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**Chess Explained** Reinaldo Vera 2008-01-01 Chess Explained books provide an understanding of an opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas behind particular moves, and what specific knowledge you need to have. The Nimzo-Indian is one of the most important of all chess openings, and popular at all levels of play. Together with the Queen's Indian (also covered in this series), the Nimzo has provided the backbone of the opening repertoire of a large portion of the world's top players over the last 80 years. It is considered a fully reliable defence, and provides winning chances for both sides as it leads to structures of great strategic variety and complexity. Key battlegrounds in the Nimzo include the blockade, IQP positions, the handling of unbalanced pawn-structures, and the struggle between bishop and knight. All these topics are covered in depth in this book, and an understanding of them will prove valuable in a much broader context than just the Nimzo-Indian.

**The Dishonoured** Aamina Ahmad 2016-09-27 Surrounded by lies and deceit how do you work out who is telling the truth? When highly decorated war hero, Colonel Tariq joins the intelligence agency, his rise to the top seems assured. But in his first case he discovers a CIA agent has killed a young prostitute and a diplomatic crisis erupts. As the two nations negotiate, angry mobs take to the streets and he is caught up in a national scandal. Tariq is instructed to eliminate the only witness and instigate a cover up, trapping him in a terrible moral dilemma. As his professional ambition and private life collide, he must make a life changing decision that will have far reaching consequences for the future of his family and his country.

Radically Elementary Probability Theory Edward Nelson 1987 Using only the very elementary framework of finite probability spaces, this book treats a number of topics in the modern theory of stochastic processes. This is made possible by using a small amount of Abraham Robinson's nonstandard analysis and not attempting to convert the results into conventional

form.

## **Rainbow Hat** 2021-06

**Shades** Alia Bano 2014-03-10 'How religious are you? I never know how to answer that question. I mean how do you measure religiousness?' London worships many gods, but it often seems that Cupid isn't one of them. Sabrina, a single girl-about-town, is seeking Mr Right in a world where traditional and liberal brothers sit side-by-side, but rarely see eye-to-eye. Shades explores tolerance within and without the Muslim community. A programme text edition published to coincide with the world premiere at the Royal Court Theatre, London, on 28 January 2009.

High Quality Watchmaking Tourbillon International (Firm) 2007-04-20 Grand Complications, Volume III provides a detailed overview of complicated watchmaking. Published by Tourbillon International, this reference work for connoisseurs deals with each of the major horological complications by theme, from their history through to their most recent developments. Multi-complications, minute repeaters and sonneries, tourbillons, equations of time, perpetual calendars, chronographs, jump hours and retrograde mechanisms, and GMTs and multiple time zones are reviewed in great detail. The latest creations by over 23 elite watch manufacturers are displayed and are accompanied by technical descriptions, comprising more than 400 pages in a book that already has earned respect among connoisseurs.

**General Gynecology** Andrew I. Sokol 2007-01-01 The Requisites in Obstetrics and Gynecology is a series of volumes that offers a concise overview of the field of obstetrics and gynecology in the following areas: High Risk Obstetrics, General Gynecology, Gynecologic Oncology, and Reproductive Endocrinology and Infertility. Each volume contains the core material that is fundamental to each area and includes a presentation that allows the user to absorb the information quickly and thoroughly. This volume is devoted to General Gynecology, which covers care of the female patient outside of pregnancy or during the initial weeks of pregnancy. Topics include gynecologic imaging, family planning, congenital and developmental abnormalities, abnormal uterine bleeding, and pelvic floor disorders.

Tiger Country Nina Raine 2014-12-11 Nina Raine's Tiger Country is a hospital play that follows a tangle of doctors and nurses in a busy London hospital - from the award-winning author of Tribes. Professionalism and prejudice, turbulent staff romances, ambition and failure collide in this swirling, action-packed drama about an overburdened health service that we all depend on and the dedicated individuals that keep it going. 'Tiger country' is where animal instinct stirs and an irrefutable eye opens. Where we make eye contact with the unknown. Tiger Country was premiered at Hampstead Theatre in 2011 and, following its sell-out run, was revived there in 2014.

Brain Games - Connect the Numbers Publications International Ltd. 2016-09-30 If you like dot-to-dot puzzles, you'll love this challenging puzzle type, Connect the Numbers! As with a standard dot-to-dot puzzle, you form a picture by drawing a line from one number to the next. The challenge here is that you need to find the next number in a grid of other numbers! 120+ puzzles reveal flowers, animals, household objects, and more. Answer key found in the back.

*Seducing Ingrid Bergman* Chris Greenhalgh 2014-03-18 The beautiful Casablanca star, the

world's greatest war photographer, and the secret love affair that would change their lives forever . . . in Chris Greenhalgh's *Seducing Ingrid Bergman* June 1945. When Ingrid Bergman walks into the lobby of the Ritz hotel in Paris, war photographer Robert Capa is enchanted. From the moment he slips a mischievous invitation to dinner under her door, the two find themselves helplessly attracted. Played out against the cafés and nightclubs of post-war Paris and the parties and studios of Hollywood, they pursue an intense and increasingly reckless affair. But the light-hearted Capa, who likes nothing more than to spend his mornings reading in the tub and his afternoons at the racetrack, is not all that he seems. And Ingrid offers the promise of salvation to a man haunted by the horrors of war, his father's suicide, and the death of a former lover for which he blames himself. Addicted to risk, Capa must wrestle his devils, including gambling and drink, and resist an impulse to go off and photograph yet another war. Meanwhile, Ingrid, trapped in a passionless marriage and with a seven-year-old daughter to bring up, must court scandal and risk compromising her Hollywood career and saintly reputation if their love is to survive. With their happiness and identities at stake, both Capa and Ingrid are presented with terrible choices.

*The Singing Stones* Kay Adshead 2015-12-22 In 2011, all over the Arab World, veiled women took to the streets to protest. Their calls for change were briefly celebrated, soon derided, and eventually ignored. For the first time on stage, *The Singing Stones* gives voice to their extraordinary stories. These are the women who snitched on Gaddafi, marched on Tahrir Square, defended the bloody borders of Kurdistan, and became the heroines of our century's greatest struggle. But who are they? What led them to revolution? And where do they go from here? *The Singing Stones* is a fearless exploration of women and the Arab Spring.

**Globalisation, Development, and Child Rights** Kailash Satyarthi 2006 Globalization And Structural Adjustment Programmes Not Only Reinforces Greater Integration In The World Economy But Is A Veneration Of The Market As The Only Mediator Of Efficiency And Growth. It Has Resulted In Renunciation Of The State Responsibility To

*Pink Sari Revolution: A Tale of Women and Power in India* Amana Fontanella-Khan 2013 Describes the Pink Gang, an Indian women's grassroots vigilante group, 20,000-members strong, who fight for women's rights throughout the country and highlights the stories of the women they have helped and the tactics they used. 10,000 first printing.

*LEGO City: Santa Surprise Activity Book* LEGO® CITY 2017-10-19 It's Christmas time in LEGO CITY! Join the citizens in their Christmas preparations and help Santa get ready for the big day! This wonderful Christmas-themed LEGO activity book is complete with cool comics, awesome activities and a brilliant Santa Claus minifigure to add to every LEGO fan's collection.

**The Dr. James Dobson Parenting Collection** James C. Dobson 2011-03-01 Compiles three previously published works that discuss the author's approach to parenting, strategies for disciplining difficult children, and tips for dealing with the problems that children face.

*Split/Mixed* Ery Nzaramba 2017-11-01 A dual language edition in English and French. The genocide in Rwanda shocked the world. Back then, Ery Nzaramba was only a teenager and his family's escape to Europe turned him into a "survivor". How should he now respond to questions about who he is and where he comes from? In this autobiographical one-man play,

performed to acclaim on the Edinburgh Festival Fringe, the author journeys back to his Rwandan childhood. With the help of a cassette player, he brings to life nearly a dozen characters, exploring memories of kinship, cultural attitudes and personal identity. Both funny and poignant, the play highlights not only the intolerance that can breed violence and war but also the importance of power and privilege in the struggle for survival. Le génocide au Rwanda a choqué le monde. À l'époque, Ery Nzaramba était un adolescent. Après que sa famille se fut échappé en Europe, il est devenu un «survivant». Désormais, que doit-il répondre à des questions sur qui il est et d'où il vient? Dans ce one-man show autobiographique, salué par la critique lors de sa présentation au Festival d'Édimbourg, l'auteur retourne vers son enfance au Rwanda. Accompagné d'un lecteur cassette, il donne vie à une bonne douzaine de personnages, explorant souvenirs de famille et d'affinités, attitudes culturelles et identité. À la fois poignante et pleine d'humour, la pièce met en lumière non seulement l'intolérance qui peut engendrer violence et guerre, mais aussi l'importance du privilège dans la lutte pour la survie. ERY NZARAMBA Ery Nzaramba left Rwanda to settle in Belgium in 1994. Ten years later he moved to the UK for an acting career. In 2014 Ery started working with director Peter Brook and long-time collaborator Marie-Hélène Estienne, featuring in world tours of *Battlefield* and *The Suit*. Ery has been awarded two Grants for the Arts by Arts Council England and an Arvon Grant for his writing. He has written and directed short films; *Split/Mixed* is his first piece written for theatre. He wrote the first draft in 2013 and was invited to perform it in New York, Berlin, and Belfast. The play continued to be developed and its current version premiered to critical acclaim at the Edinburgh Fringe Festival in 2016. "Every time someone asks where I'm from, it's a reminder of how lucky and privileged I've been. In 1994 Rwanda was in the news for all the wrong reasons. It was being torn apart by a civil war and a genocide. Unlike millions of others who couldn't, my family escaped. Because we could. And we got all the support in the world because we were "refugees". But were we, really? Would I be able to look in the eye of one of the other millions of Rwandans who couldn't leave the country and say "I'm a refugee"? I've lived in Europe for nearly a quarter of a century now, and though I'm no longer a refugee, that question has continued to haunt me. So I decided to write *Split/Mixed*." Praise for his work: "Hilarious, harrowing and acutely moving...[An] essential, coruscating work" –\*\*\*\* The Stage "An extraordinary one-man play (...) *Split/Mixed* is deeply moving, even harrowing at times. But it is also extremely funny... –www.wordswithjam.co.uk

### **Advantage Hollywood** Ashok Amritraj 2013

*2020 Papillons* 2019-03

[My Struggle for Freedom](#) Hans Küng 2005-01-01 Hans Küng is undoubtedly one of the most important theologians of our time, but he has always been a controversial figure, and as the result of a much-publicized clash over papal infallibility had his permission to teach revoked by the Vatican. Yet at seventy-five he is also something like a senior statesman, one of the 'Group of Eminent Persons' convened by the UN Secretary-General Kofi Annan, and a friend of heads of government like Tony Blair and President Mubarak of Egypt. In this fascinating autobiography he gives a frank and outspoken account of the first four decades of his life. He tells of his youth in Switzerland and his decision to become a priest; his doubts and struggles as he studied in Rome and Paris, and his experiences as a professor in Tübingen, where he received a chair at the amazingly early age of thirty-one. Most importantly, as one of the last surviving eye-witnesses he gives an authentic account of the struggles behind the scenes at

the Second Vatican Council, in which he took part as a theological expert. Here it becomes clear just how major an influence he was, to the point of shaping the Council's agenda and drafting speeches for bishops to deliver in plenary sessions. With its rich thought and vivid narrative, Küng's book paints a moving picture of his personal convictions, and his struggle for a Christianity characterized not by the domination of an official church but by Jesus.

**Snookered** Ishy Din 2014-12-30 *Snookered* probes into the lives of young Muslim men and their fragile masculinity, burdened by cultural expectations yet charged with personal dreams. In a volatile political climate, Ishy Din opens a timely window into a strand of British Muslim life that often remains unseen. The plot follows four friends who, every year, meet on the anniversary of their mate's death for a game of pool and a few drinks. As they excavate the past and measure their own lives, secrets are revealed and allegiances shift as quickly as the drinks are downed. Can they put to rest their guilt over the untimely death of their friend? And will their friendship survive the final betrayal? One of the very few plays written both by and about British Muslims, *Snookered* explores their camaraderie, life decisions, and their self identity within their close-knit Muslim community of extended families and network of friends. The sharp, pace-filled dialogue captures the Punjabi-English urban patois that is currently developing in northern towns but is rarely seen onstage. The result is that the characters are both alive and relevant, and moments of sharp wit collide with emotionally searing exchanges. Developed by the theatre company Tamasha, whose manifesto is to explore British Asian perspectives and identities, *Snookered* is unafraid to feature difficult and significant themes such as religion, drug addiction, misogyny, poverty and racism. Against this backdrop, *Snookered* is first and foremost a psychologically detailed but razor-sharp depiction of young men finding their paths in life, whilst navigating what it means to be young, British and Muslim.

**Bitter Sweets** Roopa Farooki 2007-11-13 With this spellbinding first novel about the destructive lies three immigrant generations of a Pakistani/Bangladeshi family tell each other, Roopa Farooki adds a fresh new voice to the company of Zadie Smith, Jhumpa Lahiri and Arudhati Roy. *Henna Rub* is a precocious teenager whose wheeler-dealer father never misses a business opportunity and whose sumptuous Calcutta marriage to wealthy romantic Ricky-Rashid Karim is achieved by an audacious network of lies. Ricky will learn the truth about his seductive bride, but the way is already paved for a future of double lives and deception--family traits that will filter naturally through the generations, forming an instinctive and unspoken tradition. Even as a child, their daughter Shona, herself conceived on a lie and born in a liar's house, finds telling fibs as easy as ABC. But years later, living above a sweatshop in South London's Tooting Bec, it is Shona who is forced to discover unspeakable truths about her loved ones and come to terms with what superficially holds her family together--and also keeps them apart--across geographical, emotional and cultural distance. Roopa Farooki has crafted an intelligent, engrossing and emotionally powerful Indian family saga that will stay with you long after you've read the last page.

**The Simpsons and Their Mathematical Secrets** Simon Singh 2013-10-29 You may have watched hundreds of episodes of *The Simpsons* (and its sister show *Futurama*) without ever realising that they contain enough maths to form an entire university course. In *The Simpsons and Their Mathematical Secrets*, Simon Singh explains how the brilliant writers, some of the mathematicians, have smuggled in mathematical jokes throughout the cartoon's twenty-five year history, exploring everything from Mersenne primes, from Euler's

equation to the unsolved riddle of P vs. NP, from perfect numbers to narcissistic numbers, and much more. With wit, clarity and a true fan's zeal, Singh analyses such memorable episodes as 'Bart the Genius' and 'Homer3' to offer an entirely new insight into the most successful show in television history.

**Lettres de Prison** Gabrielle Russier 1971 The book contains a collection of letters from prison written by Gabrielle Russier, a 30 year-old teacher whose love affair with a sixteen year-old student resulted in her prosecution, imprisonment, and suicide. Mavis Gallant provides an interpretative essay.

**Drawing the Line** Howard Brenton 2013 Radcliffe is to travel to India, a country he has never visited, and, with limited survey information, no expert support and no knowledge of cartography, he is to draw the border which will divide the Indian sub-continent into two new Sovereign Dominions. As he begins to break under the pressure he comes to realise that he holds in his hands the fate of millions of people

**This Unquiet Land** Barkha Dutt 2016 India's fault lines run wide and deep. Some of them go back centuries, others are of comparatively recent origin. The myriad villains these fault lines have spawned include rapists, murderers, terrorists, prophets of religious hatred, corrupt politicians, upholders of abhorrent caste traditions, opponents of free speech and dissent, apologists for regressive cultural practices, and external adversaries who try to destabilize our borders. All of them are responsible for impeding the country's progress, destroying the lives of numberless innocents, usually the poorest and most vulnerable of our people, and besmirching the democratic, plural, free and secular nature of our society. Set against these enemies of our nation's promise are the heroic ones-the poor, illiterate woman who was gang-raped but helped change the nation's attitude towards women through her determined fight for justice; the young soldier whose courage and sacrifice in the high Himalayas was an inspiration to his comrades fighting the Kargil War; the wife whose husband was beheaded by Maoist terrorists, yet sought not revenge but succour for the poor and underprivileged; and the son of the village blacksmith who was lynched by a mob of religious fundamentalists appealing for an end to discord and sectarian violence. These stories, and dozens of others like them, map our country's fault lines. In this book, Barkha Dutt recounts the ones that have left an indelible mark on her. Taken together, they provide a vivid, devastating and unforgettable portrait of our unquiet land.

**Eyeseas** Raymond Queneau 2008 "In the United States, Raymond Queneau (1903-1976) is known mainly for his novel *Zazie dans le metro*, which was made into a film by Louis Malle, for *Exercices in Style*, and for being the founder and one of the most important members of the literary movement known as Oulipo. In France and much of Europe Queneau is known for his prolific and wide ranging writings. During his lifetime some 18 novels, 10 volumes of poetry, 7 volumes of essays, and countless published writings, commentaries, and reviews kept him in public view (and continue to do so today as much of his writing is still in print in France). His reputation as a writer continues to grow with new biographies, critical writings, and anthologies appearing every year. An explorer of linguistics as well as a mathematician, he often combined his love of both subjects such that the essence of his writings resides not in its "content" but in the sounds and the form of the text. He often argued that the real subject of his work is language itself. Because of this many of his novels, and especially his poems, are virtually impossible to translate into English as they are based on spoken versus

literary French, puns, street slang, and complex variations of word play and spelling. Les Ziaux (Eyeseas) presents a survey of his poems as written from his early Surrealist days of the 1920's through to 1943 and is representative of Queneau's range of poetic voices."--BOOK JACKET.

*The Diary of a Hounslow Girl* Ambreen Razia 2017-02-01 The story of a modern Asian young woman trying to straddle Western attitudes and traditional beliefs. You've heard of an Essex Girl or even a Chelsea Girl but what is a Hounslow Girl? The term has become a byword for confident, young Muslim women who are grappling with traditional values, city life and fashion. From the joys of Pakistani weddings to fights on the night bus, Ambreen Razia's *The Diary of a Hounslow Girl* is a funny, bold, provocative play highlighting the challenges of being a teenage girl in a traditional Muslim family, alongside the temptations and influences of growing up in and around London. "Ambreen's writing is poetic in its structure and intensity, funny, moving, chilling, and delivered in a style that takes inspiration from spoken word and physical theatre. She has created a rhythm that draws the audience in, as compelling as a thriller, complete with gathering ominousness, shocks and comic relief." Deborah Bestwick, Director, Ovalhouse "Ambreen Razia's terrific play is exactly the kind of new work we wish to support in the new home of multi-cultural theatre in London. *Hounslow Girl* is a wonderfully funny take on a London phenomenon and one audiences will enjoy." Jatinder Verma, Artistic Director, Tara Arts "a powerful piece of theatre... Ambreen Razia's performance is astonishing." BritishTheatre.com "This is a sophisticated, moving and often very funny piece of writing, particularly nuanced in its depiction of Shaheeda's relationship with her mother ... astute in tackling the breakdown of the loving bonds between parent and child that can occur when a child becomes a teenager - and also how this experience can be magnified for the children of first-generation immigrants, whose parents feel distant from their children's British lives... Razia's script touches on everything from first love to cultural expectations to student-teacher relationships; it's a bit like an inner-city version of *An Education*." The Stage Ambreen Razia is an actress and writer from South London. *The Diary of a Hounslow Girl* is Ambreen's debut show which premiered at Ovalhouse in 2015. Passionate about re-establishing British Asian comedy within the UK, she continues to write her comedy sketch show involving two British Asian girls exploring the clash between traditional Indian/Pakistani culture and modern British life. She is also currently writing her next play *POT* primarily focusing on the recent comeback of gang culture within the UK. Performance credits include: *On the Middle Day* (Old Vic Theatre); *Words and Women* (Edinburgh Fringe); *Random Acts* (Channel 4); *Fair Exchange* (Hen and Chickens Theatre); *Variations on a Theme* (Camden People's Theatre); *Mind the Gap* (National Theatre); *No Guts, No Heart, No Glory* (BBC4/Perth Festival Australia) and *Murdered by my Father* (BBC3).

*Sophia* Anita Anand 2015-01-13 Follows the princess who, at the age of thirty-one, secretly went to India and returned as a revolutionary to fight for Indian Independence, the welfare of Indian soldiers in World War I, and, above all, women's suffrage.

Theatre-Rites Liam Jarvis 2021-07-29 Theatre-Rites are regarded as pioneers in the field of object-led and site-specific performance, creating ground-breaking work for family audiences since 1995. This book marks the company's 25th anniversary, offering the first in-depth exploration of artistic director Sue Buckmaster's visionary practice, in which anything can be animated. This book draws on original research, including five years of in-depth interviews

between its authors, images from Theatre-Rites' archive and Buckmaster's private collection, detailed observations from the company's professional training workshops and personal reflections on past productions. A timely and compelling advocacy for the importance of high-quality experimental arts provision for young audiences is made, distilling learning from decades of the company's professional activities to motivate and empower the next generation of object-led theatre-makers. Theatre-Rites: Animating Puppets, Objects and Sites is an invaluable resource for any puppeteer, actor, dancer, visual artist, poet or student interested in expanding their understanding of how to incorporate puppetry and/or symbolic objects as metaphors in their work.

**Maintenance in Medieval England** Jonathan Rose 2017-06-22 Identifying for the first time the true nature of maintenance, this study uses primary sources to reach new findings on its lawfulness.

The Husbands Sharmila Chauhan 2014-09-02 It's Aya's wedding day. Her third. Her current two husbands aren't too fussed. In a society in which there are few women, that's just what happens. But as the household prepares for the wedding feast, a stranger arrives - one who threatens to challenge everything they believe in. Against a backdrop of modern rural India, Sharmila Chauhan weaves an extraordinary tale of love and wonder. From the preparation of luxury food and the sacrifice of the lamb to the dressing of the bride and the dance to end all dances, this will be an exuberant, joyful and challenging piece of theatre. 'In parts of India, polyandry has become a necessity. Gendercide, as a consequence of the ancient preference for boys, the modern desire for smaller families and the increasing availability of ultrasound techniques to detect the gender of a baby still in the womb means that the number of females is declining. I wrote *The Husbands* both as a response to this but also as an exploration of the complexity of love, intimacy and trust between one woman and three men where gender differences and expectations are amplified. In a sense this play is as much a warning as an allegory for the fate of women in The West today.' - Sharmila Chauhan

*War Cries Over Avenue C* Jerome Charyn 1986

*Morning Fogs* Marc Daniel 2015-02-22 A biography of one's man fall into an alcoholic hell, and his journey of recovery through a 12 step program.

**Hey Grandude!** Paul McCartney 2019-09-05 This #1 New York Times bestselling picture book adventure from Paul McCartney is perfect for Father's Day or any day when you're looking to celebrate the fun that grandparents and grandkids can get up to! See the compass needle spin, let the magic fun begin! Meet Grandude--a super-cool grandfather who is an intrepid explorer with some amazing tricks up his sleeve. Grandude is a one-of-a-kind traveler! With his magic compass, he whisks his four grandkids off on whirlwind adventures, taking them all around the globe. Join them as they ride flying fish, dodge stampedes, and escape avalanches! Brought to life with gloriously colorful illustrations from talented artist Kathryn Durst, *Hey Grandude* is the perfect bedtime story for little explorers and an ideal gift for Father's Day.

**Dancing with Her** Tara L Baker 2018-09-17 We've jam-packed 120+ pages with real wedding stories from women who love women from around the globe. Inside you'll find editorials from some of the very best to help you along with your wedding plans and trust us,

it's bursting at the seams with love and celebration.

### The Story of a House Eugène-Emmanuel Viollet-le-Duc 1874

*Love with an Imperfect Cowboy* Ann Major 2019-11-01 "Want it all? Read Ann Major." -New York Times bestselling author Nora Roberts "No one provides hotter emotional fireworks than the fiery Ann Major." RT Book Reviews "Ann Major's name on the cover instantly identifies the book as a good read." -New York Times bestselling author Sandra Brown When a rough-cut Texas cowboy haunted by his past saves a Park Avenue bride on the run, opposites attract in a big, Texas way in USA Today Bestselling Ann Major's *Love with an Imperfect Cowboy*. Should she? Or shouldn't she? Hannah Lewis never imagined she'd run from her own magnificent, Upper East Side wedding. Born and bred in a penthouse on Park Avenue, she excels at everything - except maybe juggling a career, planning a wedding and paying attention to her fiancé. But couldn't he have chosen another day to cheat with her twin sister? Now Hannah's headed as far away as she can get from New York and her public humiliation. No one will expect to find her at a dude ranch in Lonesome, Texas ... but just maybe she can find herself there. Liam Stark is trying to hold it together on the anniversary of the worst night of his life. When a stuck-up beauty walks into the Lonesome Dove Bar, full of rough truckers and ranch-hands, she's trouble in red cowgirl boots--trouble that Liam doesn't need. Especially when he offers her safe haven from a storm on his ranch, and she stirs up memories he'd give anything to forget. Liam has lost too many people he loved--his wife and son on a dangerous stretch of Texas highway, and men under his command in the Afghan conflict. This beauty will be gone in a New York minute as well ... unless he asks her to stay. Attraction flames between them, hot as the Texas sun. But when their pasts cause problems, can they trust each other enough to believe they can share a future?

**Harry Potter: Gryffindor Desktop Stationery Set (With Pen)** Insight Editions 2018-10-30 New from Insight Editions' best-selling Harry Potter stationery line, the Harry Potter: Gryffindor Desktop Stationery Set brings a bold Gryffindor touch to your everyday correspondence! Celebrate the artistry of the Harry Potter films with this Gryffindor-themed stationery set, inspired by the colors and heraldry of Hogwarts' bravest house. This collectible desktop set includes a 128-page pocket journal, 20 sheets of letterhead paper, and 20 envelopes—all of which feature the iconic Gryffindor crest—and a quill pen for all your writing needs. Showcasing vibrant graphics and concept art from the beloved films, this finely crafted stationery set invites fans to show their support for their favorite Hogwarts house.

**Marriage Material** Sathnam Sanghera 2013-09-24 Arjan Banga is forced to leave London to help his lonely mother run Bains Stores, their family's provincial corner shop. But, it's also a return to all that he tried to leave behind: narrow worldviews and post-industrial decline—and Singhfellow's, a desi pub that defines itself by a religion that officially rejects drinking. But, his mother is adamant to keep the store open, forcing Arjan to work with her, reassess his relationship with his gori fiancé and discover his family's silent history: his aunt's elopement, his mother's marriage to a lower-caste man, and his family's strange relationship with their desi neighbours, the Dhandas, whose macho heir can't stop listening to Malkit Singh and declaring: 'Am just gonna bun dis spliff.' The story of modern Britain as seen through the windows of an English shop with a big Punjabi heart, *Marriage Material* is the humorous chronicle of finding love as a desi in England—and of English desis forging and

celebrating a betwixt identity that is neither here nor there.

Post-Mortem Journal Communications from Lawrence of Arabia Through the Mediumship of Jane Sherwood Jane Sherwood 2009-07 There is probably no stranger nor more controversial book than Jane Sherwood's report, through automatic writing, of the identity of a communicator from the other side of the grave who chose to call himself 'Scott'. After many years of enforced silence, as a result of a solemn promise given to Scott, Jane Sherwood reveals his true identity, namely, Colonel T. E. Lawrence (Lawrence of Arabia). Post-Mortem Journal opens at the moment of Lawrence's death when he finds himself lying at the roadside by his shattered motorbike, unaware that he is actually 'dead'. It continues over the years and shows us the development and salvation of a tortured and guilty man who, for the first time, is forced into admitting his weaknesses and vanities during his earthly life and is only now able to come to terms with himself. Such revelations are both harrowing and magnificent. 'As to the validity', says Jane Sherwood, 'of the information contained in "Scott's" journal I can only vouch for my own honesty; what I have received is here set down without addition or modification. The readers must judge of its probability for themselves.'