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Pueblos, paisajes y paseos José A. Ricossa 1949

Los cuentos de Shullya Violeta Ardiles Poma 2007

Los diez mejores cuentos de la literatura boliviana Augusto Céspedes 2007

La vida como un cuento Gerhard Kyllmann 1976

Bless Me, Ultima Rudolfo A. Anaya 2008 A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.

Papeles líricos recopilación, presentación y prólogo de Rafael Pineda Aquiles Nazoa 1983

Cuadernos 1964 Annual index contained in first no. of next year.

Making Competitive Cities Sako Musterd 2011-02-02 The book investigates the impact on the

competitiveness of cities developing creative industries (arts, media, entertainment, creative business services, architects, publishers, designers) and knowledge-intensive industries (ICT, R&D, finance, law). It provides significant new knowledge to the theoretical and practical understanding of the conditions necessary to stimulate "creative knowledge" cities. The editors compare the socio-economic developments, experiences and strategies in 13 urban regions across Europe: Amsterdam, Barcelona, Birmingham, Budapest, Dublin, Helsinki, Leipzig, Milan, Munich, Poznan, Riga, Sofia and Toulouse. These have different histories and roles; include capital and non-capital cities of different sizes; represent cities with different economic structures; and different cultural, political and welfare state traditions. Through this wide set of examples, *Making Competitive Cities* informs the debate about creative and knowledge-intensive industries, economic development, and competitiveness policies. It focuses on which metropolitan regions have a better chance to develop as "creative knowledge regions" and which do not, as well as investigating why this is so and what can policy do to influence change. Chapter authors from thirteen European institutions rigorously evaluate, reformulate and empirically test assumptions about cities and their potential for attracting creative and knowledge-intensive industries. As well as a systematic empirical comparison of developments related to these industries, the book examines the pathways that cities have followed and surveys both the negative and positive impacts of different prevailing conditions. Special Features: Analyses link between knowledge-intensive sectors and urban competitiveness Offers evidence from 13 European urban regions drawn from a major research project Establishes a new benchmark for academic and policy debates in a fast-moving field

Así como hoy Eugenio Verde-Ramo Olmos 1990

Papeles líricos Aquiles Nazoa 1979

Handbook of Latin American Studies 1951 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

Ocho cuentos impíos Guido Vallentsits Estenssoro 1994

Revista geográfica americana 1946

Obras completas Aquiles Nazoa 1978

Juanamanuela, mucha mujer Martha Mercader 1983

Cuentos yungueños Jorge Villanueva Suárez 1997

Cuentos Milton Stelardo 1986

Cuentos históricos del marquesado de Cayara y Potosí Percy Aitken 1999

Síntesis histórica de Bolivia en el décimo aniversario de la Revolución Nacional y guía de La Paz, 1962
1962

Antología de antologías César Verdúñez Gómez 2004

Guía de La Paz y breve historia de la ciudad en su cuarto centenario 1948

Revista peruana de cultura 1967

Bio-bibliografía boliviana 1985

Nossa América 1992

Norte y sur William Edward Knight 1924

Cuentos selectos Milton Stelardo 1999

Re cuentos Carlos Soria Galvarro T. 2002

Cordillera

Enciclopedia Gesta de autores de la literatura boliviana Elías Blanco Mamani 2005

Gesta valluna Augusto Guzmán 1953

Siete cuentos Edgar Oblitas Fernández 1965

Antología del cuento chileno-boliviano Guillermo Viscarra Fabre 1975

Cuentos bolivianos Raquel Montenegro 1996

Ooh! ... Don Alonso Mabel Velasco 1999

Al pie de la letra Faride Zerán 1995

Leyenda del Tunupa y cuentos aymaras Donato Juanez Pérez 1991

Revista iberoamericana 2006

Diccionario enciclopédico mega siglo XXI Julio Paredes C. 2004

Cuentos y relatos de tres regiones Víctor Quinteros R. 1988

Cuentistas bolivianas Willy Oscar Muñoz 2007