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The Modern Firm John Roberts 2007-09-06 The Economist's Best Business Book of the Year, The Modern Firm is written by one of the world's leading economists and experts on business strategy and organization, and provides new insights into the changes going on in business today.

Media Performance Denis McQuail 1992-06-24 This major text by the author of Mass Communication Theory offers a comprehensive analysis of the growing field of assessment and evaluation of the performance of mass media. Across different societies, with varying media systems, there is evidence of increasing concern with the nature and quality of media output as well as about the independence and diversity of media systems. In this broad-ranging overview, Denis McQuail outlines the varying means of media performance assessment which have been attempted. He analyzes the central questions of what the `public interest' means in this context, which criteria are relevant for assessing media performance, how such values are established and how they can be reconciled with the economic,

Media Education in Action Alberto Parola 2010

Twitter and Elections around the World Richard Davis 2016-09-01 Twitter already has become an important electoral communication tool between candidates, parties and their specific constituencies. No serious candidate campaign ignores Twitter, while political party organizations utilize Twitter to communicate with partisans, reinforce supporters, and mobilize voters. Whereas much scholarship to date has focused primarily on Twitter's political usage in the United States, there still remain many questions about the political uses and effects of Twitter in a global context. Does Twitter effect how reporters interact with candidates or even with each other? Does Twitter increase voter participation? Who is tweeting about elections? Why do people use Twitter in electoral contexts? Which type of candidate is more likely to use Twitter and why? Do parties differ in their use of Twitter, and why? Does Twitter increase candidate-voter interaction? Is Twitter shaping elections in various system contexts, and if so how? What is the influence of system context on Twitter use by parties, candidates, reporters, and voters? Eloquently combining theory and practice, established and rising scholars in the field of

political communication have been brought together to provide an essential overview of the influence of Twitter on elections in a comparative perspective. Readers of this book will not only learn everything there is to know about this specific influence of Twitter, but more broadly how to approach the study of various online tools in general.

E-Learning and Social Media Elinor L. Brown 2016-05-10 A volume in International Advances in Education: Global Initiatives for Equity and Social Justice. Volume 10, E-learning & Social Media: Education and Citizenship for the Digital 21st Century, addresses the use of technology in: developing and expanding educational delivery systems to reach rural populations, providing access to equitable education opportunities for disadvantaged and marginalized populations, and encouraging student civic engagement. The volume evaluates e-learning programs (distributed through the Internet, via satellite and hosted on social media) that promote equitable education for disadvantaged populations; examines the challenges and benefits of social media on student self-identity, collaboration, and academic engagement; shares promising practices associated with technology in education and e-citizenship in the 21st century, and advances the discussion on blending global citizenship education and social media that raises student awareness, accountability and social justice involvement.

The Enigma of Reason Hugo Mercier 2017-04-17 If reason is so useful and reliable, why didn't it evolve in other animals and why do humans produce so much thoroughly reasoned nonsense? Hugo Mercier and Dan Sperber argue that reason is not geared to solitary use. It evolved to help justify our beliefs to others, evaluate their arguments, and better exploit our uniquely rich social environment.

Microeconomics Robert S. Pindyck 2001 This well-received book is a market leader in the field of Microeconomics, and demonstrates how microeconomics can be used as a tool for both managerial and public-policy decision making. Clear writing style and graphs compliment the integrated use of current, real world industry examples throughout the book. It emphasizes relevance and application to cover modern topics—such as Game Theory and economics of information—and examples—such as United States v. Microsoft, pricing cellular phone service, and Internet auctions. Coverage of other up-to-date issues includes supply and demand, cost, consumer behavior, individual and market demand, market failure, and the role of government. For individuals with an interest in economics, microeconomic theory, and price theory.

Cognitive Pragmatics Bruno G. Bara 2010-05-28 An argument that communication is a cooperative activity between agents, who together consciously and intentionally construct the meaning of their interaction. In Cognitive Pragmatics, Bruno Bara offers a theory of human communication that is both formalized through logic and empirically validated through experimental data and clinical studies. Bara argues that communication is a cooperative activity in which two or more agents together consciously and intentionally construct the meaning of their interaction. In true communication (which Bara distinguishes from the mere transmission of information), all the actors must share a set of mental states. Bara takes a cognitive perspective, investigating communication not from the viewpoint of an external observer (as is the practice in linguistics and the philosophy of language) but from within the mind of the individual. Bara examines communicative interaction through the notion of behavior and dialogue games, which structure both the generation and the comprehension of the communication act (either language or gesture). He describes both standard communication and nonstandard communication (which includes deception, irony, and "as-if" statements). Failures are analyzed in detail, with possible solutions explained. Bara investigates communicative competence in both evolutionary and developmental terms, tracing its emergence from hominids to Homo sapiens and defining the stages of its development in humans from birth to adulthood. He correlates his theory with the

neurosciences, and explains the decay of communication that occurs both with different types of brain injury and with Alzheimer's disease. Throughout, Bara offers supporting data from the literature and his own research. The innovative theoretical framework outlined by Bara will be of interest not only to cognitive scientists and neuroscientists but also to anthropologists, linguists, and developmental psychologists.

Learning in Depth Kieran Egan 2011-01-15 For generations, schools have aimed to introduce students to a broad range of topics through curriculum that ensure that they will at least have some acquaintance with most areas of human knowledge by the time they graduate. Yet such broad knowledge can't help but be somewhat superficial—and, as Kieran Egan argues, it omits a crucial aspect of true education: deep knowledge. Real education, Egan explains, consists of both general knowledge and detailed understanding, and in Learning in Depth he outlines an ambitious yet practical plan to incorporate deep knowledge into basic education. Under Egan's program, students will follow the usual curriculum, but with one crucial addition: beginning with their first days of school and continuing until graduation, they will eachalso study one topic—such as apples, birds, sacred buildings, mollusks,circuses, or stars—in depth. Over the years, with the help and guidance of their supervising teacher, students will expand their understanding of their one topic and build portfolios of knowledge that grow and change along with them. By the time they graduate each student will know as much about his or her topic as almost anyone on earth—and in the process will have learned important, even life-changing lessons about the meaning of expertise, the value of dedication, and the delight of knowing something in depth. Though Egan's program may be radical in its effects, it is strikingly simple to implement—as a number of schools have already discovered—and with Learning in Depth as a blueprint, parents, educators, and administrators can instantly begin taking the first steps toward transforming our schools and fundamentally deepening their students' minds.

Education and Technology Neil Selwyn 2021-11-18 What does the future hold for digital technology and education? What can be learnt from the history of technology use in education? Does digital technology make education more individualized? Will it eventually replace the school, university and teacher? In a thoroughly revised edition of this successful book, Neil Selwyn takes a critical look at some of the major current debates and controversies concerning digital technologies and education. Focusing on the social as well as the technical aspects of these issues, Selwyn addresses fundamental but often unvoiced questions about education and technology. Over the course of eight chapters, the book gives careful thought to the people, practices, processes and structures behind the rapidly increasing use of technologies in education, with an emphasis on the implications of digital technologies for individuals and institutions. Brand new chapters on trends in AI and 'big data' driven automation of education, and the future(s) of education and technology are included. This edition also features new sections exploring 'post-digital' perspectives, personalized learning, digital labour, and the impending need for sustainable forms of digital education. The book focuses attention on the connections between recent technology developments and broader changes in education practice, education policy and education theory over the past few decades. It also challenges us to reflect on future directions and controversies for education in the (post)digital age. Expanded study questions, annotated further reading and a new glossary of key terms are included to support readers. An updated companion website links to bonus chapters and audio recordings for further discussion.

Social Media Marketing Tracy L. Tuten 2014-12-09 **Winner of the TAA 2017 Textbook Excellence Award** "Social Media Marketing deserves special kudos for its courage in tackling the new frontier of social media marketing. This textbook challenges its readers to grapple with the daunting task of understanding rapidly evolving social media and its users."—TAA Judges Panel Social Media Marketing

was the first textbook to cover this vital subject. It shows how social media fits into and complements the marketer's toolbox. The book melds essential theory with practical application as it covers core skills such as strategic planning for social media applications, incorporating these platforms into the brand's marketing communications executions, and harnessing social media data to yield customer insights. The authors outline the "Four Zones" of social media that marketers can use to achieve their strategic objectives. These include: 1. Community (e.g. Instagram) 2. Publishing (e.g. Tumblr) 3. Entertainment (e.g. Candy Crush Saga) 4. Commerce (e.g. Groupon) This Second Edition contains new examples, industry developments and academic research to help students remain current in their marketing studies, as well as a new and improved user-friendly layout to make the text easy to navigate. The textbook also provides a free companion website that offers valuable additional resources for both instructors and students. Visit: study.sagepub.com/smm. Readers of the book are also invited to join the authors and others online by using the hashtag: #smm

Science in the New Age David J. Hess 1993 Hess examines the arguments of people who accept the paranormal as part of a spiritual quest, parapsychologists who are seeking scientific explanations for a narrow range of paranormal phenomena, and skeptics who pooh-pooh the very notion. He finds that, despite their disagreements, they are forging a shared culture. Written for the nonspecialist. Paper edition (unseen), $17.95. Annotation copyright by Book News, Inc., Portland, OR

The News Gap Pablo J. Boczkowski 2013-11-08 An analysis of divergent online news preferences of journalists and consumers and what this means for media and democracy in the digital age. The websites of major media organizations—CNN, USA Today, the Guardian, and others—provide the public with much of the online news they consume. But although a large proportion of the top stories these sites disseminate cover politics, international relations, and economics, users of these sites show a preference (as evidenced by the most viewed stories) for news about sports, crime, entertainment, and weather. In this book, Pablo Boczkowski and Eugenia Mitchelstein examine the divergence in preferences and consider its implications for the media industry and democratic life in the digital age. Drawing on analyses of more than 50,000 stories posted on twenty news sites in seven countries in North and South America and Western Europe, Boczkowski and Mitchelstein find that the gap in news preferences exists regardless of ideological orientation or national media culture, and that it is not affected by innovations in forms of storytelling, such as blogs and user-generated content on mainstream news sites. Drawing upon these findings, they explore the news gap's troubling consequences for the matrix that connects communication, technology, and politics in the digital age.

Bibliografia nazionale italiana 2007-07

Anthropology & Mass Communication Mark Allen Peterson 2005 Anthropological interest in mass communication and media has exploded in the last two decades, engaging and challenging the work on the media in mass communications, cultural studies, sociology and other disciplines. This is the first book to offer a systematic overview of the themes, topics and methodologies in the emerging dialogue between anthropologists studying mass communication and media analysts turning to ethnography and cultural analysis. Drawing on dozens of semiotic, ethnographic and cross-cultural studies of mass media, it offers new insights into the analysis of media texts, offers models for the ethnographic study of media production and consumption, and suggests approaches for understanding media in the modern world system. Placing the anthropological study of mass media into historical and interdisciplinary perspectives, this book examines how work in cultural studies, sociology, mass communication and other disciplines has helped shape the re-emerging interest in media by anthropologists.

Pandemia 2020. La vita in Italia con il Covid-19 Alessandra Guigoni 2020-04-09 Questo instant book e` curato da Alessandra Guigoni e Renato Ferrari. il libro contiene 34 articoli di antropologi, sociologi, linguisti, storici, filosofi e 12 interviste ad altrettante personalità della cultura.

Rivista di Politica annata 2013 AA.VV. 2014-03-13T00:00:00+01:00 Trimestrale di studi, analisi e commenti diretta da Alessandro Campi La politica appare ai giorni nostri sempre più screditata e impotente. Le si imputa di aver accumulato troppi fallimenti, di non aver realizzato le sue tante promesse e di aver alimentato, al solo scopo di perpetuare i suoi privilegi, pericolose e mortali illusioni. La si considera, con riferimento alle nuove sfide che la storia le ha posto dinnanzi, sempre più incapace di assolvere le sue finalità peculiari (in primis quella di garantire una pacifica e ordinata convivenza tra gli uomini). Si ritiene che le menzogne e gli inganni ai quali è abitualmente ricorsa abbiano infine tolto valore alle sue originarie e legittime ragioni. L'accusa che le si muove è che le sue "parole" – peraltro spesso reticenti, sommarie e meramente propagandistiche – corrispondano sempre meno alle sue "azioni" concrete, il che ovviamente non può che accrescere la diffidenza e i pregiudizi nei suoi confronti. Il significato più autentico della politica, la sua ragion d'essere più profonda, era un tempo la libertà – individuale e collettiva. I motivi che la rendevano una pratica necessaria per l'esistenza di ogni società organizzata, erano la concordia interna e la pace esterna, la difesa dell'ordine civile e il perseguimento del benessere collettivo e di una relativa eguaglianza. Oggi, si sostiene, essa sarebbe invece mossa solo da interessi meschini e da una totale mancanza di senso morale, da un'ossessiva fame di potere e da cinico pragmatismo. Per alcuni, che magari ne lamentano il declino, la politica è dunque un'attività ormai residuale, destinata ad essere scalzata dalla tecnica e dall'economia. Per altri, che ne auspicano la fine, è invece un "male necessario", da contenere nei suoi effetti negativi e da contrastare nella sua pretesa a indirizzare dall'alto la vita degli uomini. L'autonomia e la centralità della politica, sulla quale nel corso nei secoli si sono esercitati teorici e pensatori, sembra essersi tradotta, nella nostra epoca, nella subordinazione della politica a fattori ad essa esterni ovvero in un crescente bisogno di autonomia o di indipendenza dalla politica. All'interno di questo disarmante quadro storico, la decisione di promuovere una rivista, il cui obiettivo dichiarato è invece quello di mostrare il carattere insopprimibile della politica e la funzione regolativa che essa continua a rivestire in tutte le società, potrebbe apparire un azzardo. In effetti c'è una scommessa intellettuale alla base di questa scelta. Ma c'è anche la consapevolezza che argomentare a difesa della politica e delle sue ragioni non significa rinunciare a criticarne le pratiche contraddittorie e ambigue o a svelarne la dimensione sovente opaca e irrazionale. Molti di coloro che animano questo progetto si riconoscono in un orizzonte di pensiero – definibile in senso lato realista, nelle sue molte accezioni e varianti – che non disgiunge, pur mantenendoli tra di loro separati, l'analisi dal giudizio, la conoscenza dei fatti (per quanto possibile obiettiva e neutrale) dalla loro valutazione secondo criteri morali.

Tecnologie di genere Cristina Demaria 2008 Come le donne si rapportano con le nuove tecnologie, come hanno eccesso alla rete, come la usano. Analisi di testi e pratiche specifice legati alle tematiche di genere nei suoi intrecci con le tecnologie dell`informazione.

The Handbook of Media and Mass Communication Theory Robert S. Fortner 2014-03-10 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication. Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts, from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts, such as social media

2 Volumes Volumes are aslo available for individual purchase

Contemporary Sociological Theory and Its Classical Roots George Ritzer 2017-12-08 Now with SAGE Publishing, Contemporary Sociological Theory and Its Classical Roots: The Basics, is a brief survey of sociology's major theorists and theoretical approaches, from the Classical founders to the present. With updated scholarship in the new Fifth Edition, authors George Ritzer and Jeffrey Stepnisky connect many theorists and schools of thought together under broad headings that offer students a synthesized view of sociological theory. This text is perfect for those who want an accessible overview of the entire tradition of sociological thinking, with an emphasis on the contemporary relevance of theory.

I Am Paolo Sordi 2015-01-12 I Am: Remix Your Web Identity explores methods of designing and developing a personal website with RSS feeds that aggregate blog posts along with posts on social networks, such as Flickr, YouTube, Goodreads, Last.fm, and Delicious, in order to regain control and ownership (as well as authorship) of one's identity in one consistent and customized location. The book provides a short overview of the evolution of digital identity and the transformation of personal websites from Geocities to blogs, and discusses the relevance of RSS as a technology that frees content from publishing source constraints. It also underlines the importance of open source in providing power and control over one's image on the Web. Furthermore, it provides an extensive example of a full customization of WordPress through standard languages such as PHP, HTML5, and CSS3, which can be adapted to suit one's own personal identity. I Am: Remix Your Web Identity highlights new ways of being a blogger. While the old personal website or blog is fragmented and distributed across a number of social networks, this often leads to limiting one's identity to a "walled garden" experience. Open-source content management systems such as WordPress work as flexible platforms that can give back a certain degree of control and ownership over what one publishes and distributes across the Internet, aggregating content and updating the notion of "blogging." There are many WordPress and CMS-related books, but, with I Am: Remix Your Web Identity, readers will become not just web designers or web developers, but "web authors." They will learn how to use RSS, content management systems, PHP, HTML5, and CSS3 as powerful, flexible, and savvy tools to produce, remix, and manage their whole life in the Web 2.0 space.

The Media and Body Image Maggie Wykes 2005-01-13 Although it has become popular to blame the media for extolling unrealistic female body images, little academic work has addressed the issue. This book, drawing together literature from sociology, gender studies and psychology, offers a broad discussion of the topic in the context of socio-cultural change, gender politics, and self-identity.

The Economic Impact of Digital Technologies Paolo Guerrieri 2011-01-01 The Economic Impact of Digital Technologies offers a profoundly illuminating examination of ICT transformations in Europe and its critical role in greater social inequality. It presents scholars and policy makers with original and practical tools to benchmark and assess the ICT diffusion and inclusion process. The core message of book is that a coherent European strategy for embedding ICT technologies in society is long overdue. Social differences in ICT use persist and are in some cases widening, yet despite this fact there is a dearth of research on remedying digital inequalities. This is of particular importance given that relative levels of ICT use, investment and research can often explain variations in economic performance between industrialised countries. The purpose of this book is to fill the gap in the literature by presenting key evidence on the economic benefits (and costs) deriving from investment in an inclusive information society. The authors propose indicators and indexes of digital development and e-Inclusion (and its flip-side e-exclusion) to assess the relationship between inclusive ICT and wider economic and social performance in Europe. Presenting the methodology to monitor countries' performance and ICT

use, together with original measures and policy suggestions, this book will be indispensable to policymakers, scholars and postgraduate students in a variety of areas including economic growth, innovation, industrial and organizational studies, information and technology, European studies, and public and social policy.

Principles of Economics Robert H. Frank 2009

Corso di giornalismo digitale 2015

Interthinking: Putting Talk to Work Karen Littleton 2013-08-15 Through using spoken language, people are able to think creatively and productively together. This ability to 'interthink' is an important product of our evolutionary history that is just as important for our survival today. Many kinds of work activity depend on the success of groups or teams finding joint solutions to problems. Creative achievement is rarely the product of solitary endeavour, but of people working within a collective enterprise. Written in an accessible and jargon-free style, Interthinking: putting talk to work explores the growing body of work on how people think creatively and productively together. Challenging purely individualistic accounts of human evolution and cognition, its internationally acclaimed authors provide analyses of real-life examples of collective thinking in everyday settings including workplaces, schools, rehearsal spaces and online environments. The authors use socio-cultural psychology to explain the processes involved in interthinking, to explore its creative power, but also to understand why collective thinking isn't always productive or successful. With this knowledge we can maximise the constructive benefits of our ability to interthink, and understand the best ways in which we can help young people to develop, nurture and value that capability. This book will be of great interest to academic researchers, postgraduates and undergraduates on Education and Psychology courses and to practicing teachers. It will also appeal to anyone with an interest in language, creativity and the role of psychology in everyday life.

La politica dell'inciviltà Sara Bentivegna 2022-09-09T00:00:00+02:00 L'inciviltà politica è sempre esistita, ma oggi è diventata una vera e propria risorsa strategica. Politici impegnati più a demonizzare e a screditare gli avversari che non a risolvere controversie e conflitti; trasmissioni televisive costruite per mettere in scena lo scontro politico, vero o fittizio che sia, per catturare l'attenzione del pubblico; cittadini che si accaniscono contro il nemico di turno pur di catalizzare l'attenzione e conquistare qualche fugace momento di celebrità. Sono tutti segnali che raccontano i tempi della politica dell'inciviltà. Oggi questa modalità comunicativa è diventata una risorsa strategica in grado di avvantaggiare attori che, a vario titolo, contribuiscono alla costruzione della dimensione politica. Se la si considera così, molti fenomeni che caratterizzano la politica contemporanea appaiono più facilmente comprensibili e interpretabili e, purtroppo, destinati a rimanere con noi ancora a lungo.

Online Essentials CiA Training Ltd. 2013-08-01

Teaching the Media Len Masterman 2003-09-02 An invaluable guide both for specialists in media and communication studies and all teachers who wish to use newspapers and TV in their teaching.

Dancing on Ropes Anna Aslanyan 2021-05-20 'Full of lively stories ... leaves the reader with an awed respect for the translator's task' Economist Would Hiroshima have been bombed if Japanese contained a phrase meaning 'no comment'? Is it alright for missionaries to replace the Bible's 'white as snow' with 'white as fungus' in places where snow never falls? Who, or what, is Kuzma's mother, and why was Nikita Khrushchev so threateningly obsessed with her (or it)? The course of diplomacy rarely runs

smooth; without an invisible army of translators and interpreters, it could hardly run at all. Join veteran translator Anna Aslanyan to explore hidden histories of cunning and ambition, heroism and incompetence. Meet the figures behind the notable events of history, from the Great Game to Brexit, and discover just how far a simple misunderstanding can go.

Beyond Monopoly Michela Ardizzoni 2010 While Italian media industries are booming, changing, and challenging audiences, the existing Anglophone literature on the subject is scarce. Beyond Monopoly fills this gap by engaging with the most recent changes and trends in Italian media.

A Tractate on Japanese Aesthetics Donald Richie 2007-07-01 Sure to be a classic, Donald Richie's concise, profound insights into the mysteries of Japanese

Corso di giornalismo digitale 2018

The Globalization of Nothing 2 George Ritzer 2007-01-18 The Globalization of Nothing is back in a revised and completely updated Second Edition. In this reconceptualized volume, author George Ritzer focuses his attention squarely on the processes of globalization and how they relate to McDonaldization. This revision is shorter, more concise, and spends much less space on the Nothing-Something continuum that he introduced in the First Edition.

Storytelling Christian Salmon 2017-01-31 The narrative spell cast over politics and society Politics is no longer the art of the possible, but of the fictive. Its aim is not to change the world as it exists, but to affect the way that it is perceived. In Storytelling Christian Salmon looks at the twenty-first-century hijacking of creative imagination, anatomizing the timeless human desire for narrative form, and how this desire is abused by the marketing mechanisms that bolster politicians and their products: luxury brands trade on embellished histories, managers tell stories to motivate employees, soldiers in Iraq train on Hollywood-conceived computer games, and spin doctors construct political lives as if they were a folk epic. This "storytelling machine" is masterfully unveiled by Salmon, and is shown to be more effective and insidious as a means of oppression than anything dreamed up by Orwell.

Managing Multimedia Projects Roy Strauss 1997 With the increased popularity of multimedia, a growing number of people are now becoming involved in producing multimedia applications. Based on real-world experience and current development techniques, this book provides a solid framework for managing all types of multimedia projects, from simple presentations to custom kiosk displays, retail CD-ROM titles and World Wide Web sites. It shows how to manage the project dimensions, plan and schedule projects, do cost estimations and budgeting, organize and run development teams, work in both external and internal development situations, and understand multimedia technologies and tools. Anyone involved in multimedia projects will find this book a clear, concise, and thorough introduction to the complex task of project management. By focusing on multimedia as software, and using a software development approach, Strauss provides the reader with a real-world method, based on well-tested software development techniques that can be adapted and used for any multimedia project. The book guides the reader through the software development process, including the phases of Analysis and Planning, Design, Alpha, Beta, Gamma, Quality Assurance Testing, and Support and Maintenance. It also contains special chapters on selecting the right development tool, and contracting with external developers. This book prepares the reader to develop a high-quality program, on time and on budget.

Retooling Politics Andreas Jungherr 2020-06-30 Provides academics, journalists, and general readers with bird's-eye view of data-driven practices and their impact in politics and media.

The Onlife Manifesto Luciano Floridi 2014-11-16 What is the impact of information and communication technologies (ICTs) on the human condition? In order to address this question, in 2012 the European Commission organized a research project entitled The Onlife Initiative: concept reengineering for rethinking societal concerns in the digital transition. This volume collects the work of the Onlife Initiative. It explores how the development and widespread use of ICTs have a radical impact on the human condition. ICTs are not mere tools but rather social forces that are increasingly affecting our self-conception (who we are), our mutual interactions (how we socialise); our conception of reality (our metaphysics); and our interactions with reality (our agency). In each case, ICTs have a huge ethical, legal, and political significance, yet one with which we have begun to come to terms only recently. The impact exercised by ICTs is due to at least four major transformations: the blurring of the distinction between reality and virtuality; the blurring of the distinction between human, machine and nature; the reversal from information scarcity to information abundance; and the shift from the primacy of stand-alone things, properties, and binary relations, to the primacy of interactions, processes and networks. Such transformations are testing the foundations of our conceptual frameworks. Our current conceptual toolbox is no longer fitted to address new ICT-related challenges. This is not only a problem in itself. It is also a risk, because the lack of a clear understanding of our present time may easily lead to negative projections about the future. The goal of The Manifesto, and of the whole book that contextualises, is therefore that of contributing to the update of our philosophy. It is a constructive goal. The book is meant to be a positive contribution to rethinking the philosophy on which policies are built in a hyperconnected world, so that we may have a better chance of understanding our ICT-related problems and solving them satisfactorily. The Manifesto launches an open debate on the impacts of ICTs on public spaces, politics and societal expectations toward policymaking in the Digital Agenda for Europe's remit. More broadly, it helps start a reflection on the way in which a hyperconnected world calls for rethinking the referential frameworks on which policies are built.

Making a Difference Richard Davis 2008-03-13 This book is a cross-national analysis of the role of the Internet in elections. It examines the role of context in shaping candidate and party usage of the Internet in democratic electoral systems.

Signposts - Policy and practice for teaching about religions and non-religious world views in intercultural education Robert Jackson 2014-08-01 How can the study of religions and non-religious world views contribute to intercultural education in schools in Europe? An important recommendation from the Committee of Ministers of the Council of Europe (Recommendation CM/Rec(2008)12 on the dimension of religions and non-religious convictions within intercultural education) aimed to explain the nature and objectives of this form of education. Signposts goes much further by providing advice to policy makers, schools (including teachers, senior managers and governors) and teacher trainers on tackling issues arising from the recommendation. Taking careful account of feedback from education officials, teachers and teacher trainers in Council of Europe member states, Signposts gives advice, for example, on clarifying the terms used in this form of education; developing competences for teaching and learning, and working with different didactical approaches; creating "safe space" for moderated student-to-student dialogue in the classroom; helping students to analyse media representations of religions; discussing non-religious world views alongside religious perspectives; handling human rights issues relating to religion and belief; and linking schools (including schools of different types) to one another and to wider communities and organisations. Signposts is not a curriculum or a policy statement. It aims to give policy makers, schools and teacher trainers in the Council of Europe member states, as well as others who wish to use it, the tools to work through the issues arising from interpretation of the recommendation to meet the needs of individual countries. Signposts results from the work of an international panel of experts convened jointly by the Council of Europe and the

European Wergeland Centre, and is written on the group's behalf by Professor Robert Jackson.