volume was published as part one of the special double issue celebrating the 40th anniversary of the Journal of Peasant Studies.

Politics in Contemporary Vietnam J. London 2014-05-13 Vietnam's political development has entered an extraordinary, if indeterminate, phase. Comprising contributions from leading Vietnam scholars, this volume comprehensively explores the core aspects of Vietnam's politics, providing a cutting-edge analysis of politics in one of East Asia's least understood countries.

Consumption and Vietnam's New Middle Classes Arve Hansen 2022-11-01 This book studies the dramatic changes in consumption patterns in Vietnam over the past decades, combining a focus on everyday practices and societal transformations. Zooming in on the new urban middle classes, and through in-depth case studies in the realms of mobility, food and energy, the book brings new insights to some of the most urgent global sustainability challenges. Based on a decade of research in Vietnam, the book aims to contribute to better understanding one of the most fascinating 'development success stories' in the world. It introduces the term 'consumer socialism' to analyse some of the contradictions embedded in the socialist market economy. Simultaneously, the book aims to contribute to strengthening consumption research in and on emerging economies, and for this purpose develops a theoretical approach focusing on social practices and the political economy of consumption.

The American War in Contemporary Vietnam Christina Schwenkel 2009-07-13 Christina Schwenkel's absorbing study explores how the "American War" is remembered and commemorated in Vietnam today -- in official and unofficial histories and in everyday life. Schwenkel analyzes visual representations found in monuments and martyrs' cemeteries, museums, photography and art exhibits, battlefield tours, and related sites of "trauma tourism." In these transnational spaces, American and Vietnamese memories of the war intersect in ways profoundly shaped by global economic liberalization and the return of American citizens as tourists, pilgrims, and philanthropists.

Gender Practices in Contemporary Vietnam Lisa Barbara Welch Drummond 2004 Confucianism, colonialism, and socialism have all contributed significantly to gender relations in Vietnam. More recently, political and social change associated with modernization and globalization have also had an impact. How do the Vietnamese display their social positions and their identities as male or female? This volume examines negotiations, and transgressions, of gender within Vietnamese society, looking at gender, family, social and work relations, bodily displays, body language, and the occupation of space. Of special interest is a discussion of sexual harassment in schools and the workplace, and the strategies women adopt to deal with it, the first discussion of this issue by a Vietnamese scholar.

Vietnam's Socialist Servants Minh T. N. Nguyen 2014-08-27 Since Vietnam introduced economic reforms in the mid-1980s, domestic service has become an established sector of the labour market, and domestic workers have become indispensable to urban life in the rapidly changing country. This book analyzes the ways in which the practices and discourses of domestic service serve to forge and contest emerging class identities in post-reform Vietnam. Drawing on a rich and diverse range of qualitative data, including ethnographies, interviews, and narratives, it shows that such practices and discourses are rooted in cultural notions of gender and rural-urban difference and enduring socialist structures of feeling, which, in turn, clash with the realities of growing differentiation. Domestic workers' experiences reveal negotiations with class boundaries actively set by the urban middle class, who seek distinction through emerging notions and practices of domesticity. These boundaries are nevertheless riddled with gender and class anxiety on the side of the latter, partly because of the very struggles and contestations of the domestic workers. More broadly, Minh T. N. Nguyen links the often invisible intimate dynamics of class formation in the domestic sphere with wider political economic processes in a post-socialist country embarking on marketization while retaining the political control of a party-state. As a pioneering ethnographic study of domestic service in Vietnam today, this book will be of great interest to students and scholars of Southeast Asian culture & society, social anthropology, gender studies, human geography and development studies.

Historical Dictionary of Vietnam Bruce M. Lockhart 2006-02-27 'This [second] edition has been thoroughly revised and updated...entries expertly cover the entire sweep of Vietnamese history and culture...the bibliography is quite extensive and impressive...a scholarly and valuable reference book.'
_American Reference Books Annual

Urban Mobilities in the Global South Tanu Priya Uteng 2017-11-27 The book considers urban mobilities and immobilities in the Global South through an exploration of the theoretical and methodological entry points that can be used to further the agenda of transport planning. Transport system improvements can (and do) have complex and unequal impacts on different sectors of society. Conventional approaches to analysing travel demand and transport system performance developed in the 'Global North' are typically ill-equipped to identify and understand the complexities and inequities in urban areas of the Global South. Using case studies from urban Africa and Asia, the book addresses the need to understand the 'lived world' of mobilities and use this knowledge to address issues that are central to our urban existence in the 21st century.

Consuming Urban Culture in Contemporary Vietnam Lisa Drummond 2005-07-25 Vietnam is currently undergoing a metamorphosis from a relatively closed society with a centrally planned economy, to a rapidly urbanising one with a global outlook. These changes have been the catalyst for an exciting ferment of activity in popular culture. This volume contains contributions from scholars engaged in the most up-to-date social research in Vietnam, as well as some of Vietnam's most popular cultural producers who are forging new ways of imagining the present whilst at the same time engaging actively in reinterpreting the past. The diverse ways that Vietnam is culturally and socially negotiating the future are examined as the book addresses issues of indigenisation of cultural influences, ambivalence surrounding change, and the consistent blurring of boundaries between informal, non-state cultural activities and formal institutional structures in the evolution of a civil society in Vietnam.

Traveling Spirits Gertrud Hüwelmeier 2009-12-04 Maintaining and forging religious networks across borders have long been part of migrants' activities. However, due to the wide availability of communication technologies and the reduced costs of transportation, transnational social practices, including religious activities, have witnessed an enormous intensification in the last few decades around

the world. *Traveling Spirits* seeks to understand these processes by investigating how religion goes global. How do religious agents create and maintain transborder connections? In what way are religious practices being transformed, reinforced or newly invented when transported to different places around the world? How are power relations negotiated within transnational religious networks? How are processes of coming and going linked to religious practices and discourses? The book's contributors provide rich ethnographic case studies on mobile evangelists, moving spirit mediums, and traveling believers. They analyze the relationship between global, regional, national, local and individual religious processes by centering on economic activities, media representations, or politics of emplacement. Grounded firmly in cross-cultural comparison, this book contributes significantly to the literature on globalization, migration and transnational religion.

Vietnam Martin Gainsborough 2013-07-04 *Vietnam: Rethinking the State* offers an exciting and up-to-date look at the politics of this fascinating country as it seeks to make the transition from war-torn economic backwater to a dynamic and modern society. The book argues for a move away from the commonly associated idea of 'reform', arguing for a deeper understanding of the concept and questioning the idea of state-retreat. The result is a path-breaking book which gets beneath the surface of Vietnam's politics in a way which few outsiders otherwise could.

The Politics of Civic Space in Asia Amrita Daniere 2008-09-25 This book explores how and why civic spaces are used by different communities in Asia and what role urban governance and public participation play in the support or demise of communities. Using case studies of contemporary city life throughout, the contributors provide insights into the importance and value of civic space, arguing that civic spaces provide not only the physical sites for civil society to function autonomously; but also provide a sense of place in the form of identity, meaning, memory, history and linkages with the wider world. Each chapter focuses on the production of and access to civic spaces in a particular Asian city, as well as examples of successes and failures that can inform urban policy regarding inclusive, tolerant and socially vibrant city life through focused attention on the provision and continuity of civic space. This book is designed to provide information to policymakers, researchers and students of the developing world regarding the importance and value of civic space in terms of creating and supporting urban communities. As such, *The Politics of Civic Space in Asia* will be an invaluable resource for those interested in urban planning, urban design, public policy and political science, as well as Asian studies more generally.