

Creating Christ How Roman Emperors Invented Chris

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Making and Unmaking Ancient Memory Martine De Marre 2022-04-22 Making and Unmaking Ancient Memory explores the way in which ancient Greeks and Romans represented their past, and in turn how modern literature and scholarship has approached the reception and transmission of some aspects of ancient culture. The contributions, organised into three sections – Political Legacies, Religious Identities, and Literary Traditions – explore case studies in memory and reception of the past. Through studying the techniques and strategies of ancient historiography, biography, hagiography, and art, as well as their effectiveness, this volume demonstrates how humanity has inevitably conveyed memory and history with (sub)conscious biases and preconceived ideas. In the current age of alternative facts, fake news, and post-truth discourses, these chapters highlight that such phenomena are by no means a recent development. This book offers valuable scholarly perspectives to academics and scholars interested in memory, historiography, and representations of the past in the ancient world, as well as those working on literary traditions and reception studies more broadly.

Gems for the Fireside 1856

The Christian Parlor Magazine 1851

Inventing the Individual Larry Siedentop 2014-10-20 Here, in a grand narrative spanning 1,800 years of European history, a distinguished political philosopher firmly rejects Western liberalism's usual account of itself: its emergence in opposition to religion in the early modern era. Larry Siedentop argues instead that liberal thought is, in its underlying assumptions, the offspring of the Church.

Shakespeare's Secret Messiah Joseph Atwill 2014-04-07 With his best-selling book *Caesar's Messiah* Joseph Atwill established himself as one of the world's most penetrating independent scholars, rocking the field of Biblical studies and changing our modern understanding of Jesus and the Gospels forever. He uncovered what has been kept hidden from the public for millennia: Christianity began as a highly complex psychological warfare campaign during the First Jewish-Roman War, an ambitious literature project begun by the Caesars that was later honed into a potent tool of statecraft, used to this day by the oligarchy for mass pacification. *Shakespeare's Secret Messiah* is the forceful follow-up that could take the whole of Shakespearean scholarship in a new direction. Continuing his exposé on the New Testament (revealing who really wrote the letters of the Apostle Paul and the Book of Revelation) Atwill demonstrates that the thrust behind the famous playwright's work was to wreak literary revenge, 'measure for measure,' against the deception of the Caesars. The Bard's hidden war on the the Roman Catholic Church, encoded in 'puzzle passages' in the plays, is the key that finally unlocks the true identity of 'Shakespeare,' explaining why the real author chose to hide behind a pseudonym and why other anti-Stratfordian theorists have been looking in the wrong place. Atwill shows step by step how to decrypt familiar works of literature that the average person is expected to revere but not really understand, giving the reader the skills to recognize the true political struggles that have been commemorated in a shadowland of symbols guarded by the ruling classes and in secret societies.

Hergenhahn's An Introduction to the History of Psychology Tracy Henley 2018-01-01 For more than 30 years, numerous independent reviewers, student advice writers and even competitors have heralded HERGENHAHN'S AN INTRODUCTION TO THE HISTORY OF PSYCHOLOGY as the best in the field--and for good reason. It was the first History of Psychology text to include basic pedagogy--elements such as summaries and study questions that several current alternatives still lack. It engages students with interesting biographical tidbits--the fun facts that readers fondly remember after other details fade. Grounded in original source material and contemporary scholarship, the book provides breadth and depth of analysis unrivaled by works of similar length. In the eighth edition, author Tracy Henley continues to demonstrate that most of the concerns of contemporary psychologists are manifestations of themes that have been part of Psychology for hundreds--or even thousands--of years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Testimony of Christ's Second Appearing Benjamin Seth Youngs 1823

Encyclopedia of World Religions Encyclopaedia Britannica, Inc. 2008-05-01 A guide to the religions of the world and to the concepts, movements, people, and events that have shaped them. It includes features such as: entries on religious movements and concepts, historical and legendary figures, divinities, religious sites and ceremonies; images that show sacred places, vestments, rituals, objects, and texts; and more.

The World's Progress George Palmer Putnam 1883

Re-making of Europe. European powers to-day. The British Empire. The Atlantic Ocean Arthur Mee 1909

Roman Defeat, Christian Response, and the Literary Construction of the Jew
David M. Olster 1994-06-01 In the year 600, the Roman Empire was the most powerful political entity in Europe and the Mediterranean; an Augustus ruled from the capital at Constantinople, and Latin was the official language of the empire. Yet within two generations, this order had collapsed. By 650, the Levant, the Balkans, and Spain were lost; Italy was on the verge of falling to the Germans, and northern Africa to the Arabs. The empire consisted of a small territory including Asia Minor, Constantinople, a section of Thrace, a few Balkan coastal fortresses, and an ever-shrinking portion of Italy. Greek had replaced Latin as the official language; papal and Greek orthodoxy clashed; the empire's richest provinces were gone; and Jerusalem had twice fallen from Christian rule, first to the Persians in 614, and then again to the Arabs in 638. Posterity has dubbed this radically reconfigured empire the Byzantine and has distinguished it from the classical Roman Empire of the West. But the inhabitants of the Byzantine Empire never ceased to think of themselves as Romans; their empire remained the Roman Empire, universal, invincible - God's chosen instrument to bring order to the world. Nonetheless, seventh-century authors sensed something was going awry, and they sought to frame a response to the situation. How could one explain the massive loss of territory and the defeat of an empire that many believed God had intended to be eternal? What assurances could seventh-century thinkers give that God had not abandoned them and that the empire and Christianity would again be victorious? And why, in the seventh century, was there a sudden and remarkable proliferation of anti-Jewish texts, most in dialogue form? These are the questions David M. Olster seeks to answer in *Roman Defeat, Christian Response, and the Literary Construction of the Jew*. Drawing upon the conventions of martyrology, apocalypse, and Old Testament prophets the seventh century writers sought to place the empire into a redemptive historical cycle of sin, punishment, repentance, and restoration. Olster explores Christian reactions to the catastrophic Persian and Arab invasions, challenging long-held assumptions that divided "religious" from "secular" literature and exempted religion from contemporary social, political, and intellectual discourse. The rhetorical conventions of personal sin and salvation were transferred to a collective context - and the explosion of anti-Jewish texts turned out to have little to do with actual Judeo-Christian social or intellectual conflicts. The anti-Jewish texts, Olster argues, represent a literary response to seventh-century disaster, by which Byzantine authors could redirect the rhetoric of individual salvation into a theoretic of imperial renewal. If the Jews' role in Christian society had relatively little to do with their sudden prominence in seventh-century literature, the imagined Jew represented something for Christian contemporaries that fit well into a new pattern of apologetic. Seventh-century Christians did not need a scapegoat, they needed someone whose greater misfortunes could by comparison mitigate their own. *Roman Defeat, Christian Response, and the Literacy Construction of*

the Jew will be of interest to students and scholars of early medieval, Byzantine, and late Roman history, and religion, literature, and Jewish and Islamic studies.

Making Europe: The Story of the West, Volume I to 1790 Frank L. Kidner
2013-07-16 Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of MAKING EUROPE begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ben-Hur. A Tale of the Christ Lew Wallace 1887

Creating Christ James S. Valliant 2016-09-07 Exhaustively annotated and illustrated, this explosive work of history unearths clues that finally demonstrate the truth about one of the world's great religions: that it was born out of the conflict between the Romans and messianic Jews who fought a bitter war with each other during the 1st Century. The Romans employed a tactic they routinely used to conquer and absorb other nations: they grafted their imperial rule onto the religion of the conquered. After 30 years of research, authors James S. Valliant and C.W. Fahy present irrefutable archeological and textual evidence that proves Christianity was created by Roman Caesars in this book that breaks new ground in Christian scholarship and is destined to change the way the world looks at ancient religions forever. Inherited from a long-past era of tyranny, war and deliberate religious fraud, could Christianity have been created for an entirely different purpose than we have been lead to believe? Praised by scholars like Dead Sea Scrolls translator Robert Eisenman (James the Brother of Jesus), this exhaustive synthesis of historical detective work integrates all of the ancient sources about the earliest Christians and reveals new archeological evidence for the first time. And, despite the fable presented in current bestsellers like Bill O'Reilly's Killing Jesus, the evidence presented in Creating Christ is irrefutable: Christianity was invented by Roman Emperors. I have rarely encountered a book so original, exciting, accessible and informed on subjects that are of obvious importance to the world and to which I have myself devoted such a large part of my scholarly career studying. In this book they have rendered a startling new understanding of Christianity with a controversial theory of its Roman provenance that is accessible to the layman in a very powerful way. In the process, they present new and comprehensive archeological and iconographic evidence, as well as utilizing the widest and most cutting edge work of other recent scholars, including myself. This is a work of outstanding and original scholarship. Its

arguments are a brilliant, profound and thorough integration of the relevant evidence. When they are done, the conclusion is inescapable and obviously profound. Robert Eisenman, Author of James the Brother of Jesus and The New Testament Code "A fascinating and provocative investigative history of ideas, boldly exploring a problem that previous scholarship has not clearly or credibly addressed: how (and why!) the Flavian dynasty wove Christianity into the very fabric of Western civilization." -Mark Riebling, author of Church of Spies: The Pope's Secret War Against Hitler

The New Werner Twentieth Century Edition of the Encyclopaedia Britannica 1906

The Roman Army and the New Testament Christopher B. Zeichmann 2021-03-15 Though New Testament scholars have written extensively on the Roman Empire over the past few decades, the topic of the military has been conspicuously neglected. This book fills this void with a detailed analysis of the military in early Roman Palestine and the depiction of the military in the New Testament.

No Irrelevant Jesus Gerhard Lohfink 2014-02-04 Is Jesus relevant for today? If you think not, don't bother with this book. But if you think that Jesus might have something to say to today's world, which Jesus comes to mind? Is he "gentle Jesus, meek and mild," offering individual salvation but with no message for a suffering world? Is he to be remembered as a Zealot fighting for a hopeless cause or as an outstanding rabbi? Was he a prophet in the long series of Israel's prophets or a religious founder like Muhammad or Gautama? Or was Jesus unique, a man utterly consumed by zeal for the reign of God, by the "fierce urgency of now," the leader of a movement dedicated to God's cause but committed to nonviolence and living for others? If we seek him, can we find him in the churches? In *No Irrelevant Jesus*, Gerhard Lohfink, author of the acclaimed *Jesus of Nazareth*, explores these questions and offers a resounding yes to the relevance of Jesus today.

The Literary Digest 1892

The Making of a Christian Empire Elizabeth DePalma Digeser 2000 "The Making of a Christian Empire is the first full-length book to interpret the *Divine Institutes* as a historical source. Exploring Lactantius's use of theology, philosophy, and rhetorical techniques, Digeser perceives the *Divine Institutes* as a sophisticated proposal for a monotheistic state that intimately connected the religious policies of Diocletian and Constantine, both of whom used religion to fortify and unite the Roman Empire."--BOOK JACKET.

Saints Alive! James Forsyth 2010-02

The World's Progress; a Dictionary of Dates George Palmer Putnam 1877

Apologetics in the Roman Empire Mark J. Edwards 1999-06-17 This book is the first to tackle the origins and purpose of literary religious apologetic in the first centuries of the Christian era by discussing, on their own terms, texts

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composed by pagan and Jewish authors as well as Christians. Previous studies of apologetic have focused primarily on the Christian apologists of the second century. These, and other Christian authors, are represented also in this volume but, in addition, experts in the religious history of the pagan world, in Judaism, and in late antique philosophy examine very different literary traditions to see to what extent techniques and motifs were shared across the religious divide. Each contributor has investigated the probable audience, the literary milieu, and the specific social, political, and cultural circumstances which elicited each apologetic text. In many cases these questions lead on to the further issue of the relation between the readers addressed by the author and the actual readers, and the extent to which a defined literary genre of apologetic developed. These studies, ranging in time from the New Testament to the early fourth century, and including novel contributions by specialists in ancient history, Jewish history, ancient philosophy, the New Testament, and patristics, will put the study of ancient religious apologetic on to a new footing.

Haydn's Universal Index of Biography from the Creation to the Present Time
Joseph Haydn 1869

Object Fantasies Philippe Cordez 2018-09-10 In the modern lexicon, 'object' refers to an entity that is materially constituted, spatially defined, and functionally determined. In contrast, the Latin word 'fantasia' has, since antiquity, referred to an apparition or the ability to imagine something that could be equally an object, an image, or a concept. This tension prompts further inquiry into the interrelations and differences between the experience of tangible objects (their perception and handling) and the creation of new objects (their conception and formation). What correlations exist between object fantasies, the self-consciousness of subjects, and the concrete and imagined conditions of human beings' social lives? By addressing this question, this interdisciplinary book opens new perspectives in the field of object studies.

Universal History, from the Creation of the World to the Beginning of the Eighteenth Century Lord Alexander Fraser Tytler Woodhouselee 1853

Gaming and the Divine Frank G. Bosman 2019-03-28 This book formulates a new theological approach to the study of religion in gaming. Video games have become one of the most important cultural artefacts of modern society, both as mediators of cultural, social, and religious values and in terms of commercial success. This has led to a significant increase in the critical analysis of this relatively new medium, but theology as an academic discipline is noticeably behind the other humanities on this subject. The book first covers the fundamentals of cultural theology and video games. It then moves on to set out a Christian systematic theology of gaming, focussing on creational theology, Christology, anthropology, evil, moral theology, and thanatology. Each chapter introduces case studies from video games connected to the specific theme. In contrast to many studies which focus on online multiplayer games, the

examples considered are largely single player games with distinct narratives and 'end of game' moments. The book concludes by synthesising these themes into a new theology of video games. This study addresses a significant aspect of contemporary society that has yet to be discussed in any depth by theologians. It is, therefore, a fantastic resource for any scholar engaging with the religious aspects of digital and popular culture.

The Epistle of Paul the Apostle to The Romans Ruth Rendell 1999-01-01 Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

Caesar's Messiah Joseph Atwill 2011 Was Jesus the invention of a Roman emperor? The author of this ground-breaking book believes he was. "Caesar's Messiah" reveals the key to a new and revolutionary understanding of the origin of Christianity, explaining what is the New Testament, who is the real Jesus, and how Christ's second coming already occurred. The clues leading to these startling conclusions are found in the writings of the first-century historian Flavius Josephus, whose "Wars of the Jews" is one of the only historical chronicles of this period. Closely comparing the work of Josephus with the New Testament Gospels, "Caesar's Messiah" demonstrates that the Romans directed the writing of both. Their purpose: to offer a vision of a "peaceful Messiah" who would serve as an alternative to the revolutionary leaders who were rocking first-century Israel and threatening Rome. Similarly, "Caesar's Messiah" will rock our understanding of Christian history as it reveals that Jesus was a fictional character portrayed in four Gospels written not by Christians but Romans. This Flavian Signature edition adds Atwill's latest discoveries of numerous parallel events in sequence which ultimately reveal the identity of the true authors of the Gospels.

The Christian Invention of Time Simon Goldhill 2022-01-31 With trademark flair, Simon Goldhill shows how Christianity transformed humanity's relationship with time in ways that resonate today.

The Last Pagan Emperor H. C. Teitler 2017-03-13 Flavius Claudius Julianus was the last pagan to sit on the Roman imperial throne (361-363). Born in Constantinople in 331 or 332, Julian was raised as a Christian, but apostatized, and during his short reign tried to revive paganism, which, after the conversion to Christianity of his uncle Constantine the Great early in the fourth century, began losing ground at an accelerating pace. Having become an orphan when he was still very young, Julian was taken care of by his cousin Constantius II, one of Constantine's sons, who permitted him to study rhetoric and philosophy and even made him co-emperor in 355. But the relations between Julian and Constantius were strained from the beginning, and it was only Constantius' sudden death in 361 which prevented an impending civil war. As sole emperor, Julian restored the worship of the traditional gods. He opened pagan temples again, reintroduced animal sacrifices, and propagated paganism

through both the spoken and the written word. In his treatise *Against the Galilaeans* he sharply criticised the religion of the followers of Jesus whom he disparagingly called 'Galilaeans'. He put his words into action, and issued laws which were displeasing to Christians--the most notorious being his School Edict. This provoked the anger of the Christians, who reacted fiercely, and accused Julian of being a persecutor like his predecessors Nero, Decius, and Diocletian. Violent conflicts between pagans and Christians made themselves felt all over the empire. It is disputed whether or not Julian himself was behind such outbursts. Accusations against the Apostate continued to be uttered even after the emperor's early death. In this book, the feasibility of such charges is examined.

Beyond Obsolete Chris Edwards 2018-12-21 This book connects a new history and philosophy of science with the history of education.

The Christopher Columbus Encyclopedia Silvio A. Beding 2016-02-08 The European discovery of the Americas in 1492 was one of the most important events of the Renaissance, and with it Christopher Columbus changed the course of world history. Now, five hundred years later, this 2-volume reference work will chart new courses in the study and understanding of Columbus and the Age of Discovery. Much more than an account of the man and his voyages, *The Christopher Columbus Encyclopedia* is a complete A-Z look at the world during this momentous era. In two volumes, *The Christopher Columbus Encyclopedia* contains more than 350 signed original articles ranging from 250 to more than 10,000 words, written by nearly 150 contributors from around the world. The work includes cross-references, bibliographies for each article, and a comprehensive index. The work is fully illustrated, with hundreds of maps, drawings and photographs.

In His Name E Christopher Reyes 2018-03-24 *In His Name* is a research into biblical history, its ramifications on the thinking of mankind, and its continuous alterations that serve the few.

The Ancient World Frank N. Magill 2003-12-16 Containing 250 entries, each volume of the *Dictionary of World Biography* contains examines the lives of the individuals who shaped their times and left their mark on world history. Much more than a 'Who's Who', each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements, and conclude with a fully annotated bibliography. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. Any student in the field will want to have one of these as a handy reference companion.

The Sunday teachers' treasury, ed. by W.M. Whittemore William Meynell Whittemore 1875

Dictionary of World Biography Frank Northen Magill 2003-01-23 Containing 250 entries, each volume of the Dictionary of World Biography contains examines the lives of the individuals who shaped their times and left their mark on world history. Much more than a 'Who's Who', each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements, and conclude with a fully annotated bibliography. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. Any student in the field will want to have one of these as a handy reference companion.

Seventy Weeks Prophecy: How the Bible Foretold the Year Jesus(As) and Muhammad(Saw) Will Come on Earth Pedro C. Arceno Jr 2019-07-22 Volume 1 of the book will discuss the true gospel of Jesus(as), which is about the imminent coming of the Son of Man and the establishment of the universal kingdom of God on earth. We will emphasize the fact that the entire ministry of Jesus(as) is all about the good news of the imminent fulfillment of the 'Son of Man' prophecy and the 'Kingdom of God' prophecy of Prophet Daniel(as) as written in the Bible. Based on the correct context and interpretation, the "Son of Man" mentioned by Jesus(as) refers to Prophet Muhammad(saw) and the "kingdom of God" refers to Islam. Volume 2 will discuss about the fulfillment of the Seventy Weeks prophecy of Prophet Daniel(as). This prophecy is actually a countdown to know the year Jesus(as) and Muhammad(saw) will come on earth. Jesus(as) is expected to arrive in the sixty-ninth week of the countdown, and Prophet Muhammad(saw) will arrive in the seventieth week of the countdown. Its exact fulfillment in history (such as the year of their birth, the starting year of their ministry and the year their messianic mission will be accomplished) is a miracle or sign from God Almighty (Qur'an 20:133) and a clear evidence (Qur'an 61:6) attesting the veracity of the prophethood of both Jesus(as) and Muhammad(saw). This will explain to us why there were Jews in Judea who knew what time or year Jesus(as) will arrive on earth; and why there were Jews in Yathrib Arabia who knew what time or year Muhammad(saw) will emerge as Messenger of God.

Making Europe: The Story of the West Frank L. Kidner 2013-06-25 Developed by a team of authors who have spent many years making history accessible to a diverse range of readers, each chapter of MAKING EUROPE begins with clear learning objectives and timelines, and continues with an accessible narrative that uses focus questions throughout the text to help all readers understand historical concepts. The Check-In feature and the Test Yourself questions at the end of each chapter help you assess your understanding of the material. The text uses stories of ordinary people and their impact on history, and visually stunning images and maps that make learning history interesting. Available in the following split options: MAKING EUROPE, Second Edition Complete; Since 1300; Volume 1: To 1790; and Volume 2: Since 1550. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Christian Theology Christopher W. Morgan 2020-05-01 In Christian Theology, author Christopher W. Morgan presents an accessible introduction to the core areas of systematic theology, including God, revelation, humanity, sin, Christ and his work, the church, and the future. Each chapter highlights Scripture's teaching on a topic as it unfolds in the Bible's story line, intentionally connecting readers to the doctrines with a focus on personal application and missional living.

The Voices of the Saints Bert Ghezzi 2002-09-24 The inspiring stories of 365 holy men and women-from the best known to some of the most obscure-come to life in an engaging collection of biographical profiles, quotations from the saints themselves, meditations, and prayers. Voices of the Saints opens with an instruction from Saint Philip Neri: "The best preparation for prayer is to read the lives of the saints, not from mere curiosity, but quietly and with recollection a little at a time. And to pause whenever you feel your heart touched with devotion." With these words of faith and wisdom as his guiding principle, Bert Ghezzi presents the lives of such familiar and beloved saints as Saint Peter and Saint Catherine of Siena; Saint Jerome and Saint Thérèse of Lisieux; of humble, little-known figures like Felix of Nola, Pelagia the Penitent, and Leonard of Port Maurice; and of sainted men and women associated with a particular place, including Margaret of Scotland, Rose of Lima, Elizabeth Ann Seton, and Junípero Serra. In lively profiles written for contemporary readers, Ghezzi chronicles their journeys of faith and their contributions to the vitality of the Church. The voices of the saints resound throughout the book, in quotations drawn from their own writings, the works of biographers, and the recollections of witnesses. Readers can use Voices of the Saints in several different ways. Organized alphabetically, it serves as a helpful, easy-to-use dictionary. It also features a day-by-day numbering system, ideal for daily readings; notations at the end of each entry, enabling the exploration of the lives in historical order; an index that highlights particular themes (including the intriguing "Porcupine Saints"), and a calendar of saints' days. A fascinating look at disparate and unusual lives-each one a rich source of illumination, inspiration, encouragement, and motivation-along with prayers and meditations, Voices of the Saints is a valuable companion for members of Catholic, Episcopal, and other traditional churches, and an enlightening introduction to the saints for general readers.