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The Life of Things Amanda De La Garza 2019-08-06 Mass production is tending to re-define the lines between supposedly inert and passive material things and human beings, considered the only subjects endowed with agency. Even images are far from being impermeable to this and spread presently beyond the two-dimensional space, becoming objects in themselves. MOMENTA Montréal thus explores the universes built between individuals and their material environment, highlighting the reciprocal relations between subject and object. In addition, Kapwani Kiwanga and Maryse Larivière have conceived of a series of artworks exclusive to this publication. Published alongside MOMENTA Montréal Biennale de l'image: La vie des choses / The Life of Things, Montreal, 2019.

Cumulated Dramatic Index, 1909-1949 Frederick Winthrop Faxon 1965

The Mistress of Paris Catherine Hewitt 2017-01-24 Catherine Hewitt's *The Mistress of Paris* is a fantastically readable biography of a nineteenth-century Parisian courtesan who harbored an incredible secret. "A gorgeous, smart, ambitious, hard-working, steely autodidact and businesswoman whose product was herself, Valtesse would be totally at home in our self-branding society." —The New York Times Book Review *Comtesse Valtesse de la Bigne* was painted by Édouard Manet and inspired Émile Zola, who immortalized her in his scandalous novel *Nana*. Her rumored affairs with Napoleon III and the future King Edward VII kept gossip columns full. But her glamorous existence hid a dark secret: she was no comtesse. Valtesse was born into abject poverty, raised on a squalid backstreet among the dregs of Parisian society. Yet she transformed herself into an enchantress who possessed a small fortune, three mansions, fabulous carriages, and art the envy of connoisseurs across Europe. A consummate show-woman, she ensured that her life—and even her death—remained shrouded in just enough mystery to keep her audience hungry for more. Spectacularly evoking the sights and sounds of mid- to late nineteenth-century Paris in all its hedonistic glory, Catherine Hewitt's biography tells, for the first time ever in English, the forgotten story of a remarkable woman who, though her roots were lowly, never stopped aiming high.

Routledge Handbook of Indigenous Peoples in the Arctic Timo Koivurova 2020-12-03 This handbook brings together the expertise of Indigenous and non-Indigenous scholars to offer a comprehensive overview of issues surrounding the well-being, self-determination and sustainability of Indigenous peoples in the Arctic. Offering multidisciplinary insights from leading figures, this handbook highlights Indigenous challenges, approaches and solutions to pressing issues in Arctic regions, such as a

warming climate and the loss of biodiversity. It furthers our understanding of the Arctic experience by analyzing how people not only survive but thrive in the planet's harshest climate through their innovation, ingenuity and agency to tackle rapidly changing environments and evolving political, social, economic and cultural conditions. The book is structured into three distinct parts that cover key topics in recent and future research with Indigenous Peoples in the Arctic. The first part examines the diversity of Indigenous peoples and their cultural expressions in the different Arctic states. It also focuses on the well-being of Indigenous peoples in the Arctic regions. The second part relates to the identities and livelihoods that Indigenous peoples in Arctic regions derive from the resources in their environments. This interconnection between resources and people's identities underscores their entitlements to use their lands and resources. The third and final part provides insights into the political involvement of Indigenous peoples from local all the way to the international level and their right to self-determination and some of the recent related topics in this field. This book offers a novel contribution to Arctic studies, empowering Indigenous research for the future and rebuilding the image of Indigenous peoples as proactive participants, signaling their pivotal role in the co-production of knowledge. It will appeal to scholars and students of law, political sciences, geography, anthropology, Arctic studies and environmental studies, as well as policy-makers and professionals.

The Modern Middle East Ilan Pappé 2014-03-26 This hugely successful, ground-breaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and gender histories of the region over its political and economic history. Distancing himself from more traditional modernising approaches, Ilan Pappé is concerned with the ideological question of whom we investigate in the past rather than how we investigate the past. Pappé begins his narrative at the end of the First World War with the Ottoman heritage, and concludes at the present day with the political discourse of Islam. Providing full geographical coverage of the region, *The Modern Middle East*: opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region, helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state- and nation-centred historiographies includes case studies, debates, maps, photos, an up-to-date bibliography and a glossarial index. This third edition has been brought right up to date with recent events, and includes the developments through the Arab Spring, more economic history, much more focus on gender history and discussion of religion in the region from a broad perspective. Accessible and original, *The Modern Middle East* continues to energise discussion and stimulate debate on the region's history, and provides new insights and perspectives on its story.

Cities on the Move Hanru Hou 1997 In today's world, the Asian megapolis is a reality that is reconfiguring both East and West, old world and new, and is as much a cultural phenomena as a demographic or architectural one. It is currently predicted that in the year 2000 there will be 15 cities in Asia with more than 15 million people each, and that more than 50 million will be living in the Tokyo-Osaka corridor. *Cities on the Move* is the first publication to confront this rapidly changing social, urban, and suburban landscape primarily from the point of view of those Asian artists, architects, and intellectuals who are currently already part of this emerging world. The result is a massive, kaleidoscopic volume which presents a multitude and variety of projects, plans, ideas, artworks, and observations which are not easily summarized. Like a documenta of the East, this book attempts nothing less than an expansive, inclusive forum and interchange -- an avant-garde symposium -- for those figures whose work by its very nature requires the contemplation of urban Asia.

Object-Oriented Feminism Katherine Behar 2016-11-01 The essays in *Object-Oriented Feminism*

explore OOF: a feminist intervention into recent philosophical discourses—like speculative realism, object-oriented ontology (OOO), and new materialism—that take objects, things, stuff, and matter as primary. Object-oriented feminism approaches all objects from the inside-out position of being an object too, with all of its accompanying political and ethical potentials. This volume places OOF thought in a long history of ongoing feminist work in multiple disciplines. In particular, object-oriented feminism foregrounds three significant aspects of feminist thinking in the philosophy of things: politics, engaging with histories of treating certain humans (women, people of color, and the poor) as objects; erotics, employing humor to foment unseemly entanglements between things; and ethics, refusing to make grand philosophical truth claims, instead staking a modest ethical position that arrives at being “in the right” by being “wrong.” Seeking not to define object-oriented feminism but rather to enact it, the volume is interdisciplinary in approach, with contributors from a variety of fields, including sociology, anthropology, English, art, and philosophy. Topics are frequently provocative, engaging a wide range of theorists from Heidegger and Levinas to Irigaray and Haraway, and an intriguing diverse array of objects, including the female body as fetish object in Lolita subculture; birds made queer by endocrine disruptors; and truth claims arising in material relations in indigenous fiction and film. Intentionally, each essay can be seen as an “object” in relation to others in this collection. Contributors: Irina Aristarkhova, University of Michigan; Karen Gregory, University of Edinburgh; Marina Gržinić, Slovenian Academy of Science and Arts; Frenchy Lunning, Minneapolis College of Art and Design; Timothy Morton, Rice University; Anne Pollock, Georgia Tech; Elizabeth A. Povinelli, Columbia University; R. Joshua Scannell, CUNY Graduate Center; Adam Zaretsky, VASTAL.

The Cromer Collection of Nineteenth-Century French Photography 2022-05-31 A deep dive into the pioneering collection of nineteenth-century French photographs, equipment, and ephemera, which is a cornerstone of the George Eastman Museum. In the early twentieth century, Parisian photographer, amateur historian, and collector Gabriel Cromer (1873-1934) amassed a collection that traced photography's prehistory, invention, and development to about 1890. His dream was to found a national museum of the photographic arts in France. Although Cromer's ambition was never realized, his collection was central to establishing the world's first museum dedicated to photography: the George Eastman Museum. The Cromer Collection of Nineteenth-Century French Photography considers the origin and circulation of the collection as well as the influence it has had on photography as a field of study. The book's six essays, written by French and American scholars, explore the Cromer Collection's complex passage across markets, borders, and functions. For more than half a century, curators and scholars worldwide have drawn extensively on the Gabriel Cromer Collection for exhibitions and publications; this book provides the first focused scholarly study of the foundational resource.

DK Eyewitness Travel Guide: Provence & The Cote d'Azur 2014-01-19 DK Eyewitness Travel Guide: Provence and the Cote d'Azur is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sights, plus street-by-street maps of cities and towns. DK's insider travel tips and essential local information will help you discover the best of this region in France, from local festivals and markets to day trips around the countryside. Detailed listings will guide you to hotels, restaurants, bars and shops for all budgets, while practical information will help you to get around by train, bus, or car. What's new in DK Eyewitness Travel Guides: -New itineraries based on length of stay, regional destinations, and themes. -Brand-new hotel and restaurants listings including DK's Choice recommendations. -Restaurant locations plotted on redrawn area maps and listed with sights. -Redesigned and refreshed interiors make the guides even easier to read. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that brighten up every page, DK Eyewitness Travel Guide: Provence and the Cote d'Azur truly shows you around this destination as no one else can. Now available in PDF format.

Matisse and Decoration John Klein 2018-01-01 A brand new look at the extremely beautiful, if underappreciated, later works of one of the most inventive artists of the 20th century Between 1935 and his death at midcentury, Henri Matisse (1869-1954) undertook many decorative projects and commissions. These include mural paintings, stained glass, ceramic tiles, lead crystal pieces, carpets, tapestries, fashion fabrics, and accessories--work that has received no significant treatment until now. By presenting a wealth of new insights and unpublished material, including from the artist's own correspondence, John Klein, an internationally acclaimed specialist in the art of Matisse, offers a richer and more balanced view of Matisse's ambitions and achievements in the often-neglected later phases of his career. Matisse designed many of these decorations in the innovative--and widely admired--medium of the paper cut-out, whose function and significance Klein reevaluates. *Matisse and Decoration* also opens a window onto the revival and promotion, following World War II, of traditional French decorative arts as part of France's renewed sense of cultural preeminence. For the first time, the idea of the decorative in Matisse's work and the actual decorations he designed for specific settings are integrated in one account, amounting to an understanding of this modern master's work that is simultaneously more nuanced and more comprehensive.

Teaching Architecture Inès Lamunière 2019-01-14 What are the pressing questions in architecture - in teaching, research and practice? Based on their many years of experience, professors Inès Lamunière and Laurent Stalder come together in five meetings to search for answers. They describe an approach to architecture that is based on intellect as well as intuition and is both strict and pragmatic. And they sketch out creative processes that are indispensable in the development of projects with all their constraints in order to master the future challenges faced by the art of building.

Light, Paper, Process Virginia Heckert 2015-04-14 From its beginnings, photography has been shaped by the desire to understand and explore the essence of the medium. *Light, Paper, Process* features the work of seven artists—Alison Rossiter, Marco Breuer, James Welling, Lisa Oppenheim, Chris McCaw, John Chiara, and Matthew Brandt—who investigate the possibilities of analog photography by finding innovative, surprising, and sometimes controversial ways to push light-sensitive photographic papers and chemical processing beyond their limits. A panoply of practices emerges in the work of these artists. Some customize cameras with special lenses or produce images on paper without a camera or film. Others load paper, rather than film, in the camera or create contact-printing with sources of light other than the enlarger, while still others use expired photographic papers and extraneous materials, such as dust and sweat, selected to match the particular subject of the photograph. All of the artists share a willingness to embrace accident and chance. Trial and error contribute to an understanding of the materials and their potential, as do the attitudes of underlying curiosity and inventive interrogation. The act of making each image is like a performance, with only the photographer present. The results are stunning. This lavish publication accompanies an eponymous exhibition on view at the J. Paul Getty Museum from April 14 to September 6, 2015.

The Water Age Children's Art & Writing Workshops Tracey Warr 2018-08-20 A book of art and writing workshops for teachers, artists and writers. The workshops are focused on water and aimed at children aged 8-11. Author's awards include Literature Wales, Author's Foundation, Santander and Impress Prize shortlist. 5 col. illus.

Three Cases of Value Reflection Isabelle Graw 2021-05-25 Examinations of Francis Ponge's texts on Jean Fautrier's "Hostage Paintings," Jack Whitten's Memorial Paintings, and Banksy's auction stunt *Love is in the Bin*. This book contains three case studies on very different artists, analyzing their work through their respective historical contexts: the writer Francis Ponge (1899–1988) and his seminal text on Jean

Fautrier's "Hostage Paintings" from 1943; visual artist Jack Whitten's (1939–2018) Memorial Paintings and Banksy's notorious auction stunt Love is in the Bin from 2018. Examining all three artistic propositions from a value-theoretical point of view, Graw finds Ponge's text on Fautrier to be "doubly materialist" insofar as it (seemingly) reveals its own material conditions while simultaneously grasping the specific materiality of Fautrier's paintings; suggests that the indications of value in Whitten's painting to be more indirect; and reveals Banksy's value reflections to have a very different generational thrust. Graw shows that Ponge's text is full of value-reflexive insights but that Ponge himself is an ambivalent figure. She finds that the dedication of Whitten's paintings inscribes them in a system of exchange. And, finally, the deliberate aesthetic meagerness of Banksy's Love Is in the Bin points to an emptiness at the heart of value. Institut für Kunstkritik series

French Art Deco Jared Goss 2014-09-30 Art Deco—the term conjures up jewels by Van Cleef & Arpels, glassware by Lalique, furniture by Ruhlmann—is best exemplified in the work shown at the exhibition that gave the style its name: the Exposition Internationale des Arts Décoratifs et Industriels Modernes, held in Paris in 1925. The exquisite craftsmanship and artistry of the objects displayed spoke to a sophisticated modernity yet were rooted in past traditions. Although it quickly spread to other countries, Art Deco found its most coherent expression in France, where a rich cultural heritage was embraced as the impetus for creating something new. The style drew on inspirations as diverse as fashion, avant-garde trends in the fine arts—such as Cubism and Fauvism—and a taste for the exotic, all of which converged in exceptionally luxurious and innovative objects. While the practice of Art Deco ended with the Second World War, interest in it has not only endured to the present day but has grown steadily. Based on the Metropolitan Museum's renowned collection French Art Deco presents more than eighty masterpieces by forty-two designers. Examples include Süe et Mare's furniture from the 1925 Exposition; Dufy's Cubist-inspired textiles; Dunand's lacquered bedroom suite; Dupas's monumental glass wall panels from the SS Normandie; and Fouquet's spectacular dress ornament in the shape of a Chinese mask. Jared Goss's engaging text includes a discussion of each object together with a biography of the designer who created it and is enlivened by generous quotations from writings of the period. The extensive introduction provides historical context and explores the origins and aesthetic of Art Deco. With its rich text and sumptuous photographs, this is not only one of the rare books on French Art Deco in English, but an object d'art in its own right.

Current List of Medical Literature 1955-07 Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Conflicting Memories 2020-09-07 Conflicting Memories is a study of historical rewriting about Tibetans' encounter with the Chinese state during the Maoist era. Combining case studies with translated documents, it traces how that experience has been reimagined by Chinese and Tibetan authors and artists since the late 1970s.

Queer Holdings Gonzalo Casals 2019-04 Founded in the context of social movements of the late 1960s, The Leslie-Lohman Museum is dedicated to preserving art that speaks to the LGBTQ experience and fostering the artists who create it. Queer Holdings aims to reclaim scholarship from a queer perspective by surveying 200 works from the Museum's permanent collection. A selection of essays by scholars, artists and archivists, explore the Museum's possible futures by tracing its visual, cultural, and political evolutions in parallel with 50 years of shifting social conditions for LGBTQ communities. The collecting origins of the Leslie-Lohman Museum can be traced to 1969, when its founders hosted their first ?homosexual art fair? in New York. Evolving from gallery to foundation to museum in five decades, Leslie-Lohman's collection mirrors shifting histories of LGBTQ social movements in the United States. Queer

Holdings presents 200 objects from the Museum's vast permanent collection, and gathers texts that explore history and provenance, genre and subject matter, and engage in critical conversations about gender and race in the Museum's collection. Queer Holdings offers an institution's possible futures by revisiting its past.

France in Flux Ari J. Blatt 2019 The changing look and feel of metropolitan France has been a notable preoccupation of French culture since the 1980s. This collection of essays explores concern with space across a range of media, from recent cinema, documentary filmmaking and photographic projects to television drama and contemporary fiction, and examines what it reveals about the fluctuating state of the nation in a post-colonial and post-industrial age.

Curating Live Arts Dena Davida 2018-11-29 Situated at the crossroads of performance practice, museology, and cultural studies, live arts curation has grown in recent years to become a vibrant interdisciplinary project and a genuine global phenomenon. Curating Live Arts brings together bold and innovative essays from an international group of theorist-practitioners to pose vital questions, propose future visions, and survey the landscape of this rapidly evolving discipline. Reflecting the field's characteristic eclecticism, the writings assembled here offer practical and insightful investigations into the curation of theatre, dance, sound art, music, and other performance forms—not only in museums, but in community, site-specific, and time-based contexts, placing it at the forefront of contemporary dialogue and discourse.

Shimmering in a Transformed Light Professor in the Department of French and Italian Rosemary Lloyd 2005 Although much has been written lately on the links between painting and writing, little or no attention has been paid to those moments in literature when the narrative stops to allow for the description of those objects we associate with still life. Rosemary Lloyd's book shows how fascinating this overlooked area is; how rich in suggestions of class, race, and gender; how much it indicates about human pleasures and about the experience of space and time. Lloyd focuses on the last two centuries, particularly at points marked by the irruption of images of contingency and rapid change into the fields of art: for example, the year of the Terror in French history; the decade in which Haussman's politically driven transformation of Paris led Baudelaire to write his great modernist poem "Le Cygne"; and "on or about December 1910," the date to which Virginia Woolf attributes a revolution in the definition of literary character. Lloyd's central concern lies with the ways in which the still life, written or painted, both evokes and attempts to deal with the sense of contingency. While she makes frequent reference to paintings, she focuses above all on written still lifes, particularly those moments when novels pause to address the subject matter of still life—a bowl of fruit, a hat rack, a desk cluttered with pens and papers—in ways that invite contemplation of other and broader cultural domains. She draws on literary and art works from Australia, England, France, Germany, Ireland, Italy, and the United States.

Realism and Space in the Novel, 1795-1869 Rosa Mucignat 2016-04-01 Posing new questions about realism and the creative power of narratives, Rosa Mucignat takes a fresh look at the relationship between representation and reality. As Mucignat points out, worlds evoked in fiction all depend to a greater or lesser extent on the world we know from experience, but they are neither parasites on nor copies of those realms. Never fully aligned with the real world, stories grow out of the mismatch between reality and representation—those areas of the fictional space that are not located on actual maps, but still form a fully structured imagined geography. Mucignat offers new readings of six foundational texts of modern Western culture: Goethe's Wilhelm Meister's Apprenticeship, Jane Austen's Mansfield Park, Alessandro Manzoni's The Betrothed, Stendahl's The Red and the Black, Charles Dickens's Great Expectations, and Gustave Flaubert's Sentimental Education. Using these texts as source material and

supporting evidence for a new and comprehensive theory of space in fiction, she examines the links between the nineteenth-century novel's interest in creating substantial, life-like worlds and contemporary developments in science, art, and society. Mucignat's book is an evocative analysis of the way novels marshal their technical and stylistic resources to produce imagined geographies so complex and engrossing that they intensify and even transform the reader's experience of real-life places.

Pictures Into Words Ari J. Blatt 2012-05-01 The explosive proliferation of pictures in advertising and pop culture, mass media, and cyberspace following World War II, along with the profusion of critical thinking that tries to make sense of it, has had wide-ranging implications for cultural production as such. *Pictures into Words* explores how this proliferation of graphic images has profoundly affected narrative writing in France, especially, as Ari J. Blatt argues, the structure, content, and symbolic logic of contemporary French fiction. By examining a specific corpus of narratives by authors Claude Simon, Georges Perec, Pierre Michon, and Tanguy Viel—books that originate amid, conjure up, and indeed are essentially about pictures—Blatt addresses the most salient questions pertaining to the relationship between literature and visual culture today. Each of the novels considered here engages the work of several postwar artists, from Robert Rauschenberg, Andy Warhol, Vincent van Gogh, and Orson Welles to Jeff Koons, Joseph L. Mankiewicz, Pierre Huyghe, and Marcel Duchamp. As Blatt's cross-disciplinary readings show, despite their gleeful raiding of the visual archive to generate and enrich their stories, many contemporary narratives that tell tales about pictures simultaneously express a cautious skepticism toward vision and visual representation. *Pictures into Words* examines how such novels, while seemingly complicit with the visual, simultaneously “write back” against the images they exploit, reclaiming some of literature's lost ground in our visually inundated world.

The Lalannes Daniel Marchesseau 1998 Takes art lovers into the whimsical and surrealistic world of a pair of French sculptors, with color photos showcasing 35 years worth of work. Published to coincide with a 1998 exhibition held at the Chateau de Bagatelle in Paris (and published simultaneously in French by Flammarion as *Les Lalannes*)

Making Art Work W. Patrick McCray 2020-10-20 The creative collaborations of engineers, artists, scientists, and curators over the past fifty years. Artwork as opposed to experiment? Engineer versus artist? We often see two different cultural realms separated by impervious walls. But some fifty years ago, the borders between technology and art began to be breached. In this book, W. Patrick McCray shows how in this era, artists eagerly collaborated with engineers and scientists to explore new technologies and create visually and sonically compelling multimedia works. This art emerged from corporate laboratories, artists' studios, publishing houses, art galleries, and university campuses. Many of the biggest stars of the art world—Robert Rauschenberg, Yvonne Rainer, Andy Warhol, Carolee Schneemann, and John Cage—participated, but the technologists who contributed essential expertise and aesthetic input often went unrecognized.

Lucas Arruda: Deserto-Modelo Lucas Arruda 2020-09-01 The first comprehensive monograph on the work of Brazilian painter Lucas Arruda elucidates the artist's intricate, meditative compositions. Lucas Arruda has gained critical acclaim for atmospheric paintings that fluctuate between abstraction and figuration, imagination and reality. This monograph presents three groups of works loosely characterized as seascapes, jungles, and monochromes. Collectively titled *Deserto-Modelo* and mostly painted at the break of day, they have an ephemeral, transient quality. Arruda's intimately sized paintings of seascapes and junglescapes are characterized by their subtle rendition of light. Painted from memory, they are devoid of specific reference points, achieving instead their variety through the depiction of atmospheric conditions. Verging on abstraction, the compositions are grounded by an ever-present, if sometimes

faint, horizon line that offers a perception of distance. They appear at once familiar and imaginary. Through his often evocative and textured brushstrokes, Arruda foregrounds the materiality and physicality of paint, while also recalling his genres' historical associations with the notion of the romantic sublime. Alongside meticulous color plates and powerful details, author Will Chancellor offers a close reading of the work, raising questions about artifice, thresholds, and perception. Critic Barry Schwabsky unpacks the challenges posed by Arruda's mysterious painted surfaces. As a whole, this book offers a detailed introduction to the work of a uniquely thoughtful and inventive artist.

Beyond Text Jennifer Buckley 2019 Illuminates the historical and aesthetic relationship of print to avant-garde performance

Photoscapes Frédéric Pousin 2019-07-08 Landscape architecture and photography are closely interrelated, since the former is a constantly evolving thing that can be captured in stills, even eternalized, by photography. What role does photography play in landscape design? How does photography create a new context for landscape? The book investigates such questions in nine essays by North-American and French scientists, using landscape designs that were created from the 1950s to today.

The Inventive Work of Shigeru Ban Julian Worrall 2017

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research 1972

Floret Farm's Discovering Dahlias Erin Benzakein 2021-03-09 A stunning guide to growing, harvesting, and arranging gorgeous dahlia blooms from celebrated farmer-florist and New York Times bestselling author Erin Benzakein, founder of Floret Flower Farm. World-renowned flower farmer and floral designer Erin Benzakein reveals all the secrets to growing, cultivating, and arranging gorgeous dahlias. These coveted floral treasures come in a dazzling range of colors, sizes, and forms, with enough variety for virtually every garden space and personal preference, making them one of the most beloved flowers for arrangements. In these pages, readers will discover: • Expert advice for planting, harvesting, and arranging garden-fresh dahlias • A simple-to-follow overview of the dahlia classification system • An A-Z guide with photos and descriptions of more than 350 varieties • Step-by-step how-to's for designing show-stopping dahlia bouquets that elevate any occasion Expert Author: Erin Benzakein's gorgeous flowers are celebrated throughout the world. Her book Floret Farm's A Year in Flowers was a New York Times bestseller and her first book, Floret Farm's Cut Flower Garden, won the American Horticultural Society Book Award. Filled with Wisdom: Overflowing with hundreds of lush photographs and invaluable advice, DISCOVERING DAHLIAS is an essential resource for gardeners and a must-have for anyone who loves flowers, including flower lovers, avid and novice gardeners, floral designers, florists, small farmers, stylists, and designers.

Conflict, Time, Photography Simon Baker 2015-05-05 From the seconds after a bomb is detonated to a former scene of battle years after a war has ended, this moving exhibition focuses on the passing of time, tracing a diverse and poignant journey through over 150 years of conflict around the world, since the invention of photography. In an innovative move, the works are ordered according to how long after the event they were created from moments, days and weeks to decades later. Photographs taken seven months after the fire bombing of Dresden are shown alongside those taken seven months after the end of the First Gulf War. Images made in Vietnam 25 years after the fall of Saigon are shown alongside those made in Nakasaki 25 years after the atomic bomb. The result is the chance to make never-before-made

connections while viewing the legacy of war as artists and photographers have captured it in retrospect. The immediate trauma of war can be seen in the eyes of Don McCullin's Shell-shocked US Marine 1968, while the destruction of buildings and landscapes are documented by Simon Norfolk's Afghanistan: Chronotopia 2001. Different conflicts will also reappear from multiple points in time throughout the exhibition. The Second World War for example is addressed in Jerzy Lewczynski's 1960 photographs of the Wolf's Lair / Adolf Hitler's War Headquarters, Shomei Tomatsu's images of objects found in Nagasaki, Kikuji Kawada's epic project The Map made in Hiroshima in the 1960s, Michael Schmidt's Berlin streetscapes from 1980 and Nick Waplington's 1993 close-ups of cell walls from a Prisoner of War camp in Wales. The exhibition is staged to coincide with the 2014 centenary and concludes with new and recent projects by British, German, Polish and Syrian photographers which reflect on the First World War a century after it began.--Tate website.

Eileen Gray Jennifer Goff 2014-11-28 The renowned and highly influential architect, furniture-maker, interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart. An elusive figure, her interior world has never before been observed as closely as in this ground-breaking study of her work, philosophy and inner circle of fellow artists. Jennifer Goff expertly blends art history and biography to create a stunning ensemble, offering a clear beacon of light into truly understanding Gray - the woman and the professional. Gray was a self-taught polymath and her work was multi-functional, user-friendly, ready for mass production yet succinctly unique, and her designs show great technical virtuosity. Her expertise in lacquer work and carpet design, often overlooked, is given due attention in this book, as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships. The book also offers rare insights into Gray's early years as an artist. The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation, correspondence, personal archives, photographs and oral history.

Gustave Caillebotte Michael Marrinan 2017-01-21 Gustave Caillebotte (1848-1894), the son of a wealthy businessman, is perhaps best known as the painter who organized and funded several of the groundbreaking exhibitions of the Impressionist painters, collected their works, and ensured the Impressionists' presence in the French national museums by bequeathing his own personal collection. Trained at the École des Beaux-Arts and sharing artistic sympathies with his renegade friends, Caillebotte painted a series of extraordinary pictures inspired by the look and feel of modern Paris that also grappled with his own place in the Parisian art scene. *Gustave Caillebotte: Painting the Paris of Naturalism, 1872-1887* is the first book to study the life and artistic development of this painter in depth and in the context of the urban life and upper-class Paris that shaped the man and his work. Michael Marrinan's ambitious study draws upon new documents and establishes compelling connections between Caillebotte's painting and literature, commerce, and technology. It offers new ways of thinking about Paris and its changing development in the nineteenth century, exploring the cultural context of Parisian bachelor life and revealing layers of meaning in upscale privilege ranging from haute cuisine to sport and relaxation. Marrinan has written what is sure to be a central text for the study of nineteenth-century art and culture.

The Pedagogical Imagination Leon Sachs 2014-05-01 "Study of French education and republicanism as represented in twenty-first century French literature and film"--

Death to Pigs Ydessa Hendeles 2017-05

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public

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on December 6, 2022 by guest

Youth Studies and Generations Vitor Sérgio Ferreira 2020-03-25 There is currently much discourse about generations in the public sphere. A sequence of letters conflates generations and age cohorts born in the last few decades (generation “X”, “Y” or “Z”) as well as multiple categories are used to describe today’s young people as a generation that is distinct from its predecessors. Despite the popularity of generational labels in media, politics, or even academia, the use of generation as a conceptual tool in youth studies has been controversial. This Special Issue allows readers to better understand the key issues regarding the use of generation as a theoretical concept and/or as a social category in the field of youth studies, shedding light on the controversies, trends, and cautions that go through it.

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Soziologische Denkschulen in der Bundesrepublik Deutschland Joachim Fischer 2019-02-04 Der Band gibt einen fundierten Überblick über verschiedene soziologische Denkschulen in Deutschland seit der zweiten Hälfte des 20. Jahrhunderts. Die Beiträge behandeln jeweils Genese, Akteure, Ideen, Institutionen, Kontroversen und Wirkungen zentraler Denkschulen der bundesrepublikanischen Soziologie.