

Costruire Le Strutture Nascoste Dietro Le Archite

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Architettura e controriforma Francesco Repishti 2004

Paesaggio urbano 1992

Dagon H. P. Lovecraft 2020-09-02 The man is addicted to morphine, and can think of nothing but death. Only morphine has made his life barely tolerable. He is in this fragile mental state because of the things that happened in the past; because of the things he was forced to encounter. During the First World War he ended up alone on an island – an island that was pure horror. 'Dagon' is a horror short story written by H. P. Lovecraft. It was first published in 1917. H.P. Lovecraft (1890–1937) was an American horror writer. His best known works include 'The Call of Cthulhu' and 'the Mountains of Madness'. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres.

Carlo Mollino Napoleone Ferrari 2020-01-15 Italian architect and designer Carlo Mollino (1905?73) is known to many for his furniture designs. Although none of Mollino's designs were mass-produced, they command high prices among collectors of twentieth-century furniture and are part of the collections of major design museums. Others recall Mollino for his large secret stash of erotic Polaroids, taken throughout the 1960s and recovered among his personal effects after his death. The risqué photos have been the subject of several exhibitions and have inspired fashion designers, including Jeremy Scott, who drew on them when creating a recent collection for Moschino. Much less attention has been devoted to Mollino's contribution to architecture. With 'Carlo Mollino: Architect and Storyteller', Napoleone Ferrari and Michelangelo Sabatino offer the first carefully researched and comprehensive study of Mollino's architectural work.

Drawing on rich archival materials, as well as Mollino's own writings, they argue persuasively that, while Mollino realized relatively few projects, his contributions to architecture—and, in particular, the modernist movement—are both significant and distinctive due to Mollino's strong affinity with surrealism. The book features both built and unrealized projects, including masterpieces like the Teatro Regio and the Torino Chamber of Commerce and early, lesser-known works like the Torino Horse Riding Club and the Lago Negro chairlift station in the Italian Alps. Lavish illustrations and essays by Ferrari and Sabatino round out this overdue tribute to an extraordinary personality of twentieth-century architecture.

Annali di architettura 2004

New Structures Pier Luigi Nervi 1963

Diagram Diaries Peter Eisenman 1999-01-01 Through Eisenman's own essays and through extensive illustration, readers come to understand Eisenman's diagram-based approach to design whereby sites and structures can be manipulated in diagram form."--BOOK JACKET.

Modo 1983

Mind and Places Anna Anzani 2020-05-12 This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

The Architecture of Pica Ciamarra Associati Antonietta Iolanda Lima 2019-04 Since 1970, based in an isolated building situated on the peninsula of Posillipo, Pica Ciamarra Associati (www.pcaint.eu) has acted as a laboratory of architectural and urban design which has gradually incorporated new members and new energies over the time: using a multidisciplinary approach, the roots of the architectural practice lie in the intensive theoretical and practical work

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begun in the early 1960s by Massimo Pica Ciararra. Since then the practice has been marked by a continuous relationship with Le Carré Bleu Feuille internationale d'architecture and leading members of the cultural milieu of Team 10: this has led to constant attention to everything that lies beyond form, to the relationship with contexts that also include non-spatial contexts, and to high levels of integration and dialectical discussion. According to Pica Ciararra Associati, a design transcends the approaches of a single sector, providing simultaneous solutions to contradictory requirements, combining utopia and practicality. The poetics of the fragment: it mediates between architecture and the urban dimension; some designs also have the aim of becoming absorbed within a context as 'informed fragments'. This monograph is the result of an intensive period of work and consists of two interacting parts. It stems from research into the archive of the studio Pica Ciararra and conversation with the members of the architectural practice. Organised diachronically, the book tells the long story, unfolding over a period of over fifty years of a team of Neapolitan architects and designers, who have maintained the lively spirit of the practice which is still geared towards the future. The textual and iconographic account tells a story and offers an interpretation that highlights the vibrant atmosphere of the studio, based on a consistency of thought and action, and fuelled by an interest in many different forms of knowledge. The contextualisation of the events related to the studio, as they unfolded over time, is wide-ranging, coherent and connotative. Antonietta Iolanda Lima, professor of history of architecture at the University of Palermo, has always tried, through theory, teaching and design, to disseminate the importance of history which can embrace innovation and tradition to an equal degree, forming a new architectural language. According to her view of architecture, history and design are closely connected, a 'single entity' as is reflected by her career. Since the 1980s, her academic work has gained increasing importance, a way of avoiding narrow sectoral approaches in the training of future architects, offering a holistic stance of the history of architecture and an architecture that contributes to shaping critical thought and a thriving cultural life.

Costruire. Le strutture nascoste dietro le architetture Roma Agrawal 2019

History of Italian Architecture, 1944-1985 Manfredo Tafuri 1991-04-24 Traces the development of Italian postwar architecture, and shows examples of apartment buildings, homes, office buildings, and government buildings

The Art of Building Cities Camillo Sitte 1979 This classic is organized as follows: I. The Relationship Between Buildings, Monuments, and Public Squares II. Open Centers of Public Places III. The Enclosed Character of the Public Square IV. The Form and Expanse of Public Squares V. The Irregularity of Ancient Public Squares VI. Groups of Public Squares VII. Arrangement of Public Squares in Northern Europe VIII. The Artless and Prosaic Character of Modern City Planning IX. Modern Systems X. Modern Limitations on Art in City Planning XI. Improved Modern Systems XII. Artistic Principles in City Planning— An Illustration XIII. Conclusion

A Scientific Autobiography, reissue Aldo Rossi 2010-01-29 A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937–1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

Lo specchio del cielo Claudia Conforti 1997

Architetti italiani under 50 Antonio Piva 2005 Contains brief biographies of the architects.

Architettura rivista del Sindacato nazionale fascista architetti 1941

Atlas of the Functional City Evelien van Es 2014 The legendary conference held in 1933 on the topic of the 'functional city' by the Congrès Internationaux d'Architecture Moderne (CIAM, 1928-1959) was the fourth of the organization's 11 meetings. In reports specially prepared for the congress, 34 cities were recorded cartographically using a predefined scheme to allow comparative analysis. The Atlas of the Functional City brings together all of the surviving materials of the conference for the first time, presenting them systematically and placing them in an international urban planning context.

Paesaggi lineari Aa.Vv. 2015-04-10T00:00:00+02:00 Il Sulcis Iglesiente, storica regione mineraria del sud ovest sardo, è emersa negli ultimi decenni per la grave crisi industriale che la attraversa e l'ha tristemente annoverata tra i territori più poveri d'Italia. Tuttavia, l'incontro tra vicende storiche e naturali, la tensione tra gli equilibri sociali e il repentino ammodernamento territoriale, le alterazioni ambientali che il Novecento ha lasciato a questa regione, ne restituiscono oggi un paesaggio tra i più complessi e irripetibili del bacino mediterraneo. Questo testo vuole focalizzare un canale potenziale, ma estremamente concreto, di questo paesaggio, la rete ferroviaria dismessa, cercando di non offrirne però solo una reminiscenza storica, quanto una proiezione rinnovata dell'uso, dello spazio e del tempo, in quella straordinaria esperienza di vivere i luoghi legata all'attraversamento. Si raccolgono nel testo progetti e strategie che, nell'ultimo decennio, alcuni organi pubblici di questo territorio hanno provato a promuovere e coordinare, all'interno di un più ampio e condiviso processo culturale di recupero del patrimonio eccellente della modernità in senso sostenibile. Adriano Dessì, ingegnere e architetto, è dottore e assegnista di ricerca presso il DICAAR dell'Università di Cagliari sui temi del progetto urbano e di paesaggio. Il suo campo di ricerca dal 2006 è costituito dal paesaggio sardo, prima con lo studio dei paesaggi residuali delle città giardino di fondazione in Sardegna durante il Master in Recupero e Conservazione dell'Architettura Moderna poi con lo studio delle forme e delle strutture dei paesaggi rurali sardi durante il

triennio dottorale. Approfondisce il tema dei paesaggi produttivi del Sulcis Iglesiente con la tesi specialistica in Architettura e il biennio di assegno di ricerca. Presenta questa ricerca all'ECLAS (European Council of Architecture of Landscape Schools) e all'EURAU (European Symposium on Research in Architecture and Urban). La tesi di dottorato è stata presentata alla VI Biennale del Paesaggio a Barcellona nel 2010. Dal 2011 tiene un laboratorio di progetto presso la Facoltà di Ingegneria e Architettura di Cagliari intitolato RurbanLab - Paesaggi insediativi tra l'urbano e il rurale. Sui temi del progetto architettonico, urbano e paesaggistico si è aggiudicato concorsi internazionali (due volte vincitore del concorso). Sara Mucelli, si è laureata in Architettura allo I.U.A.V. di Venezia nel 2003. Nel 2004 ha conseguito il Master di Secondo livello in Telerilevamento e Sistemi Informativi Geografici (GIS), presso l'Università di Cagliari. Nel 2007 ha conseguito il titolo di Master di Secondo Livello in Recupero e Conservazione dell'Architettura Moderna, presso l'Università di Cagliari. Ha collaborato con diversi professionisti ed enti, occupandosi di progetti inerenti le tematiche dell'architettura, dell'architettura sostenibile, della progettazione del territorio e del paesaggio. Dal 2007 all'ottobre 2013 ha lavorato presso la Provincia di Carbonia Iglesias nel servizio di Pianificazione del Territorio. Attualmente lavora presso il Comune di Cagliari.

Logbook Renzo Piano 1997 Renzo Piano (Genoa, 1937) studied architecture at the Polytechnic in Milan. Since winning the competition to design the Centre Pompidou in Paris (1971) along with Richard Rogers, Piano has become a prominent figure on the international architectural scene, with more works constructed outside Italy than in his own country. Piano brings a similar approach to both the small and the large scale. He has directed projects of very varying sizes: small buildings like the travelling IBN Pavilion and the Brancusi Museum; and great megastructures like Kansai's International Airport Terminal built on a man-made island in the Bay of Tokyo, and the remodeling of Berlin's Potsdamer Platz where work is scheduled to be completed in 2002.

La science des ingénieurs dans la conduite des travaux de fortification et d'architecture civile ... Nouvelle édition Bernard FOREST DE BÉLIDOR 1754

If On A Winter's Night A Traveler Italo Calvino 2012-12-11 These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." –New York Times

Studi in onore di Giuseppe Samonà Marina Montuori 1988

L'Architettura (De re aedificatoria) Testo latino e traduzione a cura di Giovanni Orlandi Leon Battista Alberti 1966

L'abuso sessuale sulle bambine Giuseppe De Virgiliis 2002

Ordine e trasgressione Marco Vencato 2011-02-15T00:00:00+01:00 Sul frontespizio dell'Instauratio magna di Francis Bacon un vascello dalle vele gonfi e sta per spingersi nel mare aperto oltre le leggendarie colonne d'Ercole, varcando così la soglia del mondo conosciuto. L'immagine è emblematica di come la cultura scientifica moderna e la sua promessa di progresso si configurino secondo la logica del plus ultra. Prendendo spunto dal più recente dibattito nelle Kulturwissenschaften dell'area tedesca e dal rinnovato interesse per la filosofia di Michel Foucault, i saggi raccolti in questo volume intendono promuovere un confronto interdisciplinare sull'ipotesi che la dialettica di "ordine" e "trasgressione", al di là della sua fortuna pressoché universale nella storia culturale europea, moduli la percezione e la categorizzazione di ciò che inquadrano come la nostra "realtà". Applicata a svariati campi d'indagine come l'architettura, la letteratura greco-antica e la storia moderna, la chiave di lettura proposta privilegia un modello di ricerca che non si limita a ricostruire la storia événementielle, ma che sulla base dello stretto rapporto tra storia e cultura si interroga in maniera critica sui propri concetti di riferimento.

Una autobiografia Frank Lloyd Wright 1997

Atlante metropolitano. Ediz. italiana e inglese Pierluigi Nicolini 1991

What is Ornament?. Ambra Fabi 2019 'What is Ornament?' is a question which doesn't need definitive answers but instead prompts a series of possible discussions. The book is organized as a reader: a collection of contributions, ranging from Vitruvius to the current day dealing, in different ways with the debate around ornament. The reader is the theoretical complement of the homonym exhibition, part of the 5th Lisbon Architecture Triennale?The Poetics of Reason?. The book reflects the narrative structure of the exhibition: looking at fragments and moldings as the occasion in which ornament is discrete and condensed into few precise points; considering columns as ambivalent structural elements; looking at cladding as a conscious project rather than the passive result; exploring patterns, intended as regularly repetitive arrangements reflecting the time and the society in which they are conceived; looking at information superstructures like texts, frescoes and screens, when they become the main instrument to compose a building; enlarging ornament to the whole urban environment, embracing the complexity of shared space and imagining it as a scene for the development of public life.00Exhibition: Lisbon Architecture Triennale, Portugal (03.10.-02.12.2019).

Evidence-Based Design of Elementary and Secondary Schools Peter C. Lippman 2010-08-05 An in-depth, evidence-based design approach to the design of elementary and secondary schools The contemporary school must be a vibrant, living extension of its community. Evidence-Based Design of Elementary and Secondary Schools instructs design professionals on how to successfully achieve this goal. With assistance from research-intensive principles grounded in

theories, concepts, and research methodologies—and with roots in the behavioral sciences—this book examines and provides strategies for pooling streams of information to establish a holistic design approach that is responsive to the changing needs of educators and their students. This book: Delivers an overview of the current research and learning theories in education, and how they apply to contemporary school design Explores the history of school design in the United States Examines the role of information technology in education Includes case studies of more than twenty exemplary school designs, based on research of the best physical environments for learning and education Considers what learning environments may be in the near future Evidence-Based Design of Elementary and Secondary Schools analyzes the current shift toward a modern architectural paradigm that balances physical beauty, and social awareness, and building technologies with functionality to create buildings that optimize the educational experience for all learners. Enlightening as well as informative, this forward-thinking guide provides educational facility planners, designers, and architects with the tools they need to confidently approach their next school building project. In addition, this guide provides administrators, educators, and researchers with design options for rethinking and creating innovative learning environments.

The Giedion World Almut Grunewald 2019-04-15 Sigfried Giedion (1888?1968) and Carola Giedion-Welcker (1893?1979) were among the most distinguished and influential scholars of art and architectural history during the 20th century's earlier decades. Of particular impact was their role in connecting leading protagonists of modernism in architecture, art, and literature, such as Alvar Aalto, Hans Arp, Constantin Brancusi, Marcel Breuer, Max Ernst, Walter Gropius, Barbara Hepworth, Le Corbusier, László Moholy-Nagy, Piet Mondrian, or Sophie Taeuber-Arp. This new book offers a reevaluation of Sigfried and Carola Giedion-Welcker work, impact, and lasting significance.

Lo stucco Guido Biscontin 2001

Superuse Ed van Hinte 2007 Constructing new buildings with retrieved surplus materials is a practical and inspiring book about recycling superfluous stuff in architecture.

The Sicilian Method Andrea Camilleri 2020-10-06 In the new novel in the transporting New York Times bestselling Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment; he climbs out the window and into the downstairs apartment, but one danger leads to another. In the dark he sees a body lying on the bed. Shortly after, another body is found, and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with, as well as strange notebooks full of figures and dates and names. Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters, and the notes

on his last drama, Dangerous Turn--the theater is where he'll find the answer.

Bernardo Buontalenti Amelio Fara 1995

Places of Performance Marvin A. Carlson 1989 Explores the cultural, social, and political aspects of theatrical architecture, from the theatres of ancient Greece of the present

Le città del Mediterraneo Massimo Giovannini 2002

Spoken Into the Void Adolf Loos 1987-01 The Vienna Jubilee Exhibition of 1898 provided the occasion for these remarkable essays by the Austrian architect, theorist, and irreverent critic of his own culture, Adolf Loos. The rational underpinnings of his later accusation that "ornament is crime," first appear in these polemical thrusts at the stylized work of Viennese successionists Joseph Hoffmann, Otto Wagner, Hermann Obrist, and Gustav Klimt, among others.

Michele Giambono e il monumento a Cortesia da Serego in Santa Anastasia a Verona Tiziana Franco 1998 Description and history of the tomb of Cortesia da Serego (d. 1387) : the work was commissioned from the artist Michele Giambono by Cortesia's son.

Renzo Piano Building Workshop Peter Buchanan 1995 The second volume of a set of three which studies the work of architect Renzo Piano. This book looks at Piano's working method, followed by a presentation of some of his most significant buildings and projects from 1987 to 1993.