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Nature and History in Modern Italy Marco Armiero 2010-08-31 Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

Art Worlds Howard S. Becker 2008-04-08 This classic sociological examination of art as collective action explores the cooperative network of suppliers, performers, dealers, critics, and consumers who—along with the artist—"produce" a work of art. Howard S. Becker looks at the conventions essential to this operation and, prospectively, at the extent to which art is shaped by this collective activity. The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created, and with a new preface in which the author talks about his own process in creating this influential work.

Index to the Reports of the Chief of Engineers, U.S. Army (including the Reports of the Isthmian Canal Commissions, (1899-1914) 1866-1912 ... United States. Army. Corps of Engineers 1915

Charting the Future of Translation History Paul F. Bandia 2006-07-28 Over the last 30 years there has been a substantial increase in the study of the history of translation. Both well-known and lesser-known specialists in translation studies have worked tirelessly to give the history of translation its rightful place. Clearly, progress has been made, and the history of translation has become a viable independent research area. This book aims at claiming such autonomy for the field with a renewed vigour. It seeks to explore issues related to methodology as well as a variety of discourses on history with a view to laying the groundwork for new avenues, new models, new methods. It aspires to challenge existing theoretical and ideological frameworks. It looks

toward the future of history. It is an attempt to address shortcomings that have prevented translation history from reaching its full disciplinary potential. From microhistory, archaeology, periodization, to issues of subjectivity and postmodernism, methodological lacunae are being filled. Contributors to this volume go far beyond the text to uncover the role translation has played in many different times and settings such as Europe, Africa, Latin America, the Middle-east and Asia from the 6th century to the 20th. These contributions, which deal variously with the discourses on methodology and history, recast the discipline of translation history in a new light and pave the way to the future of research and teaching in the field.

Faking It Cora Carmack 2013-06-04 Mackenzie "Max" Miller has a problem. Her parents have arrived in town for a surprise visit, and if they see her dyed hair, tattoos, and piercings, they just might disown her. Even worse, they're expecting to meet a nice wholesome boyfriend, not a guy named Mace who has a neck tattoo and plays in a band. All her lies are about to come crashing down around her, but then she meets Cade. Cade moved to Philadelphia to act and to leave his problems behind in Texas. So far though, he's kept the problems and had very little opportunity to take the stage. When Max approaches him in a coffee shop with a crazy request to pretend to be her boyfriend, he agrees to play the part. But when Cade plays the role a little too well, they're forced to keep the ruse going. And the more they fake the relationship, the more real it begins to feel. The hot new, New Adult title from New York Times bestselling author of *Losing It*, Cora Carmack.

World Guide to Special Libraries: Libraries M-Z. Index Willemina van der Meer 2003

The Toxic Morsel Andrew Williams 2008 Through analysis of T.E. Lawrence's book, 'The Mint', his letters and a wide variety of critical sources, the role of the self in autobiography is examined, and a parallel is drawn between Lawrence's literary life and his views on literature and imperialism and the reader's place in the autobiographical genre.

Readings on the Paradiso of Dante William Warren Vernon 1909

The Discovery of America John Fiske 1892

Epstein-Barr Virus and Associated Diseases Thomas Tursz 1993 Text in English & French. This book gathers together all the most recent world-wide knowledge in the various fields of research into the Epstein-Barr virus (EBV), from the most fundamental subjects (virology, molecular and cellular biology and immunology) through epidemiology, pathological anatomy, clinical research and therapeutics. Featured in the book are highly original chapters dealing with malignant lymphomas in AIDS patients, detection and prevention in developing countries, formulation of an anti-EBV vaccine. This comprehensive and clearly written book is a valuable and essential tool for all researchers and clinicians.

Publishing Translations in Fascist Italy Christopher Rundle 2010 In the 1930s translation became a key issue in the cultural politics of the Fascist regime due to the fact that Italy was publishing more translations than any other country in the world. Making use of extensive archival research, the author of this new study examines this 'invasion of translations' through a detailed statistical analysis of the translation market. The book shows how translations appeared to challenge official claims about the birth of a Fascist culture and cast Italy in a receptive role that did not tally with Fascist notions of a dominant culture extending its influence abroad. The author shows further that the commercial impact of this invasion provoked a sustained reaction against translated popular literature on the part of those writers and intellectuals who felt threatened by its success. He examines the aggressive campaign that was conducted against the Italian Publishers Federation by the Authors and Writers Union (led by the Futurist poet F. T. Marinetti), accusing them of favouring their private profit over the national interest. Finally, the author traces the evolution of Fascist censorship, showing how the regime developed a gradually more repressive policy towards translations as notions of cultural purity began to influence the perception of imported literature.

Finding It Cora Carmack 2013-10-15 Sometimes you have to lose yourself to find where you truly belong . . . Most girls would kill to spend months traveling around Europe after college graduation with no responsibility, no parents, and no-limit credit cards. Kelsey Summers is no exception. She's having the time of her life . . . or that's what she keeps telling herself. It's a lonely business trying to find out who you are, especially when you're afraid you won't like what you discover. No amount of drinking or dancing can chase away Kelsey's loneliness, but maybe Jackson Hunt can. After a few chance meetings, he convinces her to take a journey of adventure instead of alcohol. With each new city and experience, Kelsey's mind becomes a little clearer and her heart a little less hers. Jackson helps her unravel her own dreams and desires. But the more she learns about herself, the more Kelsey realizes how little she knows about Jackson.

Human Computation Edith Law 2011-08-08 Human computation is a new and evolving research area that centers around harnessing human intelligence to solve computational problems that are beyond the scope of existing Artificial Intelligence (AI) algorithms. With the growth of the Web, human computation systems can now leverage the abilities of an unprecedented number of people via the Web to perform complex computation. There are various genres of human computation applications that exist today. Games with a purpose (e.g., the ESP Game) specifically target online gamers who generate useful data (e.g., image tags) while playing an enjoyable game. Crowdsourcing marketplaces (e.g., Amazon Mechanical Turk) are human computation systems that coordinate workers to perform tasks in exchange for monetary rewards. In identity verification tasks, users perform computation in order to gain access to some online content; an example is reCAPTCHA, which leverages millions of users who solve CAPTCHAs every day to correct words in books that optical character recognition (OCR) programs fail to recognize with certainty. This book is aimed at achieving four

goals: (1) defining human computation as a research area; (2) providing a comprehensive review of existing work; (3) drawing connections to a wide variety of disciplines, including AI, Machine Learning, HCI, Mechanism/Market Design and Psychology, and capturing their unique perspectives on the core research questions in human computation; and (4) suggesting promising research directions for the future. Table of Contents: Introduction / Human Computation Algorithms / Aggregating Outputs / Task Routing / Understanding Workers and Requesters / The Art of Asking Questions / The Future of Human Computation

Understanding History Ros Ashby 2004-08-02 What sense do children and young people make of history? How do they cope with competing historical accounts in textbooks? How do they think historical or archaeological claims are supported or rejected? And whatever students think about history, how do their teachers see history education? The contributors to this fourth volume of the International Review of History Education discuss these questions in the context of their research. Divided into two sections, the first part of the book examines students' ideas about the discipline of history and the knowledge it produces. The second part looks in detail at teachers' own ideas about teaching. Featuring contributions from authors throughout the world, including the USA, Canada, Portugal, Brazil, Taiwan and the UK, the book provides interesting studies of how history is both taught and received in these different countries. *Understanding History* contributes to current knowledge of successful teaching: that teachers must take into accounts students' preconceptions that they bring to the classroom as well as accepting the complexity and importance of their own professional knowledge. The book will be of interest to anyone studying or researching history education as well as teachers of history throughout the world.

Method in Translation History Anthony Pym 2014-04-08 Starting from the critical notion that we should be asking questions of contemporary importance - and that 'importance' itself must be defined - Anthony Pym sets about undoing many of the currently dominant models of translation history, positing, among much else, that the object of this history should be translators as people, that researchers are subjectively involved in their object, that cultural systems are based on social will, that translators work in intercultural spaces, and that a model of cooperation through negotiation may be applied to the way translators (and researchers!) work between cultures. At the same time, the proposed methodology is eminently constructive, showing how many empirical techniques can be developed and applied: clear illustrations are given of corpus selection, working definitions, deceptive statistics, and the construction of networks and regimes, incorporating elaborate examples drawn from medieval and modernist fields, as well as finding space for notes on practical problems like funding research. Finding its focus in historical debates, this book cannot help but create contemporary debate: its arguments seek not only to revitalize the historical study of translation but also to develop the wider concerns of intercultural studies.

Lancashire Lass Anna Jacobs 2001-02-01 'Another riveting book from Anna Jacobs'

Downloaded from avenza-dev.avenza.com
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- 5-star reader review Seventeen-year-old Liza is happy working as a lady's maid - until her employers decide to emigrate and her father makes up his mind that she is to wed an older widower whom she detests. Determined to avoid a loveless marriage, Liza plans to run away. But when the widower rapes her to force her to marry him, she flees back to the family for whom she worked. She feels she has no choice but to go with them to Australia, and they all set out on the long voyage. On board ship, Liza discovers to her horror that she has fallen pregnant. Even if she can survive the journey, the demanding life of a settler in 1850s Western Australia will be made even harder by an illegitimate child. But Liza is to find that in addition to deprivation of the worst sort, Australia will offer her opportunities she could never have dreamt of back home in Lancashire. ***** What readers are saying about LANCASHIRE LASS 'As ever, great!' - 5 stars 'A lovely book' - 5 stars 'Great from start to finish' - 5 stars 'Brilliant again!' - 5 stars 'I just love these books - once you start you will find it hard to put down' - 5 stars

The Customer Centric Enterprise Mitchell M. Tseng 2011-06-27 Companies are being forced to react to the growing individualization of demand. At the same time, cost management remains of paramount importance due to the competitive pressure in global markets. Thus, making enterprises more customer centric efficiently is a top management priority in most industries. Mass customization and personalization are key strategies to meet this challenge. Companies like Procter&Gamble, Lego, Nike, Adidas, Land's End, BMW, or Levi Strauss, among others, have started large-scale mass customization programs. This book provides insight into the different aspects of building a customer centric enterprise. Following an interdisciplinary approach, leading scientists and practitioners share their findings, concepts, and strategies from the perspective of design, production engineering, logistics, technology and innovation management, customer behavior, as well as marketing.

Half-lines and Repetitions in Virgil John Sparrow 1977

Translation Under Fascism C. Rundle 2010-10-27 The history of translation has focused on literary work but this book demonstrates the way in which political control can influence and be influenced by translation choices. New research and specially commissioned essays give access to existing research projects which at present are either scattered or unavailable in English.

Laparoscopy and Hysteroscopy in Gynecologic Practice Victor Gomel 1986

The State in Africa Jean-François Bayart 1993 Examines the role and structure of the state in Africa. Amongst the areas considered are: the genesis of the state; the decision to pursue conservative modernization or social revolution; the formation of an historic postcolonial bloc; and entrepreneurs, factions and political networks.

A Text-book of Human Physiology Albert Philson Brubaker 1904

The Mint T. E. Lawrence 2016-08-30 In 1922, his dreams of an independent Arabia shattered, T.E. Lawrence enlisted in the RAF under the assumed name John Hume Ross. Though methodical and restrictive, life there seemed to suit Lawrence: "The Air Force is not a man-crushing humiliating slavery, all its days. There is sun & decent treatment, and a very real measure of happiness, to those who do not look forward or back." With poetic clarity, Lawrence brings to life the harsh realities of barracks life and illuminates the strange twilight world he had slipped into after his war experiences. For anyone interested in the life of one of the 20th century's most enduring heroes and his life beyond the well-documented Arab revolt, *The Mint* is essential and compelling reading.

The Vanlife Companion Lonely Planet 2018-11-01 Hit the open road with this practical and inspiring guide. In the first half, you'll discover how to choose and customise your perfect van, and get it fitted for sleeping, cooking and storage. In part two, we'll tell you how to stay safe, save money and park legally, then share the best road trips around the world, complete with itineraries.

Profile of Census Divisions and Subdivisions in Manitoba - Part B. 1994

The Wonderful World of Ladybird Books for Grown-Ups Jason Hazeley 2018-11-15 Can you imagine a world where there aren't just the thirty-two Ladybird Books for Grown-Ups you've seen in your local bookshop or downstairs toilet but hundreds and hundreds more? If you can't, then this book is here to imagine it for you. Here is an enormous collection of helpful guides to everything from worryingly high cholesterol to worryingly high mortgages - from teenagers you can't understand to prizewinning novels you can't understand - all presented simply and colourfully, in a way that even the most jaded, exhausted, baffled grown-up can enjoy. 'This is such a good idea I'm currently experiencing all the physical sensations of anger because I didn't think of it, whereas Jason and Joel did, the shits.' Charlie Brooker 'I do not hasten to say that these books are the new Da Vinci Code.' Aisling Bea 'These books are small masterpieces. They make me glad I learned to read.' David Quantick 'HILARIOUS. Beserkly brilliant.' Mel Giedroye

On a Giant-celled Rhabdomyo Sarcoma From the Trout [microform] John George Adami 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Interculturality and the Historical Study of Literary Translations Harald Kittel 1991

Nativism, Nationalism, and Patriotism 2020-07-15 Since the rise of globalism in the post-Cold War era, neoliberalism and free trade have generally characterized politics in democratic nations. However, in recent years, nationalism has been on the rise in countries around the world, including the United States. Events like the Brexit referendum and the 2016 U.S. presidential election have brought the related issues of nationalism, nativism, and patriotism to the forefront, but much confusion exists when discussing these concepts. The viewpoints presented in this volume clarify the distinctions and interconnections between these concepts while presenting a variety of viewpoints on their role in domestic and global politics.

Double Identity Alison Morton 2021-01-07 Waking up to find her fiancé dead in their bed in a London hotel was not how Mel thought her new life with Gérard would begin. Nor facing years of prison for his murder. Three days ago, dual-national Mel threw in her job as an intelligence analyst with the French special forces to marry Gérard. Now with British cop McCracken determined to pin the homicide on her, Mel will do anything to track down the killer. Forced to work with McCracken, Mel begins to unpick her fiancé's secret life in a web of international money laundering and terrorism. Not entirely sure of her own identity, her trust is stretched to the limit when she goes undercover and discovers almost everybody around her is hiding a second self. And then she is hit by the ultimate betrayal... A stunning new thriller from the author of the award-winning Roma Nova series

Toward a Translation Criticism Antoine Berman 2009 Françoise Massardier-Kenney's translation of Antoine Berman's *Toward a Translation Criticism* makes available for the first time in the English-speaking world one of the twentieth-century's foundational texts in translation studies. Berman's book, published posthumously in France, develops an original concept of "criticism of translation" and a methodology to anchor the practice of this criticism. He demonstrates how the work of translation is a critical process as well as a creative one. Moving away from nonsystematic evaluative approaches that focus on the shortcomings of translations or the normative approaches that study the cultural and literary systems into which the translations are inserted, Berman applies the notion of ethics he developed in his earlier works, calling for a translation that is nonethnocentric and stipulating that the creativity required by translation be focused on the re-creation of the original in the other language without being over-determined by the personal poetics of the writer-translator. Berman achieves a rare combination of hermeneutic and stylistic analysis, of commentary on the original and analysis of its translations, giving the reader access both "to the language of the original--to the way in which poetry and thought are deployed--and to the actual work of translation." *Toward a Translation Criticism* is divided into two separate but interlinked parts, each focused on one element of the ethics of translation: theory (reflection) and practice (experience). In the first part Berman

presents what he calls a general "productive criticism," while in the second part he applies the general theoretical principles of this criticism to the analysis of the translations of John Donne's work into French and Spanish. The translation of Berman's text is accompanied by an introduction placing Berman's thought in its intellectual context and by supplementary notes that complete the bibliographic material presented in the French-language version. This study is essential reading for translation studies scholars, readers interested in the creative literary process, in the nature of literary criticism, and in the philosophy of language. It will also be of interest to John Donne specialists.

Designing Visual Interfaces Kevin Mullet 1995 Ironically, many designers of graphical user interfaces are not always aware of the fundamental design rules and techniques that are applied routinely by other practitioners of communication-oriented visual design -- techniques that can be used to enhance the visual quality of GUIs, data displays, and multimedia documents. This volume focuses on design rules and techniques that are drawn from the rational, functionalist design aesthetic seen in modern graphic design, industrial design, interior design, and architecture -- and applies them to various graphical user interface problems experienced in commercial software development. Describes the basic design principles (the what and why), common errors, and practical step-by-step techniques (the how) in each of six major areas: elegance and simplicity; scale, contrast, and proportion; organization and visual structure; module and program; image and representation; and style. Focuses on techniques that will not only improve the aesthetics of the visual display, but, because they promote visual organization, clarity, and conciseness, will also enhance the usability of the product. Includes a catalog of common errors drawn from existing GUI applications and environments to illustrate practices that should be avoided in developing applications. For anyone responsible for designing, specifying, implementing, documenting, or managing the visual appearance of computer-based information displays.

Laparoscopic Entry Andrea Tinelli 2011-12-03 *Laparoscopic Entry: Traditional Methods, New Insights And Novel Approaches* discusses traditional methods of laparoscopic surgery, new devices, laparoscopic entry in difficult patients, robotic assisted surgery access, single port entry, gasless access, transvaginal entry and natural orifice surgery. This book illustrates, through the presentation of techniques, methods, photos, images, drawings and pictures, all the possible methods of laparoscopic entry for endoscopic surgeons, either for laparoscopy or for robotics. *Laparoscopic Entry: Traditional Methods, New Insights And Novel Approaches* describes problems and criticisms of each method and highlights common and rare complications. Written by experts in the field, this book also includes tips and tricks, which can be tailored to each patient, making it a valuable reference tool for gynecologists, urologists, vascular and general surgeons.

All Lined Up Cora Carmack 2014-05-13 New York Times and USA Today bestselling author Cora Carmack follows up her trio of hits—*Losing It*, *Faking It*, and *Finding It*—with this thrilling first novel in an explosive series bursting with

the Texas flavor, edge, and steamy romance of Friday Night Lights. In Texas, two things are cherished above all else—football and gossip. My life has always been ruled by both. Dallas Cole loathes football. That's what happens when you spend your whole childhood coming in second to a sport. College is her time to step out of the bleachers, and put the playing field (and the players) in her past. But life doesn't always go as planned. As if going to the same college as her football star ex wasn't bad enough, her father, a Texas high school coaching phenom, has decided to make the jump to college ball... as the new head coach at Rusk University. Dallas finds herself in the shadows of her father and football all over again. Carson McClain is determined to go from second-string quarterback to the starting line-up. He needs the scholarship and the future that football provides. But when a beautiful redhead literally falls into his life, his focus is more than tested. It's obliterated. Dallas doesn't know Carson is on the team. Carson doesn't know that Dallas is his new coach's daughter. And neither of them know how to walk away from the attraction they feel.

Neo-Colonialism Kwame Nkrumah 1974 Kwame Nkrumah NEO-COLONIALISM THE LAST STAGE OF IMPERIALISM This is the book which, when first published in 1965, caused such an uproar in the US State Department that a sharp note of protest was sent to Kwame Nkrumah and the \$25million of American "aid" to Ghana was promptly cancelled.

Agents of Translation John Milton 2009-02-12 Agents of Translation contains thirteen case studies by internationally recognized scholars in which translation has been used as a way of influencing the target culture and furthering literary, political and personal interests. The articles describe Francisco Miranda, the "precursor" of Venezuelan independence, who promoted translations of works on the French Revolution and American independence; 19th century Brazilian translations of articles taken from the *Révue Britannique* about England; Ahmed Midhat, a late 19th century Turkish journalist who widely translated from Western languages; Henry Vizetelly, who (unsuccessfully) attempted to introduce the works of Zola to a wider public in Victorian Britain; and Henry Bohn, who, also in Victorian Britain, (successfully) published a series of works from the classics, many of which were expurgated; Yukichi Fukuzawa, whose adaptation of a North American geography textbook in the Meiji period promoted the concept of the superiority of the Japanese over their Asian neighbours; Samuli Suomalainen and Juhani Konkka, whose translations helped establish Finnish as a literary language; Hasan Alî Yücel, the Turkish Minister of Education, who set up the Turkish Translation Bureau in 1939; the Senegalese intellectual, Cheikh Anta Diop, whose work showed that the Ancient Egyptians had African rather than Indo-European roots; the Centro Cultural de Évora theatre group, which introduced Brecht and other contemporary drama into Portugal after the 1974 Carnation Revolution; 20th century Argentine translators of poetry; Haroldo and Augusto de Campos, who have brought translation to the forefront of literary activity in Brazil; and, finally, translators of Bosnian poetry, many of whom work in exile.

The Secondary-school Population Grayson Neikirk Kefauver 1933

The Intruder Maurice Maeterlinck 2019-02-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Scientific Background of the International Sanitary Conferences, 1851-1938
Norman Howard-Jones 1975

Principles of Statistics M. G. Bulmer 2012-04-26 Concise description of classical statistics, from basic dice probabilities to modern regression analysis. Equal stress on theory and applications. Moderate difficulty; only basic calculus required. Includes problems with answers.