

# Creative Beading Vol 14

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*Beading with Crystals* Katherine Duncan-Aimone 2007 Introduces the fundamental techniques of beading, including stringing, simple wirework, looping, and more, and explains how to combine them with a variety of glass and crystal beads to create unique and creative designs--from a pair of chandelier earrings to a necklace of matt metal beads and crystals. Crafter's Choice.

**Big Book of Crystal Beads** Patricia Ponce 2008 "Big Book of Crystal Beads is a sumtuous volume filled with sparkling jewelry made from cut-crystal beads. Organized by season, the dazzling collection features original designs suited to any occasion, whether dressy or casual."--

**Creative Beading Vol. 4** Editors of Bead&Button Magazine 2012-11-19 Comprised of projects that appeared in Bead&Button magazine between October 2007 and August 2008, the 82 designs in this book have been thoroughly tested by the magazine's readers and editors. The projects utilize a number of techniques, including stringing, wirework, chain mail, bead crochet, and loom weaving, and they are illustrated by 900 full-color, step-by-step photographic instructions.

Fashion Embroidery Jessica Pile 2018-02-15 This practical step-by-step guide to haute couture embroidery covers everything from machine and hand stitching, to tambour beading, goldwork and monogramming. Whether you are interested in adding monogrammed initials to your favourite bathrobe, stitching a flower on your favourite jacket, adding sparkling beads to a new dress or creating a goldwork embellishment, Fashion Embroidery teaches you how to add a unique touch to your clothes. In this beautifully illustrated book, Jessica Pile, the Production Director at Hand & Lock embroidery, explores the intricate techniques used in fashion embroidery. With hand-drawn designs, catwalk photographs and step-by-step guides, this book is perfect for beginners looking to personalise their own clothes, as well as more experienced embroiderers who want to apply new techniques to different fabrics. Beginning with an inspirational overview of the fashion industry, Jessica looks at examples of embroideries and embellishments by a variety of couturiers, including Christian Dior, Louis Vuitton, Hardy Amies and Burberry. The book then demonstrates the basics of three main techniques – goldwork, tambour beading and embroidery

stitches including silk shading, satin and stem stitch. In do-it-yourself projects, Jessica first helpfully explains the basics of materials; she teaches you how to pick the right fabric, what tools to use, where to source materials, what types of wire or beads to use and terminology. Taking influences from existing couture designs, she then shows you how to execute these learned techniques onto your own clothes. This book is perfect for fashion students, textile artists, and those who want a more unique look to their clothes.

**Beader's Guide: Right-Angle Weave** Bead&Button Magazine 2020-04-20  
Beader's Guide: Right Angle Weave is a handbook style collection of 25 projects and techniques all focused around right-angle weave. Similar to a previous stitch workshop book, it begins with a guide to the stitch itself. It then continues to the specific project which will contain more detailed illustrations, patterns and instructions for making various types of right-angle weaves, including the cubic right-angle weave (which was not thoroughly covered in the previous stitch workshop books). Take full advantage of all the valuable information regarding the best tools to use, which beads are ideal, and the various color combinations you can use for right-angle weaves. What makes the right-angle and cubic right-angle weaves a consistently popular stitch for many beaders is its wildly versatile and dimensional nature. It is sure to keep everyone, from advanced beginners to more intermediate bead stitchers engaged and busy, making it a great value.

*Creative Beading Vol. 10* Editors of Bead&Button Magazine 2015-06-22  
This collection offers beaders at every level over 75 projects from the October 2013 through August 2014 issues of Bead&Button magazine, all in one gorgeous, hardcover volume. The latest edition in this popular series features a thorough basics section, hundreds of helpful tips and beading ideas, and more than 75 projects for beaders at every skill level. The projects are grouped by technique – single stitches, combined stitches, and other techniques – and feature the latest trends, bead shapes, and techniques. Hundreds of editor-tested instructions, step-by-step photos, and clear illustrations ensure beading success! Every beader will find something to love!

*Chain and Bead Jewelry Creative Connections* Scott David Plumlee 2011-01-26  
Far from its original utilitarian use—to create armor—the chain-mail technique has been adapted over time to create beautiful, unique jewelry. In *Chain and Bead Jewelry Creative Connections*, chain-mail expert Scott David Plumlee shows jewelry makers, beaders, and crafters at all skill levels how to incorporate beads into a variety of chain-mail weaves to create showstopping pieces. First, Plumlee walks readers through basic skills and provides detailed information on traditional chain designs. He then presents more than 20 wire-wrapping and bead-setting techniques that incorporate beads seamlessly into a variety of designs, from the creative “Chaos” wire-wrapped bead to the sinuous Snake. With step-by-step instructions for assembling age-old chain patterns—from simple to complex—and gorgeous designs that can be executed using only simple hand tools, *Chain and Bead Jewelry Creative Connections* is sure to inspire jewelry artisans at all levels to expand the creative possibilities of their work.

**Jewelry Making & Beading For Dummies** Heather Dismore 2011-03-04 Features step-by-step projects and full-color examples Create unique jewelry to wear with everything from jeans to a ball gown! Want to make your own jewelry? This easy-to-follow guide gives you lots of hands-on instruction in making simple, fabulous jewelry and working with beads. From wire wrapping and knotting to weaving and polishing, you'll get all the skills you need to make necklaces, bracelets, earrings, pins, key chains, wine charms and items for the home. Discover how to \* Create funky and elegant designs \* Work with leather, silver, and stones \* String, knot, and weave beads \* Avoid common mistakes \* Host a trendy jewelry party

*Creative Beading Vol. 7* 2012-07-17 This volume of Creative Beading includes more than 75 projects to inspire beaders. Each of the book's three sections, single-stitch, multi-stitch, and wirework & stringing, contains a wealth of editor-tested projects by many well-known designers. This book also includes thorough sections on basics, tools, and materials, and features an introduction written by Bead&Button editor Julia Gerlach. This is one of the only book series that compiles almost every project from a year's worth of magazines. The large number of projects this book offers, and the great quality of this hardcover book makes it a great value for the price.

Creative Stitches for Contemporary Embroidery Sharon Boggon 2020-11-25 Find endless inspiration with this photo guide to embroidery stitches. Discover the 120 hand-embroidery stitches that every embroiderer should have in their stitching arsenal, with clear, step-by-step photos you can come back to time and again! Contemporary needlework teacher Sharon Boggon's forward-thinking ideas will help you view hand embroidery through a vibrant new lens. Beginners and seasoned embroiderers will gain the confidence to create new patterns by playing with the stitches—manipulating the height and width, making asymmetrical loops, stacking up designs, or filling multiple rows with the same stitch. With so many creative variations and the author's gorgeous samplers, you'll be inspired to incorporate new techniques in your own crazy quilts and modern projects. Essential guide to surface embroidery! 120 contemporary stitches, including left-hand stitches, with step-by-step photos See how tiny tweaks to each stitch can take your needlework to unexpected places Play up the possibilities with modern fill patterns, asymmetry, luscious texture, and crazy quilting

*Yotsuba&!* Kiyohiko Azuma 2018-11-13 Everyone's favorite green-haired five-year-old is back! And this time, Yotsuba's expanding her horizons by taking a trip to the big city with her dad! The giant amusement park of Tokyo--with all its trains to ride, neighborhoods to explore, and fancy lunches to eat--promises heartwarmingly hilarious adventures in this long-awaited volume!

Inventive Wire Weaving Susan Barzacchini 2018-06-01 Wire jewelry has been around for centuries and never goes out of style. Wire weaving techniques simply evolve to incorporate the newest materials and trends. All-new Inventive Wire Weaving: 20+ Unique Jewelry Designs focuses on the timeless techniques of

wire weaving, wrapping, coiling, and capturing, plus texturing metals and wire. Using these evergreen techniques, designer and instructor Susan Barzacchini showcases metal, beads, lampworked elements, cabochons, and found objects in interesting, beautiful wire jewelry. Whether they use fine silver wire or copper, jewelry makers will be able to create artistic and unique pieces they'll be proud to wear. Each project includes clear and easy-to-understand photos and step-by-step instructions from an experienced wire weaving instructor. Styles cover a wide range of tastes, from delicate and feminine to bold and unusual, and many projects include variations for even more personalization. These artistic necklaces, pendants, earrings, and cuffs will appeal to intermediate wireworkers looking for new project ideas.

*Creative Beading Vol. 8* Editors of Bead&Button Magazine 2013-07-22 This volume of Creative Beading includes more than 75 projects to inspire beaders. Each of the book's three sections, single-stitch, multi-stitch, and wirework & stringing, contains a wealth of editor-tested projects by many well-known designers. This book also includes thorough sections on basics, tools, and materials. This is one of the only book series that compiles almost every project from a year's worth of magazines. The large number of projects this book offers, and the great quality of this hardcover book makes it a great value.

**Creative Beading Vol. 10** 2015-07-14 This collection offers beaders at every level over 75 projects from the October 2013 through August 2014 issues of Bead&Button magazine, all in one gorgeous, hardcover volume. The latest edition in this popular series features a thorough basics section, hundreds of helpful tips and beading ideas, and more than 75 projects for beaders at every skill level. The projects are grouped by technique – single stitches, combined stitches, and other techniques – and feature the latest trends, bead shapes, and techniques. Hundreds of editor-tested instructions, step-by-step photos, and clear illustrations ensure beading success! Every beader will find something to love!

*Bead Bugs* Amy Kopperude 2013-01-01 Create 23 cute and clever bugs and little crawly critters out of beads, wire, and other craft materials with Bead Bugs! Each project is shown in step-by-step photos with clear instructions that anyone can follow. Variations of each project encourage the crafter to imagine all kinds of ways to make the bugs unique. Bead bugs and critters can be used in various ways—as ornaments, put on display, made into jewelry, made into mobiles, displayed in a terrarium, or framed in shadow boxes. In these pages, you'll learn to create: - Dragonflies - Spiders - Butterflies - Hermit crabs - Scorpions - Sea horses - And more The possibilities are endless. Get your imagination crawling with this fun-filled book!

**Creative Beading Vol. 13** 2018-04-03 Jewelry makers in search of stitching projects love Kalmbach's Creative Beading series, back for 2018 with its 13th volume. Inside this high-quality hardcover book, beaders will find 65+ projects from the latest year of Bead&Button magazine. All the projects are designed by

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the magazine's contributors and editors, fully tested by the editors, and accompanied by step-by-step instructions, photos, and illustrations. The emphasis is on bead stitching, the most popular technique among Bead&Button readers. With more than 65 projects, Creative Beading Vol. 13 features jewelry in a wide variety of colors, styles, skills, and techniques. The projects feature the tried-and-true materials beaders love – multi-hole and shaped beads, seed beads, crystals, pearls, and gemstones. Every beader will find something to love! Creative Beading Vol. 13 includes a thorough Basics section, so beaders new to the techniques can get started quickly, and a handy index to the contributors for jewelry makers looking for a particular designer's style.

**Creative Beading Vol. 3** Editors of Bead&Button Magazine 2012-11-19 With more than 80 beading projects, Creative Beading, Vol. 3, compiles favorite jewelry projects from a year of Bead&Button magazine. The book includes a thorough Basics section and a range of stringing, wirework, embroidery, and bead crochet pieces, plus the variety of fantastic stitching projects for which Bead&Button is known, all tested by the editors of Bead&Button.

**Creative Beading Vol. 14** Bead& Button magazine 2019-05-19 Inside this high-quality hardcover book, beaders will find 70+ projects featuring jewelry in a wide variety of colors, styles, skills, and techniques. from the latest year of Bead & Button magazine. All the projects are designed by the magazine's contributors and editors, fully tested by the editors, and accompanied by step-by-step instructions, photos, and illustrations. The emphasis is on bead stitching, the most popular technique among Bead & Button readers. The projects feature both the tried-and-true materials beaders love--seed beads, crystals, pearls, and gemstones--and the newest multi-hole and shaped beads.

**50 Beaded Bracelets** Tammy Honaman 2019-07-02 Discover Beadwork magazine's most popular designs! Dreaming of creating your own wearable art? This gorgeous guide is a must-have for aspiring and experienced jewelry artists alike. Featuring projects for all skill levels, 50 Beaded Bracelets showcases the top techniques and styles from one of the country's most beloved beading magazines. Turn the pages to find: • Detailed tutorials on popular beading stitches—including peyote, herringbone, right-angle weave, and more. • Illustrated, step-by-step directions for 50 beautiful bracelets with graduated skill levels, so you can learn the basics before moving on to more detailed designs. • Tips on choosing the right beads for your project and working with a variety of shapes beads. Whether you're a new to beading or an experienced crafter looking for inspiration, 50 Beaded Bracelets is the ultimate resource for creating one-of-a-kind adornments to keep or give.

**Simply Beautiful Beading** Heidi Boyd 2004 Using only the simplest and most effective techniques, Heidi Boyd presents a wide selection of endlessly adaptable step-by-step projects. The items featured are incredibly diverse, from jewellery - rings, necklaces, broaches, chokers - and accessories - key chains, glasses cases, bookmarks, frames, boxes - to home decor - candle holders, table sets. Suitable for the novice, but with plenty of tips and

advice for more advanced beaders, this is an inspirational introduction to this beautiful craft.

**Bead Creative Like Crazy** Nancy Eha 2008-12-01 This how-to beading book will teach you how to recreate the opulent thread embroidery stitches featured on crazy quilts-with dazzling beads! Over 100 beading patterns with illustrated instructions, clear color photos, and stitch direction diagrams give even a novice beader the tools and confidence to create works of art. Nancy Eha has turned thousands of students worldwide into beading artists. Let the foremost authority on fabric beading be your personal guide as you explore new and exciting techniques.

Creative Beading Vol. 7 Editors of Bead&Button Magazine 2012-11-19 This volume of Creative Beading includes more than 75 projects to inspire beaders. Each of the book's three sections, single-stitch, multi-stitch, and wirework & stringing, contains a wealth of editor-tested projects by many well-known designers. This book also includes thorough sections on basics, tools, and materials, and features an introduction written by Bead&Button editor Julia Gerlach. This is one of the only book series that compiles almost every project from a year's worth of magazines. The large number of projects this book offers, and the great quality of this hardcover book makes it a great value for the price.

*Patterns in Polymer* Julie Picarello 2013-03-20 With her unmatched eye for color, color mixing and layering, well-known artist and fan favorite Julie Picarello helps beginners and advanced polymer artisans design, texture and finish gorgeous art beads using relatively simple techniques. In-depth introduction sections cover basics, color inspiration and recipes, and needed tools and materials. The book includes 7 mini projects and 10 finished jewelry projects, while callouts at the beginning of each project let the readers know exactly what specialized techniques will be learned. It's the color that makes polymer clay truly exciting, and this book uses color like you've never seen it before.

*Beading with Cabochons* Jamie Cloud Eakin 2005 With this gloriously photographed and illustrated manual at hand, beaders can create awe-inspiring jewelry. It's the only current, comprehensive guide to working with cabochons--a flat piece of rock or mineral--and it covers all the basics, along with a range of new creative techniques and hot trends. Find out which tools and materials to use, which beads work best, and how to wrap them round the stones. Craft turned, pointed, twisted, brick stitch, ruffled, or scalloped edges, or add decorative fringe. For something dramatic, combine more than one cabochon in a single piece. Or, instead of natural stone, use dichroic glass or other found objects. Make a glittering brooch, funky bracelets, a wearable art necklace, and other showstoppers.

**Creative Beading Vol. 9** Editors of Bead&Button Magazine 2014-08-18 Creative Beading, Vol. 9 is a yearbook of projects from Bead&Button magazine, appearing

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in issues from October 2012 through August 2013. The book includes a thorough basics section and helpful tips for readers, along with over 75 editor-tested projects from the magazine. So it's easy to follow, the book is divided into sections, with projects grouped by technique (single-stitch, multiple-technique, and other techniques). Included is a range of stitching, stringing, wirework, and embroidery projects, plus bead crochet and kumihimo. Readers will also see the latest bead shapes, and other popular materials being used.

Creative Beading Vol. 9 2014-09-02 Creative Beading Vol. 9 is a yearbook of projects from Bead&Button magazine. With a thorough basics section and helpful tips for readers, the book also includes over 75 editor-tested projects from the magazine. Inspiring and easy to follow, Creative Beading Vol. 9 is divided into sections, with projects grouped by technique (single-stitch, multiple-technique, and other techniques). Included is a range of stitching, stringing, wirework, and embroidery projects, plus bead crochet and kumihimo. Readers will also learn about the latest bead shapes and other rising trends in the beading world.

**Creative Beading Vol. 6** Editors of Bead&Button Magazine 2012-08-29 This volume of Creative Beading includes more than 75 projects to inspire beaders. Each of the book's three sections, stitching, wirework, and miscellaneous, contains a wealth of editor-tested projects, and includes a range of stringing, wirework, and bead crochet projects in addition to the fantastic stitching projects for which Bead&Button magazine is known. This book also includes thorough sections on basics, tools, and materials, making getting organized easy for readers.

**Creative Beading Vol. 5** Editors of Bead&Button Magazine 2013-04-29 This volume of Creative Beading includes more than 75 projects to inspire beaders. Each of the book's three sections contains a wealth of editor-tested projects grouped by stitch or technique, and includes a range of stringing, wirework, chain mail, and bead crochet projects in addition to the fantastic stitching projects for which Bead&Button magazine is known. This book also includes thorough sections on basics, tools, and materials, making getting organized easy for readers.

*Cube Bead Stitching* Virginia Jensen 2012-11-19 Making jewelry with cube beads requires no special training or classes. This book explains it all. With clear instructions and hundreds of color photographs, expert Virginia Jensen shows how to make stunning jewelry using many of the most popular off-loom stitches. Chapters are divided by project type, including bracelets, earrings, necklaces, rings, and decorative items. Beginners learn the fundamentals of many popular stitches as they create the projects, while more experienced crafters enjoy the challenge of weaving an uncommon shape into a knockout piece.

**Indigo** Douglas Luhanko 2018-10-26 Discover indigo; one of the most mystical yet widely used dyes in the world. Featuring inspirational images and presented with a luxurious exposed and patterned spine, this book shows you how to grow, extract and dye with indigo. From cowboys' denim to the jeans in your wardrobe,

indigo's enduring popularity survives to this day. In this practical handbook, learn how to use this powerful pigment to breathe life into your clothes and craft projects. This book contains all the information you need to use natural or synthetic indigo, alongside a wealth of dyeing recipes with other plants and textile ideas. In the first chapter, learn how to grow indigo yourself, whether you have a windowsill or a full garden. No matter where you live, the authors provide gardening tips for the best species of indigo for your area. From there, a variety of different dyeing techniques are explained to achieve your desired results. Covering everything from warm or cold dyeing with indigo, fructose, hydrosulfite and fermented vats, as well as dyeing with other pigments for multi-coloured effects. A chapter explaining the science behind the dye also troubleshoots any problems to help you experiment further. Finally, the projects section includes guides on how to use your dyed textiles to create intricate moyo-sashi and hitome-sashi embroidery, patchwork quilts or resist-dyed patterns. Weave using traditional ikat or boro techniques and dye beautiful honeycomb, storm and geometric patterns. Take your ideas to the next level with this potent dye and create projects that are bound to astound. From plant to pigment, Indigo will encourage both beginners and experienced dyers to cultivate, dye and create with a wide range of innovative and exciting recipes and unique projects.

**Making Colorful Wire & Beaded Jewelry** Linda Jones 2006-04-01 Highlighting the flexibility and fun of working with wire, these original designs twist, spiral, and wrap their way through necklaces, bracelets, and rings. Using only a few simple tools, a spool of wire, and a sprinkling of beads, aspiring jewelry designers can create adornments from metallic or colored wire. Projects are easy to adapt to taste and level of expertise, and wire-working techniques build up from simple to stunning, inspiring beginners and old hands alike. There are smart and sophisticated gold and silver wire designs, such as the Waterfall Chain necklace, as well as more casual designs made with colored wire, funky beads, and tiny seashells, including the Belly Dancer Bracelet or Exotic Charm Necklace. With sections on styles and further variations, this is a guide for anyone who wants to add some shine to their repertoire.

*Creative Beading Vol. 11* 2016-08-22 Offers beaders nearly every project from the October 2014 through August 2015 issues of Bead&Button magazine, all in one gorgeous, hardcover volume. The latest edition in this popular series showcases stitching projects in many styles and colors, features thorough basics sections, and offers hundreds of helpful tips and beading ideas. With more than 75 projects at a wide variety of skill levels, every beader will find something to love!

*Rachel Nelson-Smith's Bead Riffs* Rachel Nelson-Smith 2011 The Master beader and author of Seed Bead Fusion explains her jazz-inspired personal techniques for stitches like the right-angle weave and the tubular peyote stitch and provides projects for intermediate beaders including a necklace and stackable rings. 12,000 first printing.

*Sleeping Beauty* Sterling Publishers Pvt., Limited, 2004 The classic Hans Christian Andersen tale in simple text and colorful illustrations.

*The Practical Illustrated Guide to Beading and Making Jewellery* Ann Kay 2007 A fantastic crafter's compendium of creative and original projects, featuring techniques and more than 175 unique handcrafted personal and home accessories to make.

*Bead Play Every Day* Beth Stone 2015-09-21 *Bead Play Every Day* features over 20 projects with a creative twist on traditional stitching techniques. Stitchers will learn a single technique by making a small, easy to complete component. Then, through repetition and creative experimentation, they will take on a larger project to perfect the technique. The results are beautifully stitched necklaces, bracelets, and earrings. Beth Stone has a dimensional, inquisitive approach to stitching that is perfect for stitchers who are ready to experiment with making their own design choices.

*Beadweaving* Carol Wilcox Wells 2008 Versatility, innovation, inspiration?that's what The Masters series offers crafters, with an engaging and up-to-date survey of the finest contemporary work by approximately 40 leading artists in specific media. Beadweaving takes the spotlight here, and readers will find the showcased pieces eye-opening in their originality. Each highlighted master takes center stage in an informative eight-page feature that includes nearly a dozen gorgeous, high-quality photos and a short essay by the curator placing the impressive work and its creator in context. These outstandingly talented and imaginative artists include Valerie Hector, whose beaded designs are a statement in bold modernity; Jeanette Ahlgren, who fashions intricate loom-woven vessels with subtle gradations in color and graphic, geometric patterns; and Marcia DeCoster, who uses her right angle weave techniques to create shimmering jewelry in rich jewel tones. Beadweaver and author Carol Wilcox Wells served as the juror of this remarkable collection.

**Crystal Play** Anna Draeger 2013-04-22 Anna Elizabeth Draeger's book *Crystal Play* is a treat for beaders who are captivated by the versatility of crystals in jewelry. Stitchers will explore even more combinations of crystals, new crystal shapes, seed beads, and even some new bead shapes like Tila and peanut beads. Anna showcases these crystals using techniques that include plenty of favorite stitches such as peyote, St. Petersburg chain, herringbone, and right-angle weave. But Anna also includes a few surprise alternatives, like crossweave, fringe technique, and easy wireworking. The projects include many bracelets (which readers love as they are quick and satisfying), a few necklaces, and many bonus design variations (earrings, rings, pendants). Anna's playful, imaginative look is what truly sets this book apart!

**The Michaels Book of Arts & Crafts** Dawn Cusick 2003 From Michaels--America's largest specialty retailer of arts and crafts merchandise and the place to get supplies for painting, floral and home décor, needlework, scrapbooking, and more--comes an extraordinarily big, beautiful, and encyclopedic collection of

techniques and 175 projects. Whatever a crafter's pleasure, it is in here, from beading and woodworking to glass and fabric crafts. The 30 subject areas are divided into 9 chapters that all feature a basic instructions section packed with plentiful color pictures and designer tips; 5 to 10 projects; and a two-page spread of gallery photos of additional projects for inspiration. What's included in this unequalled treasure trove? \* Beading: wire and bead jewelry, wire crafting, and decorative beading \* Clay: polymer and bread dough \* Painting: stenciling, faux finishing, and gold leafing. With the gilding techniques, even the simplest box can look like an heirloom. \* Paper: memory books and cards, decoupage, rubber stamping \* Floral crafts: dried flowers, silk flower arranging, potpourris and sachets. A rose floral silk pillow brings springtime indoors year-round. \* Glass: glass painting and etching. The lovely flasks with stars, leaves, and swirls would make a beautiful display. \* Home decorating: candlemaking and decorating (including gel) and soapmaking \* Wood: wood finishing and burning, plus clockmaking \* Fabric: painting on fabric, tie die, and sun painting An appendix covers basic materials and techniques, including tying the perfect bow, lettering, and basic mat cutting. Whether you want more projects using your favorite craft, or are interested in learning a new one, this volume is a must-have.

**Geometric Beadwork** Jean Power 2017-05-19 If you enjoyed the book Geometric Beadwork then this second volume in the series is the perfect next step. This book contains over 25 brand new projects covering all aspects of geometric beading as well as 3 of Jean Power's Designer of the Year projects (plus brand new variations on them!) This 128 page book is crammed full of geometric beadwork, techniques and projects to delight and inspire. Featuring over 300 diagrams and photos, and with bracelets, necklaces, chains, brooches, pendants and more there is something for everyone. The book begins with the basics of geometric beadwork before moving onto design & inspiration considerations then then separating into 4 different chapters: Triangles, Squares, and 'The Maths'. In addition to full page photos, so you can see all the detail, every project has: The quantity, size (and where relevant the colour number) of beads you will need The techniques needed (every technique needed is shown in detail at the start of the book or relevant chapter) Detailed step-by-step instruction using a mix of text, diagrams and photos A favourite feature: 'In a nutshell'. This distils each project down to its essential steps meaning you can read that and dive right in if you're more experienced