

Crow With No Mouth Ikkyu 15th Century Zen Master

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Red Hot and Holy Sera Beak 2013-07-01 When one person dares to speak her truth, it challenges us all to live our own. With Red Hot and Holy, Sera Beak offers a provocative and intimate view of what it means to get up close and personal with the divine in modern times. With a rare combination of audacious wit, scholarly acumen, and tender vulnerability—vibrantly mixed with red wine, rock songs, tattoos, and erotic encounters—Sera candidly chronicles the highs and lows of her mystical journey. From the innocence of her childhood crush on God; through a whirlwind of torrid liaisons and bitter break-ups with Christianity, Buddhism, Sufism, Hinduism, and the New Age; and finally into committed monogamy with her own Red Hot and Holy Goddess, Sera shares transformative insights, encouraging us all to trust our unique path and ignite our own spiritual love affair. Sera Beak's luscious writing and renegade spiritual wisdom that slices through religious and new age dogma made her debut book *The Red Book* a breakout success. With Red Hot and Holy she offers a far more personal book—an illuminating, hilarious, and above all utterly honest portrait of the heart-opening process of mystical realization. This hot and holy book invites you to embrace your soul, unleash your true Self, and burn, baby, burn with divine love. Excerpt As a child, I was madly in love with God. Gaga for God. In grade school, I used to write “I (heart) God” at the top of all my homework assignments and in the margins of the notes I passed to my girlfriends about which boys we thought were cute. Next to *The Little Princess*, a children's bible was kept

on my bedside table for nightly reading. Miracles? Prophetic dreams? Angels? Healing the sick? Sign me up for those gigs! And every Thursday I believed J.C. dropped by my bedroom so I could ask him personal questions and tell him which sister was annoying me the most. I was magnetized to rosaries, prayers, and pyramids the way other kids were to doughnuts, MTV and the Cabbage Patch Kids, and every time I saw a religious figure (priest, nun, Buddhist monk, Hare Krishna) out in public, it would take an enormous amount of willpower not to stalk them. When Career Days at school would come around, my questionnaire would look a little something like this: Favorite subject? God Favorite hobby? God What do you want to be when you grow up? God (Okay, there was a brief time when I was six years old when the answer to that last question was “an albino.” I thought albinism would make me glow in the dark.) When I was a child, God was not a belief of a magical Santa Claus type. He was as real as my heart. I felt Him (inside me). I recognized Him (everywhere). I knew Him (personally). We hung out together, and I never wanted our rendezvous to stop. I only wanted us to draw closer. I assumed I was experiencing what many Catholics refer to as “the call” to be a priest, so I matter-of-factly informed my parish priests and Sunday school teachers of my future vocation. They laughed, patted my head, and told me I couldn’t have heard the call to be a priest because I had a vagina. Okay, they didn’t say that last part, but believe me, it was implied. They did tell me that only men were allowed to be priests because Jesus only had male disciples (to which Mary Magdalene juts out her left hip and slaps her round cheek with The Gospel of Mary Magdalene). But, of course, I could always be a nun.

Living Is Dying Dzongsar Jamyang Khyentse 2020-03-31 An insightful collection of teachings about death and dying to help face life's greatest mystery calmly and with equanimity. Lifetimes of effort go into organizing, designing, and structuring every aspect of our lives, but how many people are willing to contemplate the inevitability of death? Although dying is an essential part of life, it is an uncomfortable topic that most people avoid. With no idea what will happen when we die and a strong desire to sidestep the conversation, we make all kinds of assumptions. *Living Is Dying* collects teachings about death and the bardos that have been passed down through a long lineage of brilliant Buddhist masters, each of whom went to great lengths to examine the process in minute detail. Renowned author and teacher Dzongsar Jamyang Khyentse responds to the most common questions he's been asked about death and dying--exploring how one prepares for death, what to say to a loved one who is dying, and prayers and

practices to use as a handhold when approaching the unknown territory of death. Whether you are facing death today or decades from now, preparing for it can help to allay your worst fears and help you appreciate what it means to be truly alive.

Small Press 1989

The Publishers Weekly 1989

The Flatbed Sutra of Louie Wing Ted Biringer 2009 Near death, Louie Wing gathered together his students and friends to impart his final Zen teachings. Hearing that the great master would soon pass on, people came from all walks of faith to hear his final words. The crowd that gathered was too large to fit in any nearby building, so Louie Wing spoke from the flatbed of a truck in a wide field. These teachings came to be called The Flatbed Sutra of Louie Wing. Through this allegorical character of Louie Wing, author Ted Biringer brings a life and a force to even the most abstract of Zen teachings. Inspired by the Zen classic The Platform Sutra of Hui-Neng, The Flatbed Sutra of Louie Wing brings an open, modern look at the classic philosophy of Zen. Driven by the belief that anyone can reach enlightenment, this book is made to be accessible for novices and experts alike and includes a glossary, short quotes and stories of Louie Wing, and an additional commentary on the Genjokoan.

Culture and Psyche Sudhir Kakar 2008-08-20 In these essays renowned psychoanalyst Sudhir Kakar uses diverse sources, including case studies, Indian myths and legends, and fiction, to analyse various facets of Indian identity. He explores the Indian psyche through a cultural and psychoanalytical investigation of ideas concerning identity and sexuality. The second edition updates the role of culture in psychoanalytical thoughts, and includes discussions on culture and psychoanalysis, rumours and riots, and the psychology of Islamist terrorism. Culture and Psyche will appeal equally to scholars of social psychology, cultural studies, anthropology, and sociology, as well as general readers interested in the psychology of Indian imagination.

Eloquent Zen Kenneth Kraft 1997-01-01 Zen master Daito (1282-1337) played a leading role in the

transmission of Zen (Ch'an) from China to Japan. He founded Daitokuji, a major monastery that has been influential for centuries, and he provided interpretations of Chinese texts. Daito's traditional biography is full of vivid episodes, including his years among the beggars of Kyoto and ending with his dramatic death in the meditation posture. Despite his importance, however, Daito has remained virtually unknown in the West. With the publication of *Eloquent Zen* Kenneth Kraft offers the first comprehensive account of the life and teachings of one of the greatest of Japan's Zen masters. Dr. Kraft begins with the foundations of medieval Japanese Zen. He shows that Daito's predecessors were concerned with clarifying the essentials of Zen as it began to take root in Japan. During this formative phase, the Zen pioneers embraced varied conceptions of enlightenment and divergent notions of authenticity. Kraft places Daito's contributions within this context, offering new insights about early Japanese Zen and about Zen itself. Throughout this study, Kraft looks closely at the complex role of language in Zen--a tradition supposedly distrustful of words. Daito wrote haiku-like poetry, participated in brilliant dialogues, and delivered powerful sermons. His virtuosity in articulating the way of Zen, "beyond words, beyond silence, " is nowhere more apparent than in his use of the capping phrase, an interpretive and commentarial device unique to Zen. Analyzing Daito's use of this device, Kraft elucidates the significance of the literary and aesthetic dimensions of the Zen tradition. *Eloquent Zen* includes valuable translations of Daito's poetry and other writings. Illustrations include three classic portraits of Daito and rare examples of his calligraphy. This lucid and engaging study will interest scholars and nonspecialists interested in Zen, Japanese culture, and Asian philosophy, poetry, and related fields.

[Ikkyu: Crow With No Mouth](#) Stephen Berg 2000-09-01 New edition of best-selling Asian title presents the poems of a renowned Zen master.

Keep Me in Your Heart a While Dosho Port 2010-10 One of the great pioneers of Zen in America, Dainin Katagiri had a teaching style that was at once powerful, gentle, and sometimes even casual. For his student, Dosho Mike Port, some of Katagiri's most profound teachings came in the simple moments of everyday interactions. *Keep Me in Your Heart a While* is built around a series of these vivid, truth-revealing incidents that evoke the feel of ancient Zen koans. Each chapter starts with an encounter with Katagiri and unfolds from there, touching on subjects such as the nature and the purpose of Zen, the

dynamic and working of realization, and the evolving relationship between teacher and student. In sharing what it was like to train with one of the first generation of American Zen teachers, Dosho Mike Port preserves and revitalizes this incredible path, making it available to the next generation of seekers.

The Practice Is the Path Tias Little 2020-08-04 Internationally known yoga teacher Tias Little shares powerful, inspiring wisdom from a lifetime of practice. For over 30 years, Tias Little has explored yoga as a spiritual path. In this book he offers key teachings from his journey that will resonate with anyone who has dedicated themselves to a mind-body discipline. In short, accessible chapters, Little shares his struggles and joys as a yogi and chronicles the transformation of his understanding and practice along the way. There are many physical and emotional trials that come up in yoga as a spiritual practice: the urge toward perfectionism, the desire to get it all right, the way we push ourselves in the practice, being with "not-knowing," and the many ways some people use yoga as a sedative. To help the reader embody and experience each theme, Little includes companion practices at the end of each chapter including poses, reflections, meditations, and explorations.

Zen Poetry 2007-12-01 From the editors of *Zen Poems of China and Japan* comes the largest and most comprehensive collection of its kind to appear in English. This collaboration between a Japanese scholar and an American poet has rendered translations both precise and sublime, and their selections, which span fifteen hundred years—from the early T'ang dynasty to the present day—include many poems that have never before been translated into English. Stryk and Ikemoto offer us Zen poetry in all its diversity: Chinese poems of enlightenment and death, poems of the Japanese masters, many haiku—the quintessential Zen art—and an impressive selection of poems by Shinkichi Takahashi, Japan's greatest contemporary Zen poet. With *Zen Poetry*, Lucien Stryk and Takashi Ikemoto have graced us with a compellingly beautiful collection, which in their translations is pure literary pleasure, illuminating the world vision to which these poems give permanent expression.

Zen Sourcebook Stephen Addiss 2008-01-01 Introduction by Paula Arai. This is the first collection to offer selections from the foundational texts of the Chinese, Korean, and Japanese Zen traditions in a single volume. Through representative selections from their poetry, letters, sermons, and visual arts, the most

important Zen Masters provide students with an engaging, cohesive introduction to the first 1200 years of this rich -- and often misunderstood -- tradition. A general introduction and notes provide historical, biographical, and cultural context; a note on translation, and a glossary of terms are also included.

The Zen of Therapy Mark Epstein, M.D. 2022-01-11 “A warm, profound and cleareyed memoir. . . this wise and sympathetic book’s lingering effect is as a reminder that a deeper and more companionable way of life lurks behind our self-serious stories.”—Oliver Burkeman, New York Times Book Review A remarkable exploration of the therapeutic relationship, Dr. Mark Epstein reflects on one year’s worth of therapy sessions with his patients to observe how his training in Western psychotherapy and his equally long investigation into Buddhism, in tandem, led to greater awareness—for his patients, and for himself For years, Dr. Mark Epstein kept his beliefs as a Buddhist separate from his work as a psychiatrist. Content to use his training in mindfulness as a private resource, he trusted that the Buddhist influence could, and should, remain invisible. But as he became more forthcoming with his patients about his personal spiritual leanings, he was surprised to learn how many were eager to learn more. The divisions between the psychological, emotional, and the spiritual, he soon realized, were not as distinct as one might think. In *The Zen of Therapy*, Dr. Epstein reflects on a year’s worth of selected sessions with his patients and observes how, in the incidental details of a given hour, his Buddhist background influences the way he works. Meditation and psychotherapy each encourage a willingness to face life's difficulties with courage that can be hard to otherwise muster, and in this cross-section of life in his office, he emphasizes how therapy, an element of Western medicine, can in fact be considered a two-person meditation. Mindfulness, too, much like a good therapist, can “hold” our awareness for us—and allow us to come to our senses and find inner peace. Throughout this deeply personal inquiry, one which weaves together the wisdom of two worlds, Dr. Epstein illuminates the therapy relationship as spiritual friendship, and reveals how a therapist can help patients cultivate the sense that there is something magical, something wonderful, and something to trust running through our lives, no matter how fraught they have been or might become. For when we realize how readily we have misinterpreted our selves, when we stop clinging to our falsely conceived constructs, when we touch the ground of being, we come home.

Sad Animal Facts Brooke Barker 2016-09-06 New York Times Bestseller! A delightful and quirky

compendium of the Animal Kingdom's more unfortunate truths, with over 150 hand-drawn illustrations. Ever wonder what a mayfly thinks of its one-day lifespan? (They're curious what a sunset is.) Or how a jellyfish feels about not having a heart? (Sorry, but they're not sorry.) This melancholy menagerie pairs the more unsavory facts of animal life with their hilarious thoughts and reactions. Sneakily informative, and wildly witty, SAD ANIMAL FACTS will have you crying with laughter.

Nine-Headed Dragon River Peter Matthiessen 1998-04-28 In August 1968, naturalist-explorer Peter Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway—guests of his wife, a new student of Zen. Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling *The Snow Leopard*, *Nine-Headed Dragon River* reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots.

The Utne Reader 1990

The New Buddhism James William Coleman 2002-05-16 This text outlines the development and spread of ancient Buddhism. It describes its journey west and its evolution here, sketching the lives and teachings of some of Western Buddhism's most important figures.

Luminous Darkness Deborah Eden Tull 2022-09-27 A resonant call to explore the darkness in life, in nature, and in consciousness—including difficult emotions like uncertainty, grief, fear, and xenophobia—through teachings, embodied meditations, and mindful inquiry that provide us with a powerful path to healing. Darkness is deeply misunderstood in today's world; yet it offers powerful medicine, serenity, strength, healing, and regeneration. All insight, vision, creativity, and revelation arise from darkness. It is through learning to stay present and meet the dark with curiosity rather than judgment that we connect to an unwavering light within. Welcoming darkness with curiosity, rather than fear or judgment, enables us to access our innate capacity for compassion and collective healing. Dharma teacher, shamanic practitioner, and deep ecologist Deborah Eden Tull addresses the spiritual, ecological, psychological, and interpersonal ramifications of our bias towards light. Tull explores the medicine of darkness for personal and collective healing, through topics such as: *Befriending the Night: The Radiant*

Teachings of Darkness Honoring Our Pain for Our World Seeing in the Dark: The Quiet Power of Receptivity Dreams, Possibility, and Moral Imagination Releasing Fear—Embracing Emergence Tull shows us how the labeling of darkness as “negative” becomes a collective excuse to justify avoiding everything that makes us uncomfortable: racism, spiritual bypass, environmental destruction. We can only find the radical path to wholeness by learning to embrace the interplay of both darkness and light.

The Wisdom Anthology of North American Buddhist Poetry Andrew Schelling 2005-05-15 An eclectic collection of American and Canadian poetry inspired by Buddhism includes selections from Diane di Prima, Norman Fischer, Lawrence Ferlinghetti, Sam Hamill, Gary Snyder, Philip Whalen, and many others. Original.

Zen Poems Peter Harris 1999-03-23 The appreciation of Zen philosophy and art has become universal, and Zen poetry, with its simple expression of direct, intuitive insight and sudden enlightenment, appeals to lovers of poetry, spirituality, and beauty everywhere. This collection of translations of the classical Zen poets of China, Japan, and Korea includes the work of Zen practitioners and monks as well as scholars, artists, travelers, and recluses, ranging from Wang Wei, Hanshan, and Yang Wanli, to Shinkei, Basho, and Ryokan.

Zen-Life Evgeny Steiner 2014-06-26 This book examines Japanese culture of the Muromachi epoch (14–16 centuries) with Ikkyū Sōjun (1394–1481) as its focal point. Ikkyū's contribution to the culture of his time was all-embracing and unique. He can be called the embodiment of his era, given that all the features typical for the Japanese culture of the High Middle Ages were concentrated in his personality. This multidisciplinary study of Ikkyū's artistic, religious, and philosophical heritage reconstructs his creative mentality and his way of life. The aesthetics and art of Ikkyū are shown against a broad historical background. Much emphasis is given to Ikkyū's interpretation of Zen. The book discusses in great detail Ikkyū's religious and ethical principles, as well as his attitude towards sex, and shows that his rebellious and iconoclastic ways were deeply embedded in the tradition. The book pulls together materials from cultural and religious history with literary and visual artistic texts, and offers a multifaceted view on Ikkyū, as well as on the cultural life of the Muromachi period. This approach ensures that the book will be

interesting for art historians, historians of literature and religion, and specialists in cultural and visual studies.

Ikkyū Sōjun 1973

Historical Female Management Theorists Kristin S. Williams 2022-09-30 Emerging research interrogates the role of management history in the neglect of women and their accomplishments – Williams builds expertly on this research, bridging feminist theory and critical historiography. *Historical Female Management Theorists* is essential reading for both feminist scholars and management historians.

Ikkyū: Crow With No Mouth Stephen Berg 2013-10-10 An eccentric classic of Zen poetry When Zen master Ikkyū Sojun (1394-1481) was appointed headmaster of the great temple at Kyoto, he lasted nine days before denouncing the rampant hypocrisy he saw among the monks there. He in turn invited them to look for him in the sake parlors of the Pleasure Quarters. A Zen monk-poet-calligrapher-musician, he dared to write about the joys of erotic love, along with more traditional Zen themes. He was an eccentric and genius who dared to defy authority and despised corruption. Although he lived during times plagued by war, famine, rioting, and religious upheaval, his writing and music prevailed, influencing Japanese culture to this day. "Ikkyū scandalized the Zen community of his day and is likely to scandalize some readers even now—his short poems are simultaneously bawdy, abrupt, vulgar, and reverential... It is impossible not to love the velocity and variety of his verse."—The Philadelphia Inquirer "Stephen Berg is exactly the right poet to have translated these poems."—Hayden Carruth, *The Hudson Review* "A deeply sensual man, Ikkyū had little patience for the fussiness of monastic life and ritual... What is especially appealing about Ikkyū's poetry is the way his sensuality infuses his Zen sensibility."—American Book Review Stephen Berg is the founder of *American Poetry Review*. Also available by Stephen Berg *Steel Cricket* PB \$16.00, 1-55659-075-X • CUSA *New & Selected Poems* PB \$12.00, 1-55659-043-1 • CUSA

The True Secret of Writing Natalie Goldberg 2014-02-11 The author draws on her teaching background to share new writing guidelines and outline the steps for a personal or group writing retreat, providing coverage of such topics as working in silence and writing without criticism.

The Evolution of the Sensitive Soul Simona Ginsburg 2019-03-12 A new theory about the origins of consciousness that finds learning to be the driving force in the evolutionary transition to basic consciousness. What marked the evolutionary transition from organisms that lacked consciousness to those with consciousness—to minimal subjective experiencing, or, as Aristotle described it, “the sensitive soul”? In this book, Simona Ginsburg and Eva Jablonka propose a new theory about the origin of consciousness that finds learning to be the driving force in the transition to basic consciousness. Using a methodology similar to that used by scientists when they identified the transition from non-life to life, Ginsburg and Jablonka suggest a set of criteria, identify a marker for the transition to minimal consciousness, and explore the far-reaching biological, psychological, and philosophical implications. After presenting the historical, neurobiological, and philosophical foundations of their analysis, Ginsburg and Jablonka propose that the evolutionary marker of basic or minimal consciousness is a complex form of associative learning, which they term unlimited associative learning (UAL). UAL enables an organism to ascribe motivational value to a novel, compound, non-reflex-inducing stimulus or action, and use it as the basis for future learning. Associative learning, Ginsburg and Jablonka argue, drove the Cambrian explosion and its massive diversification of organisms. Finally, Ginsburg and Jablonka propose symbolic language as a similar type of marker for the evolutionary transition to human rationality—to Aristotle's “rational soul.”

The Fruitful Darkness Joan Halifax 2007-12-01 Buddhist teacher and anthropologist Joan Halifax delves into “the fruitful darkness” – the shadow side of being, found in the root truths of Native religions, the fecundity of nature, and the stillness of meditation. In *The Fruitful Darkness*, a highly personal and insightful odyssey of the heart and mind, she encounters Tibetan Buddhist mediators, Mexican shamans, and Native American elders, among others. In rapt prose, she recounts her explorations – from Japanese Zen meditation to hallucinogenic plants, from the Dogon people of Mali to the Mayan rain forest. Grove Press is proud to reissue this important work by one of Buddhism's leading contemporary teachers.

Singing the Way Patrick Laude 2005 This groundbreaking book underlines the primordial richness of language by focusing upon the spiritual qualities in poetry which serve to bridge the human and the Divine.

X Stephen Berg 2002 In X=, Stephen Berg winds through the wreck of longing and loss, navigating the strains of curious beauty with flashes of electrifying clarity. Stripping bare the burdens of gnawing, unknowing fear, Berg has found his way into a voice of great energy and spontaneity, into a form of overwhelming urgency and detail.

The Little Zen Companion David Schiller 1994-01-02 While it seeks neither to define Zen nor answer its most famous koan (a riddle unanswerable by conventional thinking, in this case the sound of one hand clapping), this bestselling little book with 437,000 copies in print possesses a maverick Zen spirit that points to a different way of looking at the world. With each page featuring a quote, phrase, story, koan, haiku, or poem, Zen Companion combines the feeling and format of a meditation book with 2,500 years of wisdom—from Lao-tzu and Groucho Marx, William Carlos Williams and *The Little Prince*, D. T. Suzuki and Walker Percy, the Buddha and the Bible, Einstein and Gertrude Stein. It's a celebration of intuition: "If a man wishes to be sure of the road he treads on, he must close his eyes and walk in the dark"—St. John the Cross. Individuality: "Do not seek to follow in the footsteps of the men of old; seek what they sought."—Basho. Uncomplicated nature: "Among twenty snowy mountains/The only moving thing/Was the eye of the blackbird."—Wallace Stevens. Childlike spontaneity: "Goodnight stars. Goodnight air."—Margaret Wise Brown. Irreverent paradox: "Wakuan complained when he saw a picture of bearded Bodhidharma: 'Why hasn't that fellow a beard?'" And above all, the simple pleasure of life lived in the moment. "Chop wood, carry water."

The Best Buddhist Writing 2007 Melvin McLeod 2007 Containing writings that are variously wise, witty, heartfelt, and profound, this is the fourth volume in an annual series that brings together the year's most notable literature inspired by Buddhist philosophy and practice. Selected by the editors of the Shambhala Sun, North America's leading Buddhist-inspired magazine, the pieces in this anthology offer an entertaining mix of writing styles and reflect on a wide range of issues from a Buddhist point of view. The collection includes writings by the Dalai Lama, Matthieu Ricard, Dzongsar Khyentse, Diana Mukpo, Thich Nhat Hanh, Charles Johnson, Susan Piver, bell hooks, John Tarrant, Natalie Goldberg, Khenpo Tsultrim Gyamtso, Thinley Norbu, Karen Maezen Miller, Pema Chödrön, and Norman Fischer, among others.

The Red Thread Elizabeth McKim 2003 Poems weaving through the erotic heart of a spirited poet-woman on the cusp of middle age.

Vishnu on Freud's Desk T. G. Vaidyanathan 1999 This book traces some of the colonial, postcolonial, and postmodern complexities of psychoanalytical thought as it has been variously applied to Hinduism. From Girindrisekhar Bose's pioneering reflections on the Indian Oedipal wish and the colonial positioning of early psychoanalytic practice in India, to postcolonial cultural criticism and contemporary clinical case studies, the collection spans close to a century of creative, sometimes radical, and always controversial thought about the psychological and theoretical riches of Hinduism.

Naked poetry : recent American poetry in open forms Stephen Berg 1977

Wild Ways Ikkyu 2015-07-14 Ikkyu, who lived from 1394–1481, was known as one of Japan's most irreverent and iconoclastic Zen masters. He spent much of his life as a vagrant monk, wandering here and there, and mingling with people both high- and low-born. On occasion, Ikkyu played Robin Hood, taking money given by the rich and spending it on the homeless. Interspersing his travels with retreats deep in the mountains, he eventually became head abbot at the most important Zen temple in Japan. Much of his verse rants against the pervasive hypocrisy of the Buddhist establishment and the corruption of the imperial court, but his writing is at its finest when centering around what he loved most: the unfettered Zen life and the joys of sexual intimacy.

Porno Diva Numero Uno Stephen Berg 2000 *Porno Diva* is a book of desperate longing disguised by bravado, whimsy and wild intelligence. Berg creates a labyrinth for our ages as Kafka did for his. It is deeply and joyously original. Gerald Stern

Garden of Mystery Mahmūd ibn Abd al-Karīm Shabistarī 2007 'The Garden of Mystery' (Gulshana-i Raz) holds a unique position in Persian Sufi literature. It is a compact and concise exploration of the doctrines of Sufism at the peak of their development that has remained a primary text of Sufism throughout the world from Turkey to India. It comprises a thousand lines of inspired poetry taking the form

of answers to questions put by a fellow mystic. It provides a coherent literary bridge between the Persian 'school of love' poetry and the rapidly growing number of metaphysical and gnostic compositions from what had come to be known as the school of the 'Unity of Being'. Translated by Robert Darr who has for thirty-five years been a student of classical Islamic culture.

Holy People of the World Phyllis G. Jestice 2004 A cross-cultural encyclopedia of the most significant holy people in history, examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired.

Having Once Paused Ikkyū 2015-06-02 A volume of selected poems by Zen Master Ikkyū Sojun (1394–1481), translated into English

A Drifting Boat Jerome P. Seaton 1994 Poetry. This anthology gathers together over 1500 years of Chinese Zen (Ch'an) poetry from the earliest writing, including the Hsin Hsin Ming written by the 3rd Patriarch, to the poetry of monks in this century. Poets include Wang Wei, Li Po, Tu Fu, Yuan Mei, the crazy hermits Han-shan and Shih-te, as well as many anonymous monks and hermits.