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Women, Culture, and Politics in Latin America Seminar on Feminism & Culture in Latin America

1992-02-25 The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic, educational, and political activity in Latin American history, with special attention to the first half of this century.

[The American Prose Poem](#) Michel Delville 1998 Michel Delville's book is the first full-length work to provide a critical and historical survey of the American prose poem from the early years of the twentieth century to the 1990s. Delville reassesses the work of established prose poets in relation to the history of modern poetry and introduces writings by some whose work in the form has so far escaped mainstream critical attention (Sherwood Anderson, Kenneth Patchen, Russell Edson). He describes the genre's

European origins and the work of several early representatives of a modern tradition of the prose lyric (Charles Baudelaire, Max Jacob, Franz Kafka, and James Joyce).

The Writer's Craft John Hersey 1974

Ariel José Enrique Rodó 1922

Works Issued by the Hakluyt Society 1880

The Tall Woman Pedro Antonio de Alarcón 2013-10 THE TALL WOMAN: English & Spanish THIS EDITION: The dual-language text has been arranged into sub-paragraphs and paragraphs, for quick and easy cross-referencing. The original Spanish text has been modernised and amended to suit this dual language project. The English text is in part a new translation from Spanish. Essentially, the two stories have been rewritten in contemporary English from the Spanish text. The emphasis is on attaining a high correlation between each set of text fragments. The reader can choose between four formats: Section 1: English to Spanish Section 2: Spanish to English Section 3: English Section 4: Spanish BRIEF SYNOPSIS: This book contains two short stories by Pedro Antonio de Alarcón: “The Tall Woman” and “Moors and Christians”. The Tall Woman is a fantasy story about evil and the supernatural, and is an exploration into fear. Moors and Christians is a story about greed. (A Dual-Language Book Project)
2Language Books

The Soils of Cuba Hugh Hammond Bennett 1928

The Fragmented Novel in Mexico Carol Clark D'Lugo 2010-01-01 From Mariano Azuela's 1915 novel *Los de abajo* to Rosamaría Roffiel's *Amora* of 1989, fragmented narrative has been one of the defining features of innovative Mexican fiction in the twentieth century. In this innovative study, Carol Clark D'Lugo examines fragmentation as a literary strategy that reflects the social and political fissures within modern Mexican society and introduces readers to a more participatory reading of texts. D'Lugo traces defining moments in the development of Mexican fiction and the role fragmentation plays in each. Some of the

topics she covers are nationalist literature of the 1930s and 1940s, self-referential novels of the 1950s that focus on the process of reading and writing, the works of Carlos Fuentes, novels of La Onda that came out of rebellious 1960s Mexican youth culture, gay and lesbian fiction, and recent women's writings. With its sophisticated theoretical methodology that encompasses literature and society, this book serves as an admirable survey of the twentieth-century Mexican novel. It will be important reading for students of Latin American culture and history as well as literature.

Mapping Literary Modernism Ricardo J. Quinones 2014-07-14 Professor Quinones describes significant stages in the development of literary Modernism, redefining the period as extending from about 1900 to 1940, and beyond, and not as an entity centered on the 1920s. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Imagining Human Rights in Twenty-First Century Theater F. Becker 2012-12-27 There is extraordinary diversity, depth, and complexity in the encounter between theatre, performance, and human rights. Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents, the contributors open the way toward understanding the character and significance of this encounter.

[Petite Fleur](#) Iosi Havilio 2017 A jazzy tale of one man's descent into manic house-husbandry and murder

The Book to Come Maurice Blanchot 2003 Featuring essays originally published in *La Nouvelle Revue Française*, this collection clearly demonstrates why Maurice Blanchot was a key figure in exploring the relation between literature and philosophy.

Buenos Ayres and the Provinces of the Rio de la Plata Sir Woodbine Parish 1839

La Casa Grande Alvaro Cepeda Samudio 1991 Eighty-two photographs by an unknown photographer, of unidentified women, taken probably between 1900 and 1915, and originally produced for stereoscope (3-D) viewing. The women were photographed nude, some in a bordello, others outdoors, in a non-pornographic style that evidences considerable rapport between subject and photographer and a naturalness virtually non-existent in European nude photos of the same era. The 1928 massacre of striking banana workers made famous in Garcia Marquez' *One hundred years of solitude* was recast by the late Cepeda Samudio (1926-1972), a friend of Marquez and member of the legendary Barranquilla Group of Four. Translated from the Spanish by Seymour Menton. Paper edition (unseen), \$9.95.

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Uncle Remus and Brer Rabbit Joel Chandler Harris 1907

Hidden Path Elena Fortún 2020-10-30 Set in early twentieth-century Spain, *Hidden Path* is a lyrical coming-of-age novel told from the perspective of a woman painter who struggles to find her way with art and with the women she loved. The novel is narrated in the first-person, following María Luisa as she reflects on her life from the turn of the twentieth century through the outset of the Second Spanish Republic (1931-1939). She recalls growing from an imaginative tomboy into a docile wife and mother before claiming her independence as a portrait painter in Madrid's bohemian and queer circles. Along the way, she introduces us to a lively cast of characters who both hinder and encourage her efforts to blaze her own path. The poetic and sensuous language of María Luisa's private reveries comingles with agile dialogue as the protagonist leads us through her life. Best known in Spain as a writer of children's literature, Elena Fortún left this manuscript unpublished at the time of her death in 1952, as its semi-autobiographical content risked provoking homophobic backlash under the dictatorship of Francisco Franco. The first Spanish edition appeared in 2016 and was hailed as Fortún's adult masterpiece, a previously unknown complement to her children's saga *Celia and Her World*. This edition, with Jeffrey Zamosny's sensitive and nuanced translation, marks the novel's first time appearing in any language aside from Spanish; it is also the first of Fortún's works to appear in English. With an insightful foreword

by scholar Nuria Capdevila-Argüelles, this volume will be an influential contribution to women's studies, LGBT histories, and Spanish literature and culture.

Infortunios de Alonso Ramírez: Descríbelos Carlos de Sigüenza y. Gongora 2019-03-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Natural Histories Guadalupe Nettel 2014-06-10 Siamese fighting fish, cockroaches, cats, a snake, and a strange fungus all serve here as mirrors that reflect the unconfessable aspects of human nature buried within us. The traits and fates of these animals illuminate such deeply natural, human experiences as the cruelty born of cohabitation, the desire to reproduce and the impulse not to, and the inexplicable connection that can bind, eerily, two beings together. Each Nettel tale creates, with tightly wound narrative tension, a space wherein her characters feel excruciatingly human, exploring how the wounds we incur in life manifest themselves within us, clandestinely, irrevocably, both unseen and overtly. In a precise writing style that is both subtle and spellbinding, Nettel renders the ordinary unsettling, and the grotesque exquisite. *Natural Histories* is the winner of the 3rd Ribera del Duero International Award for Short Narratives, an important Spanish literature prize.

Short Stories 1886 Anton Chekhov 2013-05-14 Chekhov is renowned as the greatest short story writer the world has ever known. Here is the second volume of an exciting project to print all Chekhov's stories in

the order in which they were originally published in Russia. This edition should prove fascinating for the general reader, and an invaluable aid for scholars seeking to trace the development of Chekhov as a short story writer

The Book of Fantasy Jorge Luis Borges 1990 Gathers stories by Ballard, Bierce, Bradbury, Chesterton, Cortazar, Hawthorne, Joyce, Kafka, Kipling, de la Mare, de Maupassant, Poe, Saki, Shelley, Stapledon, Traven, Voltaire, Wharton, and Wilde

The Shining Stephen King 2008-06-24 #1 NEW YORK TIMES BESTSELLER • Before Doctor Sleep, there was The Shining, a classic of modern American horror from the undisputed master, Stephen King. Jack Torrance's new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the atmospheric old hotel, he'll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

Cockfight Maria Fernanda Ampuero 2020-06-23 This Ecuadorian short story collection explores domestic horrors and everyday violence, a "grotesque, unflinching" portrait of twenty-first-century Latin America (Publishers Weekly). "Ampuero's literary voice is tough and beautiful at once: her stories are exquisite and dangerous objects." —Yuri Herrera, author of *Signs Preceding the End of the World* In lucid and compelling prose, María Fernanda Ampuero sheds light on the hidden aspects of home: the grotesque realities of family, coming of age, religion, and class struggle. A family's maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, characters spend their lives trapped reenacting their past traumas. Heralding a brutal and singular new voice, *Cockfight* explores the power of the home to both create and destroy those within it.

The English Struwwelpeter Heinrich Hoffmann 1903

The Object of the Atlantic Rachel Price 2014-11-30 *The Object of the Atlantic* is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousa's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

The Mystery of the Enchanted Crypt Eduardo Mendoza 2008 "Released from an asylum to help with a police enquiry, the quick-witted and foul-smelling narrator, Gonewiththewind, delves deep into the underworld of 1970s Barcelona to investigate the mysterious disappearance of a teenage girl from a convent school." "Helped only by his ageing prostitute sister and the voluptuous nymphomaniac, Mercedes, the narrator's investigations take him deeper into a mystery involving murdered sailors, suicidal daughters, a web of organised crime and a secret, underground crypt." "Both gripping and surprising. *The Mystery of the Enchanted Crypt* is a hilarious detective story."--BOOK JACKET.

Great Latin American Novel Carlos Fuentes 2016-02-02 One of the late Carlos Fuentes's final projects, this compendium of his criticism traces the evolution of the Latin American novel from the discovery of America to the present day. Combining historical perspective with personal and often opinionated interpretation, Fuentes gives us a tour from Machado de Assis to Borges and beyond. A landmark analysis, as well as a scintillating and often wry commentary on a great author's peers and influences, this book is as much a contribution to Latin American literature as it is a chronicle of that literature's greatest achievements.

Cecilia Valdés or El Angel Hill Cirilo Villaverde 2005-09-29 *Cecilia Valdés* is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a

vast landscape emerges of the moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are the children of the same father. Eventually Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the sugar plantation and those who worked in the households of the rich people in Havana. Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba.

Library of Congress Catalog Library of Congress 1950 A cumulative list of works represented by Library of Congress printed cards.

The Children's Crusade Marcel Schwob 1905

Memoirs of Miss Sidney Bidulph Frances Chamberlaine Sheridan 1761

Women with Big Eyes Angeles Mastretta 2004-11-02 The award winning author of *Tear This Heart Out* writes a compilation of deeply personal stories imbued with the human spirit, driven by different powerful women connected by desire. Each story in this "remarkable collection" (Kirkus Reviews) reveals a different woman, yet all are linked by a single thread: the strength of desire. Vibrant, sly, wise, earthy, and full of life, these are stories that mesmerize.

Handbook for translators of Spanish historical documents Juan Villasana Haggard 1969

The Uses of Enchantment Bruno Bettelheim 2010-12-22 Winner of the National Book Award and National Book Critics Circle Award "A charming book about enchantment, a profound book about fairy tales."—John Updike, The New York Times Book Review Bruno Bettelheim was one of the great child psychologists of the twentieth century and perhaps none of his books has been more influential than this revelatory study of fairy tales and their universal importance in understanding childhood development. Analyzing a wide range of traditional stories, from the tales of Sindbad to "The Three Little Pigs," "Hansel and Gretel," and "The Sleeping Beauty," Bettelheim shows how the fantastical, sometimes cruel, but always deeply significant narrative strands of the classic fairy tales can aid in our greatest human task, that of finding meaning for one's life.

The Hero's Journey Joseph Campbell 2003 Joseph Campbell, arguably the greatest mythologist of our time, was certainly one of our greatest storytellers. This new cloth edition of *The Hero's Journey*, published to celebrate the 100th anniversary of Campbell's birth, recounts his own quest and conveys the excitement of his lifelong exploration of our mythic traditions, what he called "the one great story of mankind."

Encyclopedia of Latin American Literature Verity Smith 1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Anarchism in Latin America Ángel J. Cappelletti 2018-02-13 The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional

history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927–1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

The Life of Lazarillo de Tormes 1908

Feminism and History Joan Wallach Scott 1996 The question of difference - between women and men and among women - is at the heart of feminist theory and the history of feminism. Feminists have long debated the meanings of sexual difference: is it an underlying truth of nature or the result of changing social belief? Are women the same as or different from men? Feminism and History argues that sexual difference, indeed that all forms of social differentiation, cannot be understood apart from history. It brings together the best critical articles available to analyze the ways in which differences among women and men have been produced. The articles range across many countries and time periods (from the Middle Ages to the present) and they include analyses of western and non-western experiences. There are discussions of race in the United States and in colonial contexts. A variety of theoretical approaches to the question of difference is included; but in all cases, difference is the focus of the historian's analysis. The analytic focus on difference distinguishes this book from other collections of women's history. It will be fascinating and essential reading for students and teachers of history, women's studies, gender studies, cultural studies, queer theory, and feminist theory.

The Hero with a Thousand Faces Joseph Campbell 2004-01-01 Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.