

Cruel Beautiful World

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Hour of the Witch Chris Bohjalian 2021-05-04 NEW YORK TIMES BEST SELLER • From the acclaimed author of *The Flight Attendant*: “Historical fiction at its best... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying” (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

The Kids' Family Tree Book Caroline Leavitt 2007-03 Explains why family histories are important and presents instructions on researching family information and creating a family tree to preserve the uncovered knowledge. Reprint.

Cruel and Beautiful World Katrina Marie 2017-11-16 Perfect student by day, party girl by night. I may look like I have my life together, but I don't.

Almost every decision I make is controlled by my father since he bankrolls my education. Passing all of my classes: Check Letting Dear Ol' Dad control my class load: Check Finding ways to piss him off: Double Check Parties are the only things I can control. No pressure from my parents and I can be me. It's a freedom I won't let go of. And I don't need saving from myself. Especially not from one of my straight-laced classmates that seems to have made it his life mission. I don't care how good looking he is. He can see the writing on the wall and refuses to let me end up like his mother.

With or Without You Caroline Leavitt 2021-06-29 "Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking free." –People
"With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art."
–Madeline Miller, author of *Circe* A Best Book of the Month: Bustle * PopSugar
New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in *With or Without You*, it seems at first that such happiness can come only at someone else's expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella's best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their innermost feelings and desires. Stella's whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn't even realized she wanted. A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?

The Ever Cruel Kingdom Rin Chupeco 2020-11-10 From the author of *The Bone Witch*, the thrilling sequel to *The Never Tilting World* spins elemental magic, fierce sisterhood, and vast, incredible landscapes into a YA fantasy epic perfect for fans of Leigh Bardugo and Sabaa Tahir. After a treacherous journey and a life-shattering introduction to a twin neither knew she had, sisters Haidee and Odessa expected to emerge from the Great Abyss to a world set right. But though the planet is turning once again, the creatures of the abyss refuse to rest without another goddess's sacrifice. To break the cycle, Haidee and Odessa need answers that lie beyond the seven gates of the underworld, within the Cruel Kingdom itself. The shadows of the underworld may hunger to tear them apart, but these two sisters are determined to heal their world—together.

Cruel Beautiful World Caroline Leavitt 2017-08-08 "A seductive page-turner that ripples with an undercurrent of suspense." –The Boston Globe "A seamless triumph of storytelling." –Gail Godwin, author of *Flora* It's 1969, and sixteen-year-old Lucy is about to run away with a much older man to live off the grid in rural Pennsylvania, a rash act that will have frightening repercussions for both her and her older sister, Charlotte. As Lucy's default caretaker for most of their lives, Charlotte has always been burdened by having to be the responsible one, but never more so than when Lucy's dream of a rural paradise turns into a nightmare. With precise, haunting prose and indelible characters, *Cruel Beautiful World* examines the infinitesimal distance between seduction and love, loyalty and duty, and most of all, tells a universal story of sisterhood and the complicated legacy of family. "Absorbing." –The New York Times Book Review "Captivating." –Los Angeles Times "Engrossing." –People "Page-turning suspense." –New York Journal of Books "Riveting." –Marie Claire "Marvelous." –The National Book Review "Hauntingly brilliant." –Coastal Living "Gripping and suspenseful." –BookPage "Moving." –The Washington Post

Walking the Bowl Chris Lockhart 2022-02-15 For readers of *Behind the Beautiful Forevers* and *Nothing to Envy*, this is a breathtaking real-life story of four street children in contemporary Zambia whose lives are drawn together and forever altered by the mysterious murder of a fellow street child. Based on years of investigative reporting and unprecedented fieldwork, *Walking the Bowl* immerses readers in the daily lives of four unforgettable characters: Lusabilo, a determined waste picker; Kapula, a burned-out brothel worker; Moonga, a former rock crusher turned beggar; and Timo, an ambitious gang leader. These children navigate the violent and poverty-stricken underworld of Lusaka, one of Africa's fastest growing cities. When the dead body of a ten-year-old boy is discovered under a heap of garbage in Lusaka's largest landfill, a murder investigation quickly heats up due to the influence of the victim's mother and her far-reaching political connections. The children's lives become more closely intertwined as each child engages in a desperate bid for survival against forces they could never have imagined. Gripping and fast-paced, the book exposes the perilous aspects of street life through the eyes of the children who survive, endure and dream there, and what emerges is an ultimately hopeful story about human kindness and how one small good deed, passed on to others, can make a difference in the face of seemingly insurmountable odds.

The Cruel Stars John Birmingham 2019-08-20 In this epic sci-fi adventure for fans of *The Expanse* and *Battlestar Galactica*, five intrepid heroes must unite to save civilization after a long-dormant enemy awakens and strikes a devastating blow "This jarring, engrossing story of a species-wide fight for survival is recommended for all science fiction readers." –Publishers Weekly (starred review) The galaxy was once terrorized by the Sturm, a group of "species purists" intent on destroying any human with genetic or cybernetic enhancements. Fashioning themselves as the one true "Human Republic," the Sturm cut a bloody swath across the stars, killing billions before finally being defeated and driven into the far reaches of Dark Space. Centuries of peace bred complacency. Everyone believed the Sturm had died out in the Dark. They were

wrong. The enemy has returned and, with a brutal and decisive attack, knocks out almost all of humanity's defenses. Now on the brink of annihilation, humankind's only hope is a few brave souls who survived the initial attack: Commander Lucinda Hardy, thrust into uncertain command of the Royal Armadalen Navy's only surviving warship. Booker3, a soldier of Earth, sentenced to die for treason, whose time on death row is cut short when the Sturm attack his prison compound. Princess Alessia, a young royal of the Montanblanc Corporation, forced to flee when her home planet is overrun and her entire family executed. Sephina L'trel, the leader of an outlaw band who must call on all of her criminal skills to resist the invasion. And, finally, Admiral Frazer McLennan, the infamous hero of the first war with the Sturm hundreds of years ago, who hopes to rout his old foes once and for all—or die trying. These five flawed, reluctant heroes must band together to prevail against a relentless enemy and near-impossible odds. For if they fail, the future itself is doomed. "Frenetic action viewed in a black fun-house mirror."—Kirkus Reviews

Beautifully Cruel J. T. Geissinger 2020-05-11 Alpha (noun): 1) Having the highest rank in a dominance hierarchy 2) The most powerful man in a group3) Liam Black He was a stranger to me, a dark and dangerous presence who materialized from the shadows one rainy night to save me from a vicious attack. I didn't know his name or where he was from. All I knew was that the only place I'd ever felt safe was in his arms. But safety is an illusion. And not every savior is a hero. And-as I'd soon find out-having an alpha save your life comes with a price. Liam Black wanted something from me in return.

Beautiful World, Where Are You Sally Rooney 2021-09-07 AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Cruel and Beautiful A. M. Hargrove 2015-11-07 Cate Forbes, a dedicated college student with a carefully plotted future, doesn't know the first thing about love. When she accepts a blind date with a rumored tasty piece of eye candy, she thinks she can get by with a night of fun. Cate's plans quickly unravel when she gets one look at the sexy...Drew McKnight. The relentless hockey-playing medical resident knows what he wants- a career in Oncology and Cate. Although he's heard the gorgeous brunette is a little relationship skittish, a single night out isn't what he has in mind. Determined to have her- in every way possible- he shows her just what a future with him would hold. Only life has other plans. The unthinkable happens and everything begins to shatter. Both

in too deep, they will have to fight the cruel and hang onto the beautiful.

The Masterpiece Fiona Davis 2018-08-07 In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

Sister Stardust Jane Green 2022-04-05 *NATIONAL BESTSELLER* A PARADE MOST ANTICIPATED BOOK OF THE YEAR A NEW YORK POST BEST BOOK OF THE WEEK In her first novel inspired by a true story, Jane Green re-imagines the life of troubled icon Talitha Getty in this transporting story from a forgotten chapter of the Swinging '60s From afar Talitha's life seemed perfect. In her twenties, and already a famous model and actress, she moved from London to a palace in Marrakesh, with her husband Paul Getty, the famous oil heir. There she presided over a swirling ex-pat scene filled with music, art, free love and a counterculture taking root across the world. When Claire arrives in London from her small town, she never expects to cross paths with a woman as magnetic as Talitha Getty. Yearning for the adventure and independence, she's swept off to Marrakesh, where the two become kindred spirits. But beneath Talitha's glamorous facade lurks a darkness few can understand. As their friendship blossoms and the two grow closer, the realities of Talitha's precarious existence set off a chain of dangerous events that could alter Claire's life forever.

Migrations Charlotte McConaghy 2020-08-04 * INSTANT NATIONAL BESTSELLER * Amazon Editors' Pick for Best Book of the Year in Fiction "Visceral and haunting" (New York Times Book Review) · "Hopeful" (Washington Post) ·

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"Powerful" (Los Angeles Times) · "Thrilling" (TIME) · "Tantalizingly beautiful" (Elle) · "Suspenseful, atmospheric" (Vogue) · "Aching and poignant" (Guardian) · "Gripping" (The Economist) Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption? Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's *Migrations* is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

Is This Tomorrow Caroline Leavitt 2013-05-07 In 1956, Ava Lark rents a house with her twelve-year-old son, Lewis, in a desirable Boston suburb. Ava is beautiful, divorced, Jewish, and a working mom. She finds her neighbors less than welcoming. Lewis yearns for his absent father, befriending the only other fatherless kids: Jimmy and Rose. One afternoon, Jimmy goes missing. The neighborhood—in the throes of Cold War paranoia—seizes the opportunity to further ostracize Ava and her son. Years later, when Lewis and Rose reunite to untangle the final pieces of the tragic puzzle, they must decide: Should you tell the truth even if it hurts those you love, or should some secrets remain buried?

Living Other Lives Caroline Leavitt 1995 When a young man dies accidentally, his fiancée, his young daughter, and his aging mother—all stricken with grief and mutual resentment, yet desperately in need of each other—learn to cope with their individual pasts and face the future

How Beautiful We Were Imbolo Mbue 2021-03-09 A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews “Mbue reaches for the moon and, by the novel’s end, has it firmly held in her hand.”—NPR We should have known the end was near. So begins Imbolo Mbue’s powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country’s government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children

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and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

Cruel Is the Night Karo Hamalainen 2017-04-11 Prizewinning Finnish author Karo Hämäläinen's English-language debut is a literary homage to Agatha Christie and a black comedy locked-room mystery about murder, mayhem, and morality in our cynical modern world. Three cell phones ring in an opulent London apartment. The calls go unanswered because their recipients are all dead. Earlier that night, four Finnish friends meet for dinner. It's been ten years since the host, Robert, has seen his once-best friend, Mikko. The two had an ideological falling-out because Robert, a banker, made millions off of unethical (but not illegal) interest rate manipulations. Mikko, meanwhile, is an investigative journalist who has dedicated his career to bringing down corrupt financiers and politicians. Also along for the evening are Mikko's wife, Veera—with whom Robert once had a secret affair—and Robert's young trophy wife, Elise. Mikko has arrived in London with an agenda and thinks he's about to get away with murder, but he has no idea what's on the menu for the night: not only does every diner have a bone to pick with another, but there's an arsenal of deadly weapons hiding in plain sight. And by the end of the night, there will be only one survivor.

A Beautiful Place to Die Malla Nunn 2009-01-06 Jacob's Rest, a tiny town on the border between South Africa and Mozambique, 1952. An Afrikaner police officer is found dead. Detective Emmanuel Cooper, an Englishman, begins investigating the murder following a trail of clues that lead him to uncover as

A Mercy Toni Morrison 2009-08-11 A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter – a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

Hidden Away in a Cruel World Jamyre Leja Bell 2021-07-05

Great Circle Maggie Shipstead 2021-05-04 NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil

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female aviator determined to chart her own course in life, at any cost: an “epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you’ll relish every minute” (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes--Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

Killing the Water Mahmud Rahman 2010

This Beautiful Life Helen Schulman 2011-08-02 "ThisBeautiful Life is a gripping, potent and blisteringly well-written story of family, dilemma, and consequence. . . . I read this book with white-knuckled urgency, and I finished it in tears. Helen Schulman is an absolutely brilliant novelist." —Elizabeth Gilbert, author of *Eat, Pray, Love* The events of a single night shatter one family's sense of security and identity in this provocative and deeply affecting domestic drama from Helen Schulman, the acclaimed author of *A Day at the Beach* and *Out of Time*. In the tradition of Lionel Shriver, Sue Miller, and Laura Moriarty, Schulman crafts a brilliantly observed portrait of parenting and modern life, cunningly exploring our most deeply-held convictions and revealing the enduring strengths that emerge in the face of crisis.

Cruel Money K.A. Linde 2019-01-22

Cruel Crazy Beautiful World Troy Blacklaws 2013-03-26 Two characters navigate the post-apartheid South African landscape in this haunting story of the injustice that still simmers below the country's surface In Troy Blacklaws's ambitious novel, the lives of two African men run parallel, exposing the tensions that rumble at South Africa's post-apartheid core. Jerusalem is a young poet and student whose stubborn father will no longer pay for his rambling studies. Half Jewish, half Muslim, Jerusalem is forced from Cape Town to a distant harbor village by his father, who believes a stint selling curios to tourists will right his wandering ways. Meanwhile, Jabulani loses his teaching job in Zimbabwe after mocking President Mugabe and must move south to

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start a new life. But his life across the border is tainted by the harsh truth that racism isn't gone; it's just taken another form. As the two men's lives merge, their stories reveal the paradoxes of the South African experience.

The Wonderful Story of Henry Sugar Roald Dahl 2000-05-22 Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions."
—Publishers Weekly

Cruel Beauty Rosamund Hodge 2014-01-28 If you're excited about the upcoming Disney film *Beauty and the Beast*, starring Emma Watson, don't miss *Cruel Beauty*. The romance of *Beauty and the Beast* meets the adventure of *Graceling* in this dazzling fantasy novel about our deepest desires and their power to change our destiny. Perfect for fans of bestselling *An Ember in the Ashes* and *A Court of Thorns and Roses*, this gorgeously written debut infuses the classic fairy tale with glittering magic, a feisty heroine, and a romance sure to take your breath away. Betrothed to the evil ruler of her kingdom, Nyx has always known that her fate was to marry him, kill him, and free her people from his tyranny. But on her seventeenth birthday when she moves into his castle high on the kingdom's mountaintop, nothing is what she expected—particularly her charming and beguiling new husband. Nyx knows she must save her homeland at all costs, yet she can't resist the pull of her sworn enemy—who's gotten in her way by stealing her heart.

The Manningtree Witches A. K. Blakemore 2021-08-10 *Wolf Hall* meets *The Favourite* in this beguiling debut novel that brilliantly brings to life the residents of a small English town in the grip of the seventeenth-century witch trials and the young woman tasked with saving them all from themselves. "This is an intimate portrait of a clever if unworldly heroine who slides from amused observation of the 'moribund carnival atmosphere' in the household of a 'possessed' child to nervous uncertainty about the part in the proceedings played by her adored tutor to utter despair as a wagon carts her off to prison." —Alida Becker, *The New York Times Book Review* England, 1643. Puritanical fervor has gripped the nation. And in Manningtree, a town depleted of men since the wars began, the hot terror of damnation burns in the hearts of women left to their own devices. Rebecca West, fatherless and husbandless, chafes against the drudgery of her days, livened only occasionally by her infatuation with the handsome young clerk John Edes. But then a newcomer, who identifies himself as the Witchfinder General, arrives. A mysterious, pious figure dressed from head to toe in black, Matthew Hopkins takes over the Thorn Inn and begins to ask questions about what the women on the margins of this diminished community are up to. Dangerous rumors of covens, pacts, and bodily wants have begun to hang over women like Rebecca—and the future is as frightening as it is thrilling. Brimming with contemporary energy and

resonance, *The Manningtree Witches* plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust, and betrayal run amok as a nation's arrogant male institutions start to realize that the very people they've suppressed for so long may be about to rise up and claim their freedom.

The Heirs Susan Rieger 2018-02-06 Named one of NPR's Best Books of 2017 "Both original and moving—and a whole lot of fun."—CAROLINE LEAVITT, *New York Times* Book Review "A must-read."—People "Fans of Salinger's stories about Manhattan's elite will enjoy this novel about privileged siblings who grapple with the state of their inheritance and long-held secrets that emerge in the wake of their father's death."—*InStyle* Six months after Rupert Falkes dies, leaving a grieving widow and five adult sons, an unknown woman sues his estate, claiming she had two sons by him. The Falkes brothers are pitched into turmoil, at once missing their father and feeling betrayed by him. In disconcerting contrast, their mother, Eleanor, is cool and calm, showing preternatural composure. Eleanor and Rupert had made an admirable life together—Eleanor with her sly wit and generosity, Rupert with his ambition and English charm—and they were proud of their handsome, talented sons: Harry, a brash law professor; Will, a savvy Hollywood agent; Sam, an astute doctor and scientific researcher; Jack, a jazz trumpet prodigy; Tom, a public-spirited federal prosecutor. The brothers see their identity and success as inextricably tied to family loyalty—a loyalty they always believed their father shared. Struggling to reclaim their identity, the brothers find Eleanor's sympathy toward the woman and her sons confounding. Widowhood has let her cast off the rigid propriety of her stifling upbringing, and the brothers begin to question whether they knew either of their parents at all. A riveting portrait of a family, told with compassion, insight, and wit, *The Heirs* wrestles with the tangled nature of inheritance and legacy for one unforgettable, patrician New York family. Moving seamlessly through a constellation of rich, arresting voices, *The Heirs* is a tale out Edith Wharton for the 21st century.

A Mess of a Man Terri Laine 2016-03-13 *Womanizer*, *Man Whore*, *Player*, *Heartbreaker* are all familiar names to Ben Rhoades. He prefers *Money Man* or *Sex God*, but he doesn't let other people's opinions rule him. And he's only gotten worse without his compass, his best friend, whose devastating death at a young age has taught him a valuable lesson about not getting too close to anyone ... ever. Until one smart and stubborn woman with eye-catching curves throws him for a loop and refuses to be tamed. Samantha Calhoun has her life on track even after the shattering break-up with the guy she'd thought she'd wanted to marry. With her chin held high, she focuses on her career, building her business and making a success of it all. Only a chance meeting has her lost in a set of alluring steel gray eyes that have her steps faltering and her heart leaping out of her chest. Forewarned by not-so-flattering rumors plus his no-holds-bar rules, she tries desperately to play his game while guarding her heart. Only they have no idea of the journey they're about to undertake when their lives collide. Ultimately they'll tackle the biggest test of their lives because she is his game changer. The one, who through the ensuing wreckage, can domesticate

the mess of a man that he is.

Broken Wings Laura Hancock 2016-09-01 After an ancient war that left the outside air toxic, the shielded city of Utopia is the only safe place left in the world. Or so its citizens are taught to believe. Many dismiss the lies fed to them by a familial line of crooked presidents and choose to live outside the city's walls. But when a new president takes control, he wages a war on these Outsiders, and their leader's daughter Deryn Leon is caught in the crossfire. Five years later Deryn is a slave. Beaten and starved, she has little will to go on. But when a chance encounter leaves her with a means for escape, the forgotten fire inside of her ignites once more and she takes the opportunity with one swipe of a knife to her owner's throat. But escaping Utopia isn't easy. While hiding in plain site, Deryn is discovered by Xander Ruby, the Utopian Guardian inadvertently responsible for her capture in the first place. Xander, who is guilt-stricken by everything he has done as a Guardian, wants nothing more than to get Deryn home. He takes her in and they soon form a powerful bond that will not be broken, even when the reality of this cruel and beautiful world threatens to tear them apart.

Arise L. Stoddard Hancock 2018-10-05 Xander had known it was only a matter of time before his lies caught up to him. While awaiting his execution, ordered by President Saevus - the tyrant he once served - Xander finds solace in knowing Deryn has finally escaped Utopia. But Deryn won't give up on Xander quite so easily. After manipulating her own brother into helping her, she and her new comrades devise a plan to free Xander. The plan is set in motion the morning of his execution, but when everything begins to unravel Deryn is left to wonder, is she strong enough to save the man she loves? In this exciting conclusion to the Cruel and Beautiful World trilogy, the war between Utopia and the Outsiders finally comes to a head. Bonds are broken, loyalties are tested, loved ones are torn apart and no one is safe. A new world is on the horizon and Deryn and Xander must risk everything they hold dear, destroying the cruel and beautiful world they live in once and for all. I regret nothing that ever happened to me, because it led me to you.

Lilli de Jong Janet Benton 2017-05-16 "A powerful, authentic voice for a generation of women whose struggles were erased from history—a heart-smashing debut that completely satisfies." —Jamie Ford, New York Times bestselling author of *Hotel on the Corner of Bitter and Sweet* A young woman finds the most powerful love of her life when she gives birth at an institution for unwed mothers in 1883 Philadelphia. She is told she must give up her daughter to avoid lifelong poverty and shame. But she chooses to keep her. Pregnant, left behind by her lover, and banished from her Quaker home and teaching position, Lilli de Jong enters a home for wronged women to deliver her child. She is stunned at how much her infant needs her and at how quickly their bond overtakes her heart. Mothers in her position face disabling prejudice, which is why most give up their newborns. But Lilli can't accept such an outcome. Instead, she braves moral condemnation and financial ruin in a quest to keep herself and her baby alive. Confiding their story to her diary as it unfolds,

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Lilli takes readers from an impoverished charity to a wealthy family's home to the streets of a burgeoning American city. Drawing on rich history, Lilli de Jong is both an intimate portrait of loves lost and found and a testament to the work of mothers. "So little is permissible for a woman," writes Lilli, "yet on her back every human climbs to adulthood."

A Cruel and Fated Light Ashley Shuttleworth 2022-05-24 Half-fae Arlo becomes entangled in the courtly intrigue at the Seelie Summer palace as danger for ironborns mounts in this gripping sequel to *A Dark and Hollow Star* that's *The Cruel Prince* meets *City of Bones*. After thwarting the man behind the gruesome ironborn murders—and breaking several fae laws to do so—all Arlo wants is a quiet summer. As the deity of luck's Hollow Star, capable of bringing about endless possibilities, this shouldn't be too much to ask, right? But someone is still trying to summon the mythical Seven Deadly Sins. All signs point to immortal meddling, and if this is the gods' attempt at returning to the Mortal Realm, it's Arlo they're going to use to do it. When Queen Riadne offers to host Arlo at the Seelie Summer palace, she jumps at the chance. She'll get to see more of Vehan and Aurelian and perhaps even work out her complicated feelings for the gorgeous ex-Fury, Nausicaä. But no one trusts the infamous Queen of Light, even as Arlo wonders if she's just been greatly misunderstood. With the Summer Solstice quickly approaching, everyone expects Riadne to finally challenge the High King for his crown. And as Arlo struggles to get control of her powers and take charge of her destiny, she'll soon be faced with a choice that won't only change the fate of the Mortal Realm forever but could condemn it to a cruelty the likes of which the Courts have never known.

Hello Cruel World Kate Bornstein 2011-01-04 Celebrated transsexual trailblazer Kate Bornstein has, with more humor and spunk than any other, ushered us into a world of limitless possibility through a daring re-envisionment of the gender system as we know it. Here, Bornstein bravely and wittily shares personal and unorthodox methods of survival in an often cruel world. A one-of-a-kind guide to staying alive outside the box, *Hello, Cruel World* is a much-needed unconventional approach to life for those who want to stay on the edge, but alive. *Hello, Cruel World* features a catalog of 101 alternatives to suicide that range from the playful (moisturize!), to the irreverent (shatter some family values), to the highly controversial. Designed to encourage readers to give themselves permission to unleash their hearts' harmless desires, the book has only one directive: "Don't be mean." It is this guiding principle that brings its reader on a self-validating journey, which forges wholly new paths toward a resounding decision to choose life. Tenderly intimate and unapologetically edgy, Kate Bornstein is the radical role model, the affectionate best friend, and the guiding mentor all in one.

Pictures of You Caroline Leavitt 2011-01-01 After Isabelle accidentally kills April in a highway collision, Isabella must pick up the pieces of her own life and, with the help of April's husband and son, figure out where April was running to.

Sunken Eyes Kit Foster 2016-12-07 As an escaped slave, Deryn Leon has relied heavily on the Guardian Xander Ruby since the day he took her in. But she is stronger now, and as her feelings for Xander deepen she realizes it's time for her to join the fight and protect him for once. Especially from the cruel President Saevus, whose trust in Xander has reached a dangerous point of no return. Meanwhile, the Resistance has found their way into Utopia with one goal in mind, to abduct Xander and find out what he really knows about Deryn's whereabouts. Caught up in this complicated web of deceit, Xander's secrets begin to unravel. It is only a matter of time before his true loyalty is revealed, and when it is the only person who will be able to save him from this cruel and beautiful world is the woman he is desperately trying to set free. Just two blackbirds flying home together.

The Remains of the Day Kazuo Ishiguro 2010-07-15 BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Cruel Beautiful World Caroline Leavitt 2016-09-19 Sixteen-year-old Lucy Gold is about to run away with a much older man to live off the grid in rural Pennsylvania, a rash act that will have vicious repercussions for both her and her older sister, Charlotte. As Lucy's default parent for most of their lives, Charlotte has seen her youth marked by the burden of responsibility, but never more so than when Lucy's dream of a rural paradise turns into a nightmare. *Cruel Beautiful World* examines the intricate, infinitesimal distance between seduction and love, loyalty and duty, chaos and control, as it explores what happens when you're responsible for things you cannot make right. Set against a backdrop of peace, love, and the Manson murders, the novel is a reflection of the era: exuberant, defiant, and precarious all at once. And Caroline Leavitt is at her mesmerizing best in this haunting, nuanced portrait of love, sisters, and the impossible legacy of family.